

Investigative Journalism

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At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

This third edition maps the new world of investigative journalism, where technology and globalisation have connected and energised journalists, whistle-blowers and the latest players, with far-reaching consequences for politics and business worldwide. In this new edition, expert contributors demonstrate how crowdsourcing, big data, globalisation of information, and changes in media ownership and funding have escalated the impact of investigative journalists. The book includes case studies of investigative journalism from around the world, including the exposure of EU corruption, the destruction of the Malaysian environment, and investigations in China, Poland and Turkey. From Ibero-America to Nigeria, India to the Arab world, investigative journalists intensify their countries' evolution by inquisition and revelation. This new edition reveals how investigative journalism has gone digital and global. Investigative Journalism is essential for all those intending to master global politics, international relations, media and justice in the 21st century.

In the post-digital era, investigative journalism around the world faces a revolutionary shift in the way information is gathered and interpreted. Reporters in the field are confronted with data sources, new logics of information dissemination, and a flood of disinformation. Investigative journalists are working with programmers, designers and scientists to develop innovative tools and hands-on approaches that assist them in disclosing the misuse of power and uncovering injustice. This volume provides an overview of the most sophisticated techniques of digital investigative journalism: data and computational journalism, which investigates stories hidden in numbers; immersive journalism, which digs into virtual reality; drone journalism, which conquers hitherto inaccessible territories; visual and interactive journalism, which reforms storytelling with images and audience perspectives; and digital forensics and visual analytics, which help to authenticate digital content and identify sources in order to detect manipulation. All these techniques are discussed against the backdrop of international political scenarios and globally networked societies. This edited volume, written by renowned international media practitioners and scholars, is full of illuminating insights into digital investigative journalism and addresses professional journalists, journalism researchers and students.

"This book makes the case for the enormous potential embodied in investigative journalism if reporters collaborate in the digital sphere and engage with emerging techniques and technologies. Bringing together personal narratives from investigative journalists who have successfully found, verified, and published stories using social media platforms and web-based communications, Disrupting Investigative Journalism explores the risks and benefits that come from this kind of digital collaboration. Citing how digital connection has enabled reporters around the world to form the International Consortium of Investigative Journalists, which in turn led to such global news sensations as the Panama Papers and the Paradise Papers, this book makes a practical argument for how the daily work of investigative journalism can change to capture enormous latent potential. This is a valuable text for students and scholars in the fields of investigative journalism, media, and digital communication"--

Eight Cases in Chinese Watchdog Journalism

Watchdog Journalism

Investigative Journalism and Public Virtue

A Guide to Documents, Databases, and Techniques

The Watchdog That Didn't Bark

Tell Me No Lies

The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, The Washington Post From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following

allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, She Said tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

A collection of finalists of the Taco Kuiper Award for Investigative Reporting, this book illustrates the revival of hard-hitting investigative reporting in South Africa and highlights its important role. These exposés range from government corruption and white collar crime to environmental and social issues. With a comprehensive discussion on the state of South African journalism, these stories were originally published by the country's most reputable newspapers and make no qualms about covering the controversial: the horrors of Zimbabwe prisons, shifty politicians, and shoot-to-kill policemen.

The coverage of the Watergate scandal by the Washington Post's Bob Woodward and Carl Bernstein wasn't the first example of investigative journalism in the United States, but it did usher in a new era for the writing form. This book offers its own investigation into the scandal that changed everything, the scandal that sent shockwaves through the world of politics and the world of journalism itself. Details include technology's role in the change, biographies of key players, and the legacy left for generations.

The Best of South Africa's Investigative Journalism

Investigative Journalism, Democracy and the Digital Age

Investigative Journalism and Its Triumphs

Breaking the Sexual Harassment Story That Helped Ignite a Movement

Story-Based Inquiry: A Manual for Investigative Journalists

How to Be an Investigative Journalist

Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. Beginning with a historical survey, the authors explain how investigative journalism should be understood within the framework of the mass media. They discuss how it relates to the legal system, the place of ethics in investigations and the influence of new technologies on journalistic practices.

"A fascinating look behind the media mirror that reflects celebrity and power ... incredible." --Bob Dotson, New York Times bestselling author, former national correspondent, the Today show Award-winning investigative reporter Matthew Schwartz was ordered to lie on TV in the name of sensationalism. He was arrested for trespassing on the property of a business he exposed for committing fraud. A target of one of his investigations swung a baseball bat at his head. He's been shoved, sued, and cursed out. He caught a car dealership rolling back odometers and selling used cars as new. In Confessions of an Investigative Reporter, this veteran journalist reveals his inner thoughts and the inside stories viewers never saw. Confessions of an Investigative Reporter is funny, fast-moving, and dishy. It provides a rare look inside the world of local news from someone who spent four decades in it. It's not only for news viewers. It's for anyone who cares about justice and their community. And about that time he was ordered to lie? His answers lie within.

This introduction to investigative journalism explains how investigative journalism should be understood within the framework of the mass media, how it relates to the legal system, the place of ethics, and the influence of technologies.

This book gives readers the confidence they need to handle any investigative reporting assignment and to produce demonstrated results. Its step-by-step progression covering the entire investigative process will help them stay on track to complete stories of any size. The book answers relevant questions such as "Where can I find a story?" "What do I do when a source won't talk?" "How can I find the right documents to support my story?" "How can I present this story online?" and "How can a spreadsheet keep it all from falling apart?" Investigative Reporting contains full stories and timely examples from both professional and student reporters. Each chapter concludes with sequential "Big Story" assignments to help readers research, write and publish their own investigative stories. Web links to online resources (including public records information, computer-assisted reporting techniques and interactive investigative story examples) will help readers move smoothly and successfully through an investigative story or team reporting project, whether for print, broadcast

or the Web.

Investigative Journalism Today: Speaking Truth to Power

Investigative Journalism in the Arab World

Disrupting Investigative Journalism

Mighty Muckrakers from the Golden Age to Today, with 21 Activities

The Psychopath Test

Confessions of an Investigative Reporter

Theoretically grounded and using quantitative data spanning more than 50 years together with qualitative research, this book examines investigative journalism's role in liberal democracies in the past and in the digital age. In its ideal form, investigative reporting provides a check on power in society and therefore can strengthen democratic accountability. The capacity is important to address now because the political and economic environment for journalism has changed substantially in recent decades. In particular, the commercialization of the Internet has disrupted the business model of traditional media outlets and the ways news content is gathered and disseminated. Despite these disruptions, this book's central aim is to demonstrate using empirical research that investigative journalism is not in fact in decline in developed economies, as is often feared.

Through in-depth interviews with award-winning investigative reporters and detailed analyses of the stories that brought them professional acclaim, the authors explain how journalists resolve, practically if not conceptually, the paradox of a press that is committed to exposing wrongdoing and is at the same time adamant about its disinterest in questions of right and wrong.

This is the first book that looks into the state and role of investigate journalism in the Arab world. It explores the vital role the media could potentially play in informing and empowering society, to assist in opening up the communicative space in a region where this has previously been taboo.

Rumours of the death of investigative journalism have been greatly exaggerated. This book is proof enough of that. Examples from the corporate and alternative media across the globe highlight the many imaginative and courageous ways that reporters are still "kicking at the right targets". Edited by - and contributed to - by John Mair and Richard Lance Keeble, the burden of the book is both how much more important investigative journalism is in an age of so much disinformation, and what techniques and approaches are needed now in a fast-changing information world. In his Foreword, Peter Taylor, the award-winning reporter who has been covering terrorism and political violence for 45 years, says of investigative journalism: "It makes headlines, sells newspapers, gets viewing figures and tells the public things they do not know but have a right to know. It speaks truth to power." Donal MacIntyre, another award-winning reporter and documentary director, hails the Channel4/Observer Cambridge Analytica probe, in his Afterword, for confronting "the most significant threat to democracy in the last 50 years". Brian Winston takes us on a whistle-stop history of investigative journalism from as far back as the fifth century BCE. Rachel Oldroyd argues that if long-term investigative journalism serves the public then the public should be persuaded to pay for it. And Mark Daly tells of his many attempts to get at the truth over the killing of Stephen Lawrence 25 years ago. James Oliver, of the BBC's flagship investigative series, Panorama, highlights the ways in which journalism is rapidly changing. Just a few years ago, leaks would be handed over discreetly in a smoke-filled pub or arrive suddenly in a parcel through the post. Now, you'd need a lorry for the number of documents involved. A big one. The second section puts the spotlight on international cases. Tatenda Chitagu reports on how a brave tradition of reporting survives - just - in Zimbabwe. Hanna Liubakova shows how journalists in Belarus are finding ways to circumvent censors. Antonio Castillo focuses on Ojo Público (Public Eyes), the Peruvian muckraker, which has revolutionised Latin American investigative journalism. The best-selling Pulitzer Prize-winner, David Cay Johnston, argues that the most important scandals are right in front of the journalists but - for reasons that he explains - they often miss them. And Richard Lance Keeble examines in depth the work of the Australian activist journalist Antony Loewenstein.

From Premise to Publication

She Said

Global Muckraking

Custodians of Conscience

Moment of Death Or Dramatic Rebirth?

Shaking the Foundations

In *Watchdog Journalism*, Pulitzer-Prize winning journalist Stephen Berry analyzes the genesis, development, and outcome of six award winning investigative stories. This textbook, primarily intended for courses on investigative reporting, but of real interest to journalism majors and professionals in the field, draws a straight line between the role of reporter and public discourse in a free society. Specifically, the text best reflects proper investigative reporting techniques through a case study approach that examines each of the journalistic pieces in-depth. In particular, Berry reveals, 1) how great investigative stories evolve; 2) how journalists view their role as public watchdog; and 3) how crucial a model of ethical reporting standards is to advancing the role of journalism in our society. Berry underscores his analysis with information obtained through interviews with the respective journalist or journalistic teams. These interviews reveal the experiences of each journalist through each step in the reporting and writing process, as the author explains, "I let the journalists show you how it worked on their stories and reveal what they were thinking while they worked." (p.3)

Published with Investigative Reporters and Editors, Inc. (IRE), *The Investigative Reporters Handbook* is the best-selling classroom and newsroom classic. Useful as a textbook in advanced journalism courses and as a reference for professional journalists, this book shows students how to use fundamental news reporting and writing skills like gathering sources, tracking information, and interviewing to pursue investigative stories in a variety of beats from the government and education to healthcare, the environment and real estate. In addition to discussing the latest techniques and challenges in the profession, the fifth edition is now thoroughly streamlined, making it easier to locate the resources that investigative reporters need to get the story.

The Pulitzer Prize-winning reporter details "how the U.S. business press could miss the most important economic implosion of the past eighty years" (Eric Alterman, media columnist for *The Nation*). In this sweeping, incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism's appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls "CNBCization," and rather than examining risky, even corrupt, corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. "Can stand as a potentially enduring case study of what went wrong and why."—Alec Klein, national bestselling author of *Aftermath* "With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy."—Booklist

Despite persistent pressure from state censors and other tools of political control, investigative journalism has flourished in China over the last decade.

This volume offers a comprehensive, first-hand look at investigative journalism in China, including insider accounts from reporters behind some of China's top stories in recent years. While many outsiders hold on to the stereotype of Chinese journalists as docile, subservient Party hacks, a number of brave Chinese reporters have exposed corruption and official misconduct with striking ingenuity and often at considerable personal sacrifice. Subjects have included officials pilfering state funds, directors of public charities pocketing private donations, businesses fleecing unsuspecting consumers - even the misdeeds of journalists themselves. These case studies address critical issues of commercialization of the media, the development of ethical journalism practices, the rising specter of "news blackmail," negotiating China's mystifying bureaucracy, the dangers of libel suits, and how political pressures impact different stories. During fellowships at the Journalism & Media Studies Centre of the University of Hong Kong, these narratives and other background materials were fact-checked and edited by JMSC staff to address critical issues related to the media transitions currently under way in the PRC. This engaging narrative gives readers a vivid sense of how journalism is practiced in China. --David Bandurski is a scholar at the University of Hong Kong's China Media Project, a research and fellowship initiative of the Journalism & Media Studies Centre. Martin Hala has taught journalism at the Universities in Prague and Bratislava. -

The Evolution of American Investigative Journalism

100 Years of Investigative Journalism from Around the World

Troublemakers

From Journalists to Activists

Digital Investigative Journalism

Investigative Journalism

Investigative journalism emerged in China in the 1980s following Deng Xiaoping's media reforms. Over the past few decades, Chinese investigative journalists have produced an increasing number of reports in print or on air and covered a surprisingly wide range of topics which had been thought impossible by the standards of the Communist era. In the 2010s, however, investigative journalism has been replaced by activist journalism. This book examines how, with the aid of new media technologies and in response to new calls for social responsibility, these new-era journalists vigorously seek to expand the scope of their journalism and their capacity as journalists. They tend to perceive themselves as more than professional journalists, and their activities are not limited to the physical boundaries of newsrooms. They are not only detached observers of society but also engaged organizers of social movements—they are social activists as well as responsible journalists who challenge state power and the party line and point to the limitations of the more traditional conceptions of journalism in China. This book analyzes how journalism in China has been gradually transformed from a tool of the state to a means of broadening calls for democratic reform.

This important book defines what investigative reporting is and what qualities it requires. Drawing on the experience of many well-known journalists in the field, the author identifies the skills, common factors and special circumstances involved in a wide variety of investigations. It examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. It also stresses the dangers and legal constraints that have to be contended with and shows real life examples such as the Cook Report formula, the Jonathan Aitken investigation and the Birmingham Six story. David Spark, himself a freelance writer of wide experience, examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. He also stresses the dangers and legal constraints that have to be contended with and shows investigators at work in two classic inquiries: · The mysterious weekend spent in Paris by Jonathan Aitken, then Minister of Defence Procurement · The career of masterspy Kim Philby Investigative Reporting looks at such fields for inquiry as company frauds (including those of Robert Maxwell), consumer complaints, crime, police malpractice, the intelligence services, local government and corruption in Parliament and in overseas and international bodies. The author believes that the conclusions that emerge from this far-reaching survey are of value not only in investigative journalism, but to practitioners in all branches of reporting.

"How to Be an Investigative Journalist" is an instructional book about how to be an investigative journalist. Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they themselves would like to become investigative journalists. Such skills include nurturing curiosity, cultivating sources, speaking in various accents, and contorting your body to fit into any size safe. After reading "How to Be an Investigative Journalist", there is no guarantee you will become one. Scholars debate the matter, but a widely held view is that investigative journalism skill is granted solely by the god God who lives in the city called Heaven. But whether or not this is true, there is no harm in reading this book.

A Notable Social Studies Trade Book for Young People 2016 In the late 1800s, the daring young reporter Elizabeth Cochrane—known by the pen name Nellie Bly—faked insanity so she could be committed to a mental institution and secretly report on the awful conditions there. This and other highly publicized investigative "stunts" laid the groundwork for a new kind of journalism in the early 1900s, called "muckraking," dedicated to exposing social, political, and economic ills in the United States. In *Nellie Bly and Investigative Journalism for Kids* budding reporters learn about the major figures of the muckraking era: the bold and audacious Bly, one of the most famous women in the world in her day; social reformer and photojournalist Jacob Riis; monopoly buster Ida Tarbell; antilynching crusader Ida B. Wells; and Upton Sinclair, whose classic book *The Jungle* created a public outcry over the dangerous and unsanitary conditions of the early meatpacking industry. Young readers will also learn about more contemporary reporters, from Bob Woodward and Carl Bernstein to Amy Goodman, who have carried on the muckraking tradition, and will get excited about the ever-changing world of journalism and the power of purposeful writing. Twenty-one creative activities encourage and engage a future generation of muckrakers. Kids can make and keep a reporter's notebook; write a letter to the editor; craft a "great ideas" box; create a Jacob Riis-style photo essay; and much more.

Investigative Reporter's Handbook

Advanced Methods and Techniques

Journalism, Power and Investigation

Global and Activist Perspectives

A study in technique

Democracy's Detectives

Great investigative journalism is present-tense literature: part detective story, part hellraising. This is the first anthology of its kind, bringing together outstanding (and often otherwise unavailable) practitioners of the muckraking tradition, from the Revolutionary era to the present day. Ranging from mainstream figures like Woodward and Bernstein to legendary iconoclasts such as I. F. Stone and Ida B. Wells-Barnett, the dispatches in this collection combine the thrill of the chase after facts with a burning sense of outrage. As American history, *Shaking the Foundations* offers a you-are-there chronicle of great scandals and debates as reporters revealed them to their contemporaries: Jim Crow and financial trusts, migrant labor and wars, witch-hunts and government corruption. As journalism, these readings—from writers as diverse as Henry Adams and Ralph Nader, Lincoln Steffens and Barbara Ehrenreich—are a source of inspiration for today's muckrakers. For the general reader, *Shaking the*

Foundations reveals investigative journalism as a storytelling force capable of bringing down presidents, freeing the innocent, challenging the logic of wars, and exposing predatory corporations. Other selected contributors include Henry Adams, John Steinbeck, Upton Sinclair, Edward R. Murrow, Rachel Carson, Jessica Mitford, Susan Brownmiller, Anthony Lukas, Neil Sheehan, Drew Pearson, and Jack Anderson.

Journalism, Power and Investigation presents a contemporary, trans-national analysis of investigative journalism. Beginning with a detailed introduction that examines the relationship between this form of public communication and normative conceptions of democracy, the book offers a selection of spirited contributions to current debates concerning the place, function, and political impact of investigative work. The 14 chapters, produced by practising journalists, academics, and activists, cover a range of topics, with examples drawn from the global struggle to produce reliable, in-depth accounts of public events. The collection brings together a range of significant investigations from across the world. These include an assignment conducted in the dangerous sectarian environment of Iraq, close engagement with Spain's Memory Movement, and an account of the work of radical charity Global Witness. Other chapters examine the relationship between journalists and state/corporate power, the troubled political legacy of WikiLeaks, the legal constraints on investigative journalism in the UK, and the bold international agenda of the investigative collective The Ferret. This material is accompanied by other analytical pieces on events in Bermuda, Brazil, and Egypt. Investigative journalism is a form of reportage that has long provided a benchmark for in-depth, critical interventions. Using numerous case studies, Journalism, Power and Investigation gives students and researchers an insight into the principles and methods that animate this global search for truth and justice.

Crusading journalists from Sinclair Lewis to Bob Woodward and Carl Bernstein have played a central role in American politics: checking abuses of power, revealing corporate misdeeds, and exposing government corruption. Muckraking journalism is part and parcel of American democracy. But how many people know about the role that muckraking has played around the world? This groundbreaking new book presents the most important examples of world-changing journalism, spanning one hundred years and every continent. Carefully curated by prominent international journalists working in Asia, Africa, Latin America, Europe, and the Middle East, Global Muckraking includes Ken Saro-Wiwa's defense of the Ogoni people in the Niger Delta; Horacio Verbitsky's uncovering of the gruesome disappearance of political detainees in Argentina; Gareth Jones's coverage of the Ukraine famine of 1932–33; missionary newspapers' coverage of Chinese foot binding in the nineteenth century; Dwarkanath Ganguli's exposé of the British "coolie" trade in nineteenth-century Assam, India; and many others. Edited by the noted author and journalist Anya Schiffrin, Global Muckraking is a sweeping introduction to international journalism that has galvanized the world's attention. In an era when human rights are in the spotlight and the fate of newspapers hangs in the balance, here is both a riveting read and a sweeping argument for why the world needs long-form investigative reporting.

This anthology is a celebration of the very best of investigative journalism and some of the greatest practitioners of the craft, with articles, broadcasts and book extracts from such journalist as Martha Gellhorn, Seymour Hersh, Wilfrid Burchett, Robert Fisk, and Edward Said.

Investigative Reporting from Premise to Publication

Investigative Journalism in China

The Rise of NonProfit Investigative Journalism in the United States

The Art of Investigative Reporting

Proven Strategies for Reporting the Story

The Transformation of Investigative Journalism in China

Beginning with the first colonial newspaper, investigative reporting has provided American journalism with its most significant achievements and challenging controversies. Yet it was an ill-defined practice until the 1960s when it emerged as a potent voice in newspapers and on television news programs. In The Evolution of American Investigative Journalism, James L. Aucoin provides readers with the first comprehensive history of investigative journalism in the United States, including a thorough account of the founding and achievements of Investigative Reporters and Editors (IRE). Emerging investigative reporters and editors, as well as students and scholars of journalism history, will benefit from the detailed presentation and insightful discussion provided in this book.

Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. It combines interviews with journalists, researchers, editors and television producers.

A mixture of fieldwork and analysis of internal and public documents and media cases accurately survey the field and put it in context. >

The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling She Said by Pulitzer Prize winning reporters' Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In Chasing the Truth, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book She Said, Chasing the Truth not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller She Said: "Exhilarating... Kantor and Twohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey." — Susan Faludi, The New York Times "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, The Washington Post "A vibrant, cinematic read." — Jill Filipovic, CNN "Deeply suspenseful." — Annalisa Quinn, NPR

Watergate and Investigative Journalism

She Said Young Readers Edition

Nellie Bly and Investigative Journalism for Kids

Investigative Reporting

200 Years of Investigative Journalism in America

Betrayal

In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Cocksackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

In the framework of democratic societies, investigative journalism is deemed as serving the public interest, helping maintain a healthy public sphere and helping to hold power into account. The ideals of a democratic society justify the idea and practice of investigative journalism. Alternately, modern China runs an authoritarian system of the one-party rule, so where does the idea of investigative journalism fit in? Why can investigative journalism appear in such an authoritarian society and with what characteristics? Investigative Journalism in China examines the four aspects of Chinese investigative journalism (the Idea of investigative journalism and its comparison against Western contexts; the Development/Influence; Reporters and their work; and the Impacts on society), by using empirical data from Dr. Jingrong Tong's fieldwork at two newsrooms (the Southern Metropolitan Daily and the Dahe Daily) in 2006, 73 in-depth-interviews conducted from 2004-2008, and the analysis of internal and public documents and media cases in order to accurately survey the field and put it in context.

With a foreword from Michael Schudson, The Rise of Nonprofit Investigative Journalism in the United States examines the rapid growth, impact and sustainability of not-for-profit investigative reporting and its impact on US democracy and mainstream journalism. The book addresses key questions about the sustainability of foundation funding, the agendas of foundations, and the ethical issues that arise from philanthropically funded journalism. It provides a theoretical framework that enables readers to recognize connections and relationships that the nonprofit accountability journalism sector has with the economic, political and mainstream media fields in the United States. As battered news media struggled to survive the financial crisis of 2007-2009, dozens of investigative and public service reporting startups funded by foundations, billionaires and everyday citizens were launched to scrutinize local, state and national issues. Foundations, donors and many journalists believed there was a crisis for investigative journalism and democracy in the United States. This book challenges this and argues that legacy editors acted to quarantine their investigative teams from newsroom cuts. It also demonstrates how nonprofit journalism transformed aspects of journalistic practice. Through detailed research and practical discussion, it provides a comprehensive study of this increasingly important genre of journalism. The Rise of Nonprofit Investigative Journalism in the United States is an important text for academics and students of journalism, communications theory, media and democracy-related units, as well as journalists worldwide.

Presents an account of sexual abuse of children by priests in the Catholic Church and how these crimes were covered-up by senior church officials.

Chasing the Truth: A Young Journalist's Guide to Investigative Reporting

The Crisis in the Catholic Church

The Financial Crisis and the Disappearance of Investigative Journalism

Journalism, Power, and Society

Data, Visual Analytics and Innovative Methodologies in International Reporting

Issues and Challenges