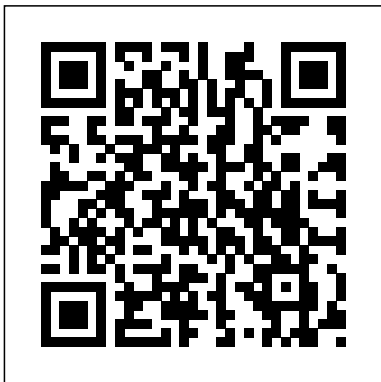

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The first book in the Web Shifter's Library series returns to the adventures of Esen, a shapeshifting alien and member of an ancient yet endangered race, who must navigate the perils of a hostile universe. Esen's back! And the dear little blob is in trouble, again. Things began so well. She and her Human friend

Paul Ragem are ready to celebrate the first anniversary of their greatest accomplishment, the All Species' Library of Linguistics and Culture, by welcoming his family back. He hopes. Having mourned his supposed death years ago, understandably, feelings are bent. Instead, they've unexpected guests, starting with an old acquaintance. Paul's father has gone missing under dire circumstances. Before he can convince Esen to help him search, a friend shows up to use the Library. A crisis on Dokeci Na is about to explode into violence. To stop it, Evan Gooseberry needs answers. Unfortunately, the artifact he brought in trade holds its own distracting secret. A touch of very familiar blue. Web-flesh. The race is on. Paul, to find his father. Esen, to search for a mysterious legacy while helping Evan avert an extinction. What none of them realize is the price of success will

be the most terrible choice of all.

A commemoration of the rich history of the Royal Over-Seas League, this book will inform and entertain anyone who is curious to find out more about this distinctive and important organisation.

The Red Battlenauts show no mercy. Roaring out of the darkness of deep space, these ultra-high tech war machines pound the hell out of both sides in a bloody interstellar civil war. No one can even see the Reds--no one except Marine Corporal Solomon Scott. Recruited by the hardcore SEAL-like Diamondbacks, Scott becomes a secret weapon in the ultimate struggle for survival. In battle after battle on perilous alien worlds, Scott and the Diamondbacks fight back against the ruthless Reds, desperately holding the line in furious clashes of muscle and metal. But when a face from the past exposes the secrets behind the carnage, a quest for answers becomes a race against time. Because the masters of the Red Battlenauts have more on their minds than a thirst for conquest...and only Solomon Scott can hope to stand against them. In the galaxy's darkest hour, the highest stakes imaginable drive this hero in Battlenaut armor to seize his destiny. But can he overcome a soul-searing betrayal that strikes out of nowhere like the Reds themselves? Only by crushing the monsters of his own dark past can Scott vanquish the forces blasting humanity to the brink of annihilation. Don't miss this exciting sequel to Beware The Black Battlenaut by award-winning storyteller Robert T. Jeschonek, a master of hard-hitting science fiction that really packs a punch. Strap yourself into the cockpit for over 100,000 words of blistering all-new military SF action! Reviews "Jeschonek is a master of military mecha mayhem. Fast-paced, pulse-pounding combat scenes

make Resist the Red Battlenaut a must-read in his growing Battlenaut series." - William H. Keith, author of the Grey Death Battlemech novels "Robert Jeschonek is a towering talent..." – Mike Resnick, Hugo and Nebula Award-winning author "Robert Jeschonek is the literary love child of Tim Burton and Neil Gaiman..." – Adrian Phoenix, critically acclaimed author of The Maker's Song series and Black Dust Mambo

Kentucky's magnificent capitol building was constructed in the industrious early 20th century, considered the age of conspicuous consumption. Architect Frank Mills Andrews designed the striking 403-foot-long Beaux Arts edifice, faced with sublime Indiana limestone and Vermont granite and surrounded with 70 monolithic columns. Nearly five years of construction followed the August 14, 1905, ground-breaking, and an estimated 20,000 proud Kentuckians and dignitaries were present for the pomp and circumstance that surrounded the June 2, 1910, dedication of the \$1.8-million "New Kentucky Home." Kentucky's landmark capitol building forever changed the landscape of Frankfort, its capital city, while presenting the commonwealth a monument to its progress since statehood in 1792.

County-wide Surname Indexes Plus Over 116,000 Images of Original Pages ; All 14 Massachusetts Counties, Over 275 Massachusetts Towns, Over 300 Volumes of Massachusetts Records

Moving Images in a Global World

Senate

Utopia and the Ideal Society

A Yankee Image

The British and Commonwealth Armies and the Second World

War

In 1945, Europeans confronted a legacy of mass destruction and death: millions of families had lost their homes and livelihoods; millions of men had lost their lives; and millions more had been displaced by the war's destruction. This volume explores how Europeans came to terms with these multiple pasts.

“Exquisite... Commonwealth is impossible to put down.” — New York Times #1 New York Times Bestseller | NBCC Award Finalist | New York Times Best Book of the Year | USA Today Best Book | TIME Magazine Top 10 Selection | Oprah Favorite Book | New York Magazine Best Book of The Year The acclaimed, bestselling author—winner of the PEN/Faulkner Award and the Orange Prize—tells the enthralling story of how an unexpected romantic encounter irrevocably changes two families’ lives. One Sunday afternoon in Southern California, Bert Cousins shows up at Franny Keating’s christening party uninvited. Before evening falls, he has kissed Franny’s mother, Beverly—thus setting in motion the dissolution of their marriages and the joining of two families. Spanning five decades, Commonwealth explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. When, in her twenties, Franny begins an affair with the legendary author Leon Posen and tells him about her family, the story of her siblings is no longer hers to control. Their childhood becomes the basis for his wildly successful book,

ultimately forcing them to come to terms with their losses, their guilt, and the deeply loyal connection they feel for one another. Told with equal measures of humor and heartbreak, Commonwealth is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together. The aim of this Handbook is to present a global overview of developments in education and policy change during the last decade. It has the objective of providing both a strategic education policy statement on recent shifts in education and policy research globally and offers new approaches to further exploration, development and improvement of education and policy making. The Handbook attempts to address some of the above issues and problems confronting educators and policy makers globally. Different articles seek to conceptualize the on-going problems of education policy formulation and implementation, and provide a useful synthesis of the education policy research conducted in different countries, and practical implications. The Handbook, by focusing on such issues as - the OECD (2001) model of the knowledge society, and associated strategic challenge and 'deliverable goals' (OECD 2001:139) - UNESCO-driven lifelong learning paradigm, and its relevance to education policy makers, globally - different models of policy planning, and equity questions that are raised by centralization/decentralization, diversity/uniformity and curriculum standardization issues - the 'crises' of educational quality, the debate of standards and excellence, and good and effective teaching. - will contribute to a better and more holistic understanding of the education policy and

research nexus; offering possible strategies for the effective and pragmatic policy planning and implementation at the local, regional and national levels.

The Government and Copyright: The Government as Proprietor, Preserver and User of Copyright Material Under the Copyright Act 1968 focuses on the interplay between law, policy and practice in copyright law by investigating the rights of the government as the copyright owner, the preserver of copyright material and the user of other's copyright material under the Copyright Act 1968 (Cth). The first of two recurring themes in the book asks the question whether the needs and status of government should be different from private sector institutions, which also obtain copyright protection under the law. The second theme aims to identify the relationship between government copyright law and policy, national cultural policy and fundamental governance values. "As the first authoritative treatise on government copyright to be published in Australia, this book will be of immediate interest and relevance to Australian lawyers and policy makers, particularly in the light of ongoing efforts to ensure that the intellectual property system stimulates innovation and fosters trade and investment. Given that government copyright is recognised to some extent in most countries worldwide, this book is a valuable contribution to the international literature on this topic, which remains sparse." From the Introduction by Dr Anne Fitzgerald and Prof. Brian Fitzgerald

The Commonwealth Novel Since 1960

International legal standards on freedom of expression, access to information and safety of journalists

Everyday Life and Politics in Britain, North America, and France
Commonwealth Responsibility and Cold War Solidarity
Dynamics of the Image

Understanding the Biblical Archetype of Patience

Images are not neutral conveyors of messages shipped around the globe to achieve globalized spectatorship. They are powerful forces that elicit very diverse responses and can resist new visual hegemonies of our global world. Bringing together case studies from the field of media, art, politics, religion, anthropology and science, this volume breaks new ground by reflecting on the very power of images beyond their medial exploitation. The contributions by Hans Belting, Susan Buck-Morss, Georges Didi-Huberman, W.J.T. Mitchell, and Ticio Escobar among others testify that globalization does not necessarily equal homogenization, and that images can open up alternative ways of picturing what is to come.

The Commonwealth Novel since 1960 is the first survey of the new English literatures for over a decade. There are essays, by an international body of writers and critics. There are also comparative essays on indigenous novelists, post modernism, feminist novelists, the novel as national

epic and regionalism in the post modern era. Bruce King's introduction discusses changes in the Commonwealth novel and its contexts over recent decades and the causes for the new popularity of post-colonial literature among readers and critics.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

This book examines how international organisations (IOs) have struggled to adapt to the digital age, and with social media in particular. The global spread of new digital communication technologies has profoundly transformed the way organisations operate and interact with the outside world. This edited volume explores the impact of digital technologies, with a focus on social media, for one of the major actors in international affairs, namely IOs. To examine the peculiar dynamics characterising the IO-digital nexus, the volume relies on theoretical insights drawn from the disciplines of

International Relations, Diplomatic Studies, Media, and Communication Studies, as well as from Organisation Studies. The volume maps the evolution of IOs' "digital universe" and examines the impact of digital technologies on issues of organisational autonomy, legitimacy, and contestation. The volume's contributions combine engaging theoretical insights with newly compiled empirical material and an eclectic set of methodological approaches (multivariate regression, network analysis, content analysis, sentiment analysis), offering a highly nuanced and textured understanding of the multifaceted, complex, and ever-evolving nature of the use of digital technologies by international organisations in their multilateral engagements. This book will be of much interest to students of diplomacy, media, and communication studies, and international organisations.

Kentucky's State Capitol

International Handbook on Globalisation,
Education and Policy Research
Search Image

Early Vital Records of the Commonwealth of
Massachusetts, to about 1850
Autonomy, Legitimacy and Contestation

The Royal Over-seas League

Table of contents

Raise a glass as this is a time for celebration. The Collector's Wodehouse--all 99 titles--is complete!

Australia's engagement with Asia from 1944 until the late 1960s was based on a sense of responsibility to the United Kingdom and its Southeast Asian colonies as they navigated a turbulent independence into the British Commonwealth. The circumstances of the early Cold War decades also provided for a mutual sense of solidarity with the non-communist states of East Asia, with which Australia mostly enjoyed close relationships. From 1967 into the early 1970s, however, Commonwealth Responsibility and Cold War Solidarity demonstrates that the framework for this deep Australian engagement with its region was progressively eroded by a series of compounding, external factors: the 1967 formation of ASEAN and its consolidation by the mid-1970s as the premier regional organisation surpassing the Asian and Pacific Council (ASPAC); Britain's withdrawal from East of Suez; Washington's de-escalation and gradual withdrawal from Vietnam after March 1968; the 1969 Nixon doctrine that America's Asia-Pacific allies must take up more of the burden of providing for their own security; and US rapprochement with China in 1972. The book shows that these profound changes marked the start of Australia's political distancing from the region during the 1970s despite the intentions, efforts and policies of governments from Whitlam onwards to foster deeper engagement. By 1974, Australia had been pushed to the margins of the region, with its engagement premised on a broadening but shallower transactional basis.

At publication date, a free ebook version of this title will be available through Luminos, University of California Press 's Open Access publishing program. Visit www.luminosoa.org to learn more. Multiculturalism as a distinct form of liberal-democratic governance gained widespread acceptance after World War II, but in recent years this consensus has been fractured. Multiculturalism in the British Commonwealth examines cultural diversity across the postwar Commonwealth, situating modern multiculturalism in its national, international, and historical contexts. Bringing together practitioners from across the

humanities and social sciences to explore the legal, political, and philosophical issues involved, these essays address common questions: What is postwar multiculturalism? Why did it come about? How have social actors responded to it? In addition to chapters on Australia, Britain, Canada, and New Zealand, this volume also covers India, Malaysia, Nigeria, Singapore, and Trinidad, tracing the historical roots of contemporary dilemmas back to the intertwined legacies of imperialism and liberalism. In so doing it demonstrates that multiculturalism has implications that stretch far beyond its current formulations in public and academic discourse.

Commonwealth Images and Poetry : a Collection of Fifty-two Pennsylvania Poets

The Collector's Wodehouse

Popular Politics and the English Reformation

The Legacies of the Second World War in Europe

The Complete Set

Fighting the People's War

Virginia Commonwealth University (VCU) is Virginia's largest urban university with an enrollment of nearly 30,000 students on two campuses in Richmond and partnerships in Northern Virginia and Doha, Qatar. The university's history is rooted in two institutions: the Medical College of Virginia, founded in 1838, and the Richmond Professional Institute, which began in 1917. As told in this book, MCV and RPI each have an intricate and detailed history, and each has undergone several incarnations since it began. The two schools merged in 1968 to form Virginia Commonwealth University, setting off a period of unprecedented growth and change. VCU continues to expand its programs and facilities to meet the demands of the city of Richmond and the Commonwealth of Virginia under the leadership of Pres. Eugene P. Trani.

The eight-volume set LNCS 12901, 12902, 12903, 12904, 12905, 12906, 12907, and 12908 constitutes the refereed proceedings of the

24th International Conference on Medical Image Computing and Computer-Assisted Intervention, MICCAI 2021, held in Strasbourg, France, in September/October 2021.* The 531 revised full papers presented were carefully reviewed and selected from 1630 submissions in a double-blind review process. The papers are organized in the following topical sections: Part I: image segmentation Part II: machine learning - self-supervised learning; machine learning - semi-supervised learning; and machine learning - weakly supervised learning Part III: machine learning - advances in machine learning theory; machine learning - attention models; machine learning - domain adaptation; machine learning - federated learning; machine learning - interpretability / explainability; and machine learning - uncertainty Part IV: image registration; image-guided interventions and surgery; surgical data science; surgical planning and simulation; surgical skill and work flow analysis; and surgical visualization and mixed, augmented and virtual reality Part V: computer aided diagnosis; integration of imaging with non-imaging biomarkers; and outcome/disease prediction Part VI: image reconstruction; clinical applications - cardiac; and clinical applications - vascular Part VII: clinical applications - abdomen; clinical applications - breast; clinical applications - dermatology; clinical applications - fetal imaging; clinical applications - lung; clinical applications - neuroimaging - brain development; clinical applications - neuroimaging - DWI and tractography; clinical applications - neuroimaging - functional brain networks; clinical applications - neuroimaging – others; and clinical applications - oncology Part VIII: clinical applications - ophthalmology; computational (integrative) pathology; modalities - microscopy; modalities - histopathology; and modalities - ultrasound *The conference was held virtually.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city

planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The spectacular and dramatic effects of changing seasons have been a source of inspiration for artists through the ages. Pennsylvania Seasons is a delightful collection of nature-themed poems paired with magisterial landscape photography that captures all the mercurial moods of summer, autumn, winter, and spring. Overflowing with visual and lyric imagery, this book celebrates natural wonders, some preserved in public parks and forests and others lurking in hidden places.

Featuring the work of local poets who know the region best, Pennsylvania Seasons matches each photograph with a verse that effectively evokes its power. The result is an inspired ode to nature which will be an essential gift for all Pennsylvanians.

The Commonwealth Brand
Contemporary Commonwealth
Commonwealth

The Image of the City
Iron Roads in the Outback

The Government as Proprietor, Preserver and User of Copyright
Material Under the Copyright Act 1968

Twenty two artists from Australia and across the Commonwealth were presented in an exhibition that was the flagship program of the Commonwealth games.

te Velde examines Commonwealth identity through the lens of its

membership criteria, its recent enlargement and its constant reincarnation. Far from being an old relic of the past, the Commonwealth is a growing, vibrant modern international organisation and despite its traditional image, Commonwealth membership is shown to be a rather fluid concept that evolves with the times. This book identifies and discusses the different theoretical approaches to analysing the Commonwealth. In so doing it exposes various shortcomings in current thinking about international relations and the Commonwealth. Furthermore, it reveals how a number of turning points in the Commonwealth's history have shaped its membership rules and illustrates how the official Commonwealth still has the potential to expand and develop to best reflect an organisation that represents a third of the world's population. In terms of further growth of the organisation, this book examines the cases of a number of eligible states to assess their likelihood of achieving membership. It also incorporates a handful of non-eligible states that, notwithstanding the new 'rules', are still bent on joining.

An extensive history of how the Bible's story of Job has been interpreted through the ages. The question that launches Job's story is posed by God at the outset of the story: "Have you considered my servant Job?" (1:8; 2:3). By any estimation the answer to this question must be yes. The forty-two chapters that form the biblical story have in fact opened the story to an ongoing practice of reading and rereading, evaluating and reevaluating. Early Greek and Jewish translators emphasized some aspects of the story and omitted others; the Church Fathers interpreted Job as a forerunner of Christ, while medieval Jewish commentators debated conservative and liberal interpretations of God's providential love. Artists, beginning at least in the Greco-Roman period, painted and sculpted their own interpretations of Job. Novelists, playwrights, poets, and musicians—religious and irreligious,

from virtually all points of the globe—have added their own distinctive readings. In *Have You Considered My Servant Job?*, Samuel E. Balentine examines this rich and varied history of interpretation by focusing on the principal characters in the story—Job, God, the satan figure, Job's wife, and Job's friends. Each chapter begins with a concise analysis of the biblical description of these characters, then explores how subsequent readers have expanded or reduced the story, shifted its major emphases or retained them, read the story as history or as fiction, and applied the morals of the story to the present or dismissed them as irrelevant. Each new generation of readers is shaped by different historical, cultural, and political contexts, which in turn require new interpretations of an old yet continually mesmerizing story. Voltaire read Job one way in the eighteenth century, Herman Melville a different way in the nineteenth century. Goethe's reading of the satan figure in *Faust* is not the same as Chaucer's in *The Canterbury Tales*, and neither is fully consonant with the Testament of Job or the Qur'an. One need only compare the descriptions of God in the biblical account with the imaginative renderings by Herman Melville, Walt Whitman, and Franz Kafka to see that the effort to understand why God afflicts Job "for no reason" (2:3) continues to be both compelling and endlessly complicated. "A tour de force of cultural interaction with the book of Job. He guides today's reader along the path of Job interpretation, exegesis, adaptation and imagining revealing the sheer variety of themes, meanings, creativity and re-readings that have been inspired by this one biblical book. Balentine shows us that not only is there "always someone playing Job" (MacLeish, J.B.) but there's always someone, past or present, reading this ever-enigmatic book." —Katharine J. Dell, University of Cambridge "Balentine "considers Job" for the countless ways this biblical book, in all its rich complexities, has inspired readers over the centuries. . . . Balentine's

volume sparkles with insightful theological commentary and rigorous scholarship, and any exegetical course or study on Job would benefit from it. ” —Interpretation: A Journal of Bible and Theology

"Auslander's emphasis on the power of 'things' as a motor of historical change permits her to present a refreshingly new set of arguments about well known historical events."--Denise Z. Davidson, author of *France After Revolution: Urban Life, Gender, and the New Social Order* "This lucidly written book brilliantly merges material culture firmly into political history, and enriches both. Leora Auslander's original interpretation of changing gender relations in the age of the democratic revolutions offers fresh ways to understand the emotional and political work that has shaped national identity and persists into our own time. A remarkable accomplishment."--Linda K. Kerber, author of *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship*

Medical Image Computing and Computer Assisted Intervention – MICCAI 2021

Around the World in 80 Books

Cultural Revolutions

Libraries, Archives, and Museums Today

The Government and Copyright

A Study of English Utopian Writing 1516-1700

The author of this book could have had trouble being dispassionate about himself and his subject. He has clearly succeeded in regard to the latter. William Lowell Putnam served his hitch in the U.S. Army's elite 10th Mountain Division, where he commanded a company in combat long before he was eligible to vote, and earned both Purple Heart and Silver Star. He taught geology at Tufts College but, as he puts it, "has consistently

misspent" his life in the mountains. He freely admits to having flunked the basic English course at Harvard, but claims to have made up for it in later years by composing and delivering twenty-five years worth of broadcast editorials, serving on several editorial committees, compiling numerous climbers' guides and authoring six books on mountaineering topics. His first biography was of JOE DODGE, who, more than coincidentally, happened to be a childhood neighbor and contemporary of his father, the subject of this volume. Writing almost twenty years after the death of Roger Putnam, William has achieved a sufficient perspective to note the flaws as well as the fine points of his subject. But the reader cannot miss the loving respect that permeates the entire text. Roger Putnam was the quintessential Yankee - strong in principle, slow to bend his opinions, sure of his ground and dedicated to hard work. This book is a son's tribute to his distinguished parent - *A YANKEE IMAGE*.

Jonathan Fennell captures for the first time the true wartime experience of the ordinary soldiers from across the empire who made up the British and Commonwealth armies. He analyses why the great battles were won and lost and how the men that fought went on to change the world.

“ An imaginative and stunning tale of the perfect future threatened . . . a book of epic proportions not unlike Frank Herbert ' s *Dune* or Isaac Asimov ' s *Foundation* trilogy. ” —SFRevu

The year is 2380. The Intersolar Commonwealth, a sphere of stars, contains more than six hundred worlds interconnected by a web of transport “ tunnels ” known as wormholes. At the farthest edge of the Commonwealth,

astronomer Dudley Bose observes the impossible: over one thousand light-years away, a star . . . disappears. Since the location is too distant to reach by wormhole, the *Second Chance*, a faster-than-light starship commanded by Wilson Kime, a five-times-rejuvenated ex-NASA pilot, is dispatched to learn what has occurred and whether it represents a threat. Opposed to the mission are the Guardians of Selfhood, led by Bradley Johansson. Shortly after the journey begins, Kime wonders if the crew of the *Second Chance* has been infiltrated. But soon enough he will have other worries. Halfway across the galaxy, something truly incredible is waiting: a deadly discovery whose unleashing will threaten to destroy the Commonwealth . . . and humanity itself.

“ Should be high on everyone ’ s reading list . . . You won ’ t be able to put it down. ” —Nancy Pearl, NPR “ Recommended . . . A large cast of characters, each with his own story, brings depth and variety to this far-future saga. ” —Library Journal

'Restlessly curious, insightful, and quirky, David Damrosch is the perfect guide to a round-the-world adventure in reading' Stephen Greenblatt A transporting and illuminating voyage around the globe, told through eighty classic and modern books 'It is always a pleasure to talk about books with David Damrosch, who has read all of them, and he is so eloquent and understanding about them all' Orhan Pamuk Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative Literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points

beyond, and via authors from Woolf and Dante to Nobel prizewinners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu a millennium ago to that of Margaret Atwood today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

Virginia State Parks

Pennsylvania Seasons

Symbols and the Image of the State in Eurasia

Popular Mechanics

Parliamentary Debates (Hansard).

Digital Diplomacy and International Organisations

This book explores the intersections among libraries, archives, and museums

(LAMs) in such practices as digital content creation, conservation and preservation, collections cataloging, digital asset management, digital curation and stewardship, expanding user experiences, and cultivating digital cultural communities.

Written by specialists from various fields, this edited volume is the first systematic investigation of the impact of imperialism on twentieth-century Britain. The contributors explore different aspects of Britain's imperial experience as the empire weathered the storms of the two world wars, was subsequently dismantled, and then apparently was gone. How widely was the empire's presence felt in British culture and society? What was the place of imperial questions in British party politics? Was Britain's status as a global power enhanced or underpinned by the existence of its empire? What was the relation of Britain's empire to national identities within the United Kingdom? The chapters range widely from social attitudes to empire and the place of the colonies in the public imagination, to the implications of imperialism for demography, trade, party politics and political culture, government and foreign policy, the churches and civil society, and the armed forces. The volume also addresses the fascinating yet complex question of how, after the formal end of empire, the colonial past has continued to impinge upon our post-colonial present, as contributors reflect upon the diverse ways in which the legacies of empire are interpreted and debated in Britain today.

This book discusses the significance of cultural symbols/ ' images ' in the nation-building of Eurasian states that emerged out of the former Soviet Union. It particularly focuses on the cases of Uzbekistan and Kazakhstan in the post-Soviet era and argues that the relationship between nation- and image-building has been particularly relevant for Eurasian states. In an increasingly globalized world, nation-state building is no longer an activity confined to the domestic arena. The situating of the state within the global space and its ' image ' in the international community (nation branding) becomes in many ways as crucial as the projection of homogeneity within the state. The relationship between politics and cultural symbols/ ' images ' , therefore acquires and represents multiple possibilities. It is these possibilities that are the focus of Symbols and the Image of the State in Eurasia. It argues

that the relationship between politics and cultural symbols/ ' images ' , became particularly relevant for states that emerged in the wake of the disintegration of the Soviet Union in Central Asia. It extends the argument further to contend that the image that the state projects is largely determined by its legacy and it attempts to do this by taking into account the Uzbek and Kazakh cases. In the shaping of the post-Soviet future these legacies and projections as well as the policy implications of these projections in terms of governmentality and foreign policy have been decisive.

This text provides a major study for all those working in the fields of 16th- and 17th-century political and social thought.

Battlenaut Crucible

Global Voice, Local Action

Britain's Experience of Empire in the Twentieth Century

Insights from the Field

Global Toolkit for Judicial Actors

Pandora's Star

Pres. Franklin Roosevelt's establishment of the Civilian Conservation Corps in 1933 had lasting conservation impacts across the nation.

Virginia joined this effort when Will Carson of the Virginia Conservation Commission convinced Roosevelt to use the Civilian Conservation Corps to build a state park system. Virginia is distinguished as the only state in the nation to open a system of state parks on one day. On June 15, 1936, the first six state parks--Douthat, Seashore (present day First Landing), Hungry Mother, Fairy Stone, Westmoreland, and Staunton River State Parks--were opened. From these humble beginnings, the commonwealth has developed over 35 diverse, award-winning state parks. From seashore to mountains, take a journey across Virginia through a vast array of landscapes and unrivaled natural and cultural resources.

The Iron Roads of the Australian Outback - the legendary Commonwealth Railways were built through some of the harshest

landscapes on Earth. They were railways like no other, where men and women battled extreme temperatures, flash floods and maddening isolation to keep the trains running. This publication is the culmination of 25 years of Outback exploration, research, photography and interviews by author Nick Anchen. The result is a diverse book which brings to life both the beauty and harshness of the Australian Outback, through a collection of fascinating and historic images, along with the memories of former Commonwealth Railways employees. Following an introductory chapter on the vastness and grandeur of the Australian interior - highlighted by the memoirs of 1950s flying doctor Macarthur Job - the book delves into the story of the Central Australia Railway. This was the line built through the 'back of beyond' - the forbidding desert country of South Australia and the Northern Territory. It was here that operators of famous trains such as The Ghan battled searing heat, dust storms and raging floodwaters to keep the trains running. The chapter includes stories by well known Ghan conductor 'Aspro' Lyons, and 'Piano Playing Chef' Paddy Greenfield - along with enginemen Wolf Markowski and John Theel, both of whom worked trains on this famous railway. The story of the North Australia Railway - 'The Line to Nowhere' - is the tale of a ramshackle railway which came alive during the dark days of World War II. The memoirs of wartime engineman Jim Prentice are eye opening, as are the hair raising accounts of surviving Tropical Cyclone Tracy, as told by rolling stock foreman Bill Donaldson. The Trans-Australian Railway was built across one of the harshest and loneliest environments on Earth - the vast Nullarbor Plain. Stories from enginemen Jack Slattery and Ron Howrie, along with Nullarbor resident and roadmaster's wife Cathy Beek, tell not only of the rudimentary living conditions and maddening isolation, but of the great camaraderie amongst the railway people who kept trains such as the Trans-Australian and the Tea and Sugar

running. As well as examining the ruins and relics from the long-closed CR narrow gauge lines, the book also includes a chapter on the much-loved Pichi Richi Railway - the last surviving portion of that great Transcontinental Railway dream from another age.

Histories of the Aftermath
Virginia Commonwealth University
Have You Considered My Servant Job?
From Empire into Commonwealth, a History of the First 100 Years
Australia in Asia, 1944-74
Beyond the Misty Fells