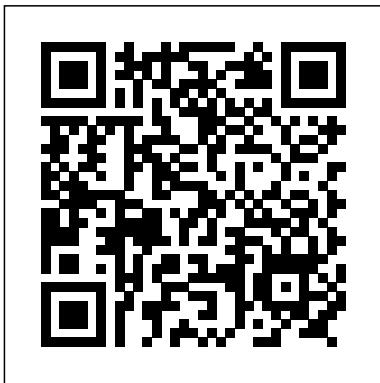


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## Dcoup Podcast February 21 2020

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“ [Tramuta] draws back the curtain on the city ’ s hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn or Berlin.” —My Little Paris The city long adored for its medieval beauty, old-timey brasseries, and corner caf é s has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France ’ s capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit—and a curated directory

of Tramuta ’ s favorite places to eat, drink, stay, and shop—The New Paris shows us the storied City of Light as never before. “ The author ’ s vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants.” —Forbes “ As the culinary scene in Paris evolves, a new palate of flavors and styles of eating have emerged, redefining what is ‘ French cuisine. ’ The New Paris documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food truck owners. A thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals.” —David Lebovitz, author of My Paris Kitchen

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they

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could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. *Queens of Jerusalem* is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

*Donald Trump in Historical Perspective: Dead Precedents* is a collection of chapters that utilizes the thinking of historians, philosophers, and political scientists to explore historical parallels to the presidency of Donald J. Trump, the 45th President of the United States of America. This collection provides an extensive analysis on the ways Trump's impulsiveness, breaking of norms, and disregard for longstanding democratic pieties, caused him to represent a definitive end to the "American century," an era when American self-

confidence, steadiness, and leadership, even in the face of titanic challenges, were almost universally taken for granted. Yet this book also argues how in the longer sweep of history, Trump is a familiar figure in the turbulent life of democracies. These in-depth chapters reveal the ways Trump represents the anti-institutionalist, the populist demagogue, the would-be authoritarian who exploits electoral and political vulnerabilities to gain and hold power. Through these detailed evaluations, these chapters suggest that Trump is not radically unique, but that democracies have produced many previous versions of the Trump phenomenon. This book is essential reading for scholars and students in political science, political theory, history, and leadership. This book is also noteworthy for readers interested in key developments in contemporary American democracy. One of its greatest appeals is its extensive look into leadership on an international scale, from Donald Trump's global significance to various explorations of non-American leaders, and the comparisons that can be made. *It's time to do more than protest In It's Time to Fight Dirty*, David Faris offers accessible, actionable strategies for American political reform which doesn't require a constitutional amendment, and would have a lasting impact on our future. With equal amounts of playful irreverence and persuasive reasoning, Faris describes how the Constitution's deep democratic flaws constantly put progressives at a disadvantage, and lays out strategies for "fighting dirty" through obstructionism and procedural warfare: establishing statehood for

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D.C. and Puerto Rico; breaking California into several states; creating a larger House of Representatives; passing a new voting rights act; and expanding the Supreme Court. The Constitution may be the world's most difficult document to amend, but David Faris argues that many of America's democratic failures can be fixed within its rigid confines—and, at a time when the stakes have never been higher, he outlines a path for long-term, progressive change in the United States.

The Rise of Disaster Capitalism

The Eagle and the Trident

Tiny Love Stories

Dead Precedents

Iran

Disruption and Digital Journalism

An Update

The Last Gentleman

The Pulitzer Prize-winning journalist and author of *Contending with Kennan* evaluates the ways in which Dick Cheney has redefined the role of the American vice presidency by assuming unprecedented responsibilities and wielding history-making power. 200,000 first printing.

*Art of the Cut* provides an unprecedented look at the art and technique of contemporary film and television editing. It is a fascinating "virtual roundtable discussion" with more than 50 of the top editors from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees. Together they have over a thousand years of editing experience and have edited more than a thousand movies and TV shows. *Hullfish* carefully curated over a hundred hours of interviews, organizing them into topics

critical to editors everywhere, generating an extended conversation among colleagues. The discussions provide a broad spectrum of opinions that illustrate both similarities and differences in techniques and artistic approaches. Topics include rhythm, pacing, structure, storytelling and collaboration. Interviewees include Margaret Sixel (*Mad Max: Fury Road*), Tom Cross (*Whiplash*, *La La Land*), Pietro Scalia (*The Martian*, *JFK*), Stephen Mirrione (*The Revenant*), Ann Coates (*Lawrence of Arabia*, *Murder on the Orient Express*), Joe Walker (*12 Years a Slave*, *Sicario*), Kelley Dixon (*Breaking Bad*, *The Walking Dead*), and many more. *Art of the Cut* also includes in-line definitions of editing terminology, with a full glossary and five supplemental web chapters hosted online at [www.routledge.com/cw/Hullfish](http://www.routledge.com/cw/Hullfish). This book is a treasure trove of valuable tradecraft for aspiring editors and a prized resource for high-level working professionals. The book's accessible language and great behind-the-scenes insight makes it a fascinating glimpse into the art of filmmaking for all fans of cinema.

The Bond films have entertained annoyed, excited, bored, aroused and invigorated cinemagoers (and ITV4 viewers) for more than fifty years. Who hasn't wanted to kick a big bloke with metal teeth in the groin? Fly a small plane out of a pretend horse's bottom? Or push a middle-aged man into space? No one, that's who. *Thunderbook: The World of Bond According to Smersh Pod* affectionately examines Bond with tongue firmly in cheek and elbow dug in ribs. Join John Rain as he goes film-by-film through the Bond saga as he points out all the good, the bad, and the double-taking pigeons contained within Bond's half-

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century of world domination. With one chapter for each of the twenty-four films to date, Thunderbook examines all the moments that are funny, silly, rubbish, nonsensical, bizarre and interesting, with the ultimate intention of celebrating Mr. Kiss Kiss Bang Bang, and becoming the go-to companion book for the Bond fan at large. The creators of the podcast The Dollop present illustrated profiles of the weird, outrageous, NSFW, and downright absurd tales from American history that you weren't taught in school. The United States of Absurdity presents short, informative, and hilarious stories of the most outlandish (but true) people, events, and more from United States history. Comedians Dave Anthony and Gareth Reynolds cover the weird stories you didn't learn in history class, such as 10-Cent Beer Night, the Jackson Cheese, and the Kentucky Meat Shower, accompanied by full-page illustrations that bring each historical "milestone" to life in full-color.

The Call from the East

Donald Trump in Historical Perspective  
Insights from the South – Implications for the North

The EU's Human Rights Dialogue with China

The Inevitability of Tragedy: Henry Kissinger and His World

The Last Confessions of Sylvia P.

The Cheney Vice Presidency

Angler

Searching for Trust explores the intersection of trust, disinformation, and blockchain technology in an age of heightened institutional and epistemic mistrust. It adopts a unique archival theoretic lens to delve into how computational

information processing has gradually supplanted traditional record keeping, putting at risk a centuries-old tradition of the 'moral defense of the record' and replacing it with a dominant ethos of information-processing efficiency. The author argues that focusing on information-processing efficiency over the defense of records against manipulation and corruption (the ancient task of the recordkeeper) has contributed to a diminution of the trustworthiness of information and a rise of disinformation, with attendant destabilization of the epistemic trust fabric of societies. Readers are asked to consider the potential and limitations of blockchains as the technological embodiment of the moral defense of the record and as means to restoring societal trust in an age of disinformation.

The European Union uses a confidential, institutionalized Dialogue to raise human rights concerns with China, but little is publicly known about its set-up, its substance, its development over time and its impact. This book provides the first detailed reconstruction and assessment of the EU's responses to human rights violations in China from 1995 to the present day. Using classified documents in the EU's historical archives and interviews with diplomats, officials and human rights experts in Europe, China and the

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United States, Kinzelbach lifts the veil of secrecy on the EU-China Human Rights Dialogue and provides a rare insight into how the European Union and China conduct quiet diplomacy on human rights. The book reconstructs the evolution of the Dialogue and the EU's internal debate on the merits of quiet diplomacy, and draws comparisons with the approach of other actors, notably that of the United States. In doing so, the EU's relative impact is concluded to be tenuous if not counter-productive. The book also chronicles and analyzes numerous human rights concerns that were raised in the period, ranging from structural issues to individual cases. This groundbreaking, in-depth case study will be of interest to students and scholars of international politics, human rights, international law, EU politics, especially the EU's Common Foreign and Security Policy, and Chinese politics.

Iran: an update: hearing before the Committee on Foreign Relations, United States Senate, One Hundred Tenth Congress, first session, March 29, 2007. According to tradition, the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter

Frankopan reveals the First Crusade's untold history. Blockchain Technology in an Age of Disinformation

How to Prevent Coups d'État Pedagogy of Resistance

Untold Stories from American History

Imperial Strategic Culture and Putin's Operational Code

Understanding Russian Strategic Behavior

The Shock Doctrine

Assessing News Media Innovation in a Time of Dramatic Change

Henry A. Giroux argues that education holds a crucial role in shaping politics at a time when ignorance, lies and fake news have empowered right-wing groups and created deep divisions in society. Education, with its increasingly corporate and conservative-based technologies, is partly responsible for creating these division. It contributes to the pitting of people against each other through the lens of class, race, and any other differences that don't embrace White nationalism. Giroux's analysis ranges from the pandemic and the inequality it has revealed, to the rise of Trumpism and its afterlife, and to the work of Paulo Freire and how his book Pedagogy of Hope can guide us in these dark times and help us produce critical and informed citizens. He argues that underlying the current climate of inequity, isolation, and social atomization (all exacerbated by the pandemic) is a crisis of education. Out of this comes the need for a pedagogy of resistance that is accessible to everyone, built around a vision of hope for an alternative society rooted in the ideals of justice, equality, and freedom.

An incisive account of Erdoğan's Turkey--from fledgling democracy to today's authoritarian rule A behind-the-scenes account of American foreign policymaking in the late twentieth century Tom Hughes, assistant secretary of state for intelligence and research, made an ominous prediction in 1965. In a seminal but less well-known document of the Vietnam War, Hughes predicted that the Democratic Party and the national consensus underlying the nation's foreign policy would

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break apart if the war escalated. Hughes drafted the memo for his friend and fellow Minnesotan for whom he had previously worked as legislative counsel, Senator Hubert Humphrey. Humphrey had just been elected Vice President. The memo called on President Johnson to seek negotiations to end the war, but clearly failed to persuade him. Tom Hughes saw his prediction come true. Hughes served in the State Department through 1970 and then for 20 years as president of the Carnegie Endowment for International Peace. He worked to reestablish a professional, bipartisan foreign policy for the United States and to make the foreign service more open and democratic. He also built the Carnegie Endowment into the nation's leading foreign policy think tank, and he remained influential in foreign policy circles. In this impressive biography, Bruce L. R. Smith tells the story of this remarkable life, which also reflects much of the story of America in the last half of the twentieth century. Through the eyes, diary, and notes of a key participant, the book provides a contemporaneous perspective on such major events as the Bay of Pigs fiasco and the CIA's Operation Mongoose against the Castro regime, the Cuban missile crisis, Vietnam, and the elections of the 1960s. This book is a firsthand, behind-the-scenes account of the people who dealt with the great issues and made critical life-and-death decisions for America during the cold war. Donald Trump's presidency was marked by angry attacks on journalists, an extraordinary ability to capture the media spotlight, a flood of disinformation from the White House, and bitter partisanship reflected in the media. Trump's dysfunctional relationship with the press affected how the United States dealt with the crises of COVID-19, climate change, social unrest due to systemic racism, and efforts to overturn the 2020 election. But Trump's troubled relationship with the press didn't happen by chance. Clash explores the political, economic, social, and technological forces that have shaped the relationship between U.S. presidents and the press during times of crisis. In addition to Trump's presidency, Clash examines those of John Adams, Abraham Lincoln, Woodrow Wilson, Franklin Roosevelt, Richard Nixon, Ronald Reagan, Bill Clinton, George W. Bush, and Barack Obama. Some of these presidents

faced military or international crises. Others were challenged by economic downturns or political scandals. And sometimes the survival of America's system of government was at stake. By examining what happened between presidents and the press during these pivotal times, Clash helps us understand how we arrived at our current troubled state of affairs. It concludes with recommendations for strengthening the role the press plays in keeping presidents accountable.

An Obsession, a Quest, and the Biggest Year in the World

Disloyal: A Memoir

U.S.—Ukraine Relations in Turbulent Times

Art of the Cut

A Field Guide to White Supremacy

The World of Bond According to Smersh Pod

Thomas Hughes and the End of the American Century

Wilmington's Lie

“When Gessen speaks about autocracy, you listen.” —The New York Times “A reckoning with what has been lost in the past few years and a map forward with our beliefs intact.”

—Interview As seen on MSNBC's Morning Joe and heard on NPR's All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to

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Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility.

Surviving Autocracy is an inventory of ravages and a call to account but also a beacon to recovery—and to the hope of what comes next.

A new portrait of Henry Kissinger focusing on the fundamental ideas underlying his policies: Realism, balance of power, and national interest. Few public officials have provoked such intense controversy as Henry Kissinger. During his time in the Nixon and Ford administrations, he came to be admired and hated in equal measure.

Notoriously, he believed that foreign affairs ought to be based primarily on the power relationships of a situation, not simply on ethics. He went so far as to argue that under certain

circumstances America had to protect its national interests even if that meant repressing other countries' attempts at democracy. For this reason, many today on both the right and left dismiss him as a latter-day Machiavelli, ignoring the breadth and complexity of his thought.

With *The Inevitability of Tragedy*, Barry Gewen corrects this shallow view, presenting the fascinating story of Kissinger's development as both a strategist and an intellectual and examining his unique role in government through his ideas. It analyzes his contentious policies in Vietnam and

Chile, guided by a fresh understanding of his definition of Realism, the belief that world politics is based on an inevitable, tragic competition for power. Crucially, Gewen places Kissinger's pessimistic thought in a European context. He considers how Kissinger was deeply impacted by his experience as a refugee from Nazi Germany, and explores the links between his notions of power and those of his mentor, Hans Morgenthau—the father of Realism—as well as those of two other German-Jewish émigrés who shared his concerns about the weaknesses of democracy: Leo Strauss and Hannah Arendt. *The Inevitability of Tragedy* offers a thoughtful perspective on the origins of Kissinger's sober worldview and argues that a reconsideration of his career is essential at a time when American foreign policy lacks direction. From Pulitzer Prize-winner David Zucchino comes a searing account of the Wilmington riot and coup of 1898, an extraordinary event unknown to most Americans

An illustrated collection of 175 mini love stories from the New York Times's *Tiny Love Stories* column, by the editors of *Modern Love*.

*Chin Music Rhubarb*

*It's Time to Fight Dirty*

*Thunderbook*

*Antiquity and Its Legacy*

*Indigenous Wisdom, Scientific*

*Knowledge and the Teachings of Plants*

*The Golden Hour*

*Race*

*How Democrats Can Build a Lasting Majority in American Politics*

As a botanist, Robin Wall Kimmerer has been

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trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we’ve forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

An inspiring tale of friendship, teenage love and fistfighting from an acclaimed, shortlisted author. When Layton O’Her’s sick mother gives him her dying wish, he becomes so focused that he believes that all the trouble he’s gotten into has come to an end. But as he embarks on his dream of making the high school baseball team, Layton realizes that there are insurmountable obstacles in his path. He fistfights his peers who hate his passion for baseball, his coach uses him for his own means and the girl he falls in love with is dating the starting left fielder. As misfortune and conspiracies gather against him, Layton is forced to confront his own behavior. Is he a baseball player, or a fistfighter? Along the way Layton finds friendship, love, the art of hitting and eventually himself.

**CHIN MUSIC**

**RHUBARB** is a young adult, coming-of-age novel that confronts issues such as toxic masculinity, racism, sexism, white privilege and classism through an 80s lens.

In this lively and provocative book, Erica De

Bruin looks at the threats that rulers face from their own armed forces. Can they make their regimes impervious to coups? *How to Prevent Coups d’État* shows that how leaders organize their coercive institutions has a profound effect on the survival of their regimes. When rulers use presidential guards, militarized police, and militia to counterbalance the regular military, efforts to oust them from power via coups d’état are less likely to succeed. Even as counterbalancing helps to prevent successful interventions, however, the resentment that it generates within the regular military can provoke new coup attempts. And because counterbalancing changes how soldiers and police perceive the costs and benefits of a successful overthrow, it can create incentives for protracted fighting that result in the escalation of a coup into full-blown civil war. Drawing on an original dataset of state security forces in 110 countries over a span of fifty years, as well as case studies of coup attempts in Asia, Africa, Latin America, and the Middle East, De Bruin sheds light on how counterbalancing affects regime survival. Understanding the dynamics of counterbalancing, she shows, can help analysts predict when coups will occur, whether they will succeed, and how violent they are likely to be. The arguments and evidence in this book suggest that while counterbalancing may prevent successful coups, it is a risky strategy to pursue—and one that may weaken regimes in the long term. This book offers a timely insight into how the news media have adapted to the digital transformation of public communication infrastructure. Providing a conceptual roadmap to understanding the disruptive, innovative impact of digital networked journalism in the 21st century, the author critically examines how and to what extent news media around the world have engaged in digital adaptation. Making use of data from news media content production and distribution both off- and online, as well as user and financial data from the U.S. and internationally, the book traces how the news media embraced and reacted to key developments such as the invention of the



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World Wide Web in 1989 and the launch of Google in 1998, Facebook in 2004, and the Apple iPhone in 2009. The author also highlights innovative organizations that have sought to reimagine news media that are optimized for digital, online, and mobile media of the 21st century, demonstrating how these groups have been able to stay better engaged with the public. *Disruption and Digital Journalism* is recommended reading for all academics and scholars with an interest in media, digital journalism studies, and technological innovation.

How a Country Turned from Democracy and the West

Braiding Sweetgrass

Turkey Under Erdogan

A Lot of People Are Saying

Against Manufactured Ignorance

Searching for Trust

Routledge Handbook of Autocratization in South Asia

Counterbalancing and Regime Survival

How do different cultures think about race?

In the modern era, racial distinctiveness has been assessed primarily in terms of a person's physical appearance. But it was not always so. As Denise McCoskey shows, the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity. The colour of one's skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation. Assumptions about race thus have to take into account factors other than mere physiognomy. This is particularly true in relation to the classical world. In fifth century Athens, racial theory during the Persian Wars produced the categories 'Greek' and 'Barbarian', and set them in brutal opposition to one another: a process that could be as intense and destructive as 'black and 'white' in our own age. Ideas

about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later. This provocative book boldly explores the complex matrices of race - and the differing interpretations of ancient and modern - across epic, tragedy and the novel. Ranging from Theocritus to Toni Morrison, and from Tacitus and Pliny to Bernal's seminal study *Black Athena*, this is a powerful and original new assessment. This book examines the extent to which Russia's strategic behavior is the product of its imperial strategic culture and Putin's own operational code. The work argues that, by conflating personalistic regime survival with national security, Putin ensures that contemporary Russian national interest, as expressed through strategic behavior, is the synthesis of a peculiar troika: a long-standing imperial strategic culture, rooted in a partially imagined past; the operational code of a counter-intelligence president and decision-making elite; and the realities of Russia as a hybrid state. The book first examines the role of structure and agency in shaping contemporary Russian strategic behavior. It then provides a conceptual understanding of strategic culture, and applies this to Tsarist and Soviet historical developments. The book's analysis of the operational code, however, demonstrates that Putinism is more than the sum of the past. At the end, the book assesses Putin's statecraft and stress-tests our assumptions about the exercise of contemporary power in Russia and the structure of Putin's agency. This book will be of interest to students of Russian politics and foreign policy, strategic studies and international relations. Drawing explicit lines, across time and a broad spectrum of violent acts, to provide the definitive field guide for understanding and opposing white supremacy in America

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Hate, racial violence, exclusion, and racist laws receive breathless media coverage, but such attention focuses on distinct events that gain our attention for twenty-four hours. The events are presented as episodic one-offs, unfortunate but uncanny exceptions perpetrated by lone wolves, extremists, or individuals suffering from mental illness—and then the news cycle moves on. If we turn to scholars and historians for background and answers, we often find their knowledge siloed in distinct academic subfields, rarely connecting current events with legal histories, nativist insurgencies, or centuries of misogynist, anti-Black, anti-Latino, anti-Asian, and xenophobic violence. But recent hateful actions are deeply connected to the past—joined not only by common perpetrators, but by the vast complex of systems, histories, ideologies, and personal beliefs that comprise white supremacy in the United States. Gathering together a cohort of researchers and writers, *A Field Guide to White Supremacy* provides much-needed connections between violence present and past. This book illuminates the career of white supremacist and patriarchal violence in the United States, ranging across time and impacted groups in order to provide a working volume for those who wish to recognize, understand, name, and oppose that violence. The Field Guide is meant as an urgent resource for journalists, activists, policymakers, and citizens, illuminating common threads in white supremacist actions at every scale, from hate crimes and mass attacks to policy and law. Covering immigration, antisemitism, gendered violence, lynching, and organized domestic terrorism, the authors reveal white supremacy as a motivating force in manifold parts of American life. The book also offers a sampling of some of the most recent scholarship in this area in order to spark broader conversations between journalists and their readers, teachers and their students, and activists and their communities. *A Field Guide to White Supremacy* will be an indispensable resource in paving the way for politics of alliance in resistance and renewal. A #1 New York Times Bestseller! "I read it cover-to-cover. I did not intend to, but I started at the beginning and didn't put it down until it was over."—Rachel Maddow, MSNBC This book almost didn't see the light of day as government officials tried to bar its publication. *The Inside Story of the Real President Trump, by His Former Attorney and Personal Advisor—The Man Who Helped Get Him Into the Oval Office* Once Donald Trump's fiercest surrogate, closest confidant, and staunchest defender, Michael Cohen knows where the skeletons are buried. This is the most devastating business and political horror story of the century. As Trump's lawyer and "fixer," Cohen not only witnessed firsthand but was also an active participant in the inner workings of Trump's business empire, political campaign, and presidential administration. This is a story that you have not read in newspapers, or on social media, or watched on television. These are accounts that only someone who worked for Trump around the clock for over a decade—not a few months or even a couple of years—could know. Cohen describes Trump's racist rants against President Barack Obama, Nelson Mandela, and Black and Hispanic people in general, as well as the cruelty, humiliation, and abuse he leveled at family and staff. Whether he's exposing the fact that Trump engaged in tax fraud by inflating his wealth or electronic fraud by rigging an online survey, or outing Trump's Neanderthal views towards women or his hush-money payments to clandestine lovers, Cohen pulls no

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punches. He shows Trump's relentless willingness to lie, exaggerate, mislead, or manipulate. Trump emerges as a man without a soul—a man who courts evangelicals and then trashes them, panders to the common man, but then rips off small business owners, a con man who will do or say absolutely anything to win, regardless of the cost to his family, his associates, or his country. At the heart of *Disloyal*, we see how Cohen came under the spell of his charismatic "Boss" and, as a result, lost all sense of his moral compass. The real "real" Donald Trump who permeates these pages—the racist, sexist, homophobic, lying, cheating President—will be discussed, written about, and analyzed for years to come.

The Beginning of the End of the Roman Republic

Presidents and the Press in Times of Crisis Clash

The United States of Absurdity

The Murderous Coup of 1898 and the Rise of White Supremacy

The New Conspiracism and the Assault on Democracy

True Tales of Love in 100 Words or Less

The Storm Before the Storm

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as #1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington

takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. *Peril* is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. *Peril* is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with *Fear and Rage*. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days. Why is the classical social democratic vision of development based on social justice by democratic means losing ground? Why was it so difficult to renew, even in the context of the third wave of democracy in the South? How does this matter in the North too, and how might it

be reinvented? This accessible book brings to life major insights gained through written sources and interviews with a large range of activists and political protagonists in the southern cases of Indonesia, India, and the Philippines – but also in the northern social democratic stronghold of Sweden. By considering the experiences in view of the basics of Social Democracy and a broader comparative framework, Olle Törnquist arrives at globally relevant conclusions. Crucially, Törnquist also puts forward suggestions for how to achieve this reinvention social democracy. Through implementation of broad alliances in the Global South, supported by the Global North, for transformative rights and welfare reforms – universal, participatory and impartially implemented - precursors to social economic growth pacts can thus be effected.

How the new conspiracists are undermining democracy—and what can be done about it Conspiracy theories are as old as politics. But conspiracists today have introduced something new—conspiracy without theory. And the new conspiracism has moved from the fringes to the heart of government with the election of Donald Trump. In *A Lot of People Are Saying*, Russell Muirhead and Nancy Rosenblum show how the new conspiracism differs from classic conspiracy theory, how it undermines democracy, and what needs to be done to resist it.

The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The *Shock Doctrine* retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

*A Novel*  
*The True Story of the Former Personal Attorney to President Donald J. Trump*  
*The People, Places & Ideas Fueling a Movement*  
*Surviving Autocracy*  
*CITIZENSHIP IN A CASTE POLITY.*  
*World Regional Geography*  
*Quiet Diplomacy and its Limits*

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Conversations with Film and TV Editors  
THE NATIONAL BESTSELLER A remarkable thriller debut of twenty-first-century espionage, by a former Deputy Assistant Secretary of State who “knows where all the bodies are buried—literally” (W. E. B. Griffin). *The Golden Hour*: In international politics, the hundred hours following a coup, when there is still a chance that diplomacy, a secret back channel, military action—something—may reverse the chain of events. As the director of the new State Department Crisis Reaction Unit, Judd Ryker gets a chance to prove that his theory of the Golden Hour actually works, when there’s a coup in Mali. But in the real world, those hours include things he’s never even imagined. As Ryker races from Washington to Europe and across the Sahara Desert, he finds that personalities, loyalties—everything he thought he knew—begin to shift beneath his feet, and that friends and enemies come in many forms.

The story of how the associate editor of *Birding* magazine set himself a lofty goal: to become the first person to see half the world’s birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven continents, eventually spotting 6,042 species—by far the biggest birding year on record. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, he gains a unique perspective on the world they share with us—and offers a hopeful message that even as many

birds face an uncertain future, more people than ever are working to protect them. “*Birding Without Borders* is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions.”—*New York Times Book Review* “Highly recommended for anyone interested in travel, natural history, and adventure.”—*Library Journal* “Even readers who wouldn’t know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker’s achievement and appreciate the passion with which he pursues his interest.”—*Publishers Weekly*

This handbook offers a comprehensive analysis of the processes and actors contributing to autocratization in South Asia. It provides an enhanced understanding of the interconnectedness of the different states in the region, and how that may be related to autocratization. The book analyzes issues of state power, the support for political parties, questions relating to economic actors and sustainable economic development, the role of civil society, questions of equality and political culture, political mobilization, the role of education and the media, as well as topical issues such as the Covid pandemic, environmental issues, migration, and military and international security.

Structured in five sections, contributions by international experts describe and explain outcomes at the national level in India, Pakistan, Bangladesh and Sri Lanka. The final section analyzes conditions for democracy and autocratization and how they are affected by the interplay of political forces at the international level in this region. India – building an ethnic state? Pakistan – the decline of civil liberties Bangladesh – towards one-party rule Sri Lanka – the resilience of the ethnic state How to comprehend autocratization in South Asia – three broad perspectives This

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innovative handbook is the first to describe and to explain ongoing trends of autocratization in South Asia, demonstrating that drivers of political change also work across boundaries. It is an important reference work for students and researchers of South Asian Studies, Asian Studies, Area Studies and Political Science. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Equipping you with a real-world understanding of geography-related concepts, Hobbs' **WORLD REGIONAL GEOGRAPHY**, 7th Edition, introduces you to the eight world regions by providing the historical, cultural, economic, political and physical context that makes each unique, while MindTap empowers you with anywhere, anytime digital learning tools and interactive ArcGIS-powered mapping activities. The text's emphasis on the impact of human interaction on geography helps you see the relevance of the field in everyday life. The 7th edition spotlights COVID-19's capacity to change long-standing economic and migration patterns. It also delivers the most up-to-date coverage available on IPCC emissions scenarios, UN Sustainable Development Goals, the ongoing refugee crisis, Brexit, emerging geopolitical issues in the Middle East and North Africa, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The First Crusade

Peril

The New Paris

Birding Without Borders

The Women Who Dared to Rule

Queens of Jerusalem

In Search of New Social Democracy

“Lee Kravetz has created a bit of a miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wondrous story. It’s a book full of ideas about inspiration and a love for language that translates across borders, physical and generational.”—Adam Johnson, Winner of the Pulitzer Prize for Fiction for *The Orphan Master's Son* Blending past and present, and told through three unique interwoven narratives that build on one another, a daring and brilliant debut novel that reimagines a chapter in the life of Sylvia Plath, telling the story behind the creation of her classic semi-autobiographical novel, *The Bell Jar*. A seductive literary mystery and multigenerational story inspired by true events, *The Last Confessions of Sylvia P.* imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath’s modern classic *The Bell Jar*. Lee Kravetz uses a prismatic narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and years later, a curator of antiquities. Estee, a seasoned curator for a small Massachusetts auction house, makes an astonishing find: the original manuscript of Sylvia Plath’s semi-autobiographical novel, *The Bell Jar*, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she’s connected to Plath’s legacy in an unexpected way. Plath’s psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark

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days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary greatness. Poet Boston Rhodes, a malicious literary rival, pushes Plath to write about her experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham's *The Hours*, Paula McLain's *The Paris Wife*, and Theresa Anne Fowler's *Z: A Novel of Zelda Fitzgerald*, *The Last Confessions of Sylvia P.* bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz's masterful literary novel is a hugely appealing read.

The creator of the award-winning podcast series *The History of Rome and Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional

ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. *Chronicling the years 146-78 BC, The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

An insider's account of the complex relations between the United States and post-Soviet Ukraine *The Eagle and the Trident* provides the first comprehensive account of the development of U.S. diplomatic relations with an independent Ukraine, covering the years 1992 through 2004 following the collapse of the Soviet Union. The United States devoted greater attention to Ukraine than any other post-Soviet state (except Russia) after the breakup of the Soviet Union. Steven Pifer, a career Foreign Service officer, worked on U.S.-Ukraine relations at the State Department and the White House during that period and also served as ambassador to Ukraine. With this volume he has written the definitive narrative of the ups and downs in the relationship between Washington and newly independent Ukraine. The relationship between the two countries moved from heady days in the mid-1990s, when they declared a strategic

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partnership, to troubled times after 2002. During the period covered by the book, the United States generally succeeded in its major goals in Ukraine, notably the safe transfer of nearly 2,000 strategic nuclear weapons left there after the Soviet collapse. Washington also provided robust support for Ukraine's effort to develop into a modern, democratic, market-oriented state. But these efforts aimed at reforming the state proved only modestly successful, leaving a nation that was not resilient enough to stand up to Russian aggression in Crimea in 2014. The author reflects on what worked and what did not work in the various U.S. approaches toward Ukraine. He also offers a practitioner's recommendations for current U.S. policies in the context of ongoing uncertainty about the political stability of Ukraine and Russia's long-term intentions toward its smaller but important neighbor.