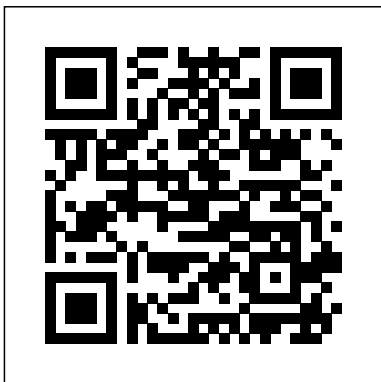


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## Field Notes

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### Field Notes

National Bestseller • New York Times “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian “100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of Landmarks and The Old Ways, a haunting voyage into the planet’s past and future. Hailed as “the great nature writer of this generation” (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In Underland, he delivers his masterpiece: an epic exploration of the Earth’s underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller The Old Ways, Macfarlane takes us on an extraordinary journey into

our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “deep time”—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane’s own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, Underland speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” Underland marks a new turn in Macfarlane’s long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change

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the way you see the world.

Eleven-year-old Peter Lee has one goal in life: to become a paleontologist. But in one summer, that all falls apart. Told in short, accessible journal entries and combining the humor of Timmy Failure with the poignant family dynamics of Lynda Mullaly Hunt, Peter Lee will win readers' hearts. Eleven year-old Peter Lee has one goal in life: to become a paleontologist. Okay, maybe two: to get his genius kid-sister, L.B., to leave him alone. But his summer falls apart when his real-life dinosaur expedition turns out to be a bust, and he watches his dreams go up in a cloud of asthma-inducing dust. Even worse, his grandmother, Hammy, is sick, and no one will talk to Peter or L.B. about it. Perhaps his days as a scientist aren't quite behind him yet. Armed with notebooks and pens, Peter puts his observation and experimental skills to the test to see what he can do for Hammy. If only he can get his sister to be quiet for once -- he needs time to sketch out a plan.

In this collection of twelve stories, Barry Lopez—the National Book Award–winning author of *Arctic Dreams* and one of our most admired writers—evokes the longing we feel for beauty in our relationships with one another, with the past, and with nature. An anthropologist traveling with an aboriginal people finds that, because of his aggressive desire to understand them, they remain always disturbingly unknowable. A successful financial consultant, failing to discover his roots in Africa, jogs from Connecticut to the Pacific Ocean in order to forge an indigenous connection to the American landscape. A paleontologist is haunted by visions of wildlife in a vacant lot in Manhattan. In simple, crystalline prose, Lopez evokes a sense of the magic and marvelous strangeness of the world, and a deep compassion for the human predicament.

Field Notes from an Uncertain Science  
A Frontline Report on Climate Change  
Automation in an Age of Stagnation  
Field Notes on the Compassionate Life

Whistlestop

Peter Lee's Notes from the Field

Fred Bear's Field Notes

Pollution. Extinction. Warming. Sea level rise... Mother Nature heard our crimes and found us guilty. *Field Notes from a Nightmare* is an anthology of ecological horror, containing 18 stories from some of the strongest voices in indie horror. Edited by Alex Ebenstein; with a Foreword from New York Times-Bestselling author Tim Lebbon Cover art and interior illustrations by David Bowman Stories from: A.K. Dennis Alexis DuBon Jonathan Louis Duckworth Eddie Generous KC Grifant S.L. Harris Tim Hoelscher Tom Jolly Gwen C. Katz Joanna Koch Carter Lappin Nikki R. Leigh J.R. McConvey Matthew Pritt Eric Raglin Sara Tantlinger Gordon B. White Alex Woodroe Ann Sophia Stephens (1813-1886), who also wrote under the pseudonym Jonathan Slick, was an American novelist. Born in Derby, Connecticut, she was an author of dime novels and is credited as the progenitor of that genre. Her work was also serialized in *Godey's Lady's Book*, *The Ladies' Companion*, and *Graham's Magazine*. The term "dime novel" originated with Stephens's *Malaeska: The Indian Wife of the White Hunter*, printed in the first book in Beadle & Adams Beadle's Dime Novels series, dated June 9, 1860. The novel was a reprint of Stephens's earlier serial that appeared in *The Ladies' Companion* magazine in February, March, and April of 1839. Later, the Grolier Club listed *Malaeska* as the most influential book of 1860. Her other works include: *High Life in New York* (1843), *Alice Copley: A Tale of Queen Mary's Time* (1844), *The Diamond*

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Necklace and Other Tales (1846), Fashion and Famine (1854), The Old Homestead (1855), The Rejected Wife (1863) and A Noble Woman (1871).

Are you looking for more opportunities to integrate active learning into your cultural anthropology courses? Do you believe that anthropological fieldwork skills--listening, asking good questions, and being observant--are useful life skills? This unique book addresses both of these concerns, integrating an introduction to fieldwork methods, guidance, and practice into one book. Field Notes: A Guided Journal for Doing Anthropology provides more than fifty activities to help students learn and practice common ethnographic research techniques, to reflect on their experiences doing these things, and to examine the ethical dimensions of ethnographic research. As they work through the book, students can fill the journal with lists, field notes, visual materials, and rough writings for use in specific class projects, as a record of skill development, or to think about future work. Each chapter includes four to six guided exercises; some are reflections or thought experiments, while others require students to practice skills by involving themselves directly in their social worlds. In order to cultivate an awareness of research ethics, a number of exercises focus on ethical dilemmas and issues.

"Utterly romantic." --Jenny Han, NYT bestselling author of *To All the Boys I've Loved Before*  
The bestselling author of *Windfall* and *The Statistical Probability of Love at First Sight* returns with a meet-cute romance about Hugo and Mae, two teens who are thrown together on a cross-country train trip that will teach them about love, each other, and the futures they can build for

themselves. It's the perfect idea for a romantic week together: traveling across America by train. But then Hugo's girlfriend dumps him. Her parting gift: the tickets for their long-planned last-hurrah-before-uni trip. Only, it's been booked under her name. Nontransferable, no exceptions. Mae is still reeling from being rejected from USC's film school. When she stumbles across Hugo's ad for a replacement Margaret Campbell (her full name!), she's certain it's exactly the adventure she needs to shake off her disappointment and jump-start her next film. A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more. But when life outside the train catches up to them, can they find a way to keep their feelings for each other from getting derailed? "One of the loveliest, most touching romances of 2019 thus far that gets at the nature of something deeply buried in all of our hearts." --Entertainment Weekly "This warm, romantic, never overly sentimental story is told with humor and heart....A deeply satisfying read about a life-changing journey full of poignant moments." --Kirkus, starred review

A Geography of Mourning

Field Notes from a Waterborne Land

Field Notes: Earthkeeping As Mission

Field Notes For Backyard Birders, Birding Journal For Young Children And Adults, Bird Watchers Notebook, Tracking And Identification For Bird Sightings

Field Notebook Journal |for All Your Activity | Lined Memo Book | Perfectly Sized |5x8 Inch | 100 Pages

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## Soccer Field Notes Book

### The Laws of Medicine

No Home for You Here is a memoir of a life lived in the shadow of Ronald Reagan. Raised in rural Ohio, Adam Theron-Lee Rensch tells the story of a millennial trying—and failing—to leave behind the shame of growing up poor in the middle of nowhere. Interweaving personal narrative and political criticism with recent social and political history, No Home for You Here shows how the interrelationship of class, culture, and identity stifles working-class solidarity by constructing an imagined cultural divide that those in power use to maintain the status quo. With one foot on each side of this division, Rensch moves between the flat horizon of the Midwest and the densely populated streets of the city, bearing witness to the tragic effects of a precarious free-market economy on family and friends. Rather than wallowing in despair, however, No Home for You Here is a timely, passionate call for class consciousness in an era of economic crisis and staggering inequality.

To save her parents' archeology dig, eleven-year-old Gwen must sacrifice her summer of fashion and friends to babysit two motherless boys at the dig located on the plains of South Dakota.

perfect for all your activity

Featuring content from the bestselling NIV Adventure Bible, the NIV Adventure Bible Field Notes, Acts, includes the full text of the book of Acts, along with wide margins for journaling.

Field Notes from a World on the Edge

Field Notes from a Pandemic

Smart Machines and Service Work

Field Notes from an Unintentional Birder

Monthly Newsletter of the Arkansas Archeological Society

The Making of Middle East Studies in the United States

The Grace Note of the Canyon Wren

Marc Ian Barasch, dubbed "one of today's coolest grown-ups" by Interview magazine, sets out on a journey to the heart of compassion. He discovers its power to change who we are and the society we have become. Compassion, he concludes, is "a prescription for authentic joy." Can tapping into one simple human trait, hardwired into our nervous system and just waiting to be awakened, transform our lives and the world at large? Could it help us enjoy new levels of happiness and contentment?

Exploring his subject through the multiple lenses of psychology and biology, pop culture and theology, history and philosophy, Barasch weaves a stirring, unforgettable account of his search to find within himself and others: the ability to live compassionately. He examines such fascinating questions as: What can we learn from exceptionally empathetic people? Can we increase our kindness quotient with practice? How do we open our hearts to those who do us harm? What if the great driving force of our evolution were actually "survival of the kindest?" Drawing from influences as disparate as Buddhist monks and skeptical neuroscientists, Barasch creates a riveting, persuasive argument that a simple shift in consciousness can have a tremendous, lasting impact on our psyches, our relationships, our health--and the very fate of the Earth.

NEW YORK TIMES BESTSELLER From Face the Nation

moderator and contributing editor for The Atlantic John

Dickerson come the stories behind the stories of the most

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memorable moments in American presidential campaign history. The stakes are high. The characters full of striving and ego. Presidential campaigns are a contest for control of power in the most powerful country on earth. The battle of ideas has a clear end, with winners and losers, and along the way there are sharp turning points—primaries, debates, conventions, and scandals that squeeze candidates into emergency action, frantic grasping, and heroic gambles. As Mike Murphy the political strategist put it, "Campaigns are like war without bullets." *WHISTLESTOP* tells the human story of nervous gambits hatched in first-floor hotel rooms, failures of will before the microphone, and the cross-country crack-ups of long-planned stratagems. At the bar at the end of a campaign day, these are the stories reporters rehash for themselves and embellish for newcomers. In addition to the familiar tales, *WHISTLESTOP* also remembers the forgotten stories about the bruising and reckless campaigns of the nineteenth century when the combatants believed the consequences included the fate of the republic itself. Some of the most modern-feeling elements of the American presidential campaign were born before the roads were paved and electric lights lit the convention halls—or there were convention halls at all. *WHISTLESTOP* is a ride through the American campaign history with one of its most enthusiastic conductors guiding you through the landmarks along the way.

“ Fire Season both evokes and honors the great hermit celebrants of nature, from Dillard to Kerouac to Thoreau—and I loved it. ”  
—J.R. Moehringer, author of *The Tender Bar* “ [Connors ’ s] adventures in radical solitude make for profoundly absorbing,

restorative reading. ” —Walter Kirn, author of *Up in the Air*  
Phillip Connors is a major new voice in American nonfiction, and his remarkable debut, *Fire Season*, is destined to become a modern classic. An absorbing chronicle of the days and nights of one of the last fire lookouts in the American West, *Fire Season* is a marvel of a book, as rugged and soulful as Matthew Crawford ’ s bestselling *Shop Class as Soulcraft*, and it immediately places Connors in the august company of Edward Abbey, Annie Dillard, Aldo Leopold, Barry Lopez, and others in the respected fraternity of hard-boiled nature writers.

When Julia Zarankin saw her first red-winged blackbird at the age of thirty-five, she didn ’ t expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots. *Field Notes from an Unintentional Birder* tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the

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outdoors were for “ other people, ” Julia Zarankin recounts the challenges and joys of unexpectedly discovering one ’ s wild side and finding one ’ s tribe in the unlikeliest of places. Zarankin ’ s thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes to find one ’ s place in the world.

A Memoir of Class and Culture

Field Notes from a Catastrophe

Field Notes from a Hidden City

Future Arctic

Field Notes on Science & Nature

Field Notes from the Montana Natural History Center

Seventy-Five Short Essays

"Field Notes" on Montana Public Radio was one of the first educational outreach programs of the Montana Natural History Center, putting into action its mission to "promote and cultivate the understanding, appreciation and stewardship of nature through education." This collection of 134 of those nature essays, written by members of the Missoula community and others over the past 25 years, captures the variety of personal experience of natural phenomena and the brilliance of seasonal change in Montana. More information about MNHC's programs and field trips can be found at [www.montanaturalist.org](http://www.montanaturalist.org).

Soccer Coach July 2019–June 2020 Planner and

Organizer Coaching a youth or advanced team can be difficult, so put your mind at ease by keeping all of your notes and plays organized with this notebook. Whether you're tracking dribbles or player statistics, you will have everything you need for practice and games in one place. Add To Cart Now Coaches have a lot to keep track of, and this conveniently designed notepad will make the job a lot easier. Features: Dated 2019–2020 Calendar Blank soccer field pages Team Roster Game Statistics Blank note pages Product Description: Nice Size of 8.5x11 Inches 110 pages Uniquely designed matte cover High quality, heavy paper We have lots of great trackers and journals, so be sure to check out our other listings by clicking on the J M Skinner link just below the title of this tracker. Ideas On How To Use This Planner: Soccer Coach Gift Ideas Soccer Coach Birthday Gift Soccer Coach Christmas Gift Field Notes From a Hidden City is set against the background of the austere, grey and beautiful northeast Scottish city of Aberdeen. In it, Esther Woolfson examines the elements—geographic, atmospheric and environmental—which bring diverse life forms to live in close proximity in cities. Using the circumstances of her own life, house, garden and city, she writes of the animals who live among us: the birds—gulls, starlings, pigeons, sparrows and others—the rats and squirrels, the cetaceans, the spiders and the insects. In beautiful, absorbing prose, Woolfson describes the seasons, the streets and the quiet places of her city over the course of a year, which begins with the exceptional cold and snow of 2010. Influenced by

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her own long experience of corvids, she considers prevailing attitudes towards the natural world, urban and non-urban wildlife, the values we place on the lives of individual species and the ways in which man and creature live together in cities. Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny, little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. Pretty Much Everything is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like Field Notes and the “Things We Love” State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin’s humor and pointed observations on the contemporary design scene, Draplin Design Co. is the complete package for the new generation of designers.

A Search for the Soul of Kindness

A Treatise on Land Surveying and Levelling, illustrated by copious field notes, plans, and diagrams ... With ... an appendix of tables of logarithms, etc

An Anthology of Ecological Horror

Field Notes from the Punk Underground

Man, Nature, and Climate Change

Bird Watching Log Book For Kids

Field Notes from a Wilderness Lookout

Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

NEW YORK TIMES BESTSELLER • A FOOD52 BEST COOKBOOK OF THE YEAR • Join Brad Leone, star of Bon Appétit's hit YouTube series It's Alive, for a year of cooking adventures, tall tales, and fun with fire and fermentation in more than 80 ingenious recipes Come along with Brad Leone as he explores forests, fields, rivers, and the ocean in the hunt for great food and good times. These pages are Brad's field notes from a year of adventures in the Northeast, getting out into nature to discover its bounty, and capturing memorable ideas for making delicious magic at home anytime. He taps maple trees to make syrup, and shows how to use it in surprising ways. He forages for ramps and mushrooms, and preserves their flavors for

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seasons to come. He celebrates the glory of tomatoes along with undersung fruits of the sea like squid and seaweed. Inspiration comes from hikes into the woods, trips to the dock, and cooking poolside in the dead of summer. And every dish has a signature Brad Leone approach—whether that’s in Sous Vide Mountain Ribs or Spicy Smoked Tomato Chicken, Sumac Lemonade or Fermented Bloody Marys, Cold Root Salad, Marinated Beans, or just a few shakes of a Chile Hot Sauce that’s dead simple to make. This is a book about experimentation, adventure, fermentation, fire, and having fun while you’re cooking. And hey, you might just learn a thing or two. Let’s get going!

Equal parts travelogue and pandemic guide, journalist Ethan Lou examines the societal effects of COVID-19 and takes us on a mesmerizing journey around a world that will never be the same. Visiting Beijing in January to see his dying grandfather, Canadian journalist Ethan Lou unknowingly walks into a state under siege. In his journey out of China and into other hot zones in Asia and Europe, he finds himself witnessing the very earliest stages of a virus that will forever change the world as we know it. Lou argues that Coronavirus will have a far greater impact than SARS, for example, simply because China is now many more times integrated with the increasingly

interconnected world. Over decades, globalization has crafted a world painfully sensitive and susceptible to shocks such as this pandemic. A crisis like it has thus been long overdue--and we have yet to see it unfold fully. In our integrated world, events that may previously be isolated now ripple farther and wider and in ways we do not expect and cannot foresee. We have not seen the worst, and if and when we outlast this pandemic, nothing will ever be the same--not just healthcare systems but also economies, politics and culture. Decisions now--or indecisions--will shape and define the world for decades. These ideas are fleshed out through the virus's spawning and how it spread, the unprecedented measures to contain it and an examination of past pandemics and other crises and how they shaped the world--and an argument for why this one's different. Lou shows how drastically the virus has transformed the world and charts the greater and more radical shifts to come. His ideas and arguments are framed around his journey around the world, whose path the virus seemed to follow until he landed safely in quarantine in a small town in Germany where he was able to take stock and start telling his story.

What is the relation of art and history? What is art today? Why does art affect us? In *Field Notes on the Visual Arts*, 75 scholars, curators,



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and artists traverse chronology and geography to reveal the meanings and dilemmas of art. Organized under eight major headings - Anthropomorphism, Appropriation, Contingency, Detail, Materiality, Time, and Tradition - the contributions are written by historians of art, literature, culture and science, as well as archaeologists, anthropologists, philosophers, curators and artists. By bringing together voices that are generally separated both inside and outside the academy, *Field Notes on the Visual Arts* makes clear that the work of art is both meaningful and resistant to meaning.

Fieldnotes

Field Notes on Love

Malaeska

Bengal Beyond the Bhadrakok

Pretty Much Everything

Field Notes from a Queer Mystic

Still on Fire

A new edition of the book that launched Elizabeth Kolbert's career as an environmental writer--updated with three new chapters, making it, yet again, "irreplaceable" (Boston Globe). Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed out of a groundbreaking, National Magazine Award-winning three-part series in *The New Yorker*.

She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. But in the years since, the story has continued to develop; the situation has become more dire, even as our understanding grows. Now, Kolbert returns to the defining book of her career. She has added a chapter bringing things up-to-date on the existing text, plus three new chapters--on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral--making it, again, a must-read for our moment.

In the late 2000s, when the three-decade-long Left Front rule in West Bengal was crumbling, Parimal Bhattacharya began to travel outside the well-trodden urban centres to different parts of the region - from the Sundarbans to tribal Jangalmahal, from the outskirts of Kolkata to villages on the Bangladesh border, from the floodplains of the Hooghly to the forests of Simlipal in neighbouring Odisha. There, he encountered: a woman who was branded a witch because she was listed in the census as literate; an island that vanished famously, only to resurface; a paralysed communist who dreams

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about the death of a river; a forest community who believe they are descendants of the Harappans; an old millworker and his wife who fight the ghosts of a dead industrial town with laughter; a fisherman uprooted by a river eleven times in twenty years; and many more. This book documents the missing narratives of these 'other' Bengalis, the largely invisible majority beyond the bhadralok that the rest of India knows. Moving between the personal and the political, and between travelogue, journal and memoir, *Field Notes from a Waterborne Land* takes the reader on a journey across a fascinating land peopled with unforgettable characters.

Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed out of a groundbreaking, award-winning three-part series in *The New Yorker*. She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. In the years since, the story has continued to develop; the situation has become more dire, even as our understanding of it grows. Now Kolbert returns to the defining book of her

career. She'll add a chapter bringing things up to date on the existing text, plus she'll add three new chapters - on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral. It will, once again, be a must-read for our moment. *Still on Fire* is a memoir of religious wounding and spiritual healing, of judgment and forgiveness, and of social activism in a world that is in our hands. Phillips traveled the globe on a one-woman peace pilgrimage, raised the consciousness of women, faced her privilege on a trip to India, and is working to dismantle structural racism.

Summer Ruins

*A Journey Through a World Suspended*  
NIV Adventure Bible Field Notes, Acts, Paperback, Comfort Print: *My First Bible Journal*

*Field Notes from a Nightmare*

*An Urban Nature Diary*

*Field Notes for Food Adventure*

*Field Notes on the Visual Arts*

This Bird Watching Log Book will help you accurately document bird sightings, improve your bird identification skills. Great for backyard birders, young ornithologists, bird

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lovers.

The author examines "how politics and climate change are altering the polar world in a way that will have profound effects on economics, culture, and the environment as we know it. Struzik takes readers up mountains and cliffs, and along for the ride on snowmobiles and helicopters, sailboats and icebreakers. His travel companions, from wildlife scientists to military strategists to indigenous peoples, share diverse insights into the science, culture, and geopolitical tensions of this ... place"--Amazon.com.

The author provides a history and analysis of punk rock music and describes his experiences as a member of the group False Prophets.

Essential, required reading for doctors and patients alike: A Pulitzer Prize-winning author and one of the world's premiere cancer researchers reveals an urgent philosophy on the little-known principles that govern medicine—and how understanding these principles can empower us all. Over a decade ago, when Siddhartha Mukherjee was a young, exhausted, and isolated medical resident, he discovered a book that would forever change the way he understood the medical profession. The book, *The Youngest Science*, forced Dr. Mukherjee to ask himself an urgent, fundamental question: Is medicine a "science"? Sciences must have laws—statements of

truth based on repeated experiments that describe some universal attribute of nature. But does medicine have laws like other sciences? Dr. Mukherjee has spent his career pondering this question—a question that would ultimately produce some of most serious thinking he would do around the tenets of his discipline—culminating in *The Laws of Medicine*. In this important treatise, he investigates the most perplexing and illuminating cases of his career that ultimately led him to identify the three key principles that govern medicine. Brimming with fascinating historical details and modern medical wonders, this important book is a fascinating glimpse into the struggles and Eureka! moments that people outside of the medical profession rarely see. Written with Dr. Mukherjee's signature eloquence and passionate prose, *The Laws of Medicine* is a critical read, not just for those in the medical profession, but for everyone who is moved to better understand how their health and well-being is being treated. Ultimately, this book lays the groundwork for a new way of understanding medicine, now and into the future.

2019-2020 Planner and Organizer

A Memoir

False Prophet

Recipes and Stories from the Woods to the Ocean

Underland: A Deep Time Journey

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## Fire Season

Draplin Design Co.

Field Notes reconstructs the origins and trajectory of area studies in the United States, focusing on Middle East studies from the 1920s to the 1980s. Drawing on extensive archival research, Zachary Lockman shows how the Carnegie, Rockefeller, and Ford foundations played key roles in conceiving, funding, and launching postwar area studies, expecting them to yield a new kind of interdisciplinary knowledge that would advance the social sciences while benefiting government agencies and the American people. Lockman argues, however, that these new academic fields were not simply a product of the Cold War or an instrument of the American national security state, but had roots in shifts in the humanities and the social sciences over the interwar years, as well as in World War II sites and practices. This book explores the decision-making processes and visions of knowledge production at the foundations, the Social Science Research Council, and others charged with guiding the intellectual and institutional development of Middle East studies. Ultimately, Field Notes uncovers how area studies as an academic field was actually built—a process replete with contention, anxiety, dead ends, and consequences both

unanticipated and unintended.

Pioneering a new niche in the study of plants and animals in their natural habitat, this book allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions. In recent decades digital devices have reshaped daily life, while tech companies' stock prices have thrust them to the forefront of the business world. In this rapid, global development, the promise of a new machine age has been accompanied by worries about accelerated joblessness thanks to new forms of automation. Jason E. Smith looks behind the techno-hype to lay out the realities of a period of economic slowdown and expanding debt: low growth rates and an increase of labor-intensive jobs at the bottom of the service sector. He shows how increasing inequality and poor working conditions have led to new forms of workers' struggles. Ours is less an age of automation, Smith contends, than one in which stagnation is intertwined with class conflict.

No Home for You Here

The Indian Wife of the White Hunter (Dodo Press)

Field Notes

My Favorite Stories from Presidential Campaign History

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The Makings of Anthropology  
A Guided Journal for Doing Anthropology