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There is no more powerful, detested, misunderstood African American in our public life than Clarence Thomas. Supreme Discomfort: The Divided Soul of Clarence Thomas is a haunting portrait of an isolated and complex man, savagely reviled by much of the black community, not entirely comfortable in white society, internally wounded by his passage from a broken family and rural poverty in Georgia, to elite educational institutions, to the pinnacle of judicial power. His staunchly conservative positions on crime, abortion, and, especially, affirmative action have exposed him to charges of heartlessness and hypocrisy, in that he is himself the product of a broken home who manifestly benefited from racially conscious admissions policies. Supreme Discomfort is a superbly researched and reported work that features testimony from

friends and foes alike who have never spoken in public about Thomas before—including a candid conversation with his fellow justice and ideological ally, Antonin Scalia. It offers a long-overdue window into a man who straddles two different worlds and is uneasy in both—and whose divided personality and conservative political philosophy will deeply influence American life for years to come.

A ground-breaking analysis from one of the world's foremost experts on global trends, including answers on how COVID-19 will amplify and accelerate each of these changes. With a total of 285 wineries reviewed from California, Oregon and now from New York and Washington states, the 2021 edition of the Slow Wine guide USA covers more ground than ever before. For the first time, the 2021 edition stands as an individual publication devoted to US producers. The idea behind Slow Wine is straightforward: it acknowledges the unique stories of people and vineyards, of grape varieties and landscapes, and of their wines. The knowledge that wine is more than just liquid in a glass helps wine lovers make better, more conscious choices and enhances the very enjoyment of these products. Since its beginnings in Italy eleven years ago, Slow Wine

has combined its tasting sessions with equally important moments of exchange and debate with producers. In doing so, we're bringing you the most up-to-date information about what's happening at the wineries within our pages. We're thrilled to see the guide finding fertile ground in the USA. Our incredible team of wine experts has once again teamed up to bring you our fourth edition, *Slow Wine 2021* - a year in the life of the vineyards and wines of the USA.

"Blackhawk, a Western Shoshone himself, does not portray the natives as victims. Instead, he demonstrates that their perseverance and ability to adapt to changing conditions over the last two centuries allowed them to help shape the world around them ... This is one of the finest studies available on native peoples of the great basin region." John Burch, *Library Journal*, from the bookjacket.

The Religious Test: Why We Must Question the Beliefs of Our Leaders

Ysabel

12 Rules for Life

Deeper Dating

Indians and Empires in the Early American West

The Campaign against Established Knowledge and Why it Matters

A Year in the Life of the Vineyards and Wines of the USA

The children of an assassinated emperor try to stay alive and avenge their father's death while continuing down their individual life-paths, one in a monastery, another training with elite soldiers, and one appointed a minister determined to prove herself to her people.

?Welcome to Every Town in Britain, an awesome abyss where cultures and communities come together, but only with the help of riot gear, and where

drugs aren't a trendy cliché but a necessary evil, consumed not just to get off, but to get by. Post-industrial but far from post-class, the people in this forgotten corner of the world are waiting for what comes next—and running out of patience. *Made in Britain* is a story about growing up in a place like this. Connected by circumstance, the three sixteen-year-old narrators weave a twisted tale of love, lost youth and good old-fashioned violence spanning school, GCSEs and the longest summer holiday of their lives. A novel of both hope and despair, *Made in Britain* follows the love-hate relationship between a new generation at a crossroads—and the place they call 'home.' When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Two renowned investment advisors and authors of the bestseller *The Great Reckoning* bring to light both currents of disaster and the potential for prosperity and renewal in the face of radical changes in human history as we move into the next century. *The Sovereign Individual* details strategies necessary for adapting financially to the next phase of Western civilization. Few observers of the late twentieth century have their fingers so presciently on the pulse of the

global political and economic realignment ushering in the new millennium as do James Dale Davidson and Lord William Rees-Mogg. Their bold prediction of disaster on Wall Street in Blood in the Streets was borne out by Black Tuesday. In their ensuing bestseller, *The Great Reckoning*, published just weeks before the coup attempt against Gorbachev, they analyzed the pending collapse of the Soviet Union and foretold the civil war in Yugoslavia and other events that have proved to be among the most searing developments of the past few years. In *The Sovereign Individual*, Davidson and Rees-Mogg explore the greatest economic and political transition in centuries -- the shift from an industrial to an information-based society. This transition, which they have termed "the fourth stage of human society," will liberate individuals as never before, irrevocably altering the power of government. This outstanding book will replace false hopes and fictions with new understanding and clarified values.

Global Adventures of a Lifelong Activist

200 Extraordinary Tasks for Ordinary People

Launch! Advertising and Promotion in Real Time

The Road to Unfreedom

Dixie Be Damned

Picking Off New Shoots Will Not Stop the Spring

Slow Wine Guide USA 2021

Back in print for the first time since Muggeridge's death in 1990, both published volumes of his acclaimed biography - *The Green Stick* and *The Infernal Grove*, plus the previously unpublished start to an unfinished third volume entitled *The Right Eye* - all brought together in one unabridged volume. "There is not a flat page in this mingling of anecdote, comment and self-criticism. . . . An international throng of writers, politicians, soldiers, spies, traitors and eccentrics jostles in these page from Attlee to Wodehouse via Burgess and Philby, Churchill, de Gaulle, Gide, Chanel, Montgomery, Evelyn Waugh." - *The Daily Telegraph* "Much of it . . . is very funny indeed; his description of being inducted into the mysteries of invisible writing when he joined the M16, for instance, is one of the great comic set-pieces that are artfully placed throughout the book. . . . Apart from these, the wit sparkles on almost every page." - *The Observer* ". . . this is one of the most delightful and entertaining memoirs of our age." - *The Washington Post* "A sure hand pushes the pen; a splendid mind guides the hand. There are paragraphs in this book that . . . are models of the best of clarity, grace and beauty in the English language." - *The Dallas Morning News* Born in 1903, Malcolm Muggeridge started his career as a university lecturer in Cairo before taking up journalism. As a journalist he worked around the world on the *Guardian*, *Calcutta Statesman*, the *Evening Standard* and the *Daily Telegraph*. In 1953 became editor of *Punch*, where he remained for four years. In later years he became best known as a broadcaster both on television and radio for the BBC. His other books include *Jesus Rediscovered*, *Christ and the Media*, and *A Third Testament*.

Imagine a capitalist paradise. An island utopia governed solely by the rules of the market and inspired by the fictions of Ayn Rand and *Robinson Crusoe*. Your own private archipelago. Sound far-fetched? It may not be. The past half-century is littered with the remains of such experiments in what Raymond Craib calls "libertarian exit." Often dismissed as little more

than the dreams of crazy, rich Caucasians or--in the words of libertarian godfather Murray Rothbard--"cockamamie stunts," exit strategies were tried out from the southwest Pacific to the Caribbean, from the North Sea to the high seas, and often with dire consequences for local inhabitants. Taking the activities of Nevada libertarian, land developer, and coin dealer Michael Oliver as a case in point, and based on research in archives in the US, the UK, and Vanuatu, as well as in FBI files acquired through the Freedom of Information Act, Craib explores in careful detail the ideology and practice of libertarian exit and its place in the histories of contemporary capitalism, decolonization, empire, and oceans and islands. *Adventure Capitalism* rewrites Oliver's story as a global history, one that intersects with an array of figures: Fidel Castro and the Koch brothers, American segregationists and Melanesian socialists, Honolulu-based real estate speculators and British Special Branch spies, soldiers of fortune and English lords, Orange County engineers and Tongan navigators, CIA operatives and CBS news executives, and a new breed of techno-utopians and an old guard of Honduran coup leaders. His story, in other words, is a history of our time. Given the new iterations of privatized exit now being pursued--seasteading, free private cities, and space colonization--it may also be a history of our future.

In the once beautiful city of Aleppo, one Syrian family descends into tragedy and ruin. Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

"An eerie, tense, and finely written novel...Readers will grip their chairs"

(SFGate.com) as they try to unravel this tale of psychological suspense from the award-winning New York Times bestselling author of *Turn of Mind*. Jane loses everything when her teenage daughter is killed in a senseless accident. Devastated, she manages to make one tiny stab at a new life: she moves from San Francisco to the seaside town of Half Moon Bay. Jane is inconsolable, and yet, as the months go by, she is able to cobble together some version of a job, of friends, of the possibility of peace. And then, children begin to disappear. And soon, Jane sees her own pain reflected in all the parents in the town. She wonders if she will be able to live through the aching loss, the fear all around her. And as the disappearances continue, she begins to see that what her neighbors are wondering is if it is Jane herself who has unleashed the horror of loss. Alice LaPlante's "well-crafted novel of psychological suspense" is a chilling story about a mother haunted by her past, a "brooding suspense novel...dark, starkly beautiful...LaPlante uses a seductively dangerous landscape to mirror her heroine's inner life" (Kirkus Reviews).

The Death of Expertise

My Emily Dickinson

The East Asian Covid-19 Paradox

A Novel

An American Dilemma

Saint Catherine Labouré of the Miraculous Medal

An Antidote to Chaos

"Lee Kravetz has created a bit of a miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wonderful story. It's a book full of ideas about inspiration and a love for language that translates across borders, physical and generational."—Adam Johnson, Winner of the Pulitzer Prize for Fiction for *The Orphan Master's Son* Blending past and present, and told through three unique interwoven narratives that build on one

another, a daring and brilliant debut novel that reimagines a chapter in the life of Sylvia Plath, telling the story behind the creation of her classic semi-autobiographical novel, *The Bell Jar*. A seductive literary mystery and multigenerational story inspired by true events, *The Last Confessions of Sylvia P.* imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath's modern classic *The Bell Jar*. Lee Kravetz uses a prismatic narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and years later, a curator of antiquities. Estee, a seasoned curator for a small Massachusetts auction house, makes an astonishing find: the original manuscript of Sylvia Plath's semi-autobiographical novel, *The Bell Jar*, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she's connected to Plath's legacy in an unexpected way. Plath's psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary greatness. Poet Boston Rhodes, a malicious literary rival, pushes Plath to write about her experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham's *The Hours*, Paula McLain's *The Paris Wife*, and Theresa Anne Fowler's *Z: A Novel of Zelda Fitzgerald*, *The Last Confessions of Sylvia P.* bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz's masterful literary novel is a hugely appealing read. "Starts off as a manifesto but becomes richer and more suggestive as it develops."—*The New York Sun*

For Wallace Stevens, "Poetry is the scholar's art." Susan Howe—taking the poet-scholar-critics Charles Olson, H.D., and William Carlos Williams (among others) as her guides—embodies that art in her 1985 *My Emily Dickinson* (winner of the Before Columbus Foundation Book Award). Howe shows ways in which earlier scholarship had shortened Dickinson's intellectual reach by ignoring the use to which she put her wide reading. Giving close attention to the well-known poem, "My Life had stood—a Loaded Gun," Home tracks Dickens, Browning, Emily Brontë, Shakespeare, and Spenser, as well as local Connecticut River Valley histories, Puritan sermons, captivity narratives, and the popular culture of the day. "Dickinson's life was language and a lexicon her landscape. Forcing, abbreviating, pushing, padding, subtracting, riddling, interrogating, re-writing, she pulled text from text...."

A practical and hilarious guide to getting difficult people off your back, for anyone pulling their hair out over an irritating colleague who's not technically breaking any rules From open floor plans and Zoom calls to Slack channels, the workplace has changed a lot over the years. But there's one thing that never changes: you'll always encounter jerks. *Jerks at Work* is the definitive guide to dealing with—and ultimately breaking free from—the overbearing bosses, irritating coworkers, and all-around difficult people who make work and life miserable. Social psychologist Tessa West has spent years leveraging science to help people solve interpersonal conflicts in the workplace. What she discovered is that most of our go-to tactics don't work because they fail to address the specific motivations that drive bad behavior. In this book, she takes you on a rollicking deep dive of the seven jerks you're most likely to encounter at the office, drawing on

decades of original research to expose their inner workings and weak points—and ultimately deliver an effective game plan for stopping each type before they take you down with them. *Jerks at Work* is packed with everyday examples and clever strategies, such as how to: • Stop a Bulldozer from gaining influence by making sure they're not the first to speak up in meetings • Report a Kiss Up/Kick Downer to a manager who idolizes them without looking like the bad guy • Protect your high-achieving team from Free Riders without stifling collaboration • Use a Gaslighter's tactics to beat them at their own game For anyone who's said "I can't stand that jerk!" more times than they'd like to admit, *Jerks at Work* is the ultimate playbook you wish you didn't need but will always turn to.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the *Seattle Times* as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry

Ford revolutionized manufacturing. The *Everything Store* is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Taskmaster

San Fransicko

Half Moon Bay

The Divided Soul of Clarence Thomas

No Knives in the Kitchens of This City

2030

Made in Britain

In 1891, when coal companies in eastern Tennessee brought in cheap convict labor to take over their jobs, workers responded by storming the stockades, freeing the prisoners, and loading them onto freight trains. Over the next year, tactics escalated to include burning company property and looting company stores. This was one of the largest insurrections in US working-class history. It happened at the same time as the widely publicized northern labor war in Homestead, Pennsylvania. And it was largely ignored, then and now. *Dixie Be Damned* engages seven similarly "hidden" insurrectionary episodes in Southern history to demonstrate the region's long arc of revolt. Countering images of the South as pacified and conservative, this adventurous retelling presents history in the rough. Not the image of the South many expect, this is the South of maroon rebellion, wildcat strikes, and Robert F. Williams's book *Negroes with Guns*, a South where the dispossessed refuse to quietly suffer their fate. This is people's history at its best: slave revolts, multiracial banditry, labor battles, prison uprisings, urban riots, and more. Neal Shirley grew up in Winston-Salem, North Carolina, and now lives in Durham, NC, where he is involved in

several anti-prison initiatives and runs a small publishing project called the North Carolina Piece Corps. Saralee Stafford was born in the Piedmont of North Carolina. Her recent political work has focused on connecting the struggles of street organizations with those of anarchists in the area. She teaches gender-related health in Durham, North Carolina.

A feast for the literary imagination, an elegy to those who have fallen, and a courageous act of defiance, these firsthand accounts and witness poetry provide an important window into the February 2021 Spring Revolution in Myanmar.

David Hartsough knows how to get in the way. He has used his body to block Navy ships headed for Vietnam and trains loaded with munitions on their way to El Salvador and Nicaragua. He has crossed borders to meet “the enemy” in East Berlin, Castro’s Cuba, and present-day Iran. He has marched with mothers confronting a violent regime in Guatemala and stood with refugees threatened by death squads in the Philippines. *Waging Peace* is a testament to the difference one person can make.

Hartsough’s stories inspire, educate, and encourage readers to find ways to work for a more just and peaceful world. Inspired by the examples of Mahatma Gandhi and Martin Luther King Jr., Hartsough has spent his life experimenting with the power of active nonviolence. It is the story of one man’s effort to live as though we were all brothers and sisters. Engaging stories on every page provide a peace activist’s eyewitness account of many of the major historical events of the past sixty years, including the Civil Rights and anti-Vietnam War movements in the United States and the little-known but equally significant

nonviolent efforts in the Soviet Union, Kosovo, Palestine, Sri Lanka, and the Philippines. Hartsough’s story demonstrates the power and effectiveness of organized nonviolent action. But *Waging Peace* is more than one man’s memoir. Hartsough shows how this struggle is waged all over the world by ordinary people committed to ending the spiral of violence and war.

Discusses the Constitutional concept of there being “no religious test” for candidates aspiring to political office and the author’s opposing view that various elements of religious belief, including atheism, are incompatible with high office in a democracy.

Waging Peace

Death of the Liberal Class

How Today's Biggest Trends Will Collide and Reshape the Future of Everything

How to Drop the Games of Seduction and Discover the Power of Intimacy

Russia, Europe, America

Testimonios: Stories of Latinx and Hispanic Mathematicians

Prologue -- Individualism or totalitarianism --

Succession or failure -- Integration or empire --

Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

The Providence of Fire is the second novel in Brian Staveley’s *Chronicle of the Unhewn Throne*, a gripping new epic fantasy series. The conspiracy to destroy the ruling family of the Annurian Empire is far from over. Having learned the identity of her father’s assassin, Adare flees the Dawn Palace in search of allies to challenge the coup against her family. Few trust her, but when she is believed to be touched by Intarra, patron goddess of the empire, the people rally to help her retake the capital city. As armies prepare to clash, the threat of invasion from barbarian hordes compels the rival forces to unite against their common enemy.

Unknown to Adare, her brother Valyn, a renegade member of the empire’s most elite fighting force,

has allied with the invading nomads. The terrible choices each of them has made may make war between them inevitable. Between Valyn and Adare is their brother Kaden, rightful heir to the Unhewn Throne, who has infiltrated the Annurian capital with the help of two strange companions. The knowledge they possess of the secret history that shapes these events could save Annur or destroy it.

Chronicle of the Unhewn Throne
The Emperor's Blades
The Providence of Fire
The Last Mortal Bond
Other books in the world of the Unhewn Throne
Skullsworn (forthcoming)

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Smart, sublime, and wickedly clever, *The Smash-Up* captures—then transcends—our current polarized moment “An exhilarating ride . . . hilarious . . . a modern and energetic story about a marriage on the skids.”—*The New York Times*

Ethan has always been one of the good guys, and for years, nobody has appreciated this fact more than his wife, Zo. Until now. Jolted into activism by the 2016 election, Zo's transformed their home into the headquarters for the local resistance, turning their comfortable decades-long marriage inside-out. Meanwhile, their boisterous daughter, Alex, grows wilder by the day. Ethan's former business partner needs help saving the media company they'd co-founded. Financial disaster looms. Enter a breezy, blue-haired millennial making her way through the gig economy. Suddenly Ethan faces a choice unlike any he's ever had to make. Unfolding over five turbulent days in 2018, *The Smash-Up* wrestles shrewdly with some of the biggest questions of our time: What, exactly, does it mean to be a good guy? What will it take for men to break the “bro code”? How does the world respond when a woman demands more? Can we ever understand another's experiences... and what are the consequences of failing to try? Moving, funny, and cathartic, this portrait of a marriage—and a nation—under strain is, ultimately, a magic trick of empathy, one that will make you laugh and squirm until its final, breathless pages.

Build yourself a box and think outside of it. Your time starts now ... In the TV show and on my marriage certificate, my job description is 'Taskmaster's Assistant'. That's what I do and it's an honour. I like Taskmaster a lot. And, of course, I

love *The Taskmaster*. He's mountainous. If you feel in any way the same as me then you should enjoy this book. There are tasks for you, your friends and your family. There are 20 new tasks, some brand new secret things and sneaky tricks. And there is one swear word. So it's almost exactly like being on the show. Good luck. Make good choices. Let's do Him proud. Alex Horne *Taskmaster's Assistant*
Witness Poems and Essays from Burma/Myanmar (1988-2021)

The People Vs. Democracy

The Last Confessions of Sylvia P.

Jeff Bezos and the Age of Amazon

Violence over the Land

300 Years of Insurrection in the American South

Charting the Plantation Landscape from Natchez to New Orleans

Lose weight. Act confident. Play hard to get. This approach to dating doesn't lead to love, it leads to insecurity and loneliness. In *Deeper Dating*, psychotherapist Ken Page offers a new path to finding meaningful and lasting relationships. Learn how to attract people who love you for who you really are, become more self-assured and emotionally available, and lose your taste for relationships that diminish your self-esteem. With exercises, practical tools, and inspiring stories, *Deeper Dating* will guide you on a journey to find the love—and personal fulfillment—you long for.

The multiple award-winning fantasy author of *The Fionavar Tapestry* brings his extraordinary imagination to a tale of mythic figures in contemporary times... Ned Marriner is in France with his father, a celebrated photographer shooting the *Saint-Sauveur Cathedral of Aix-en-Provence*. While exploring the cathedral, Ned meets Kate, an American exchange student with a deep knowledge of the area's history. But even Kate is at a loss when she and Ned surprise a scar-faced stranger, wearing a leather jacket and carrying a knife. “I think

you ought to go now,” he tells them. “You have blundered into a corner of a very old story...” In this ancient place, where the borders between the living and the long-dead are thin, Ned and his family are about to be drawn into a haunted story, as mythic figures from conflicts of long ago erupt into the present, changing—and claiming—lives.

Uiteenzetting over de opkomst van het populisme en het gevaar daarvan voor de democratie.

Testimonios brings together first-person narratives from the vibrant, diverse, and complex Latinx and Hispanic mathematical community. Starting with childhood and family, the authors recount their own individual stories, highlighting their upbringing, education, and career paths. Their particular stories, told in their own voices, from their own perspectives, give visibility to some of the experiences of Latinx/Hispanic mathematicians.

Testimonios seeks to inspire the next generation of Latinx and Hispanic mathematicians by featuring the stories of people like them, holding a mirror up to our own community. It also aims to provide a window for mathematicians (and aspiring mathematicians) from all ethnicities, with the hope of inspiring a better understanding of the diversity of the mathematical community.

Supreme Discomfort

Understanding Media

Toxic Coworkers and What to Do About Them

A Visit from the Goon Squad

Rhetorical Action, Neoliberalism, and Communities of Resistance

The Smash-Up

Notes for Juicy Ghosts

National bestselling author of

APOCALYPSE NEVER skewers progressives for the mishandling of America’s faltering cities. Progressives claimed they knew how to solve homelessness, inequality, and crime. But in cities they control, progressives made those problems worse. Michael Shellenberger has lived in the San Francisco Bay Area for thirty years. During that time, he advocated for the decriminalization of drugs, affordable housing, and alternatives to jail and prison. But as homeless encampments spread, and overdose deaths skyrocketed, Shellenberger decided to take a closer look at the problem. What he discovered shocked him. The problems had grown worse not despite but because of progressive policies. San Francisco and other West Coast cities — Los Angeles, Seattle, Portland — had gone beyond merely tolerating homelessness, drug dealing, and crime to actively enabling them. San Fransicko reveals that the underlying problem isn’t a lack of housing or money for social programs. The real problem is an ideology that designates some people, by identity or experience, as victims entitled to destructive behaviors. The result is an undermining of the values that make cities, and civilization itself, possible.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

Charting the Plantation Landscape from Natchez to New Orleans examines the hidden histories behind one of the nineteenth-

century South's most famous maps: Norman's Chart of the Lower Mississippi River, created by surveyor Marie Adrien Persac before the Civil War and used for decades to guide the pilots of river vessels. Beyond its purely cartographic function, Persac's map depicted a world of accomplishment and prosperity, while concealing the enslaved and exploited laborers whose work powered the plantations Persac drew. In this collection, contributors from a variety of disciplines consider the histories that Persac's map omitted, exploring plantations not as sites of ease and plenty, but as complex legal, political, and medical landscapes. Essays by Laura Ewen Blokker and Suzanne Turner consider the built and designed landscapes of plantations as they were structured by the logics and logistics of both slavery and the effort to present a façade of serenity and wealth. William Horne and Charles D. Chamberlain III delve into the political activity of formerly enslaved people and slaveholders respectively, while Christopher Willoughby explores the ways the plantation health system was defined by the agro-industrial environment. Jochen Wierich examines artistic depictions of plantations from the antebellum years through the twentieth century, and Christopher Morris uses the famed Uncle Sam Plantation to explain how plantations have been memorialized, remembered, and preserved. With keen insight into the human cost of the idealized version of the agrarian South depicted in Persac's map, *Charting the Plantation Landscape* encourages us to see with new eyes and form new definitions of what constitutes the plantation landscape. Working side-by-side for a record label, former punk rocker Bennie Salazar and the

passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future. *The Negro Problem and Modern Democracy*
The Providence of Fire
The Extensions of Man
Why Our Freedom Is in Danger and How to Save It
Mastering the Transition to the Information Age
Why Progressives Ruin Cities
Adventure Capitalism
Excellent, popular, definitive life of the saint to whom the Medal was given by Our Lady. Tells both her story and that of the Miraculous Medal apparitions. 61 pictures, including photographs of St. Catherine's incorrupt body.
Writing notes for Rudy Ruck's novel, "Juicy Ghosts." A book-length volume with 25 color illustrations.
Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic

institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today. For decades the liberal class was a defense against the worst excesses of power. But the pillars of the liberal class -- the press, universities, the labor movement, the Democratic Party, and liberal religious institutions -- have collapsed. In its absence, the poor, the working class, and even the middle class no longer have a champion. In this searing polemic Chris Hedges indicts liberal institutions, including his former employer, the *New York Times*, who have distorted their basic beliefs in order to support unfettered capitalism, the national security state, globalization, and staggering income inequalities. Hedges argues that the death of the liberal class created a profound vacuum at the heart of American political life. And now speculators, war profiteers, and demagogues -- from militias to the Tea Party -- are filling the void.

Chronicle of the Unhewn Throne
Jerks at Work
The Everything Store
Chronicles of Wasted Time
The Sovereign Individual
The Emperor's Blades
Democracies to Come

The Covid-19 pandemic triggered the first global public health emergency since 1918, the greatest economic crisis since the Great Depression, and the greatest geopolitical tensions in decades. Global governance mechanisms failed. Yet, East Asian countries (with caveats) managed to control Covid-19 better than most other countries and to increase their cooperation toward economic integration, despite their position on the security frontline. What explains this East Asian Covid paradox in a region devoid of strong regional institutions? This *Element* argues that high levels of institutional preparation, social cohesion, and global strategic reinforcement in a context of situational convergence explain the results. It relies on high-level interviews and case studies across the region.

Drawing upon a variety of contemporary sites and social movements, this book explores pedagogical relationships that can be the basis of political and social organizing. The authors approach pedagogy as a space of learning—not simply teaching—whose purpose is to develop an understanding of cultural networks and in so doing develop critical literacies.