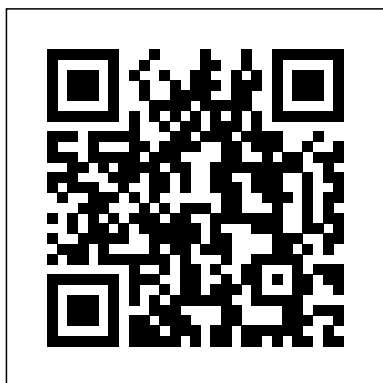


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## Writers

Eventually, you will no question discover a further experience and triumph by spending more cash. still when? get you take on that you require to get those every needs considering having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more in the region of the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your unquestionably own period to put on an act reviewing habit. among guides you could enjoy now is **Writers** below.



Mark Twain, Alice Walker, Haruki Murakami, Ursula K. Le Guin—this volume celebrates 45 famous authors who have shared their homes and hearts with furry feline friends. The photographs and stories in *Writers and Their Cats* capture the special bond between wordsmith and mouser. From the six-toed kitties who still inhabit the Ernest Hemingway Home and Museum in Florida to the mewling muses of mystery writer Lilian Jackson Braun, cats are clearly, in the words of Gloria Steinem, "a writer's most logical and agreeable companion."

A reference work on important writers from the seventeenth century to the first part of the twentieth century, including 84 original critical essays on writers ranging from Charles Perrault to Laura Ingalls Wilder.

Suggests ways to create writing classrooms that are boy friendly and offers techniques to engage boys in the writing process. Designed to mentor writers at all levels, from beginning to quite advanced, *The Writer's Portable Mentor* offers a wealth of insight and crafting models from the author's twenty-plus years of teaching and creative thought. The book provides tools for structuring a book, story, or essay. It trains writers in observation and in developing a poet's ear for sound in prose. It scrutinizes the sentence strategies of the masters and offers advice on how to publish. This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire, guide, and develop every writer's work.

*The Best Online Marketing Tips for Selling Your Books*

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A History of American Screenwriters and Their Guild

Writers

World Writers in English

Interviews with Writers about the Creative Process

A Novel

Feedback That Moves Writers Forward

Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's *Bibliophile* will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: *Bibliophile* is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: *I'd Rather Be Reading: The Delights and Dilemmas of the Reading Life*; *The Written World: The Power of Stories to Shape People, History, and Civilization*; or *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*; then you will want to read and own Jane Mount's *Bibliophile*.

Provides critical and biographical essays on English writers from parts of the former British Empire.

Student writing is only as good as the feedback we give In this remarkable book, Patty McGee shares research-based how-to 's for responding to writers that you can use immediately whether you use a writing program or a workshop model. Put down the red-pen, fix-it mindset and help your writers take risks, use grammar as an element of craft, discover their writing identities, elaborate in any genre, and more. Includes lots of helpful conference language that develops tone and trust and forms for reflecting on writing.

Language, literature and biography.

210 Solutions to the Problems Every Writer Faces

Rereadings

Best Stories from New Writers

Black Writers and the Photograph in the Twentieth Century

A Book of African Writers

Able Writers in Your School

The Most Trusted Guide to Getting Published

In a focused and compelling discussion, Anis Bawarshi looks to genre theory for what it can contribute to a refined understanding of invention. In describing what he calls "the genre function," he explores what is at stake for the study and teaching of writing to imagine invention as a way that writers locate themselves, via genres, within various positions and activities. He argues, in fact, that invention is a process in which writers are acted upon by genres as much as they act themselves. Such an approach naturally requires the composition scholar to re-place invention from the writer to the sites of action, the genres, in which the writer participates. This move calls for a thoroughly rhetorical view of invention, roughly in the tradition of Richard Young, Janice Lauer, and those who have followed them. Instead of mastering notions of "good" writing, Bawarshi feels that students gain more from learning how to adapt socially and rhetorically as they move from one "genred" site of action to the next.

A bibliography of the Federal Writer's Project of the Works Project Administration (WPA), including sections on works about the project, publications produced by the project, a chronology of the WPA with a list of its projects, and lists of writers who worked with the project.

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This is a collection of candid interviews with some of the best and most prolific writers of our time, who discuss their lives, work, successes and failures as well as their journeys into the Western genre. They also take pot shots at the publishing business and give generously of their

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experience to fledging writers - sharing techniques, secrets and humor. Maverick Writers could also be called "Anatomy of a Writer," for the subjects share many common characteristics and work habits, yet diverse lifestyles. Compiles for apprentice writers and journeymen readers, the book offers valuable writing and marketing material along with downright enjoyable reading. Personalities shine through in each profile -- Back cover.

Screenwriters are storytellers and dream builders. They forge new worlds and beings, bringing them to life through storylines and idiosyncratic details. Yet up until now, no one has told the story of these creative and indispensable artists. *The Writers* is the only comprehensive qualitative analysis of the history of writers and writing in the film, television, and streaming media industries in America. Featuring in-depth interviews with over fifty writers—including Mel Brooks, Norman Lear, Carl Reiner, and Frank Pierson—*The Writers* delivers a compelling, behind-the-scenes look at the role and rights of writers in Hollywood and New York over the past century. Granted unprecedented access to the archives of the Writers Guild Foundation, Miranda J. Banks also mines over 100 never-before-published oral histories with legends such as Nora Ephron and Ring Lardner Jr., whose insight and humor provide a window onto the enduring priorities, policies, and practices of the Writers Guild. With an ear for the language of storytellers, Banks deftly analyzes watershed moments in the industry: the advent of sound, World War II, the blacklist, ascension of television, the American New Wave, the rise and fall of VHS and DVD, and the boom of streaming media. *The Writers* spans historical and contemporary moments, and draws upon American cultural history, film and television scholarship and the passionate politics of labor and management. Published on the sixtieth anniversary of the formation of the Writers Guild of America, this book tells the

story of the triumphs and struggles of these vociferous and contentious hero-makers.

A Guided Tour of Chicano Graffiti  
Seventeen Writers Revisit Books They Love  
Creating Character

Writers and Their Books

A Bio-bibliographical Source Book

Harlem Crossroads

A Spirited Companion and Lively Muse for the Writing Life

Explore the fascinating lives and loves of the greatest novelists, poets, and playwrights. From William Shakespeare and Jane Austen to Gabriel García Márquez and Toni Morrison, *Writers* explores more than 100 biographies of the world's greatest writers. Each featured novelist, playwright, or poet is introduced by a stunning portrait, followed by photography and illustrations of locations and artifacts important in their lives - along with pages from original manuscripts, first editions, and their correspondence. Trace the friendships, loves, and rivalries that inspired each individual and affected their writing, revealing insights into the larger-than-life characters, plots, and evocative settings that they created. You will also uncover details each writer's most famous pieces and understand the times and cultures they lived in - see how the world influenced them and how their works influenced the world. *Writers* introduces key ideas, themes, and literary techniques of each figure, revealing the imaginations and personalities behind some of the world's greatest novels, short stories, poems, and plays. A diverse variety of authors are covered, from the Middle Ages to present day, providing a compelling glimpse into the lives of the people behind the page.

superb and indispensable. . . . this guide should serve to

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introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice

Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries

serving scholars and students of Latin American and women's studies and literature.

Introduces a new approach to the writing of creative nonfiction that integrates principles and techniques from social work, psychotherapy, and neuroscience with traditional teaching to develop a new style of nonfiction writing.

Outlines the seven steps of the writing process and provides solutions for more than twenty of the most urgent writing problems.

Bringing Your Story to Life

A Bibliography

Writing Talk

An Illustrated Miscellany

Reconsidering the Place of Invention in Composition

Names and Addresses of 7,400 Contemporary Poets, Fiction Writers and Performance Writers

New Ways to Write Creative Nonfiction

Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

Answering the question "is a book the same the second time around?" this collection of essays includes contributions from Sven Krkerts, Allegra Goodman, Vivian Gornick, Patricia Hampl, Phillip Lopate, and Luc Sante, among others.

Real-World Writers shows teachers how they can teach their pupils to write well and with pleasure, purpose and power. It demonstrates how classrooms can be transformed into genuine communities of writers where talking, reading, writing and sharing give children confidence, motivation and a sense of the relevance writing has to their own lives and

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learning. Based on their practical experience and what research says is the most effective practice, the authors share detailed guidance on how teachers can provide writing study lessons drawing on what real writers do and how to teach grammar effectively. They also share a variety of authentic class writing projects with accompanying teacher notes that will encourage children to use genres appropriately, creatively and flexibly. The authors' simple yet comprehensive approach includes how to teach the processes and craft knowledge involved in creating successful and meaningful texts. This book is invaluable for all primary practitioners who wish to teach writing for real. The definitive source of information, insight, and advice for creative writers, from the nation's largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years' worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: -Harness your imagination and jump-start your creativity -Develop your work from initial idea to final draft -Find a supportive and inspiring writing community

to sustain your career -Find the best MFA program for you -Publish your work in literary magazines and develop a platform -Research writing contests and other opportunities to support your writing life -Decide between traditional publishing and self-publishing -Find the right literary agent -Anticipate what agents look for in queries and proposals -Work successfully with an editor and your publishing team -Market yourself and your work in a digital world -Approach financial planning and taxes as a writer -And much more

Written by Kevin Larimer and Mary Gannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.

Writers for Children  
Writers and Pilgrims

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Everything You Need to Know About Craft, Inspiration,  
Agents, Editors, Publishing, and the Business of Building a  
Sustainable Writing Career  
A Guide to Art, Craft, and the Writing Life, Second Edition  
Writers on Artists

Beyond the Writers' Workshop  
Their Lives and Works

The Harlem riot of 1935 not only signaled the end of the Harlem Renaissance; it made black America's cultural capital an icon for the challenges of American modernity. Luring photographers interested in socially conscious, journalistic, and aesthetic representation, post-Renaissance Harlem helped give rise to America's full-blown image culture and its definitive genre, documentary. The images made there in turn became critical to the work of black writers seeking to reinvent literary forms. Harlem Crossroads is the first book to examine their deep, sustained engagements with photographic practices. Arguing for Harlem as a crossroads between writers and the image, Sara Blair explores its power for canonical writers, whose work was profoundly responsive to the changing meanings and uses of photographs. She examines literary engagements with photography from the 1930s to the 1970s and beyond, among them the collaboration of Langston Hughes and Roy DeCarava, Richard Wright's uses of Farm Security Administration archives, James Baldwin's work with Richard Avedon, and Lorraine Hansberry's responses to civil rights images. Drawing on extensive archival work and featuring images never before published, Blair opens strikingly new views of the work of major literary figures, including Ralph Ellison's photography and its role

in shaping his landmark novel Invisible Man, and Wright's uses of camera work to position himself as a modernist and postwar writer. Harlem Crossroads opens new possibilities for understanding the entangled histories of literature and the photograph, as it argues for the centrality of black writers to cultural experimentation throughout the twentieth century. As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. Unpacking My Library: Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. Unpacking My Library: Writers and Their Books features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

A contemporary anthology unites the literary and art worlds as writers comment on various works of modern art, including David Bowie on Tracey Emin, A.S. Byatt on Patrick Heron, Bridget

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Riley on Piet Mondrian, and Jed Perl on Henri Matisse. The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these: • Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. • Carol Tice, professional writer, teaches you how to build your writing career with social media. • Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of Writer's Yearbook featuring the 100 Best Markets Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of Writer's Market. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more

success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the Writer's Market. You should too." -Barbara O'Neal, author of The All You Can Dream Buffet, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. Writer's Market helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. Writer's Market is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel The Red Chameleon and poetry collection Instructions for Killing the Jackal, as well as Senior Editor for Guernica Magazine  
Street Writers  
Writers & Lovers  
Essays on Tutoring and Teaching  
Medieval Pilgrimage Narratives and Their Posterity  
2015 Writer's Market  
The Federal Writers' Project  
The Poets & Writers Complete Guide to Being a Writer  
You wrote your book and sold copies to family members, friends, and colleagues. Now you want to reach readers around the state, across the country, or on the other side of the world. But how? With social media, you can build your platform and reach markets you never imagined possible before. In this book you will learn how to: create your

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Facebook fan page and initiate active engagement with your readers, use a myriad of Twitter applications to help you economize your time while expanding your tribe, optimize your LinkedIn profile with keywords, tackle Google+ with renewed confidence, build Pinterest pinboards and use them to promote your books and blog, and round out your online strategies with offline marketing techniques.

This revised, expanded collection provides practical and theoretical knowledge for undergraduate writing associates and graduate teaching assistants. Unlike similar collections, this volume is comprised largely of pieces authored by tutors themselves, offering hands-on advice for current classmates and future tutors; thus the volume highlights specific issues that arise when writing associates and novice teachers actually attempt to practice their craft. When used in pedagogy courses, the essays can serve both as sources of instruction about tutoring and teaching and as models for students' own course papers. This edition incorporates fifteen new essays to complement the best selections from the first edition.

"Writing Talk includes interviews with nineteen well-known contemporary writers, exploring the ways in which they research and find their original ideas and the way they interpret, hone and develop them. The conversations examine the roles of technique, craft, language, reading, memory, serendipity, habit and persistence. They offer technical detail about the creative process and give unique insights into the borderlands between genres as well as

offering rich, personal insights and universal resonances. A thorough introduction surveys the reasons why we are intrigued by the mysteries of individual writing practice and how these illuminate critical attitudes to literature and performance. Interviewees: Alan Ayckbourn, Iain Banks, Helen Blakeman, Louis de Bernières, Sarah Butler, Andrew Cowan, Jenny Diski, Patricia Duncker, David Edgar, Tanika Gupta, Richard Holmes, Hanif Kureishi, Bryony Lavery, Toby Litt, Kareem Mortimer, Michèle Roberts, Jane Rogers, Willy Russell, Sally Wainwright"--

Able Writers in Your School will help you to develop the potential of your gifted pupils - and all the other pupils in your school as well! It passes on ideas, practical advice and lesson plans that the authors, Brian Moses and Roger Stevens, have found to work especially well with the groups of able writers they have taught over the last few years. Over 70 inspirational examples of children's work show how the ideas work in practice and raise the standard of children's work. Suggestions for poetry range from taking an idea and stretching it, making the familiar scary and dealing with serious issues. The chapters on prose include creating a realistic character, building conflict, looking at point of view and developing dialogue. Brian Moses is one of Britain's best-loved children's poets and has published over 160 books and performed in over 2000 schools across the UK and Europe. Roger Stevens is a children's author, poet and performer who visits schools, libraries, festivals and museums all over the UK. His poems for children



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appear in more than 200 anthologies and recent books include the anthology Let's Recycle Grandad (A&C Black) and the solo collection Why Otters Don't Wear Socks (Macmillan). Many of the ideas in this book originate from the Able Writers Scheme set up by Brian Moses in 2002. The scheme enables gifted children from clusters of schools to benefit from working with professional writers. Able Writers in Your School gives you the chance to stretch your able writers in any direction their creativity takes them.

Help! for Writers

Spanish American Women Writers

Unpacking My Library

Critical Studies of Major Authors Since the Seventeenth Century

A Writer's Book of Days

Maverick Writers

Social Media Just for Writers

First published a decade ago, A Writer's Book of Days has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with:

- get-going prompts and exercises
- insight into writing blocks
- tips and techniques for finding time and creating space
- ways to find images and inspiration
- advice on working in writing groups
- suggestions, quips, and trivia from accomplished practitioners

Reeves's holistic approach

addresses every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld

#ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis.

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Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

A Directory of American Poets and Fiction Writers  
Writers' & Artists' Yearbook 2021

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The *Writers' & Artists' Yearbook* has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

The Writer's Portable Mentor

How to Escape Correcting Mode to Transform Student Writing

Working with Student Writers

Real-World Writers: a Handbook for Teaching Writing with 7-11 Year Olds

Reclaiming Their Voices