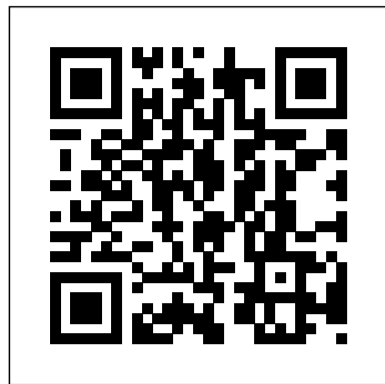


## Rick Smith Show

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The second edition of this formative collection offers analysis of the work rhetoric plays in the principles and practices of today's culture of democratic activism. Editors JongHwa Lee and Seth Kahn—and their diverse contributors working in communication and composition studies both within and outside academia—provide explicit articulation of how activist rhetoric differs from the kinds of deliberative models that rhetoric has exalted for centuries, contextualized through and by contributors' everyday lives, work, and interests. New to this edition are attention to Black Lives Matter, the transgender community, social media environments, globalization, and environmental activism. Simultaneously challenging and accessible, *Activism and Rhetoric: Theories and Contexts for Political Engagement* is a must-read for students and scholars who are interested in or actively engaged in rhetoric, composition, political communication, and social justice.

In this best-selling novel, Patrick Smith tells the story of three generations of the MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. A teacher's manual is available for using *A Land Remembered* to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education. What is different about the careers of people like Lou Gerstner, the acclaimed, recently retired chairman and CEO of IBM? Or Senator Elizabeth Dole, Yahoo! COO Dan Renshaw, and Tom Freston, chairman and CEO of MTV Networks? Why did they ascend to the top and prosper—why did they have extraordinary careers—while others equally talented never reached their potential or aspirations? Jim Citrin and Rick Smith of Spencer Stuart, the world's most influential executive search firm, set out to explore this question. The result—based on in-depth, original research—is sure to be the most important and useful book for anyone seeking to crack the code of how to build a rewarding, personally satisfying career. Like weather systems and financial markets, careers contain patterns. What Citrin and Smith found from their research and extensive experience is that people with extraordinary careers are guided by five straightforward patterns that can be harnessed and used by everyone. These individuals: • Understand the value of you by translating their knowledge and experience into action, building their personal value over each phase of their career • Practice benevolent leadership by not clawing their way to the top but by being carried there • Solve the permission paradox, the dilemma of not being able to get a job without experience and not getting the experience without the job • Differentiate using the 20/80 principle of performance by storming past their defined jobs to create breakthrough ideas and deliver unexpected impact • Do not micromanage their careers, but macromanage them by gravitating toward the things they are best at and have a passion for, and working with people they like and respect No one manages your career for you. But with Citrin and Smith as your guide, you'll be able to understand—and act on—the root causes of success. And what better source for strategic career advice than Spencer Stuart, the firm that over the past ten years has conducted more than 60 percent of the searches for Fortune 1000 CEOs? Based on extensive interviews with workers in four different industries, this book takes us behind the statistics of the economic collapse and into the lives of Americans who are struggling to make ends meet and support their families. Tom Juravich combines oral history with social and economic analysis to provide a vivid account of the multiple challenges presented in today's workplaces. At a Verizon call center in Andover, Massachusetts, customer service reps find themselves overwhelmed by the pace of work and the constant monitoring. They describe a daily routine marked by regimentation, intense pressure to sell, and unrelenting stress. In New Bedford, undocumented Guatemalans in the fish-processing industry are fired if they don't work fast enough, cheated out of wages, and mistreated by supervisors. Juravich describes a brutal immigration raid by U.S. Immigration and Customs Enforcement that divided families and forced workers further underground. Juravich then takes us inside the operating rooms at the Boston Medical Center, where hospital consolidation has brought a new "bottom line" philosophy that has fundamentally altered the way patient care is delivered. Surgery takes place almost non-stop, driving some nurses from their chosen profession and leaving those who remain exhausted. The final case study looks at the shuttering of the Jones Beloit plant, an internationally known manufacturer of machinery for the paper industry. Despite the best efforts of highly skilled and productive workers to save their plant, it was abruptly closed and they were abandoned after their CEO recklessly became involved in a shaky foreign investment. Juravich argues that workers face a series of paradoxes in the contemporary American workplace. They can no longer assume that large established firms create good jobs. The new working

conditions often resemble what was traditionally associated with marginal and low-wage employers. He concludes that we must bring a discussion about the quality of jobs back into the public discourse and that a "good jobs" strategy is a fundamental building block to economic recovery. Workers' voices are front and center in this highly readable book. It includes striking photographs by Paul Shoul and a CD that presents a series of audio documentaries with excerpts from the interviews, as well as four original songs written and performed by Juravich.

A Graphic Travelogue

Slow Death by Rubber Duck

Americans in Revolt

The Hidden History of American Oligarchy

Ebook of Political Talk Radio Shows

Everyday Acts of Resistance & Rebellion

Activism and Rhetoric

Jesus, matadors, panthers, bandits, Indians, movie stars, waifs, and, of course, Elvis are recognized icons of the oft-despised, uber-kitsch art form of black velvet painting. In *Black Velvet Art* author Eric A. Eliason and photographer Scott Squire present a comprehensive overview of this covertly-loved and overtly-reviled tradition. In cooperation with a network of artists, collectors, importers, and gallery owners in Tijuana, Los Angeles, Seattle, and Calgary, this book draws from the largest survey of velvet painting ever undertaken. The book traces velvet's historical development as a folk art shaped by both indigenous traditions as well as Western consumer expectations in such markets as the South Pacific, Southeast Asia, and particularly the U.S./Mexico border and the black velvet capital of Tijuana. In black velvet, class and taste challenge art as a consumer phenomenon, democratic spirit faces down elitism, reproduction questions originality, and sexuality seduces and provokes religiosity. What is most significant about black velvet art to many Americans is its signaling of the nadir of bad taste. Black velvet is the "anti-art" in many ways. Eliason seeks to explore how and why black velvet serves this function and to examine ways it deserves a glowing redemption.

Thom Hartmann, the most popular progressive radio host in America and a New York Times bestselling author, looks at the real history of guns in America and what we can do to limit both their lethal impact and the power of the gun lobby. Taking his typically in-depth, historically informed view, Thom Hartmann examines the brutal role guns have played in American history, from the genocide of the Native Americans to the enforcement of slavery (Slave Patrols are in fact the Second Amendment's "well-regulated militias") and the racist post-Civil War social order. He shows how the NRA and conservative Supreme Court justices used specious logic to invent a virtually unlimited individual right to own guns, which has enabled the ever-growing number of mass shootings in the United States. But Hartmann also identifies a handful of powerful, commonsense solutions that would break the power of the gun lobby and restore the understanding of the Second Amendment that the Framers of the Constitution intended. This is the kind of brief, brilliant analysis for which Hartmann is justly renowned. In today's America, only a slim majority of people register to vote, and a large percentage of registered voters don't bother to show up: Donald Trump was elected by only 26 percent of eligible voters. Unfortunately, this is not a bug in our system, it's a feature. Thom Hartmann unveils the strategies and tactics that conservative elites in this country have used, from the foundation of the Electoral College to the latest voter ID laws, to protect their interests by preventing "the wrong people"—such as the poor, women, and people of color—from voting while making it more convenient for the wealthy and white. But he also lays out a wide variety of simple, commonsense ways that we the people can fight back and reclaim our right to rule through the ballot box.

Disturbing, challenging, surrealist, controversial are but a few words that reel around in my mind about this book... which will shock and stretch the reader's mind in many directions... not a light-hearted pick-and-choose collection of poems... if it's something mind-stretching and challenging you are looking for, then this book achieves that on several levels. - David Taub Rick Smith explores, confronts and questions the unexplained with pained honesty... expresses with his poetry profound lessons and insights with multidimensional metaphors. His candor shows true courage. - Joan Carra Like passing through all the heights and depths of a great mountain range at lightspeed... it hits the reader like a machine gun blasting bullets of blood and guts observation and relentless social commentary through the writer's experience... it reads like a versified new gospel for the 21st century. - Ruth Solomon A scintillating wake-up call!!! This remarkable book is both complex and simple, direct and subtle, and always thought-provoking. Dip into this and take away what you choose... you WILL go away enriched by the experience... fun, terrifying, funny, sweet, and heart-touching... Rick Smith deserves a much wider audience. - David J. Koukol Due to space restrictions, these reviews can be read in their complete form at: <http://www.ufoteacher.com/portfolio/bookreviews.html>

The Secret Danger of Everyday Things

At the Altar of the Bottom Line

The Hidden History of Guns and the Second Amendment

The Hidden History of the War on Voting

Be Careful What You Wish For

From the Second World War to the Age of Aquarius

The Degradation of Work in the 21st Century

This is the story of how my wife Grace and I, after forty years of living in traditional housing, were suddenly forced into the small-space world. Without money to build or buy, we had to get creative with what we had. There were some hard choices involved in moving a life lived in 1800 square feet to 300 square feet. In this book, we share why and how we started on our journey to tiny house living, how we got there, what we learned and what we look forward to experiencing. We show you how we figured out the practical challenges of downsizing, what we learned about maintaining personal space, and how we used our outdoor space to add to our total living area. We also discuss the actions we took to include our beloved pets in our new, small home. This move was a big change for us. But we figured out how to simplify our physical assets, utilize our available storage space, and use "out of the box" thinking to maximize the inside space of our new home. It is our hope that you will enjoy the story, and that you find some new ideas, words of wisdom, and learn how to avoid pitfalls as you consider your own tiny house move.

Indispensable for new teacher induction or regular staff development, this resource incorporates meaningful stories, insights, humor, and invaluable strategies for what really works in the classroom.

Rick Smith has a fantasy of seeing his wife with another man. Liz Smith dreams of being with a black man.

They never speak of their desires for the first six years of their marriage, afraid of what the other might think.

But their marriage has grown stale. Rick thinks he is to blame - he can't satisfy his wife in bed. He finds relief

in cuckold fantasies online while his wife sleeps. One fateful night, they confess their secret desires. Liz is

content to let her fantasy remain just that, but Rick decides to find her the man of her dreams - and he has

just the guy in mind: A handsome African-American named Darrell who used to work for his company. Liz

allows herself to be talked into meeting him, outwardly cool but secretly excited. Sparks fly between Liz and

Darrell. Rick just observes, the cuckold in him enjoying the show. Liz and Darrell make love - and everything

changes. Liz finds the sex more powerful than anything else she has experienced in her life. Rick gets off on

watching - and the jealousy and inadequacy he feels. But Darrell isn't a prop; he's not content to be at Rick's

beck and call. He decides to take advantage of the power he holds over Liz - and she's helpless to stop him.

Rick finds his cuckold hobby becomes a lifestyle, one that he's not sure he can escape from. Nor is he sure if

he wants to. A rich tale of love, lust, chastity and acceptance.

A close presidential election in November could well come down to contested states or even districts--an

election decided by vote theft? It could happen this year. Based on Greg Palast and Robert F. Kennedy, Jr.'s investigative reporting for Rolling Stone and BBC television, *Billionaires & Ballot Bandits: How to Steal an Election in 9 Easy Steps* might be the most important book published this year--one that could save the election. *Billionaires & Ballot Bandits* names the filthy-rich sugar-daddies who are super-funding the Super-PACs of both parties--billionaires with nicknames like "The Ice Man," "The Vulture" and, of course, The Brothers Koch. Told with Palast's no-holds-barred, reporter-on-the-beat style, the facts as he lays them out are staggering. What emerges in *Billionaires & Ballot Bandits* is the never-before-told-story of the epic battle being fought behind the scenes between the old money banking sector that still supports Obama, and the new hedge fund billionaires like Paul Singer who not only support Romney but also are among his key economic advisors. Although it has not been reported, Obama has shown some backbone in standing up to the financial excesses of the men behind Romney. *Billionaires & Ballot Bandits* exposes the previously unreported details on how operatives plan to use the hundreds of millions in Super-PAC money pouring into this election. We know the money is pouring in, but Palast shows us the convoluted ways the money will be used to suppress your vote. The story of the billionaires and why they want to buy an election is matched with the nine ways they can steal the election. His story of the sophisticated new trickery will pick up on Palast's giant New York Times bestseller, *The Best Democracy Money Can Buy*.

*Fabricating the Frank Gehry Legacy*

Real Simple Self Publishing

*Carrying Coal to Columbus*

*Toxin Toxout*

*What We Learned about Making It Work*

*Visuals and Rubrics to Teach Procedures, Save Your Voice, and Love Your Students*

*The 5 Patterns of Extraordinary Careers*

From the top of the Eiffel Tower to the ancient catacombs below the city, explore Paris at every level with Rick Steves! *Inside Rick Steves Paris 2020* you'll find: Comprehensive coverage for spending a week or more in Paris Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Notre-Dame, the Louvre, and the Palace of Versailles to where to find the perfect croissant How to connect with culture: Stroll down Rue Cler for fresh, local goods to build the ultimate French picnic, marvel at the works of Degas and Monet, and sip café au lait at a streetside café Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of vin rouge Self-guided walking tours of lively neighborhoods and incredible museums and churches Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, French phrase book, a historical overview, and recommended reading Over 700 bible-thin pages include everything worth seeing without weighing you down Annually updated information on the best arrondissements in Paris, including Champs-Élysées, the Marais, Montmartre, and more, plus day trips to Versailles, Chartres, Giverny, and Auvers-sur-Oise Make the most of every day and every dollar with Rick Steves Paris 2020. Spending just a few days in the city? Try Rick Steves Pocket Paris.

COLOR and KINDLE EDITIONS ARE ALSO AVAILABLE Much has been written about the Architect Frank Gehry and his artistic experimental architecture, but not much has been written about the implementation of the process, software and computers in his office that made it all happen. The latter has been vague because there is an inside story that has never been told. This book is that untold story, written in great detail by the person who brought technology from the Aerospace Industry to Frank's office, and which disrupted the Architectural world. Frank Gehry and his office became famous for the technology that enabled him to design and construct his buildings. His office has been recognized as the first architectural firm in the world to successfully innovate and implement 3D computer modeling as the building's legal documentation and establishing a new collaborative process for design through construction. Frank Gehry's architecture and fame would not have been realized without it, and his office would eventually become recognized as a leader for it. An interesting aspect to this story is that all of this transpired within Frank's office even though no one had ever used a computer before and he and his staff were aggressively and openly against the implementation of computer technology for a number of years. In the beginning, the technology that disrupted and revolutionized the office of Frank O. Gehry & Associates was actually coerced upon Frank and his staff by one of his clients, the Walt Disney Concert Hall Corporation. Frank and his architects were highly trained at prestigious universities in the traditional methods of drafting with pencils on paper. Rick Smith was introduced into Frank's office by the Walt Disney Concert Hall Corporation's management to implement technology from the Aerospace Industry, to assure the success of the concert hall's design and construction process. Frank's office fought against its introduction. Frank was afraid he would lose control of his design process, and his staff was afraid it would make them and their drafting skills become obsolete. Because of this mindset, Frank's office struggled to understand it and they worked to obstruct its progress, while Rick worked towards trying to prove the technology's capabilities, project by project. In the end, when the office finally embraced the technology as their future, there was an internal office storm that brought chaos and a tempest that was damaging and led to almost 20% in cost overruns on the concert hall, and great financial loss for Frank Gehry. This book is the story that has never been told which is completely different from the stories that have been portrayed and published in the press over the years. It's the story of *Fabricating the Frank Gehry Legacy*.

WINNER 2016 Grawemeyer Award in Education Helping students develop their ability to deliberate political questions is an essential component of democratic education, but introducing political issues into the classroom is pedagogically challenging and raises ethical dilemmas for teachers. Diana E. Hess and Paula McAvoy argue that teachers will make better professional judgments about these issues if they aim toward creating "political classrooms," which engage students in deliberations about questions that ask, "How should we live together?" Based on the findings from a large, mixed-method study about discussions of political issues within high school classrooms, *The Political Classroom* presents in-depth and engaging cases of teacher practice. Paying particular attention to how political polarization and social inequality affect classroom dynamics, Hess and McAvoy promote a coherent plan for providing

students with a nonpartisan political education and for improving the quality of classroom deliberations.

A look at the chemicals surrounding us that 's "hard-hitting . . . yet also instills hope for a future in which consumers make safer, more informed choices" (The Washington Post). Pollution is no longer just about belching smokestacks and ugly sewer pipes—now, it 's personal. The most dangerous pollution, it turns out, comes from commonplace items in our homes and workplaces. To prove this point, for one week Rick Smith and Bruce Lourie ingested and inhaled a host of things that surround all of us. Using their own bodies as the reference point to tell the story of pollution in our modern world, they expose the corporate giants who manufacture the toxins, the government officials who let it happen, and the effects on people and families across the globe. This book—the testimony of their experience—also exposes the extent to which we are poisoned every day of our lives, from the simple household dust that is polluting our blood to the toxins in our urine that are created by run-of-the-mill shampoos and toothpaste. Ultimately hopeful, the book empowers readers with some simple ideas for protecting themselves and their families, and changing things for the better. "Undertaking a cheeky experiment in self-contamination, professional Canadian environmentalists Smith and Lourie expose themselves to hazardous everyday substances, then measure the consequences . . . Throughout, the duo weave scientific data and recent political history into an amusing but unnerving narrative, refusing to sugarcoat any of the data while maintaining a welcome sense of humor." —Publishers Weekly (starred review)

*Legions of Light/Armies of Darkness*

*How to Tune-Up Your Kindle Books for Better Visibility and More Sales*

*How the Children of the Mississippi Freedom Struggle Showed Us Tomorrow*

*The Step-By-Step Guide to Publishing Your First Book on Amazon*

*Conscious Classroom Management*

*Dispatches from the Forgotten America*

*Moving to a Tiny House*

*Elementary Information Security* is certified to comply fully with the NSTISSI 4011: the federal training standard for information security professionals Comprehensive and accessible, *Elementary Information Security* covers the entire range of topics required for US government courseware certification NSTISSI 4011 and urges students to analyze a variety of security problems while gaining experience with basic tools of the trade. Written for the one-term undergraduate course, the text emphasizes both the technical and non-technical aspects of information security and uses practical examples and real-world assessment tools. Early chapters in the text discuss individual computers and small LANS, while later chapters deal with distributed site security and the Internet. Cryptographic topics follow the same progression, starting on a single computer and evolving to Internet-level connectivity. Mathematical concepts throughout the text are defined and tutorials with mathematical tools are provided to ensure students grasp the information at hand. Rather than emphasizing memorization, this text challenges students to learn how to analyze a variety of security problems and gain experience with the basic tools of this growing trade. Key Features: -Covers all topics required by the US government curriculum standard NSTISSI 4011. - Unlike other texts on the topic, the author goes beyond defining the math concepts and provides students with tutorials and practice with mathematical tools, making the text appropriate for a broad range of readers. - Problem Definitions describe a practical situation that includes a security dilemma. - Technology Introductions provide a practical explanation of security technology to be used in the specific chapters - Implementation Examples show the technology being used to enforce the security policy at hand - Residual Risks describe the limitations to the technology and illustrate various tasks against it. - Each chapter includes worked examples of techniques students will need to be successful in the course. For instance, there will be numerous examples of how to calculate the number of attempts needed to crack secret information in particular formats; PINs, passwords and encryption keys. Instructor resources include an Instructor's Manual, PowerPoint Lecture outlines, and a complete Test Bank.

Boost your health and happiness through the power of positive play. Discover goodies galore to enjoy inside. Insightful inspiring stories. Secret messages. Brain training fun. Positive affirmations to help make your life better. Chicken soup for your brain and soul, *Inspired Wisdom Word Search* invites you to play! Who would have thought that practicing mental yoga, turbocharging creativity, and empowering personal mastery could be so much fun? Featuring *Inspired Wisdom* messages from sixty extraordinary authors from ages sixteen to eighty, these sixty puzzles make every page both a challenge to be solved and a meditation for self-realization. It gets even better! Once all words are found, a hidden message is revealed—a powerful, wise quote to affirm each author's story. Plus, find fascinating facts and enlightening insights inside, providing tasty food for thought. This book can help you: Stay sharp with a more flexible brain. Bring more peace and happiness into your life with inspiring, mindful messages. Reduce the risk of early onset dementia and Alzheimer's disease. Have fun with a purpose. Both a profound philosophy and fun puzzle book, *Inspired Wisdom Word Search* is yoga for the brain that stretches your mind, nourishes your soul, and touches your heart. Complete the sixty puzzles inside. In the process, discover that you have also solved the most important

puzzle of all...you!

Sell more books on Amazon without spending a dime...That's a big claim, so why should you believe it? The Kindle Store is a powerful marketing machine, designed to sell millions of books. There are lots of levers you can pull to make it work better for your book, but most Independent Authors and Self-Publishers don't do anywhere enough Optimization to make a difference. Maybe it looks too technical and challenging; but it needn't be. You've put a lot of effort into writing your book, so adding just one more day to tune-up your publishing package is a small investment for a potentially huge reward. This book will show you the systematic way to quickly optimize the five critical factors that will determine whether your book is visible or invisible on Amazon. If they find you, they will buy you. New from Rick Smith, Best-Selling Author of "Createspace and Kindle Self-Publishing Masterclass" For the first time, the Top-5 Secret Weapons to Optimize your Book for Amazon are integrated into a clear system that everyone can follow. You choose which ones to use right now and work on introducing the others later, or work right through the book and implement all five steps, then watch your book rise in more Amazon search results. Its an 80/20 process, so if you know which 20% of your effort gets 80% of your results, you can put your energy in the right place and leave yourself plenty of time to get on with writing your next masterpiece. This book will short-cut months of trial and error, and take you straight to the things that really matter. How to Level the Field against the Big Publishers How do the successful Authors and Publishers get their new books noticed? What are the techniques and methods these professionals use every time, to make sure their books show up in more searches, in great positions? In Optimize Your Book for Amazon, Rick Smith lays out a step-by-step plan you can apply to any book... Power up your Search Relevance Increase your Discoverability Create High-Impact Visual Appeal Persuade more people to Look Inside ...positioning you in the best Amazon Search Results, and making your book visible to many more potential buyers. Self-Publishing Masterclass First published in 2013 and now in its Second Edition, Createspace and Kindle Self-Publishing Masterclass has sold more than 5000 copies and has more than 100 five-star reviews on amazon.com. This new book, Optimize Your Book for Amazon, is part of a series which also includes Mile-High Word-Count and Writing Productivity. Rick Smith Writes, Collaborates, and Publishes exclusively on Amazon. Click on LOOK INSIDE to read Chapter One FREE, or download immediately on Kindle Unlimited

When people cannot find good work, can they still find good lives? By investigating this question in the context of South Africa, where only 43 percent of adults are employed, Christine Jeske invites readers to examine their own assumptions about how work and the good life do or do not coincide. The Laziness Myth challenges the widespread premise that hard work determines success by tracing the titular "laziness myth," a persistent narrative that disguises the systems and structures that produce inequalities while blaming unemployment and other social ills on the so-called laziness of particular class, racial, and ethnic groups. Jeske offers evidence of the laziness myth's harsh consequences, as well as insights into how to challenge it with other South African narratives of a good life. In contexts as diverse as rapping in a library, manufacturing leather shoes, weed-whacking neighbors' yards, negotiating marriage plans, and sharing water taps, the people described in this book will stimulate discussion on creative possibilities for seeking the good life in and out of employment, in South Africa and elsewhere.

The Political Classroom  
Narratives of Work and the Good Life in South Africa  
Mining in the Hocking Valley  
A Cuckold's Story  
Seeing, Understanding, and Ending US Poverty  
Necessary Trouble  
Rick Steves Paris 2020

How do I get this stuff out of me? Bruce Lourie and Rick Smith, two of North America's environmental leaders, have been asked this question on an almost daily basis since the publication of their runaway international bestseller, *Slow Death by Rubber Duck: How the Toxic Chemistry of Everyday Life Affects our Health*. Their answer? It's not as simple as we'd like, and it's not as easy as we'd hope. But it's too important to ignore. In *Toxin Toxout*, Lourie and Smith give practical and often surprising advice for removing toxic chemicals from our bodies and homes. There are over 80,000 synthetic chemicals in commerce today, and the authors use their outrageous experiments (they and their brave volunteers are the guinea pigs) to prove how easily our bodies absorb these chemicals. With trademark humor, they give us the good news about what is in our control, the steps we can take to help our bodies remove our toxic burden -- and what we can do to avoid it in the first place. Furthermore, Lourie and Smith investigate the truth behind organic foods, which detox methods actually work, if indoor air quality is improving, how we dispose of waste (where do those chemicals go?), and the ins and outs of a greener economy. The result is nothing short of a prescription for a healthier life.

Thom Hartmann, the most popular progressive radio host in America and a New York Times bestselling author, explains how the Supreme Court has spilled beyond its Constitutional powers and how we the people should take that power back. Taking his typically in-depth, historically informed view, Thom Hartmann asks, What if the Supreme Court didn't have the power to strike

down laws? According to the Constitution, it doesn't. From the founding of the republic until 1803, the Supreme Court was the final court of appeals, as it was always meant to be. So where did the concept of judicial review start? As so much of modern American history, it began with the battle between the Federalists and Anti-Federalists, and with *Marbury v. Madison*. Hartmann argues it is not the role of the Supreme Court to decide what the law is but rather the duty of the people themselves. He lays out the history of the Supreme Court of the United States, since Alexander Hamilton's defense to modern-day debates, with key examples of cases where the Supreme Court overstepped its constitutional powers. The ultimate remedy to the Supreme Court's abuse of power is with the people--the ultimate arbiter of the law--using the ballot box. America does not belong to the kings and queens; it belongs to the people.

Dylan is back, and this time he is making a movie, *The Rise of the Zombie Scarecrows*, with his best friend, Cory, and his girlfriend, Monica. The film is for school credit, and their plan is to film on Halloween. Everything is falling into place until Dylan and Monica encounter a zombie scarecrow that causes Mr. Dalton, a friend of Dylan's grandmother, to have a heart attack. Dylan and Monica learn that a couple of zombie scarecrows are pranking a local neighborhood. The police shut down Dylan's project until the pranksters are caught. But Dylan is determined to see his film through to completion, no matter what the cost.

This ebook is designed for potential radio guests and includes title of show, name of host, theme, where aired, guest criteria, email, website, phone (optional), and best method of contact. Covers conservative, liberal, and Libertarian politics, current events, Constitution, pop culture, law, worldview, Tea Party movement, the military, criminal justice, domestic violence, religion, immigration issues, history, issues in the African-American community, women's issues and more  
The View from Flyover Country  
Billionaires & Ballot Bandits  
Broke in America  
A Land Remembered  
Inspired Wisdom Word Search  
The Laziness Myth  
The Hidden History of the Supreme Court and the Betrayal of America  
NEW YORK TIMES and MIBA BESTSELLER From the St. Louis-based journalist often credited with first predicting Donald Trump's presidential victory. "A collection of sharp-edged, humanistic pieces about the American heartland...Passionate pieces that repeatedly assail the inability of many to empathize and to humanize." - Kirkus In 2015, Sarah Kendzior collected the essays she reported for Al Jazeera and published them as *The View from Flyover Country*, which became an ebook bestseller and garnered praise from readers around the world. Now, *The View from Flyover Country* is being released in print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays. A clear-eyed account of the realities of life in America's overlooked heartland, *The View from Flyover Country* is a piercing critique of the labor exploitation, race relations, gentrification, media bias, and other aspects of the post-employment economy that gave rise to a president who rules like an autocrat. *The View from Flyover Country* is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty and compassion. "Please put everything aside and try to get ahold of Sarah Kendzior's collected essays, *The View from Flyover Country*. I have rarely come across writing that is as urgent and beautifully expressed. What makes Kendzior's writing so truly important is [that] it . . . documents where the problem lies, by somebody who lives there."--*The Wire* "Sarah Kendzior is as harsh and tenacious a critic of the Trump administration as you'll find. She isn't some new kid on the political block or a controversy machine. . . . Rather she is a widely published journalist and anthropologist who has spent much of her life studying authoritarianism." -Columbia Tribune

FOREWORD INDIES FINALIST - POLITICAL & SOCIAL SCIENCES NAUTILUS BOOK AWARDS SILVER MEDALIST - SOCIAL CHANGE & SOCIAL JUSTICE ERIC HOFFER BOOK AWARD 1ST RUNNER UP - CULTURE & MONTAIGNE MEDAL NOMINEE "A valuable resource in the fight against poverty." -Publishers Weekly  
"An exploration of why so many Americans are struggling financially . . . A down-to-earth overview of the causes and effects of poverty and possible remedies." -Kirkus Reviews  
Water. Food. Housing. The most basic and crucial needs for survival, yet 40 percent of people in the United States don't have the resources to get them. With key policy changes, we could eradicate poverty in this country within our lifetime--but we need to get started now. Nearly 40 million people in the United States live below the poverty line--about \$26,200 for a family of four. Low-income families and individuals are everywhere, from cities to rural communities. While poverty is commonly seen as a personal failure, or a deficiency of character or knowledge, it's actually the result of bad policy. Public policy has purposefully erected barriers that deny access to basic needs, creating a society where people can easily become trapped--not because we lack the resources to lift them out, but because we are actively choosing not to. Poverty is close to inevitable for low-wage workers and their children, and a large percentage of these people, despite qualifying for it, do not receive government aid. From Joanne Samuel Goldblum and Colleen Shaddox, *Broke in America* offers an eye-opening and galvanizing look at life in poverty in this country: how circumstances and public policy conspire to keep people poor, and the concrete steps we can take to end poverty for good. In clear, accessible prose, Goldblum and Shaddox detail the ways the current system is broken and how it's failing so many of us. They also highlight outdated and ineffective policies that are causing or contributing to this unnecessary problem. Every chapter features action items readers can use to combat poverty--both nationwide and in our local communities, including the most effective public policies you can support and how to work hand-in-hand with representatives to affect change. So far, our attempted solutions have fallen short because they try to "fix"

poor people rather than address the underlying problems. Fortunately, it's much easier to fix policy than people. Essential and timely, *Broke in America* offers a crucial road map for securing a brighter future.

*Producing and Distributing Special Interest Videos* is a step-by-step, do-it-yourself guide for successfully producing, selling and marketing videos without a huge financial investment for anyone who has an idea or expertise that they want to showcase in video. Learn how to successfully create and market videos for carefully researched niche markets, for long-term residual income. A clear and comprehensive approach is taken to detail how special interest video success can be achieved by anyone, no matter their age, financial situation or lack of video knowledge. This reference includes relatable real-world examples and guidance to assist the reader with avoiding common pitfalls and misunderstandings throughout the entire process, start to finish. This book systematically covers the necessary fundamentals of market research and planning that are required to maximize the chance of success for anyone who has an idea or expertise that they want to showcase in video.

*Make 2016 The Year You Write & Publish YOUR First Book Are You Thinking About Writing A Book? Maybe you've got a great idea for a novel, or you're an expert in your subject and you want to share your knowledge with the world. Or maybe you simply want to write a memoir, to leave as your legacy for future generations. Guess what... it's now possible without an agent or a publisher, and without spending a small fortune on so-called vanity publishing. They Say Everyone Has A Book Inside Them... Now, it's time to get yours written, and out there!* Rick Smith's best-selling *Self-Publishing Masterclass* series has sold more than 15,000 copies, and his international seminars sell out in days, enabling people from all walks of life to become Published Authors. Now, for a limited period, the most important lessons are condensed into one low-cost, easy-to-follow guide *Your Step-By-Step System... In Real-Simple Self-Publishing*, you'll find the short cuts and secret weapons that will show you: How to plan and write your manuscript, and finish it quickly... What to do about editing and proof-reading... Where to get professional covers designed for just a few pounds or dollars... How to format your book for Kindle and Paperback, without any coding or design skills... And how to publish on Amazon, the biggest bookstore in the world, for FREE! You'll also learn: Rick's sure-fire method for writing 2,000 words a day, every day... 14 tried and tested ways to beat procrastination, and get your project moving quicker than you ever thought possible... 5 free secret weapons you can use to guarantee your book gets visible, so it's easy for potential readers to find it, and buy it... And how to get your first reader reviews, one of the most important factors in the success of your book. Join Thousands of New Authors, Successfully Self-Publishing Every Month In *Real Simple Self-Publishing* you'll learn the very same methods that successful Independent Authors use, to write better and faster, publish easily and quickly, and market effectively on Amazon's massive global bookstore. Follow this step-by-step system and you'll soon be on your way to joining them, and becoming a Published Author! Please Note: This is an entry-level guide for first-time self-publishers. If you're more advanced, you might prefer one of my *Self-Publishing Masterclass* books. Enter [ricksmithbooks](http://ricksmithbooks.com) into Amazon search, to see them all. Click on LOOK INSIDE above, to Read the First Chapter Free

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*Evidence and Ethics in Democratic Education*

*Reclaiming Our Democracy from the Ruling Class*

"A compelling history." – Foreword Reviews "Inspiring and well-researched." – Booklist The killing of Emmett Till is widely remembered today as one of the most famous examples of lynchings in America. African American children in 1955 personally felt the terror of his murder. These children, however, would rise up against the culture that made Till's death possible. From the violent Woolworth's lunch-counter sit-ins in Jackson to the school walkouts of McComb, the young people of Mississippi picketed, boycotted, organized, spoke out, and marched, working to reveal the vulnerability of black bodies and the ugly nature of the world they lived in. These children changed that world. In *In the Name of Emmett Till: How the Children of the Mississippi Freedom Struggle Showed Us Tomorrow* weaves together the riveting tales of those young women and men of Mississippi, figures like Brenda Travis, the Ladner sisters, and Sam Block who risked their lives to face down vicious Jim Crow segregation. Readers also discover the adults who guided the young people, elders including Medgar Evers, Robert Moses, and Fannie Lou Hamer. This inspiring new book of history for young adults from award-winning author Robert H. Mayer is an unflinching portrayal of life in the segregated South and the bravery of young people who fought that system. As the United States still reckons with racism and inequality, the activists working *In the Name of Emmett Till* can serve as models of activism for young people today.

*Necessary Trouble* is the definitive book on the movements that are poised to permanently remake American politics. We are witnessing a moment of unprecedented political turmoil and social activism. Over the last few years, we've seen the growth of the Tea Party, a twenty-first-century black freedom struggle with BlackLivesMatter, Occupy Wall Street, and the grassroots networks supporting presidential candidates in defiance of the traditional party elites. Sarah Jaffe leads readers into the heart of these

movements, explaining what has made ordinary Americans become activists. As Jaffe argues, the financial crisis in 2008 was the spark, the moment that crystallized that something was wrong. For years, Jaffe crisscrossed the country, asking people what they were angry about, and what they were doing to take power back. She attended a people's assembly in a church gymnasium in Ferguson, Missouri; walked a picket line at an Atlanta Burger King; rode a bus from New York to Ohio with student organizers; and went door-to-door in Queens days after Hurricane Sandy. From the successful fight for a 15 minimum wage in Seattle and New York to the halting of Shell's Arctic drilling program, Americans are discovering the effectiveness of making good, necessary trouble. Regardless of political alignment, they are boldly challenging who wields power in this country.

*Exploring the problems that confront Westerners when they travel in foreign lands*, this graphic novel details cartoonist Rick Smith's travels with his wife Tania throughout Morocco, from Tangiers through the Sahara Desert to Marrakech and Casablanca. History is not made by kings, politicians, or a few rich individuals—it is made by all of us. From the temples of ancient Egypt to spacecraft orbiting Earth, workers and ordinary people everywhere have walked out, sat down, risen up, and fought back against exploitation, discrimination, colonization, and oppression. *Working Class History* presents a distinct selection of people's history through hundreds of "on this day in history" anniversaries that are as diverse and international as the working class itself. Women, young people, people of color, workers, migrants, Indigenous people, LGBT+ people, disabled people, older people, the unemployed, home workers, and every other part of the working class have organized and taken action that has shaped our world, and improvements in living and working conditions have been won only by years of violent conflict and sacrifice. These everyday acts of resistance and rebellion highlight just some of those who have struggled for a better world and provide lessons and inspiration for those of us fighting in the present. Going day by day, this book paints a picture of how and why the world came to be as it is, how some have tried to change it, and the lengths to which the rich and powerful have gone to maintain and increase their wealth and influence. This handbook of grassroots movements, curated by the popular *Working Class History* project, features many hidden histories and untold stories, reinforced with inspiring images, further reading, and a foreword from legendary author and dissident Noam Chomsky.

*Black Velvet Art*

*Who Stole Your Vote—and How to Get It Back*

*Theories and Contexts for Political Engagement*

*The Rise and Fall of an American Myth*

*In the Name of Emmett Till*

*Unlocking the Secrets of Great Teaching*

*CreateSpace and Kindle Self-Publishing Masterclass - OPTIMIZE YOUR BOOK FOR AMAZON*

As early as 1755, explorers found coal deposits in Ohio's Hocking Valley. The industry that followed created towns and canals and established a new way of life. The first shipment of coal rolled into Columbus in 1830 and has continued ever since. In 1890, the United Mine Workers of America was founded in Columbus. Lorenzo D. Poston became the first of the Hocking Valley coal barons, and by the start of the twentieth century, at least fifty thousand coal miners and their families lived and worked in Athens, Hocking and Perry Counties. Authors David Meyers, Elise Meyers Walker and Nyla Vollmer detail the hard work and struggles as they unfolded in Ohio's capital and the Little Cities of Black Diamonds.

(Keyboard Presents). From its roots in 1970s New York disco and '80s Detroit techno to today's international, mainstream explosion of such genres as house, trance & dubstep, electronic dance music has reshaped the popular musical landscape. This book digs deep through the archives of Keyboard magazine to unearth the insider history of the art and technology of the EDM movement, written as it happened. We hear from the artists who defined the genre (Jean Michel Jarre, Depeche Mode, Deadmau5, BT, Kraftwerk and more). Revisit the most significant synths, beatboxes, and musical tools that made the music possible, through the eyes of those who first played them. Learn the history, then the expert techniques behind the music, so you can apply the same craft to your own music and mixes.

Picking up where Chatham in the Jazz Age left off, this exciting new book by Debra Lawless explores the history of Chatham, from the beginning of the Second World War to the end of the 1960s. Meet a brave group of people who rationed their food and mourned the loss of their sons, including Robert Scott Brown, the only soldier from Cape Cod killed at Pearl Harbor. As the military took over the Chatham Light and local radio station WCC, wartime security became so tight that Chatham's fishermen were photographed and fingerprinted. Experience the transition into the 1950s, when even as tourism boomed, Cape residents feared polio and called for zoning to ban hot dog stands. Finally, hang out with hippies as Chatham's sons were sent to another war, in Vietnam, and the nation geared up to begin its war on drugs.

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A New York Times bestseller! "Lively and absorbing. . ." – The New York Times Book Review "Engrossing." –Wall Street Journal "Entertaining and well-researched . . ." –Houston Chronicle

Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Getting Harmful Chemicals Out of Our Bodies and Our World

Baraka and Black Magic in Morocco

Working Class History

Elementary Information Security

How to Steal an Election in 9 Easy Steps

Make Money Producing Special Interest Videos

Shoot to Sell

Thom Hartmann, the most popular progressive radio host in America and a New York Times bestselling author, looks at the history of the battle against oligarchy in America—and how we can win the latest round. Billionaire oligarchs want to own our republic, and they're nearly there thanks to legislation and Supreme Court decisions that they have essentially bought. They put Trump and his political allies into office and support a vast network of think tanks, publications, and social media that every day push our nation closer and closer to police-state tyranny. The United States was born in a struggle against the oligarchs of the British aristocracy, and ever since then the history of America has been one of dynamic tension between democracy and oligarchy. And much like the shock of the 1929 crash woke America up to glaring inequality and the ongoing theft of democracy by that generation's oligarchs, the coronavirus pandemic of 2020 has laid bare how extensively oligarchs have looted our nation's economic system, gutted governmental institutions, and stolen the wealth of the former middle class. Thom Hartmann traces the history of this struggle against oligarchy from America's founding to the United States' war with the feudal Confederacy to President Franklin Roosevelt's struggle against "economic royalists," who wanted to block the New Deal. In each of those cases, the oligarchs lost the battle. But with increasing right-wing control of the media, unlimited campaign contributions, and a conservative takeover of the judicial system, we're at a crisis point. Now is the time for action, before we flip into tyranny. We've beaten the oligarchs before, and we can do it again. Hartmann lays out practical measures we can take to break up media monopolies, limit the influence of money in politics, reclaim the wealth stolen over decades by the oligarchy, and build a movement that will return control of America to We the People.

The Ontario Psychologist

Rise of the Zombie Scarecrows

Keyboard Presents the Evolution of Electronic Dance Music

The Story of Digital Practice in Frank Gehry's Office (Black and White Edition)

Forget the Alamo