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## Gimme Brake Light Free Repair Clinic Helps Pittsburgh Drivers

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Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

Originally published as a separate book packaged inside The NoMad Cookbook, this revised and stand-alone edition of The NoMad Cocktail Book features more than 100 additional recipes, a service

manual explaining the art of drink-making according to the NoMad, and 30 new full-color cocktail illustrations. Organized by type of beverage from aperitifs and classics to light, dark, and soft cocktails and syrups/infusions, this comprehensive guide shares the secrets of bar director Leo Robitschek's award-winning cocktail program. The NoMad Bar celebrates classically focused cocktails, while delving into new arenas such as festive, large-format drinks and a selection of reserve cocktails crafted with rare spirits.

Gimme-Jimmy

Youth's Companion

A Novel

Brotherhood of Locomotive Firemen and Enginemen's Magazine

The street-wise, sexually liberated Gin has blagged and bribed her way into the decidedly insalubrious dwellings of New York for the past three years. Now, besieged by financial troubles and the need to obtain a green card, she is forced to take drastic measures in order to cling to the metropolis.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our

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high-tech lifestyle.

Current Literature

Popular Science

Cycle World

Proceedings and Debates of the ...

Congress

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Saturday Evening Post

Road & Rec

Road & Track

Harper's New Monthly Magazine

"The most blisteringly

impassioned music book of the season." —New York Times Book Review  
A thrilling account of the Altamont Festival—and the dark side of the '60s. If Woodstock tied the ideals of the '60s together, Altamont unraveled them. In *Just a Shot Away*, writer and critic Saul Austerlitz tells the story of "Woodstock West," where the Rolling Stones hoped to end their 1969 American tour triumphantly with the help of the Grateful Dead, the Jefferson Airplane, and 300,000 fans. Instead the concert featured a harrowing series of disasters, starting with the concert's haphazard planning. The bad acid kicked in early. The Hells Angels, hired to handle security, began to prey on the concertgoers. And not long after the Rolling Stones went on, an 18-year-old African-American named Meredith

Hunter was stabbed by the Angels in front of the stage. The show, and the Woodstock high, were over. Austerlitz shows how Hunter's death came to symbolize the end of an era while the trial of his accused murderer epitomized the racial tensions that still underlie America. He also finds a silver lining in the concert in how Rolling Stone's coverage of it helped create a new form of music journalism, while the making of the movie about Altamont, *Gimme Shelter*, birthed new forms of documentary. Using scores of new interviews with Paul Kantner, Jann Wenner, journalist John Burks, filmmaker Joan Churchill, and many members of the Rolling Stones' inner circle, as well as Meredith Hunter's family, Austerlitz shows that you can't understand the '60s or rock and roll if you don't

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come to grips with Altamont. When a tanker truck explodes, down-at-the-heels lawyer Jim McSpadden hopes to represent the victims, but big-time attorney Rolly Sullivan gets to them first. "With high-energy courtroom scenes and plenty of cunning legal manipulations, Priddy shows that you don't have to be a high-profile author to write a high-quality legal thriller."

Their Eyes Were Watching God  
LIFE

Railroad Gazette

The Land Worker

FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Embracing the shattered pieces of the soul and championing the

resilient nature of the heart, A Woman's Worth takes readers on a journey of startling depth. From a speakeasy whorehouse in the bottoms of Alabama to a luxurious high-rise apartment in Kenya, acclaimed author Tracy Price-Thompson crosses boundaries of sexuality, gender, and culture to accentuate the core of black identity: the enormous strength of family. "Ain't nothing like a Black man. No other man on the face of the earth can hold a light up to him, coming or going. Why do you think women are all the time chasing behind them? Smooth game and all, when a brotha loves you, he loves you right." —from A Woman's Worth

Abeni Omorru is a stunning Kenyan woman who is haunted by piercing memories. Although her father's wealth ensures her a life of prestige, childhood trauma has left her emotionally damaged and sexually promiscuous. While Abeni takes on many lovers, none come close to healing the wounds of her

heart—and only a man who understands her worth can truly claim her soul. Bishop Johnson is also haunted by his past. Raised by prostitutes in a rural Alabama town, he is a promising teenage boxer—until his dreams are shattered when his parents are murdered during a violent robbery and he takes revenge on the perpetrators. Bishop goes to jail, and when he is released he has a volatile temper and a mean left hook to back it up. Trouble continues to find Bishop, and he is forced to leave Alabama and travel to Kenya with the Peace Corps. There he falls in love with Abeni, and they marry. When Bishop learns the secret of Abeni's past, he is forced to make a decision that may cost him more than one man should ever have to sacrifice.

Iron Age

Midwinter Break: A Novel

NADA's Automotive Executive

A Woman's Worth

Popular Science gives our readers the

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information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Country Gentleman

Paper Towns

A Courtroom Suspense Novel

Gimme the Money

How a Bully Learns to Share ... "James

Alexander's nickname was Jim, But nobody would be friends with him. No one wanted to play with Jimmy, For Jim Alexander always said, "Gimme." Thus begins the rhyming story of Jim Alexander, whose nickname was Gimme-Jimmy because he was a greedy and selfish bully. Imagine Jimmy's concern when he found that every time he said the word "Gimme," his hand grew larger! Jimmy was happy to discover that when he was polite and said, "Please" and "Thank you," his hand began to shrink. He started practicing his new "Polite Rule" and found out that it was much more fun to share. Author Sherrill S. Cannon wrote three children's books that garnered prestigious awards in 2011. In less than two years, this award-winning grandmother of nine had three books and five children's plays published. Gimme-Jimmy is her fourth book. Her earlier book The Magic Word received a Readers Favorite Gold Medal, a NABE Pinnacle Achievement Award and a Global eBook Finalist Award; Santa's Birthday Gift received a National Indie Excellence Finalist Award and a Readers Favorite Silver Medal; and Peter and the Whimper-Whineys won a Readers Favorite Bronze Medal and a USA Best Books Finalist Award. These three award-winning titles are all available as eBooks, and Peter and

the Whimper-Whineys is also available as an app.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Congressional Record

Boys' Life

Pacific Rural Press

Field & Stream

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment,

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industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Critical Evidence

The Nomad Cocktail Book

Just a Shot Away

The Youth's Companion

"[A] wrenchingly intimate depiction of a couple in the chilly, hibernal years of their marriage.... [A book] with rare and unexpected beauty." —Wall Street Journal With *Midwinter Break*, a moving portrait of retired couple Gerry and Stella Gilmore 's marriage in crisis, Bernard MacLaverty reminds us why he is regarded as one of the greatest living Irish writers. Through accurate, compassionate observation and effortlessly elegant writing, MacLaverty reveals the long-unspoken insecurities that exist between Gerry and Stella over their four-day holiday in Amsterdam, crafting a profound examination of human love.

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

*Gathering Blue*

*National Car and Locomotive Builder*

*Peace, Love, and Tragedy with the*

*Rolling Stones at Altamont*

*Western Automotive Service*

Includes songs for solo voice with piano accompaniment.

*Popular Mechanics*

*Texas Monthly*

*Collier's*