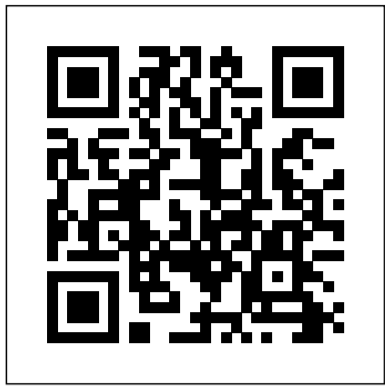


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Eco-Nihilism: The Philosophical Geopolitics of the Climate Change Apocalypse argues that there are no versions of conquest capital compatible with the fact of a finite planet, and that the pursuit of growth is destined to not only exhaust our planetary resources, but generate profound social injustice and geopolitical violence in its pursuit.

Material in the Australian performing arts programs and ephemera (PROMPT) collection consists of programs and related items for Australian performing arts organisations, Australian artists performing overseas, professional productions performed in Australia (including those featuring overseas performers) and overseas performances of Australian plays, music, etc.

"I suppose I did it because I wanted something to show for the thirty years—longer than I had lived in my homeland—that I had been here in America. Something that was properly appreciated, even if someone else got all the credit." Liu Qingwu doesn't set out to commit a crime. He only wants to sell a painting—something more substantial than the Impressionist knockoffs he flogs to tourists outside New York's Metropolitan Museum of Art. But the lucrative commission he receives from a Chelsea art dealer is more complicated than he initially realizes. Liu has been hired to create not an homage to Andrew Cantrell's modernist masterpiece, *Elegy*, but a forgery that will sell for millions. The painting will change the lives of everyone associated with it—Liu, a Chinese immigrant still reeling from his wife's recent departure; Caroline, a gallery owner intent on saving her aunt's legacy; Molly, her perceptive assistant; and Harold, a Taiwanese businessman with an ethical dilemma on his hands. Weaving together their stories with that of Cantrell and the inspiration for his masterpiece, Wendy Lee's intricate, multilayered novel explores the unique fascination of great art and the lengths to which some are driven to create it—and to possess it.

What if your touch could kill? Twenty-year-old Anna Marie was just fired for the third time—this time from a bakery. Why can't she hold a job? Well, for starters, she dresses . . . differently. She looks like a Goth girl to the extreme, her shock of white hair contrasting with her head-to-toe black garb, her face the only skin she chooses to reveal. But Anna Marie doesn't have a choice. Her skin, her touch, is a deadly weapon that must be concealed. She accidentally put her first boyfriend, Cody, in a coma when they kissed. Horrified, she ran away to Jackson, Mississippi, where she's been living alone in a cramped apartment and scraping by on food stamps. Then she meets otherworldly James and everything changes. He's just like her—completely alone and also on the run. To elude James's mysterious and dangerous family, the pair takes to the highway. As they cross the country, their simmering attraction intensifies and they both open up about their secretive pasts. James reveals that his true name is "Touch," and he christens Anna Marie "Rogue." But with danger at their heels, they know they can't run forever. Rogue must decide if she'll unleash her devastating powers once again, which she swore never to do, in order to save the only person who seems truly to understand and accept her.

Programs and Related Material Collected by the National Library of Australia].

Brown Album

Potluck

A Novel

Happy Family

Twelve Simple Ways to Stop Stress and Restore Calm

Margaret Carr and Wendy Lee have often been asked for a follow-on practical companion to their seminal 2012 book *Learning Stories*; a complimentary book that provides practical advice for teachers who are embarking on a ' narrative assessments-for-learning ' journey. After much anticipation that book is here at last! Packed with a wide range of full-colour examples of real life learning stories from all over the world this practical guide is influenced by their ongoing work with teachers across many countries and the thoughtful comments and questions that teachers have asked during conversations at conferences, lectures and professional development programmes. They have turned these conversations with teachers and students into key ideas, and a practical framework on how to initiate and create good learning stories and why they are valuable. They show you how to write stories that capture the magic and excitement of each young child's journey through the early years and how to develop a deep professional understanding of the learning that takes place during this special and influential time in their lives.

Each chapter will be named for one of Michael's songs, tying the book directly to his music. The book also will include journal exercises to make it more interactive, and end-of-chapter notes from Michael himself will give readers further guidance on using those blank pages as a means for evaluating their own lives. Michael's message will awaken teens' hearts and minds to the signs from God that surround them every day. Includes a bonus DVD of the video to the hit song *Signs*, produced by Michael's son, Ryan Smith.

Leon doesn't want to fly. Aeroplanes are so big and loud, and how do they stay up in the air? When he is invited to visit his baby cousin in Spain, Leon really, really wants to go. But can he face his biggest fear?

". . . romantic and pure comics that set our hearts on fire. " – – GEEK.COM As seen on The Daily Dot, Engadget, Pride, i09 and more, the Dream Daddy comics are now collected in a trade paperback! Oni Press presents Dream Daddy, a comics series based on the acclaimed Game Grumps visual novel video game! Dream Daddy: A Dad Dating Simulator invites the player to Maple Bay, where they play as a single Dad new to town and eager to romance other hot Dads. The comic series tells five standalone stories, each focused on different Maple Bay Dads, their kids, and their relationships with one another. Dive into entirely new stories featuring the backstories and adventures of your favorite Dads, told by game co-creators Leighton Gray and Vernon Shaw, along with the comic industry's top indie talent like C. Spike Trotman, Josh Trujillo, and Kris Anka!

Signs

Inspired by the Beloved TV Series

Learning Stories

Systems Analysis and Design (Book Only)

Beautiful Thing; Babies; Boom Bang-a-Bang; Rupert Street Lonely Hearts Club Caffeine for the Creative Team

It all begins at the table. A long table dressed in an oversized tablecloth and covered with various pyrex dishes, fiesta bowls, covered casseroles, dutch ovens, and cake plates. The tradition is familiar, the recipes are old and new, the people are known and unknown. But by the end of the evening, everyone is full, all having given something, taken something, and found something. This compelling and transparent collection of meditations is based on the Potluck dinner heritage. Kim Thomas explores the beauty and diversity of food at the community table as a metaphor for the community of faith. The table offers a place of discovery and delivery, becoming and belonging. Potluck: Parables of Giving, Taking, and Belonging is an insightful assembly of thoughts, a narrative moving readers to find that they have a place at the table—a place to give, to take, and to belong.

Jonathan Harvey's most popular plays collected in one volume for the first time. Contains the smash hit plays Beautiful Thing - a bittersweet tale of the joys and trials of living cheek-by-jowl in a Thamesmead housing estate; Babies - based on the playwright's experiences as a teacher which was 'mercilessly robbed from a particular night when I arrived at a pupil's birthday party to be entertained by a drag queen dressed as the Queen'; The Rupert Street Lonely Hearts Club - set among the low-life of Soho, centring on the Marti, a gay man of a certain age, who can't believe that anyone might fancy him; and Boom Bang-A-Bang - a play about a gathering to view the Eurovision song contest.

Mystery shopper Josie Marcus is thrilled to be getting married. But when a deranged bride meets a grim end, Josie will have to catch a murderer before she tosses the bouquet. . . As a bride-to-be, Josie's latest assignment is absolutely fitting—investigating wedding flowers and wedding cakes. Josie can't wait to pick out the details to make her own wedding perfect, even as her fiancé Ted's outrageous mother has plans to turn the celebration into an over-the-top extravaganza. Still, the pistol-packing Lenore does come in handy when she draws her gun on Molly—a homicidal bridezilla who threatens to kill Ted unless he agrees to marry her—and saves the day. Josie thinks the worst pre-wedding disaster is behind her—until Molly is shot and Lenore becomes the prime suspect. With her mother-in-law behind bars and her wedding on hold, Josie's about to become fully engaged in finding the bridezilla killer and getting her own wedding back on track. . .

A Wendy's manager and six of his employees came to work on an ordinary Wednesday evening only for their American Dreams to be shattered by two mass murderers. On May 24, 2000, Jaquione Johnson, an 18-year-old Wendy's employee, was scheduled for the evening shift. Jaquione, his manager, Jean, and five other employees discussed everything from their life goals to plans for Memorial Day Weekend while working a busy shift. A former Wendy's manager, John Taylor, and his 6'5 accomplice, Craig Godineaux, came into Wendy's that night before closing. What was supposed to be a robbery turned out to one of New York's most gruesome mass murders in history. Fortunately, Jaquione, and another employee, Patrick Castro, survived the bloodbath. Twenty years later, Jaquione decides to tell his story of the tragedy that night, the events that led to the mass shooting, and his life after his recovery from getting shot in the head in the gripping novel, 40TH & MAIN.

Insensibility and the Novel

Learning Stories in Practice

Eco-Nihilism

Tripping Over Skyscrapers

The Apple Tree's Discovery

Red Alert: Calamity Era

In A Prairie Devotional, former child actress Wendi Lou Lee, who played Grace Ingalls on the TV show Little House on the Prairie, shares unique stories and spiritual insights that give a behind-the-scenes glimpse into the hearts and souls of the series' beloved characters. With more than 90 devotionals, A Prairie Devotional offers readers: A spiritual resource based on rich themes of faith and family Unique insights and life lessons Heartwarming stories and personal anecdotes Behind-the-scenes glimpses into the lives of the characters Quotes from Little House on the Prairie A blend of faith and prairie life Scripture verses Thought-provoking questions for deeper reflection In A Prairie Devotional, Wendi Lou Lee invites reflection on the ideas that made the TV series so popular: soothing broken relationships, keeping your head up in challenging situations, and relying on God's guidance when life looks impossible. A Prairie Devotional is an inspirational compilation of heartwarming material that lifelong fans will love.

Shortlisted for the 2013 Nursery World Awards! Margaret Carr's seminal work on Learning Stories was first published by SAGE in 2001, and this widely acclaimed approach to assessment has since gained a huge international following. In this new full-colour book, the authors outline the philosophy behind Learning Stories and refer to the latest findings from the research projects they have led with teachers on learning dispositions and learning power, to argue that Learning Stories can construct learner identities in early childhood settings and schools. By making the connection between sociocultural approaches to pedagogy and assessment, and narrative inquiry, this book contextualizes Learning Stories as a philosophical approach to education, learning and pedagogy. Chapters explore how Learning Stories: - help make connections with families - support the inclusion of children and family voices - tell us stories about babies - allow children to dictate their own stories - can be used to revisit children's learning journeys - can contribute to teaching and learning wisdom This ground-breaking book expands on the concept of Learning Stories and includes examples from practice in both New Zealand and the UK. It outlines the philosophy behind this pedagogical tool for documenting how learning identities are constructed and shows, through research evidence, why the early years is such a critical time in the formation of learning dispositions. Margaret Carr is a Professor of Education at the University of Waikato, New Zealand. Wendy Lee is Director of the Educational Leadership Project, New Zealand.

This book recovers the curious history of the "insensible" in the Age of Sensibility. Tracking this figure through the English novel's uneven and messy past, Wendy Anne Lee draws on Enlightenment theories of the passions to place philosophy back into conversation with narrative. Contemporary critical theory often simplifies or disregards earlier accounts of emotions, while eighteenth-century studies has focused on cultural histories of sympathy. In launching a more philosophical inquiry about what emotions are, Failures of Feeling corrects for both of these oversights. Proposing a fresh take on emotions in the history of the novel, its chapters open up literary history's most provocative cases of unfeeling, from the iconic scrivener who would prefer not to and the reviled stock figure of the prude, to the heroic rape survivor, the burnt-out man-of-feeling, and the hard-hearted Jane Austen herself. These pivotal cases of insensibility illustrate a new theory of mind and of the novel predicated on an essential paradox: the very phenomenon that would appear to halt feeling and plot actually compels them. Contrary to the assumption that fictional investment relies on a richness of interior life, Lee shows instead that nothing incites the passions like dispassion.

A novel that captures the struggle of the immigrant experience explores one Chinese-American family's hidden history and unspoken hurts, and the universal themes of identity, family and finding a place to call home.

Includes reading-group guide. Original.

Based on the Wendy's Massacre

Dream Daddy

Understanding the Te Whariki Approach

Rogue Touch

Trauma in Medieval Society

Josie Marcus, Mystery Shopper

"Wendy Lee Hermance's prose and poetry are made of touching and surprising childhood memories - of shriveled apples, old pillows, fallen tree limbs, imaginary radio stations and things so difficult to put into words that we can only glimpse them between the lines of this highly compelling work." Richard Zimler, international best-selling author of The Last Kabbalist of Lisbon.

Orbital surgery deals with a variety of complications occurring in the eye socket comprising inflammatory diseases like thyroid-associated orbitopathy, tumors, infections, and injuries from trauma that affect eye function. In this volume, renowned European orbital surgery experts share their professional experience and expertise. Their contributions cover basic as well as more specialized up-to-date concepts that are beneficial in the diagnosis and treatment of patients with orbital disorders. The book offers a practical review of this complex and very interesting branch of ophthalmic plastic surgery for ophthalmology residents, ophthalmic plastic and orbital surgery fellows, ophthalmic plastic surgeons with a special interest in orbital surgery, and general ophthalmologists.

A little apple tree in a forest of oaks begs God for stars like those glimmering on the branches of the great oak trees beside her. As the seasons pass, she learns to appreciate her own gifts and realizes that it's possible to find a star in each of us. Although Emily has been looking forward to her freshman year in college, she is not pleased to find a quirky roommate, peer pressure, deadlines, and inedible dorm food.

Living with Illness

Harvey Plays: 1

Parables of Giving, Taking, and Belonging

40TH & MAIN

Failures of Feeling

Private London

A Vintage Original From the much-acclaimed novelist and essayist, a beautifully rendered, poignant collection of personal essays, chronicling immigrant and Iranian-American life in our contemporary moment. Novelist Porochista Khakpour's family moved to Los Angeles after fleeing the Iranian Revolution, giving up their successes only to be greeted by an alienating culture. Growing up as an immigrant in America means that one has to make one's way through a confusing tangle of conflicting cultures and expectations. And Porochista is pulled between the glitzy culture of Tehrangeles, an enclave of wealthy Iranians and Persians in LA, her own family's modest life and culture, and becoming an assimilated American. Porochista rebels--she bleaches her hair and flees to the East Coast, where she finds her community: other people writing and thinking at the fringes. But, 9/11 happens and with horror, Porochista watches from her apartment window as the towers fall. Extremism and fear of the Middle East rises in the aftermath and then again with the election of Donald Trump. Porochista is forced to finally grapple with what it means to be Middle-Eastern and Iranian, an immigrant, and a refugee in our country today. Brown Album is a stirring collection of essays, at times humorous and at times profound, drawn from more than a decade of Porochista's work and with new material included. Altogether, it reveals the tolls that immigrant life in this country can take on a person and the joys that life can give. Understanding the Te Whāriki Approach is a much-needed source of information for those wishing to extend and consolidate their understanding of the Te Whāriki approach, introducing the reader to an innovative bicultural curriculum developed for early childhood services in New Zealand. It will enable the reader to analyse the essential elements of this approach to early childhood and its relationship to quality early years practice. Providing students and practitioners with the relevant information about a key pedagogical influence on high quality early years practice in the United Kingdom, the book explores all areas of the curriculum, emphasising: strong curriculum connections to families and the wider community; a view of teaching and learning that focuses on responsive and reciprocal relationships with people, places and things; a view of curriculum content as cross-disciplinary and multi-modal; the aspirations for children to grow up as competent and confident learners and communicators, healthy in mind, body, and spirit, secure in their sense of belonging and in the knowledge that they make a valued contribution to society; a bicultural framework in which indigenous voices have a central place. Written to support the work of all those in the field of early years education and childcare, this is a vital text for students, early years and childcare practitioners, teachers, early years professionals, children's centre professionals, lecturers, advisory teachers, head teachers and setting managers.

"Giftbook based on lyrics of song, Healing Rain, by Michael W. Smith. Healing rain of God's forgiveness, mercy, and refreshment"--Provided by publisher.

SYSTEMS ANALYSIS AND DESIGN, TENTH EDITION offers a practical, visually appealing approach to information systems development. Throughout the book, real-world case studies emphasize critical thinking and IT skills in a dynamic, business-related environment. The new Tenth Edition will help prepare students for success in today's intensely competitive business world.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Early years education in practice

The Art of Confidence

A Prairie Devotional

Essays on Exile and Identity

A Memoir of Misunderstanding, Loss, and Learning

Psychogynecology

From The Top Of A Skyscraper, The World Looks So Calm Sixteen-year-old Cooper Ellis has everything a high school girl could want: two terrific best friends, an exciting life in Manhattan, and a chance at being a model after she's discovered by a top agency. But just as she thinks things couldn't get better, her life changes again--for the worse. Best friends Claire and Alex practically disappear from Cooper's daily scene as they begin to hang out with other people, and she begins to question the worth of her new modeling career, which doesn't appear to be going anywhere. To muddle matters further, a vicious rumor spread by a jealous classmate has the entire school convinced Cooper's lost her mind! Cooper is beside herself as she tries to find a way out of the whole mess. Change may be inevitable, but is it always this miserable?

Life is about choices. The right ones leave you uplifted, creative, and peaceful, while the wrong ones leave you overwhelmed, stressed, and discouraged. In Serenity Theft, author and health coach Wendy Lee Jaques offers practical, easy-to-follow lifestyle practices that will help you feel and look better than ever! After enduring a major personal health crisis, Wendy Lee realized the only thing stopping her from reaching her full potential was herself. Her inspiring journey motivated her to share her wisdom and insight so others could be empowered to take charge of their health and bring about real and lasting transformation in their lives. With chapters such as "Drink Up," "Rest and Relax," and "Eat Empowered," this remarkable book provides a wealth of information to help you gain control of the stress in your life. You will learn proven strategies and methods used by the author herself to help neutralize the harmful impact stress has on your mind, body, and spirit. In the vein of Stress Less by Don Colbert, MD, and The Anxiety Cure by Dr. Archibald D. Hart, this extraordinary resource will help you restore the calm in your life, one simple change at a time.

Poetry. Women's Studies. PSYCHOGYNECOLOGY is a mythic manifestation of feminine energy cured into a spell. An inconceivable moment jarred from the maw of a bird's warble, a worn banister in a house left to rot. These poems tussle & chew with the repression housed and implanted historically and culturally, through centuries and narratives, in the female body. Like storage units, these poems elicit a feeling of forgotten objects, of power to regain. A counsel of women driven to a last pack in a rural Indiana gas station. The relation of the man with the woman, the woman with the man. The invisibly dark matter tabooed out of tradition. Somehow ancient & precisely of this moment, Wendy Lee Spacek's poems minutely & intricately eschew the distinct beauty, sorrow, & tragedy of the customs and relations between genders--between humans and what they have made. "The booming bewitchery and wildly open-hearted generosity of the poems in Wendy Lee Spacek's debut collection PSYCHOGYNECOLOGY are matched only by its ferocious willingness to see the self and other clearly, dismantling all appearances and swinging for the depths--female and male, children and parents, poet and reader. In a time when poetry can seem indulgent on the one hand and deliberately meaningless on the other, these highly pressurized and electric lyrics are a shockingly affirmative breath of fresh air. PSYCHOGYNECOLOGY is without a doubt one of the most compelling books of poems I've read in a long time--a reminder that poetry still has important work it can do, both in and of language. Cathartic and unflinching, unbridled and bold, these poems conjure what's broken and repair it for all of us, lighting our way to something better."--Matt Hart "Spacek's is a lyrical gift--her attentiveness to the the natural world as it intersects with the speaker's trauma is sung. Each poem carries ominousness--what is the fate of the child, the girls, the women when they've been so dimly named? Spacek explores questions like this through memory, visions, dreams, and myth to articulate a vast, confounding pain. We're pulled through beheaded rabbits, a child's abuse, a friend's abortion, through Darger-esque dream-scenes. The observations are clear and strange. Coupled with disjunctive, lyrically-charged narratives, they bespeak the complexity of femaleness, and molestation--both physical and emotional. The shape Spacek's fury takes toward the objectification, degradation, and violation of the female body is arctic ice in these important poems that give new voice to an ancient, historical pain."--Alessandra Lynch

Focuses on developing and strengthening understanding of the illness experience, and encourages students to critically appraise conventional approaches to understanding and caring for those who are ill, to empower readers to offer true holistic care and, where appropriate, to change nursing practices in light of recent research.

Defiant Daughters: 21 Women on Art, Activism, Animals, and The Sexual Politics of Meat

More to Life than More

Where I'm Going with this Poem

Orbital Surgery

200 Exercises to Inspire Group Innovation

A Dad Dating Simulator

A Framework for Web Science sets out a series of approaches to the analysis and synthesis of the World Wide Web, and other web-like information structures. A comprehensive set of research questions is outlined, together with a sub-disciplinary breakdown, emphasising the multi-faceted nature of the Web, and the multi-disciplinary nature of its study and development. These questions and approaches together set out an agenda for Web Science, the science of decentralised information systems. Web Science is required both as a way to understand the Web, and as a way to focus its development on key communicational and representational requirements. A Framework for Web Science surveys central engineering issues, such as the development of the Semantic Web, Web services and P2P. Analytic approaches to discover the Web's topology, or its graph-like structures, are examined. Finally, the Web as a technology is essentially socially embedded; therefore various issues and requirements for Web use and governance are also reviewed. A Framework for Web Science is aimed primarily at researchers and developers in the area of Web-based knowledge management and information retrieval. It will also be an invaluable reference for students in computer

science at the postgraduate level, academics and industrial practitioners.

In James Patterson's #1 bestselling Private series, the world's most exclusive detective agency hunts London's most mysterious killer. For Hannah Shapiro, a young American student, the nightmare began eight years ago in Los Angeles, when the owner of Private—the world's most exclusive detective agency—saved her from a horrific death. Now, after eight years, the terror follows her to London. The only man who can help is former Royal Military Police Sergeant Dan Carter, head of Private London. In London, young women are being abducted and their bodies found mutilated in a grotesque, mysterious way. Carter's ex-wife, DI Kirsty Webb, leads the investigation into these brutal murders, which may somehow be linked to Hannah Shapiro. Working together, the two investigators are caught in a desperate race against the odds. Private may be the most advanced detection agency in the world . . . but can they catch a predator who rivals London's most elusive killer ever?

At the age of thirty, just as everything was falling into place for him, Lee Pesky died of brain cancer. For his father, Alan, grief came with the realization that he had lost the chance to love Lee as he was—not as he wanted him to be. Ambitious, successful, and always striving for more, Alan had a hard time relating to a son who struggled with learning disabilities at a time when there was little understanding or help for kids who had them. Their relationship was complicated, and now, Lee was gone. *More to Life than More* is a memoir of misunderstanding, loss, and learning. After Lee's death, Alan's conception of more crumbles. He launches himself into keeping Lee's memory alive by helping kids in a way he wasn't able to help his son. It was too late to change his relationship with Lee, but he could create something positive and enduring from his loss: Lee Pesky Learning Center, a non-profit in Idaho dedicated to understanding and helping those with learning differences. In 25 years, LPLC has benefited more than 100,000 children and has become a national force for early childhood literacy. And for Alan, it has meant getting to know the son he had misunderstood and lost.

The world after the nuclear war was a wasteland, and nature was radiating with extraordinary vitality! The world was shrouded in green, and the lush woodlands had become a paradise for all living beings to hunt and evolve! The former hegemon of humanity had become the lowest level of existence in the food chain, surviving tenaciously and with great difficulty! The gears of history have begun to turn again, beginning with the Dirty Valley.

Across a Green Ocean

Leon Spreads His Wings

Freshman Blues

Psychosocial Challenges for Nursing

The Philosophical Geopolitics of the Climate Change Apocalypse
Volume 10

"Lee's novel explores what it means to be a part of something, whether it's a family or a culture...truly memorable."—Booklist (starred review) When Hua Wu arrives in New York City, her life seems destined to resemble that of countless immigrants before her. She spends her hectic days in a restaurant in Chinatown, and her lonesome nights in a noisy, crowded tenement, yearning for those she left behind. But one day in a park in the West Village, Hua meets Jane Templeton and her daughter, Lily, a two-year-old adopted from China. Eager to expose Lily to the language and culture of her birth country, Jane hires Hua to be her nanny. Hua soon finds herself in a world far removed from the cramped streets of Chinatown or her grandmother's home in Fuzhou. Jane, a museum curator of Asian art, and her husband, a theater critic, are cultured and successful. They pull Hua into their circle of family and friends until she is deeply attached to Lily and their way of life. But when cracks show in the family's perfect façade, what will Hua do to protect the little girl who reminds her so much of her own past? A beautiful and revelatory novel, *Happy Family* is the promising debut of a perceptive and graceful writer.

The edited volume, *Trauma in Medieval Society*, draws upon skeletal and archival evidence to build a picture of trauma as part of the literary and historical lives of individuals and communities in the Middle Ages.

Brainstorming... In your office, your school or your group, it may have already become a bad word. You're charged with generating a great idea—the next big thing... the perfect concept. But you only have a limited amount of time, and you have to do it with your whole team. There's great pressure to come up with something outstanding. Working with a team can be difficult, and generating viable ideas with a team can be even harder. But a solution is at hand! *Caffeine for the Creative Team* is the only tool you need to encourage successful brainstorming. This collection of short, focused creative exercises is just the boost you need to get your team's collective brain working. Inside, you'll find: All new exercises. As a companion to *Caffeine for the Creative Mind*, this book's exercises are targeted to teams. Each is labeled for the appropriate sized group: two people, three people or four or more. Powerful tools. The exercises will

call on everyone in the group to think differently, leading to fresh insights. This collection is sure to get your team thinking in new ways. Interviews with real designers. There are also interviews with some of the brightest creative leaders in the industry who have first-hand experience with brainstorming in teams. Each one shares valuable insights and team brainstorming techniques. *Caffeine for the Creative Team* offers a solution to those dry, boring, unproductive brainstorm sessions you might be used to. Crack it open and start innovating today.

Purdy, Wendy-Lee (actor, Singer)

Taylor, Wendy Lee (actor)

Selected Poems

Healing Rain

A Framework for Web Science

Serenity Theft