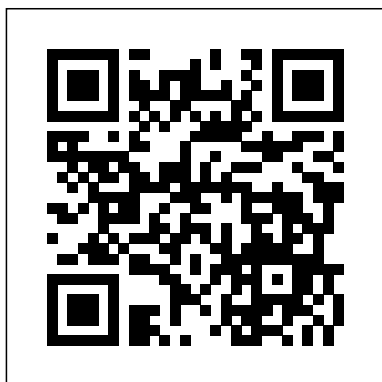

Main Street

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Flora, Olivia, and Nikki don't understand it. Someone is leaving books on their doorstep. Each comes with a mysterious message, asking them to read the book and do something new. Once we've terrified ourselves reading Anne Rice or Stephen King, watching Copyright © Libri GmbH. All rights reserved. "See yourself in the movies!" Prior to the advent of the home movie camera and the ubiquitousness of the camera phone, there was the local film. This cultural phenomenon, produced across the country from the 1890s to the 1950s, gave ordinary people a chance to be on the silver screen without leaving their hometowns. Through these movies, residents could see themselves in the same theaters where they saw major

Hollywood motion pictures. Traveling filmmakers plied their trade in small towns and cities, where these films were received by locals as being part of the larger cinema experience. With access to the rare film clips under discussion, Main Street Movies documents the diversity and longevity of local film production and examines how itinerant filmmakers responded to industry changes to keep sponsors and audiences satisfied. From town pride films in the 1910s to Hollywood knockoffs in the 1930s, local films captured not just images of local people and places but also ideas about the function and meaning of cinema that continue to resonate today.

"A gem from one of the most brilliant minds in personal finance." — Ben Stein, author, actor, TV personality, and New York Times columnist In a financial world gone mad, you still need to manage your money, put your kids through college, and save for retirement. To the rescue comes Jonathan Clements with 21 easy-to-follow rules to help you secure your financial

future. Clements has spent a quarter century demystifying Wall Street for ordinary, real people on Main Street, including more than thirteen years as the Wall Street Journal's hugely popular personal-finance columnist. In *The Little Book of Main Street Money*, Clements brings us back to basics, with commonsense suggestions for intelligent money management. Chock-full of financial guidance that will stand up in any market, the book also reflects a financial philosophy that Clements has developed over a lifetime of watching Wall Street and writing about money—and that is even more important in the current volatile market. From the big picture (home, retirement, financial happiness) to the micro (taxes, inflation, investment costs), he offers clear-cut advice for taking control of your financial life, detailing the strategies needed to thrive in today's tough economic times. The 21 truths outlined throughout this book are a guiding light for everyone, young and old, whether starting out or soon retiring. Each chapter reads

like a Clements column—clear, pithy, and feisty. From the obvious to the counterintuitive, the truths will bolster your returns, cut your costs, and give you financial peace of mind. Collectively, the 21 truths show you how to think about your entire financial life—not just stocks and bonds, but your home, your debts, your financial promises to your children, your income-earning ability, and so much more. They will help you not only survive today's treacherous financial terrain, but also prepare you for success tomorrow. Renowned for his spirited writing and shrewd investment guidance, Clements is the sane voice investors need to stay grounded in the midst of so much financial insanity.

High Tide on Main Street
 Positively Main Street
 Rulers of the SEC
 Main Street D.O.A.
 Angels, Sodomasochism, and the Culture of Gothic
 The Secret Book Club
 Tomorrow I'll Be Brave

Includes excerpt from: Wish upon a wedding.

The financial crisis of 2008 made Americans keenly aware of the impact Wall Street has on the economic well-being of the nation and its citizenry. Ott shows how the government, corporations, and financial institutions transformed stock investment from an elite to a mass practice at the beginning of the twentieth century.

An updated version of the author's discovery of the real

person behind the mythology Bob Dylan created includes an interview with the author, previously unpublished photographs, and a new preface by the author. Original.

Journey through the beautifully hand-lettered messages by award-winning illustrator Jessica Hische. This uplifting and positive book - now a New York Times best seller - encourages kids to promise that tomorrow, they will try new things, do their best, and be brave.

Tomorrow I'll be all the things I tried to be today: Adventurous, Strong, Smart, Curious, Creative, Confident, & Brave. And if I wasn't one of them, I know that it's OK. Journey through a world filled with positive and beautifully hand-lettered words of wisdom, inspiration, and motivation. As this book reminds readers, tomorrow is another day, full of endless opportunities--all you have to do is decide to make the day yours. "Jessica Hische, one of the great designers and typographers, now shows herself equally adept at creating gorgeous and immersive images for young readers. This is a joyous burst of color."--Dave Eggers, author of Her Right Foot

Sinclair Lewis
 Marry Me on Main Street
 Main Street Movies
 The Death and Life of Main Street
 An Enemies to Lovers Holiday Romance
 Nightmare on Main Street
 Everything You Need to Know to Eat Healthfully and Live Compassionately in the Real World

The music of Broadway is one of America's

most unique and popular calling cards. In Broadway to Main Street: How Show Tunes Enchanted America, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of Oklahoma! to the digital download of Hamilton--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination

of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music. An important part of the New Deal, the Modernization Credit Plan helped transform urban business districts and small-town commercial strips across 1930s America, but it has since been almost completely forgotten. In *Modernizing Main Street*, Gabrielle Esperdy uncovers the cultural history of the hundreds of thousands of modernized storefronts that resulted from the little-known federal provision that made billions of dollars available to shop owners who wanted to update their facades. Esperdy argues that these updated storefronts served a range of complex purposes, such as stimulating public consumption, extending the New Deal's influence, reviving a stagnant construction industry, and introducing European modernist design to the everyday landscape. She goes on to show that these diverse roles are inseparable, woven together not only by the crisis of the Depression, but also by the pressures of burgeoning consumerism. As the decade's two major cultural forces, Esperdy concludes, consumerism and the Depression transformed the storefront from a seemingly insignificant element of the built environment into a potent site for the physical and rhetorical

staging of recovery and progress.

The Main Street revitalization movement has been called the most effective economic development program in America, but it is so much more than that. Main Street's Comeback and How It Can Come Back Again tells the stories of how, over four decades, citizens, small business owners, and civic leaders in hundreds of towns and scores of city neighborhood corridors have brought life back to the heart of their communities. In offering a vision of how downtowns can emerge even stronger from the Coronavirus pandemic, Main Street's Comeback and How It Can Come Back Again could not be timelier.

As you walk down Main Street, U.S.A., have you ever looked up and wondered what the names on the windows mean? Although the tradition of honoring people with a window has been around since Disneyland's opening day, there has never been a comprehensive

list of them all... Until now. In this book, you'll find a complete guide to all of the whimsical tributes at every Magic Kingdom park throughout the world, complete with full color photos!

Rising Sea Level and the Coming Coastal Crisis

How Washington Abandoned Main Street While Rescuing Wall Street

Broadway to Main Street

A Novel

35 Years of Creating Happiness at

Disneyland Park Bailout

50 Main Street

Recorded during the blazing hot summer of 1971 at Villa Nellcôte, Keith Richards's seaside mansion in southern France, Exile on Main Street has been hailed as one of the greatest rock records of all time. Yet its improbable creation was difficult, torturous...and at times nothing short of dangerous. In self-imposed exile, the Stones-along with wives, girlfriends,

and an unrivaled crew of hangers-on-spent their days smoking, snorting, and drinking whatever they could get their hands on, while at night, Villa Nellcôte's basement studio became the crucible in which creative strife, outsized egos, and all the usual byproducts of the Stones' legendary hedonistic excess fused into something potent, volatile, and enduring. Here, for the first time, is the season in hell that produced Exile on Main Street.

A celebration of the photographer's work shines light on his remarkable achievements as an artist and a naturalist who created beautiful paintings, prints, murals, journals, wood carvings, ceramic works, poems, aphorisms, and illustrations. (Biography)

As an archetype for an entire class of places, Main Street has become one of America's most popular and idealized

images. In *Main Street Revisited*, the first book to place the design of small downtowns in spatial and chronological context, Richard Francaviglia finds the sources of romanticized images of this archetype, including Walt Disney's *Main Street USA*, in towns as diverse as Marceline, Missouri, and Fort Collins, Colorado. Francaviglia interprets *Main Street* both as a real place and as an expression of collective assumptions, designs, and myths; his *Main Streets* are treasure troves of historic patterns. Using many historical and contemporary photographs and maps for his extensive fieldwork and research, he reveals a rich regional pattern of small-town development that serves as the basis for American community design. He underscores the significance of time in the development of *Main Street's* distinctive personality, focuses on the importance of space in the creation of place, and concentrates on popular images that have enshrined *Main Street* in the collective American consciousness. "Most of the contributions strongly project the authors' perceptions of the role of race on their subjects, and essays should elicit lively discussions in the classroom." --CHOICE

Frederick Douglass liked to say of West Indian boxer Peter Jackson that "Peter is doing a great deal with his fists to solve the Negro question." His comment reflects the possibilities for social transformation that he saw in the emerging modern sports culture. Indeed, as the twentieth century developed, sports have become an important cultural terrain over which various racial groups have contested, defined, and represented their racial, national, and inter-ethnic identities. *Sports Matters* brings critical attention to the centrality of race within the politics and pleasures of the massive sports culture that developed in the U.S. during the past century and a half. The contributors collected here address such issues as popular representations of blacks in sports. They consider baseball--from Nisei players in Oregon to Mexican-Americans in Los Angeles. And they look at the use of warrior imagery in representations of Native American athletes and the evolution of black expressive style within basketball. *Sports Matters* challenges our presumptions about sports, illuminating in the process the complexities of race and gender as they relate to popular culture. Contributors include Amy Bass, John Bloom, Annie Gilbert Coleman, Gena Caponi, Montye Fuse,

Randy Hanson, Michiko Hase, George Lipsitz, Keith Miller, Sharon O'Brien, Connie Razza, Sam Regalado, Greg Rodriguez, Julio Rodriguez, Michael Willard, and Henry Yu.

The Face of America
Main Street DealMaker
East Main Street
Asian American
Popular Culture
Jesus on Main Street
List of Ten
Good News through
Community Economic
Development

Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!" "This is America—a town of a few thousand, in a region of wheat and corn and dairies and little groves." So Sinclair Lewis—recipient of the Nobel Prize and rejecter of the

Pulitzer—prefaces his novel *Main Street*. Lewis is brutal in his depictions of the self-satisfied inhabitants of small-town America, a place which proves to be merely an assemblage of pretty surfaces, strung together and ultimately empty.

Private equity firms have long been at the center of public debates on the impact of the financial sector on Main Street companies. Are these firms financial innovators that save failing businesses or financial predators that bankrupt otherwise healthy companies and destroy jobs? The first comprehensive examination of this topic, *Private Equity at Work* provides a detailed yet accessible guide to this controversial business model. Economist Eileen Appelbaum and Professor Rosemary Batt carefully evaluate the evidence—including original case studies and interviews, legal documents, bankruptcy proceedings, media coverage, and existing academic scholarship—to demonstrate the effects of private equity on American businesses and workers. They document that while private equity firms have had positive effects on the operations and growth of small and mid-sized

companies and in turning around failing companies, the interventions of private equity more often than not lead to significant negative consequences for many businesses and workers. Prior research on private equity has focused almost exclusively on the financial performance of private equity funds and the returns to their investors. *Private Equity at Work* provides a new roadmap to the largely hidden internal operations of these firms, showing how their business strategies disproportionately benefit the partners in private equity firms at the expense of other stakeholders and taxpayers. In the 1980s, leveraged buyouts by private equity firms saw high returns and were widely considered the solution to corporate wastefulness and mismanagement. And since 2000, nearly 11,500 companies—representing almost 8 million employees—have been purchased by private equity firms. As their role in the economy has increased, they have come under fire from labor unions and community advocates who argue that the proliferation of leveraged buyouts destroys jobs, causes wages to stagnate, saddles

otherwise healthy companies with debt, and leads to subsidies from taxpayers. Appelbaum and Batt show that private equity firms' financial strategies are designed to extract maximum value from the companies they buy and sell, often to the detriment of those companies and their employees and suppliers. Their risky decisions include buying companies and extracting dividends by loading them with high levels of debt and selling assets. These actions often lead to financial distress and a disproportionate focus on cost-cutting, outsourcing, and wage and benefit losses for workers, especially if they are unionized. Because the law views private equity firms as investors rather than employers, private equity owners are not held accountable for their actions in ways that public corporations are. And their actions are not transparent because private equity owned companies are not regulated by the Securities and Exchange Commission. Thus, any debts or costs of bankruptcy incurred fall on businesses owned by private equity and their workers, not the private equity firms that govern them. For employees this often means loss of jobs,

health and pension benefits, and retirement income. Appelbaum and Batt conclude with a set of policy recommendations intended to curb the negative effects of private equity while preserving its constructive role in the economy. These include policies to improve transparency and accountability, as well as changes that would reduce the excessive use of financial engineering strategies by firms. A groundbreaking analysis of a hotly contested business model, *Private Equity at Work* provides an unprecedented analysis of the little-understood inner workings of private equity and of the effects of leveraged buyouts on American companies and workers. This important new work will be a valuable resource for scholars, policymakers, and the informed public alike. During the years 1959 – 1966 Mississippi universities dominated the Southeastern Conference (SEC) in the big three sports—basketball, baseball, and football. Of the twenty-four championships that could be earned in those sports, University of Mississippi (Ole Miss) won six and Mississippi State University (MSU) won six.

That is, the two Mississippi universities won twelve of the championships. That left the remaining twelve championships for the other members of the conference. Picking up in the late fifties, James Crockett explores the most decisive wins in each major sport, beginning at the source of these victories: the extraordinary coaches and their interesting personalities. With each year, Crockett charts the unreal rise within the SEC conference and the many hardships that faced these beloved teams as their students, faculty, and traditions changed all around them. Stars and coaches that shine in the book include John Vaught, Tom Swayze, Jake Gibbs, and Donnie Kessinger from Ole Miss; and Paul Gregory, Bailey Howell, Babe McCarthy, and the amazing SEC Champion Bulldog basketball team of 1962 – 1963. *Rulers of the SEC: Ole Miss and Mississippi State, 1959 – 1966* enraptures readers with harrowing victories and multiyear, dynastic championships. It is a tale of great coaches, great athletes, and great teams as they adapted to a controversial era of college sports. *How Show Tunes*

Enchanted America
 Main Street Windows
 Architecture and Consumer
 Culture in the New Deal
 Main Street Revisited
 Everyone Knows Your
 Mother Is a Witch
 A Certain Hunger
 The Story of Carol Kennicott
 Reveals the mishandling of the
 TARP bailout fund, sharing how
 Geithner and his team failed to
 fix flaws in the homeowner relief
 program and that the government
 served Wall Street's interests over
 the broader public.
 A former FDIC chairwoman,
 who was among the first
 individuals to acknowledge the
 full risk of subprime loans, shares
 expert and insider perspectives on
 the economic crisis to assess
 contributing causes and ultimate
 ramifications.
 Drawing on real historical
 documents but infused with the
 intensity of imagination, sly
 humor, and intellectual fire for
 which award-winning author
 Rivka Galchen's writing is
 known, *Everyone Knows Your
 Mother Is a Witch* is a tale for our
 time—the story of how a
 community becomes implicated
 in collective aggression and
 hysterical fear. The year is 1619,
 in the German duchy of
 Württemberg. Plague is
 spreading. The Thirty Years War
 has begun, and fear and suspicion
 are in the air throughout the Holy
 Roman Empire. In the small
 town of Leonberg, Katherina
 Kepler is accused of being a
 witch. An illiterate widow,
 Katherina is known by her
 neighbors for her herbal remedies
 and the success of her children,

including her eldest, Johannes,
 who is the Imperial
 Mathematician and renowned
 author of the laws of planetary
 motion. It's enough to make
 anyone jealous, and Katherina has
 done herself no favors by being
 out and about and in everyone's
 business. So when the deranged
 and insipid Ursula Reinhold (or as
 Katherina calls her, the Werewolf)
 accuses Katherina of offering her
 a bitter, witchy drink that has
 made her ill, Katherina is in
 trouble. Her scientist son must
 turn his attention from the music
 of the spheres to the job of
 defending his mother. Facing the
 threat of financial ruin, torture,
 and even execution, Katherina
 tells her side of the story to her
 friend and next-door neighbor
 Simon, a reclusive widower
 imperiled by his own secrets.
 Provocative and entertaining,
 Galchen's bold new novel
 touchingly illuminates a society,
 and a family, undone by
 superstition, the state, and the
 mortal convulsions of history.
 Mindy Thompson Fullilove
 traverses the central thoroughfares
 of our cities to uncover the ways
 they bring together our
 communities. After an 11-year
 study of Main Streets in 178 cities
 and 14 countries, Fullilove
 discovered the power of city
 centers to “help us name and
 solve our problems.” In an era of
 compounding crises including
 racial injustice, climate change,
 and COVID-19, the ability to rely
 on the power of community is
 more important than ever.
 However, Fullilove describes how
 a pattern of disinvestment in inner-
 city neighborhoods has left Main
 Streets across the U.S. in

disrepair, weakening our cities and
 leaving us vulnerable to
 catastrophe. In the face of urban
 renewal programs built in
 response to a supposed lack of
 “personal responsibility,”
 Fullilove offers “a different story,
 that of a series of forced
 displacements that had
 devastating effects on inner-city
 communities. Through that lens,
 we can appreciate the strength of
 segregated communities that
 managed to temper the ravages of
 racism through the Jim Crow era,
 and build political power and
 many kinds of wealth. . . . Only a
 very well-integrated, powerful
 community—one with deep
 spiritual principles—could have
 accomplished such a feat.” This
 is the power she hopes we will find
 again. Throughout *Main Street*,
 readers glimpse strong, vibrant
 communities who have conquered
 a variety of disasters, from the
 near loss of a beloved local
 business to the devastation of a
 hurricane. Using case studies to
 illustrate her findings, Fullilove
 turns our eyes to the cracks in city
 centers, the parts of the city that
 tend to be avoided or ignored.
 Providing a framework for those
 who wish to see their communities
 revitalized, Fullilove's *Main
 Street* encourages us all to look
 both inward and outward to find
 the assets that already exist to
 create meaningful change.
 When Wall Street Manages Main
 Street
 Exile on Main Street
 Small Towns in American
 Memory, Space, and Community
 The History of Local Film in the
 United States
 Wall Street to Main Street
 The Uneasy Life of Walter

Anderson

And How It Can Come Back Again

It's Kind of a Funny Story meets Turtles All the Way Down in this harrowing yet hopeful account of a teen living with Tourette syndrome and obsessive-compulsive disorder while contemplating his own mortality. Ten: three little letters, one ordinary number. For Troy Hayes, a 16-year-old suffering from Tourette syndrome and obsessive-compulsive disorder, the number ten dictates his life, forcing him to do everything by its exacting rhythm. Fed up with the humiliation, loneliness, and physical pain, Troy creates a list of ten things to do by the tenth anniversary of his diagnosis--culminating in suicide. But the process of working his way through the list changes Troy. He becomes friends with Khory, who unwittingly helps Troy cross off items on his list, even as she shows him that life may have more possibilities than he imagined.

A 1999 biography of Charles Merrill, the founder of the world's largest brokerage and investment firm.

Lessons from the Man Who

Created Disney University. Van Arsdale France, the founder of Disney University and author of its world-class "cast member" training programs, takes you inside the "berm" for a first-hand look at how Disney makes the magic that keeps its guests coming back for more. Fans of Robyn Carr's Virgin River series will love this feel-good, small-town romance!

This Christmas, something magical is happening in Sapphire Bay. Emma loves everything about living in Sapphire Bay. The scenery in the small Montana town is spectacular, her communications business is thriving, and her six-year-old twins are happy. When a Christmas Facebook post goes viral, Emma and her friends are swamped with people asking Santa for help. But it's her twins Christmas wish that breaks her heart. Jack Devlin finds missing people. When his brother asks him to locate Emma's ex-husband, he thinks it's going to be an easy case. But the more time he spends with Emma, the more complicated their relationship becomes. With more than one heart on the line, will they go back to their old lives or risk everything for a once-in-a-lifetime kind of

love? CHRISTMAS ON MAIN STREET is the first novel in the Santa's Secret Helpers series and can easily be read as a standalone. Each of Leeanna's series are linked so you can find out what happens to your favorite characters in other books. If you would like to know when my next book is released, please visit

leeannamorgan.com. Happy reading! Praise for Leeanna Morgan's books: "I am addicted to Leeanna Morgan's books! The only problem with them is that I hate coming to the end of one, and can't wait for the next good read. I love how she weaves the characters together, and draws you right into their lives. If you haven't discovered her, please do give her books a try. You won't be disappointed, except for not having found her sooner!"

"I thoroughly enjoyed this book! I couldn't put it down. I purchased it today and finished it just now.

Captivating story from beginning to end. Definitely a five-star book." Other Novels by Leeanna Morgan: The Montana Brides: Book 1: Forever Dreams (Gracie and Trent) Book 2: Forever in Love (Amy and Nathan) Book 3: Forever After (Nicky and Sam) Book 4: Forever

Wishes (Erin and Jake) Book 5: Forever Santa: a Montana Brides Christmas novella Book 6: Forever Cowboy (Emily and Alex) Book 7: Forever Together (Kate and Dan) Book 8: Forever and a Day (Sarah and Jordan) The Bridesmaids Club: Book 1: All of Me (Tess and Logan) Book 2: Loving You (Annie and Dylan) Book 3: Head Over Heels (Sally and Todd) Book 4: Sweet on You (Molly and Jacob) Emerald Lake Billionaires: Book 1: Sealed with a Kiss (Rachel and John) Book 2: Playing for Keeps (Sophie and Ryan) Book 3: Crazy Love (Holly and Daniel) Book 4: One And Only (Elizabeth and Blake) The Protectors: Book 1: Safe Haven (Hayley and Tank) Book 2: Just Breathe: (Kelly and Tanner) Book 3: Always (Mallory and Grant) Book 4: The Promise (Ashley and Matthew) Sapphire Bay: Book 1: Falling For You (Natalie and Gabe) Book 2: Once In A Lifetime (Sam and Caleb) Book 3: A Christmas Wish (Megan and William) Book 4: Before Today (Brooke and Levi) Book 5: The Sweetest Thing (Cassie and Noah) Book 6: Sweet Surrender (Willow and Zac) Santa's Secret Helpers: Book 1: Christmas On Main Street (Emma and Jack) Book 2: Mistletoe Madness (Kylie and Ben) Book 3: Silver Bells (Bailey and Steven) Book 4: The Santa Express (Shelley and John) Book 5: Endless Love (The Jones Family) Keywords: Heartwarming, small town romance, holiday, friendship, family life, series, Montana, relationships, love, wedding, bride, bridesmaid, family saga, mystery, ranch, cowboy, family relationships, second chances, romantic suspense, inspirational, second chance, danger, police, military, Army, Christmas.

Main Street #1: Welcome to Camden Falls How a City's Heart Connects Us All Time, Space, and Image Building in Small-Town America Charles Merrill and Middle-Class Investors A Season in Hell with the Rolling Stones Main Street Christmas On Main Street Interior designer Tessa McKenzie has to leave Apple Valley, Washington, to sell the cluttered Victorian house and antiques shop she inherited from her sister, but her old crush Sheriff Cade Cunningham is not so quick to let her go. Original. For more than a century, the term "Main Street" has conjured up nostalgic images of American small-town life. Representations exist all around us, from fiction and film to the architecture of shopping malls and Disneyland. All the while, the nation has become increasingly diverse, exposing tensions within this ideal. In *The Death and Life of Main Street*, Miles Orvell wrestles with the mythic allure of the small town in all its forms, illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity, especially in times of crisis. Orvell underscores the fact that Main Street was never what it seemed; it has always been much more complex than it appears, as he shows in his discussions of figures like Sinclair Lewis, Willa Cather, Frank Capra, Thornton Wilder, Margaret Bourke-White, and Walker Evans. He argues that translating the overly tidy cultural metaphor into real spaces--as has been done in recent decades, especially in the new urbanist planned communities of Elizabeth Plater-Zyberk and Andres Duany--actually diminishes the communitarian ideals at the center of this nostalgic construct. Orvell investigates

the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small-town ideology and life. God loves just economies, but sadly the invisible hand of the market has chiseled huge cracks in our communities. Fortunately, Jesus announced freedom for the poor and oppressed, and by taking on his mantle we have a role to play in helping establish just economies here and now! Jesus on Main Street provides church leaders and church planters with a broad overview of Community Economic Development (CED), with practical steps to lead your church in following Jesus into those cracks. You ' ll be equipped with the CED " toolkit " including microbusinesses, makerspaces, business incubators, worker cooperatives, workforce development, commercial district revitalization, locality development, anchor institutions, and accountable development. A robust assessment and planning guide specifically for churches will help you create a collaborative CED strategy

rooted in God ' s love for people and justice. For churches looking to bring healing to their local economies, CED builds capacity for long-term equitable economic growth, catalyzing a movement of business creation, employment, and job creation that does not leave anybody behind. This is the promise and challenge of CED as we follow Jesus down Main Street and explore what good news for local economies looks like! Hollywood celebrities are doing it. Corporate moguls are doing it. But what about those of us living in the real world—and on a real budget? Author and holistic health practitioner Victoria Moran started eating only plants nearly thirty years ago, raised her daughter, Adair, vegan from birth, and maintains a sixty-pound weight loss. In *Main Street Vegan*, Moran offers a complete guide to making this dietary and lifestyle shift with an emphasis on practical "baby steps," proving that you don ' t have to have a personal chef or lifestyle coach on speed dial to experience the physical and spiritual benefits of being a vegan. This book provides practical advice and

inspiration for everyone—from Main Street to Wall Street, and everywhere between. "Finally, a book that isn't preaching to the vegan choir, but to the people in the pews—and the ones who can ' t fit in those pews. This is a book for the Main Street majority who aren ' t vegans. Once you read this, you'll know it's possible to get healthy and enjoy doing it—even if you live in Paramus or Peoria."—Michael Moore "A great read for vegans and aspiring vegans."—Russell Simmons "Yet another divine gift from Victoria Moran. *Main Street Vegan* covers it all—inspiration, information, and out of this world recipes. This book is a gem."—Rory Freedman, co-author *Skinny Bitch* "Main Street Vegan is exactly the guide you need to make changing the menu effortless. Victoria Moran covers every aspect of plant-based eating and cruelty-free living, with everything you need to make healthy changes stick."—Neal Barnard, MD, president, Physicians Committee for Responsible Medicine, and NY Times bestselling author of *21-Day Weight Loss Kickstart* "A great book for anyone who's curious about

veganism. It shows that not all will not be limited to the vegans are weirdos like me."—Moby

Fortune's Favorite Child
 Rebel from Main Street
 Main Street Vegan
 A Sweet Small Town
 Christmas Romance
 Ole Miss and Mississippi State, 1959-1966
 Sinclair Lewis: Main Street and Babbitt (LOA #59)
 Main Street's Comeback
 NEW 2nd Edition (10-16-13)
 of best selling book that described a superstorm hitting Atlantic City and New York City -- exactly one week before Sandy. Just one of dozens of scenarios in this amazing book. Find out the other forecasts. Rave reviews from experts and Amazon readers. Fully updated and revised. New Introduction by Governor Christine Todd Whitman. For 6,000 years sea level has changed little. Now it it has started rising again, moving the shoreline too. In clear, easy-to-understand language, this book explains: * The science behind sea level rise, plus the myths and partial truths used to confuse the issue. * The surprising forces that will cause sea level to rise for 1,000 years, as well as the possibility of catastrophic rise this century. * Why the devastating economic effects

coasts. * Why coastal property values will go "underwater" long before the land does, perhaps as early as this decade. * Five points of "intelligent adaptation" that can help individuals, businesses, and communities protect investments now and in the future. Written at the height of his power in the 1920s, the three novels in this volume continue the rigorous unmasking of American middle-class life begun by Lewis in "Main Street" and "Babbit."

Two of Lewis' novels depict the hipocrisy and complacency of middle-class America

Combining the heart of her Newbery Honor-winning fiction and the spirit of her legendary Baby-Sitters Club series, Ann M. Martin introduces a timeless new series for girls. Flora and Ruby do not want to move to Camden Falls. But they don't really have a choice -- their parents are dead and their grandmother, Min, is taking them in. It's strange to be in a new place. But luckily, it's a very welcoming place. Min runs a sewing store, Needle & Thread, at the heart of Main Street in Camden Falls. There, Flora and Ruby

become friends with Olivia, who likes to organize things, and Nikki, who lives on the wrong side of the tracks. Even if Flora and Ruby never expected it to, Camden Falls becomes their home . . . and its stories become a part of their stories.

Modernizing Main Street
 The Little Book of Main Street Money
 Bob Dylan's Minnesota Bull by the Horns
 When Wall Street Met Main Street
 21 Simple Truths that Help Real People Make Real Money
 Fighting to Save Main Street from Wall Street and Wall Street from Itself
 Explores the similarities between Americans and the country's diversity through a photographic essay that focuses on individuals who live at or near Fifty Main Street in each state.

There's no doubt opposites attract for these enemies, but there's no way there could be any kind of a future for a wedding planner and a divorce attorney...right? All Sadie Rollins wants for Christmas is a break. Three years ago, she stumbled into her dream job as a wedding planner, but she's been so bogged down with the minutiae of inn ownership

that she can't even enjoy it. She and her twin sister might have been bequeathed the Starlight Haven Inn, but the bed and breakfast didn't come with much more than extra-long hours and piles of debt. Cole Donovan was looking for a fresh start when he moved to Havenbrook following the worst kind of betrayal. Instead, his reputation as a cutthroat divorce attorney preceded him--and tainted his introduction to the only woman he's had eyes for since his own divorce. Too bad she can't stand him. When Sadie's cousin offers her an opportunity to have the inn featured in the country's leading wedding magazine in exchange for a bit of modeling, she jumps at the chance for some exposure. All she has to do is wear a wedding dress and pretend to be smitten with a stranger for a couple hours. The only trouble is the fake groom is no stranger, and as much as she loathes Cole, her body hasn't gotten the message. Neither, it seems, has his... For fans of: Adriana Locke, Amy Daws, Anna Todd, Audrey Carlan, Aurora Rose Reynolds, Avery Flynn, Bella Andre, Beth Ehemann, Brenda Rothert, Carly Phillips,

Carrie Aarons, Carrie Ann Ryan, Catherine Cowles, Charity Ferrell, Chelle Bliss, Claire Kingsley, Claudia Burgoa, Colleen Hoover, Corinne Michaels, Devney Perry, Elise Faber, Elle Kennedy, Emily Henry, Erika Wilde, Erin Nicholas, Geneva Lee, H Hunting, Helen Hoang, Helena Hunting, Ilsa Madden-Mills, Ivy Smoak, Jaci Burton, Jami Davenport, Jana Aston, Jay Crownover, Jennifer Probst, Jill Sanders, Jill Shalvis, K. Bromberg, K.A. Linde, Karina Halle, Karla Sorensen, Kat Mizera, Kate Canterbary, Kate Meader, Kaylee Ryan, Kelly Jamieson, Kendall Ryan, Kennedy Fox, Kennedy Ryan, Kristen Callihan, Kylie Scott, Lani Lynn Vale, Laura Kaye, Lauren Blakely, Lauren Landish, Lexi Ryan, LJ Shen, Lili Valente, Lucy Score, Maria Luis, Meghan March, Melanie Harlow, Melissa Foster, Mira Lyn Kelly, Monica Murphy, Nana Malone, Natasha Madison, Nicole Snow, Penelope Ward, Penny Reid, Pippa Grant, R.S. Grey, Rachel Gibson, Rachel Van Dyken, Sally Thorne, Sara Ney, Sarina Bowen, Sawyer Bennett, Stacey Lynn, Talia Hibbert, Tessa Bailey, Toni Aleo, Vi Keeland, Zoe York

Keywords: 21st century, adult, adult fiction, adult stories, afraid to commit, alpha hero, alpha male, another try, fake relationship, pretend relationship, forced proximity, book, books, captivating romance, christmas romance, comedy, comedy series, competition, contemporary, contemporary crush, contemporary romance, contemporary romance and sex, cunnilingus, current, dirty talk, Dirty talking alpha male, dominant male, dual POV, ebook, emotional journey, enemies to lovers, explicit, Explicit Sexual Content, family, family feels, family saga, female, female protagonist, fiction, funny, funny romance, gamma hero, Graphic Description, happily ever after, HEA, heart-warming, heartwarming, hero, hero goes down, hilarious, holiday romance, hometown, hot, hot guy, hot romance, humor, kissing books, laugh romance, light romance, lighthearted romance, literature, long romance series, long series, love, love books, love story, loyalty, male going down, modern romance, novel, opposites attract romance, oral sex, racy, raunchy, read, return to hometown, reunion, rom-com, romance,

romance books, romance
fiction books, romance love,
romance series, romantic
comedy, romantic comedy
books, romantic comedy
series, romantic comedy
steamy, Sassy, second
chance, second chance at
love, second time around,
secret, seduction, sensual,
sensual romance, series, sex,
sex erotica stories, sexy, small
town, small town romance,
small town southern
romance, smart romance,
Smokin' Hot (explicit sex),
something funny to read,
southern, southern romance,
southern small town, sparks,
steamy, steamy small town,
stories, stories about sex,
story, swoon, Swoon
Romance, third Person
POV, USA today, USA
today bestseller, wall sex,
witty banter romance books,
women's fiction, grumpy one
falls for the sunshiney one,
grumpy sunshine, new year's
eve romance, new years eve
romance
Private Equity at Work
Window on Main Street
The House on Main Street