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According to Live Science, in the year 2000 there were approximately 276,000 natural gas wells in the United States. In 2010, that number soared to 510,000. The U.S. Energy Information Administration states that fracking is most profitable in Texas and in the Marcellus Shale area, which reaches from central New York to Ohio and down to Virginia. This timely volume explains what fracking is, how the process works, and describes the benefits and the drawbacks of this energy technology. Visually appealing presentations and compelling examples provide readers with context and inspire critical thought about the way fracking affects the earth. Understanding ExtrACTIVISM surveys how contemporary resource extractive industry works and considers the responses it inspires in local citizens and activists. Chapters cover a range of extractive industries operating around the world, including logging, hydroelectric dams, mining, and oil and natural gas extraction. Taking an activist anthropological

stance, Anna Willow examines how culture and power inform recent and ongoing disputes between projects' proponents and opponents, beneficiaries and victims. Through a series of engaging case studies, she argues that diverse contemporary natural resource conflicts are underlain by a culturally constituted 'extractivist' mind-set and embedded in global patterns of political inequity. Offering a synthesizing framework for making sense of complex interconnections among environmental, social, and political dimensions of natural resource disputes, Willow reflects on why extractivism exists, why it matters, and what we might be able to do about it. The book is valuable reading for students and researchers in the environmental social sciences as well as for activists and practitioners. Court Appeals: State of New York: Vol.85 Wall Street and the Wilds The Unity of the Odyssey American Silk, 1830-1930 The Metal Worker, Plumber, and Steam Fitter Under the Surface No theory is more passionately and widely defined, or decried, than is liberalism in contemporary Anglo-American philosophy. But what is this theory, on which so much ink is spilled? This collection of original essays by leading specialists in political philosophy, legal theory, and economics offers answers to that question, by exploring the theoretical commitments of liberals and some of the practical implications of their

view. Among the topics explored is the distinction between liberalism and conservatism, and the degree to which liberals must be committed to neutrality, individualism, equality, freedom, and a contractarian theory of justification. The practical implications of liberalism are further examined by considerations of the proper role of the liberal state in undertaking egalitarian redistribution, the provision of public goods, and retributive punishment. The papers assembled by Narveson and Dimock will be of benefit to anyone working in the areas of political philosophy, political theory, or political economics.

The Vaisnava-sahajiya cult that arose in Bengal in the sixteenth century was an intensely emotional attempt to reconcile the sensual and the ascetic. Exploring the history and doctrine of this cult, Edward C. Dimock, Jr., examines the works of numerous poets who are the source of knowledge about this sect. Dimock examines the life of the saint Caitanya, the mad Baul singers, the doctrines of Tantrism, the origins of the figure of Radha, and the worship of Krishna. His study will appeal to students of the history of religion as well as of Indian culture. This edition includes a new Foreword by Wendy Doniger. "This is a magnificent book—painstakingly researched and gracefully written. . . . Professor Dimock's book is one of the most rewarding and stimulating studies to appear in recent years."—G. Richard Weldon, Journal of Asian Studies Dominion Law Reports Trans/American, Trans/Oceanic, Trans/lation The Place of the Hidden Moon Stories from the Front Lines of Climate Change Michiganensian Understanding ExtrACTIVISM The history of FDR's Office of Government Reports.

The beauty of the Connecticut River Valley in Massachusetts has always left visitors groping for superlatives, and the town of Northampton--once dubbed "The Athens of the Connecticut Valley"--has lately experienced a renaissance. Interest in the city has only risen through the years, and an assessment of its prominence throughout history easily explains its consistent attraction. From its settling in 1654 to the present, Northampton has been a hotbed of activity, idealism, growth, and change. Walking the streets of Northampton at different times were revolutionaries like Daniel Shays, patriots like Joseph Hawley, religious visionaries like Jonathan Edwards, idealists like the members of the utopian community in Florence, and governors like Caleb Strong and future president Calvin Coolidge. Notables like Sojourner Truth, Alexander Graham Bell, and President Franklin Pierce came and left, but their influences have remained.

The Cambridge Companion to American Literature and the Environment

FDR's Office of Government Reports
The Infernal

A Novel

Domestic Engineering

A Primer on Agritourism &

Ecotourism Startups & Management

Offers an overview of American environmental literature across genres and time periods, introducing readers to a range of ecocritical methodologies.

I took a trip down to L'America To trade some beads for a pint of gold. Jim Morrison As the title indicates, Trans/American, Trans/Oceanic, Trans/lation points towards the International American Studies Society's aims to promote cross-disciplinary study and teaching of the Americas regionally, hemispherically, nationally and transnationally. But it also reflects, less strategically but more forcefully, the heterogeneous and often unexpected themes, topics and motifs addressed in this forum. These articles are revealing in that they give face and expression to the evolving trends and preoccupations in the field. In various ways and from different disciplinary angles, the essays explore key questions in International American Studies: what have been the symbolic and material relations between the "Americas" and the "USA," and between "America" and the "World"? What are the meanings and workings of these four entities when examined across nations, cultures and languages? In what ways does American experience contribute to the global (re-)production of social, cultural and economic practices?

The Lancet

TIME-LIFE The Civil War - On the Front Lines

Leave the Light Burning

Metal Worker, Plumber and Steam Fitter

Fracking

Handsomely Done

Handsomely Done: Aesthetics, Politics, and Media after Melville brings together leading and emerging scholars from comparative literature, critical theory, and media studies to examine Melville's works in light of their ongoing afterlife and seemingly permanent contemporaneity. The volume explores the curious fact that the works of this most linguistically complex and seemingly most "untranslatable" of authors have yielded such compelling translations and adaptations as well as the related tendency of Melville's writing to flash into relevance at every new historical-political juncture. The volume thus engages not only Melville reception across media (Jorge Luis Borges, John Huston, Jean-Luc Godard, Led Zeppelin, Claire Denis) but also the Melvillean resonances and echoes of various political events and movements, such as the Attica uprising, the Red Army Faction, Occupy Wall Street, and Black Lives Matter. This consideration of Melville's afterlife opens onto theorizations of intermediality, un/translatability, and material intensity even as it also continually faces the most concrete and pressing questions of history and politics.

Avon, located beside the Farmington River in the fertile Connecticut River Valley, was incorporated in 1830. The proud new town had 1,200 residents, two Congregational meetinghouses, the Farmington Canal, taverns, and a hotel. The busy Talcott Mountain Turnpike connected Avon with Hartford and Albany, New York. Avon shows the town's dynamic changes from 1830 to 1950, including dairy and tobacco farming, the town center, the railroad, the fuse factory, immigration, and Avon Old Farms School. The outstanding photographs in Avon, most published here for the first time, are from the collections of the Avon Historical Society, the Avon Free Public Library, the Avon Congregational Church, the West Avon Congregational Church, Avon Old Farms School, Heublein Tower, the Avon Police Department, and individuals. Of note are remarkable glass plate negatives by Clinton and Frank Hadsell. Featured are collections of lifelong residents John Anthony O'Neill and Carl Candels. The meticulously researched text of Avon fully explains each photograph. There are views of families, farms, and fires, Main Street, Secret Lake, St. Ann's Church, and an 1835 Avon map from the Connecticut Historical Society.

Northampton

Fracking, Fortunes, and the Fate of the

Marcellus Shale, Updated Edition

Some Frontiers in Camping [by] Hedley S.

Dimock, Charles E. Hendry [and] Roy

Sorenson

Entrepreneurs and Artifacts

Erotic Mysticism in the Vaisnava-Sahajiya Cult of Bengal

Issues in International American Studies

"Traces the American silk industry, once the world's largest, through case studies of the Nonotuck (Northampton, Massachusetts), Haskell (Westbrook, Maine), and Mallinson (New York and Pennsylvania) silk companies. Examines entrepreneurs as well as history of technology and products from sewing-machine thread to mass-produced plain and high-fashion silks"--Provided by publisher.

This rich interpretation of Homer's "Odyssey" is unique among modern readings of the poem in its detailed book-by-book approach and in its deeply humanistic voice. According to George E. Dimock, what gives the "Odyssey" its unity is Homer's overarching theme of the meaning of pain and suffering in human life. In Dimock's reading, Homer presents Odysseus -- whose name translates as "Man of Pain" as the greatest sufferer of pain and evil. But it is precisely because Odysseus accepts this challenge that he eventually wins a happiness which would have been unattainable without such testing. His suffering is not only crucial to his coming home and the establishment of his identity, but also allows him to experience what home and self mean with an intensity that would have been otherwise impossible. -- From publisher's description.

Betting the Farm on a Drought

Human Relations in Administration

Domestic Engineering and the Journal of

Mechanical Contracting

Culture and Power in Natural Resource

Disputes

Illustrated Scientific News

Modernity: Modern systems

A fierce, searing response to the chaos of the war on terror—an utterly original and blackly comic debut In the early years of the Iraq War, a severely burned boy appears on a remote rock formation in the Akkad Valley. A shadowy, powerful group within the U.S. government speculates: Who is he? Where did he come from? And, crucially, what does he know? In pursuit of that information, an interrogator is summoned from his prison cell, and a hideous and forgotten apparatus of torture, which extracts "perfect confessions," is retrieved from the vaults. Over the course of four days, a cavalcade of voices rises up from the Akkad boy, each one striving to tell his or her own story. Some of these voices are familiar: Osama bin Laden, L. Paul Bremer, Condoleezza Rice, Mark Zuckerberg. Others are less so. But each one has a role in the world shaped by the war on terror. Each wants to tell us: This is the world as it exists in our innermost selves. This is what has been

and what might be. This is The Infernal. V.1 Modernization -- V.2 Cultural modernity -- V.3 Modern system -- V.4 After modernity. Reports of Cases Heard and Determined in the Appellate Division of the Supreme Court of the State of New York Engineering Record, Building Record and Sanitary Engineer Issues of Public Policy Avon Business and Government Democracy And Socialism In Africa For the updated paperback edition of Under the Surface, Tom Wilber has written a new chapter and epilogue covering developments since the book's initial publication. Chief among these are the home rule movement and accompanying social and legal events leading up to an unprecedented ban of fracking in New York state, and the outcome of the federal EPA's investigation of water pollution just across the state border in Dimock, Pennsylvania. The industry, with powerful political allies, effectively challenged the federal government's attempts to intervene in drilling communities in Pennsylvania, Wyoming, and Texas with water problems. But it met its match in a grassroots movement--known as "fractivism"--that sprouted from seeds sown in upstate New York community halls and grew into one of the state's most influential environmental movements since Love Canal. Wilber weaves a narrative tracing the consequences of shale gas development in northeast Pennsylvania and central New York through the perspective of various stakeholders. Wilber's evenhanded treatment explains how the revolutionary process of fracking has changed both access to our domestic energy reserves and the lives of people living over them. He gives a voice to all constituencies, including farmers and landowners tempted by the prospects of wealth but wary of the consequences; policymakers struggling with divisive issues concerning free enterprise, ecology, and public health; and activists coordinating campaigns based on their respective visions of economic salvation and environmental ruin. Throughout the book, Wilber illustrates otherwise dense policy and legal issues in human terms and shows how ordinary people can affect extraordinary events. North vs. South. Brother against brother. The War of Northern

Aggression. The Civil War, over 150 years in our nation's past, still weighs upon American culture and politics to this day. Now, in an all-new special edition, TIME LIFE brings readers a thorough overview of what remains the largest, longest and most bloody war set on American soil in The Civil War, On the Front Lines: From Fort Sumter to Appomattox. Written in the trademark style of TIME LIFE that marries compelling photography and illustration to thoughtful yet accessible text and graphics, The Civil War, On the Front Lines covers every facet of the war from the political and cultural divides that sparked the war, to life on the front lines for soldiers, slavery, and the war at home, to a country, once again united and transformed. Whether you're a Civil War buff or just in search of a little more information, The Civil War, On the Front Lines will bring you a thorough overview of the war that has continued to affect America. Aesthetics, Politics, and Media after Melville South Amherst, Massachusetts With Readings New Essays on Liberal Themes Liberalism The First Presidential Communications Agency A lively, thought-provoking overview of climate change from the perspectives of people who are dealing with it on the ground. Climate change has become one of the most polarizing issues of our time. Extremists on the left regularly issue hyperbolic jeremiads about the impending destruction of the environment, while extremists on the right counter with crass, tortured denials. But out in the vast middle are ordinary people dealing with stronger storms and more intense droughts than they've ever known. This middle ground is the focus of Betting the Farm on a Drought, a lively, thought-provoking book that lays out the whole story of climate change—the science, the math, and most importantly, the human stories of people fighting both the climate and their own deeply held beliefs to find creative solutions to a host of environmental challenges. Seamus McGraw takes us on a trip along America's culturally fractured back roads and listens to farmers and ranchers and fishermen, many of them people who are not ideologically, politically, or in some cases even

religiously inclined to believe in man-made global climate change. He shows us how they are already being affected and the risks they are already taking on a personal level to deal with extreme weather and its very real consequences for their livelihoods. McGraw also speaks to scientists and policymakers who are trying to harness that most renewable of American resources, a sense of hope and self-reliance that remains strong in the face of daunting challenges. By bringing these voices together, Betting the Farm on a Drought ultimately becomes a model for how we all might have a pragmatic, reasoned conversation about our changing climate. "This title deserves a wide and varied readership; it has the power to change minds." —Booklist "Seamus McGraw has created not just an important document regarding climate change and the future of our planet but a wonderful and truthful portrait of America. You feel like you're on the road with him, cruising down little-traveled streets to meet fascinating characters whom you'd never see on Fox News or CNN. A terrific book." —A. J. Baime, author of White Lies: The Double Life of Walter F. White and America's Darkest Secret "Effectively blending story, science, and context, this engaging, readable book will be invaluable for those studying or working on issues associated with climate change, especially those with a social science or policy focus." —Choice From Fort Sumter to Appomattox Making Workgroups Effective Industrial Sports Journal Reports of Cases Decided in the Court of Appeals of the State of New York Reports of the Exchequer Court of Canada