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The Pulitzer Prize-winning journalist and author of *Contending with Kennan* evaluates the ways in which Dick Cheney has redefined the role of the American vice presidency by assuming unprecedented responsibilities and wielding history-making power. 200,000 first printing.

NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of

historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN A riveting account of espionage for the digital age, from one of America’s leading intelligence experts Spying has never been more ubiquitous—or less understood. The world is drowning in spy movies, TV shows, and novels, but universities offer more courses on rock and roll than on the CIA and there are more congressional experts on powdered milk than espionage. This crisis in intelligence education is distorting public opinion, fueling conspiracy theories, and hurting intelligence policy. In *Spies, Lies, and Algorithms*, Amy Zegart separates fact from fiction as she offers an engaging and enlightening account of the

past, present, and future of American espionage as it faces a revolution driven by digital technology. Drawing on decades of research and hundreds of interviews with intelligence officials, Zegart provides a history of U.S. espionage, from George Washington’s Revolutionary War spies to today’s spy satellites; examines how fictional spies are influencing real officials; gives an overview of intelligence basics and life inside America’s intelligence agencies; explains the deadly cognitive biases that can mislead analysts; and explores the vexed issues of traitors, covert action, and congressional oversight. Most of all, Zegart describes how technology is empowering new enemies and opportunities, and creating powerful new players, such as private citizens who are successfully tracking nuclear threats using little more than Google Earth. And she shows why cyberspace is, in many ways, the ultimate cloak-and-dagger battleground, where nefarious actors employ deception, subterfuge, and advanced technology for theft, espionage, and information warfare. A fascinating and revealing account of espionage for the digital age, *Spies, Lies, and Algorithms* is essential reading for anyone who wants to understand the reality of spying today. An incisive account of Erdogan’s Turkey—from fledgling democracy to today’s authoritarian rule

The New Paris
The Cheney Vice Presidency
Imperial Strategic Culture and Putin’s Operational Code
How a Country Turned from Democracy and the West
The Big Cheat
The Final Days
Betrayal
“ When Gessen speaks about autocracy, you listen. ” —The New York Times “ A reckoning with what has been lost in the past few years and a map forward with our beliefs intact. ” —Interview As seen on MSNBC ’ s Morning Joe and heard on NPR ’ s All Things

Considered: the bestselling, National Book Award – winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. *Surviving Autocracy* is an inventory of ravages and a call to account but also a beacon to recovery—and to the hope of what comes next.

Drawing explicit lines, across time and a broad spectrum of violent acts, to provide the definitive field guide for understanding and opposing white supremacy in America. Hate, racial violence, exclusion, and racist laws receive breathless media coverage, but such attention focuses on distinct events that gain our attention for twenty-four hours. The events are presented as episodic one-offs, unfortunate but uncanny exceptions perpetrated by lone wolves, extremists, or individuals suffering from mental illness—and then the news cycle moves on. If we turn to scholars and historians for background and answers, we often find their knowledge siloed in distinct academic subfields, rarely connecting current events with legal histories, nativist insurgencies, or centuries of misogynist, anti-Black, anti-Latino, anti-Asian, and xenophobic violence. But recent hateful actions are deeply connected to the past—joined not only by common perpetrators, but by the vast complex of systems, histories, ideologies, and personal beliefs that comprise white supremacy in the United States. Gathering together a cohort of researchers and writers, *A Field Guide to White Supremacy* provides much-needed connections between violence present and past. This book illuminates the career of white supremacist and patriarchal violence in the United States, ranging across time and impacted groups in order to provide a working volume for those who wish to recognize, understand, name, and oppose that violence. The Field Guide is meant as an urgent resource for journalists, activists, policymakers, and citizens, illuminating common threads in white supremacist actions at every scale, from hate crimes and mass attacks to policy and law. Covering immigration, antisemitism, gendered violence, lynching, and organized domestic terrorism, the authors reveal white supremacy as a motivating force in manifold parts of American life. The book also offers a sampling of some of the most recent scholarship in this area in order to spark

broader conversations between journalists and their readers, teachers and their students, and activists and their communities. *A Field Guide to White Supremacy* will be an indispensable resource in paving the way for politics of alliance in resistance and renewal.

An anthropologist recounts an Algerian theater troupe 's 2016 US tour, detailing the highs and lows of the cross-cultural exchange. *Staging Cultural Encounters* tells stories about performances of cultural encounter and cultural exchange during the US tour of the Algerian theater troupe *Istijmam Culturelle* in 2016. Jane E. Goodman follows the Algerian theater troupe as they prepare for and then tour the United States under the auspices of the Center Stage program, sponsored by the US State Department to promote cross-cultural dialogue and understanding. The title of the play *Istijmam* produced was translated as “ Apples, ” written by Abdelkader Alloula, a renowned Algerian playwright, director, and actor who was assassinated in 1994. Goodman takes readers on tour with the actors as they move from the Kennedy Center in Washington, D.C. to the large state universities of New Hampshire and Indiana, and from a tiny community theater in small-town New England to the stage of the avant-garde *La MaMa Theater* in New York City. *Staging Cultural Encounters* takes up conundrums of cross-cultural encounter, challenges in translation, and audience reception, offering a frank account of the encounters with American audiences and the successes and disappointments of the experience of exchange. “ This is a ground-breaking and beautifully written work in the anthropology of performance as well as an intervention in experimental anthropology, wherein theater play is both ethnographic subject and method. The book is accompanied by a detailed website of audio-visual examples, making this a hyper-text, a multi-modal way of knowing. It is a tour de force. ” —Deborah Kapchan, author of *Theorizing Sound Writing* “ In this engrossing ethnography [Goodman] brings to life the excitements, hopes and disappointments of their staged cultural encounter. We are shown in fascinating detail what lies behind and before the tour: the actors ' intense disciplined dedication to avant garde theatre practices, the political and economic constraints of contemporary Algeria, the labour of translation, the performance traditions of the Algerian market place. . . . Subtle, searching and empathetic, with touches of wry humor, Goodman ' s study will become an instant classic in anthropology, theatre and performance studies. ” —Karin Barber, London School of Economics, author of *A History of African Popular Culture*

“ [Tramuta] draws back the curtain on the city ' s hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn or Berlin. ” —*My Little Paris* The city long-adored for its medieval beauty, old-timey brasseries, and corner caf é s has even more to offer today. In the last few years, a flood of new ideas and creative

locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France ' s capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit—and a curated directory of Tramuta ' s favorite places to eat, drink, stay, and shop—*The New Paris* shows us the storied City of Light as never before.

“ The author ' s vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants. ” —*Forbes* “ As the culinary scene in Paris evolves, a new palate of flavors and styles of eating have emerged, redefining what is ‘ French cuisine. ’ The *New Paris* documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food truck owners. A thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals. ” —David Lebovitz, author of *My Paris Kitchen*

Algerian Actors Tour the United States
37 Psychiatrists and Mental Health Experts Assess a President - Updated and Expanded with New Essays
CITIZENSHIP IN A CASTE POLITY.
A Field Guide to White Supremacy
Cancel This Book
Assessing News Media Innovation in a Time of Dramatic Change
World Regional Geography

A brilliant condemnation of political hobbyism—treating politics like entertainment—and a call to arms for well-meaning, well-informed citizens who consume political news, but do not take political action. Who is to blame for our broken politics? The uncomfortable answer to this question starts with ordinary citizens with good intentions. We vote (sometimes) and occasionally sign a petition or attend a rally. But we mainly “engage” by consuming politics as if it’s a sport or a hobby. We soak in daily political gossip and eat up statistics about who’s up and who’s down. We tweet and post and share. We crave outrage. The hours we spend on politics are used mainly as pastime. Instead, we should be spending the same number of hours building political organizations, implementing a long-term vision for our city or town, and getting to know our neighbors, whose votes will be needed for solving hard problems. We could be accumulating power so that when there are

opportunities to make a difference—to lobby, to advocate, to mobilize—we will be ready. But most of us who are spending time on politics today are focused inward, choosing roles and activities designed for our short-term pleasure. We are repelled by the slow-and-steady activities that characterize service to the common good. In *Politics Is for Power*, pioneering and brilliant data analyst Eitan Hersh shows us a way toward more effective political participation. Aided by political theory, history, cutting-edge social science, as well as remarkable stories of ordinary citizens who got off their couches and took political power seriously, this book shows us how to channel our energy away from political hobbyism and toward empowering our values.

The creator of the award-winning podcast series *The History of Rome and Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146–78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its

way.

David French warns of the potential dangers to the country—and the world—if we don't summon the courage to reconcile our political differences. Two decades into the 21st Century, the U.S. is less united than at any time in our history since the Civil War. We are more diverse in our beliefs and culture than ever before. But red and blue states, secular and religious groups, liberal and conservative idealists, and Republican and Democratic representatives all have one thing in common: each believes their distinct cultures and liberties are being threatened by an escalating violent opposition. This polarized tribalism, espoused by the loudest, angriest fringe extremists on both the left and the right, dismisses dialogue as appeasement; if left unchecked, it could very well lead to secession. An engaging mix of cutting edge research and fair-minded analysis, *Divided We Fall* is an unblinking look at the true dimensions and dangers of this widening ideological gap, and what could happen if we don't take steps toward bridging it. French reveals chilling, plausible scenarios of how the United States could fracture into regions that will not only weaken the country but destabilize the world. But our future is not written in stone. By implementing James Madison's vision of pluralism—that all people have the right to form communities representing their personal values—we can prevent oppressive factions from seizing absolute power and instead maintain everyone's beliefs and identities across all fifty states. Reestablishing national unity will require the bravery to commit ourselves to embracing qualities of kindness, decency, and grace towards those we disagree with ideologically. French calls on all of us to demonstrate true tolerance so we can heal the American divide. If we want to remain united, we must learn to stand together again. This definitive reader brings together seminal articles on development in Latin America. Tracing the concepts and major debates surrounding the issue, the text focuses on development theory through three contrasting historical perspectives: imperialism, underdevelopment and dependency, and globalization. By offering a rich array of essays from Latin American Perspectives, the book allows students to sample all the important trends in the

field. A new general introduction and conclusion, along with part introductions, contextualize each selection. One of the leading figures in development studies, Ronald Chilcote shows in this text why work on imperialism dating to the turn of the twentieth century informs the controversies on dependency and underdevelopment during the 1960s and 1970s as well as the globalization debates of the past decade. If students are to understand development in Latin America, they must not only be familiar with historical examples and recognize that various theoretical perspectives affect our interpretation of events, they must be willing to keep an open mind. Thus, rather than setting out established premises, this reader offers different points of view, raising provocative questions about Latin America that remain largely unanswered even today. Students will come away from this rewarding collection ready to pursue new understanding through critical inquiry and thinking.

Working Class History

Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

The World of Bond According to Smersh Pod Power Politics

Wilmington's Lie

Inside the Dangerous Rise of Religious Nationalism Peril

“Lee Kravetz has created a bit of a miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wondrous story. It's a book full of ideas about inspiration and a love for language that translates across borders, physical and generational.”—Adam Johnson, Winner of the Pulitzer Prize for Fiction for *The Orphan Master's Son* Blending past and present, and told through three unique interwoven narratives that build on one another, a daring and brilliant debut novel that reimagines a chapter in the life of Sylvia Plath, telling the story behind the creation of her classic semi-autobiographical novel, *The Bell Jar*. A seductive literary mystery and multigenerational story inspired by true events, *The Last Confessions of Sylvia P.* imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath's modern classic *The Bell Jar*. Lee Kravetz uses a prismatic

narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and years later, a curator of antiquities. Estee, a seasoned curator for a small Massachusetts auction house, makes an astonishing find: the original manuscript of Sylvia Plath's semi-autobiographical novel, *The Bell Jar*, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she's connected to Plath's legacy in an unexpected way. Plath's psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary greatness. Poet Boston Rhodes, a malicious literary rival, pushes Plath to write about her experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham's *The Hours*, Paula McLain's *The Paris Wife*, and Theresa Anne Fowler's *Z: A Novel of Zelda Fitzgerald*, *The Last Confessions of Sylvia P.* bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz's masterful literary novel is a hugely appealing read. This book examines the extent to which Russia's strategic behavior is the product of its imperial strategic culture and Putin's own operational code. The work argues that, by conflating personalistic regime survival with national security, Putin ensures that contemporary Russian national interest, as expressed through strategic behavior, is the synthesis of a peculiar troika: a long-standing imperial strategic culture, rooted in a partially imagined past; the operational code of a counter-intelligence president and decision-making elite; and the realities of Russia as a hybrid state. The book first examines the role of structure and agency in shaping contemporary Russian strategic behavior. It then provides a conceptual understanding of strategic culture, and applies this to Tsarist and Soviet historical developments. The book's analysis of the operational code, however, demonstrates that Putinism is more than the sum of the past. At the end, the book assesses Putin's statecraft and stress-tests our assumptions about the exercise of contemporary power in Russia and the structure of Putin's agency. This book will

be of interest to students of Russian politics and foreign policy, strategic studies and international relations. A #1 New York Times Bestseller! "I read it cover-to-cover. I did not intend to, but I started at the beginning and didn't put it down until it was over."—Rachel Maddow, MSNBC This book almost didn't see the light of day as government officials tried to bar its publication. *The Inside Story of the Real President Trump, by His Former Attorney and Personal Advisor—The Man Who Helped Get Him Into the Oval Office* Once Donald Trump's fiercest surrogate, closest confidant, and staunchest defender, Michael Cohen knows where the skeletons are buried. This is the most devastating business and political horror story of the century. As Trump's lawyer and "fixer," Cohen not only witnessed firsthand but was also an active participant in the inner workings of Trump's business empire, political campaign, and presidential administration. This is a story that you have not read in newspapers, or on social media, or watched on television. These are accounts that only someone who worked for Trump around the clock for over a decade—not a few months or even a couple of years—could know. Cohen describes Trump's racist rants against President Barack Obama, Nelson Mandela, and Black and Hispanic people in general, as well as the cruelty, humiliation, and abuse he leveled at family and staff. Whether he's exposing the fact that Trump engaged in tax fraud by inflating his wealth or electronic fraud by rigging an online survey, or outing Trump's Neanderthal views towards women or his hush-money payments to clandestine lovers, Cohen pulls no punches. He shows Trump's relentless willingness to lie, exaggerate, mislead, or manipulate. Trump emerges as a man without a soul—a man who courts evangelicals and then trashes them, panders to the common man, but then rips off small business owners, a con man who will do or say absolutely anything to win, regardless of the cost to his family, his associates, or his country. At the heart of *Disloyal*, we see how Cohen came under the spell of his charismatic "Boss" and, as a result, lost all sense of his moral compass. The real "real" Donald Trump who permeates these pages—the racist, sexist, homophobic, lying, cheating President—will be discussed, written about, and analyzed for years to

come.

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. *Queens of Jerusalem* is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

Understanding Russian Strategic Behavior
The Attempt to Overturn the 2020 Election and the People Who Stopped It
Apocalyptic Moments, from the Bronze Age Collapse to Nuclear Near Misses
The False Promise of Regime Change in the Middle East
Sports Broadcasting
Turkey Under Erdogan
Hacking in the Humanities
For readers of *Democracy in Chains* and *Dark Money*, a revelatory investigation of the Religious Right's rise to political power. For too long the Religious Right has masqueraded as a social movement preoccupied with a number of cultural issues, such as abortion and

same-sex marriage. In her deeply reported investigation, Katherine Stewart reveals a disturbing truth: this is a political movement that seeks to gain power and to impose its vision on all of society. America's religious nationalists aren't just fighting a culture war, they are waging a political war on the norms and institutions of American democracy. Stewart pulls back the curtain on the inner workings and leading personalities of a movement that has turned religion into a tool for domination. She exposes a dense network of think tanks, advocacy groups, and pastoral organizations embedded in a rapidly expanding community of international alliances and united not by any central command but by a shared, anti-democratic vision and a common will to power. She follows the money that fuels this movement, tracing much of it to a cadre of super-wealthy, ultraconservative donors and family foundations. She shows that today's Christian nationalism is the fruit of a longstanding antidemocratic, reactionary strain of American thought that draws on some of the most troubling episodes in America's past. It forms common cause with a globe-spanning movement that seeks to destroy liberal democracy and replace it with nationalist, theocratic and autocratic forms of government around the world. Religious nationalism is far more organized and better funded than most people realize. It seeks to control all aspects of government and society. Its successes have been stunning, and its influence now extends to every aspect of American life, from the White House to state capitols, from our schools to our hospitals. *The Power Worshipers* is a brilliantly reported book of warning and a wake-up call. Stewart's probing examination demands that Christian nationalism be taken seriously as a significant threat to the American republic and our democratic freedoms.

Examining a phenomenon that is sweeping the country, *Cancel This Book* shines the spotlight on the suppression of open and candid debate. The public shaming of individuals for actual or perceived offenses, often against emerging notions of proper racial and gender norms and relations, has become commonplace. In a number of cases, the shaming is accompanied by calls for the offending individuals to lose their jobs, positions, or other status. Frequently, those targeted for "cancellation" simply do not know the latest, ever-changing norms (often related to language) that they are accused of transgressing—or they have honest questions about issues that have been deemed off-limits for debate and discussion. *Cancel This Book* offers a unique perspective from Dan Kovalik, a progressive author who supports the ongoing movements for racial and gender equality and justice, but who is concerned about the prevalence of "cancelling" people, and especially of people who are well-intentioned and who are themselves allied with these movements.

While many progressives believe that "cancelling" others is a form of activism and holding others accountable, *Cancel This Book* argues that "cancellation" is oftentimes counter-productive and destructive of the very values which the "cancellers" claim to support. And indeed, we now see instances in the workplace where employers are using this spirit of "cancellation" to pit employees against each other, to exert more control over the workforce and to undermine worker and labor solidarity. Kovalik observes that many progressives are quietly opposed to this "Cancel Culture" and to many instances of "cancellation" they witness, but they are afraid to air these concerns publicly lest they themselves be "cancelled." The result is the suppression of open debate about important issues involving racial and gender matters, and even issues related to how to best confront the current COVID-19 pandemic. While people speak in whispers about their true feelings about such issues, critical debate and discussion is avoided, resentments build, and the movement for justice and equality is ultimately disserved.

The Bond films have entertained annoyed, excited, bored, aroused and invigorated cinemagoers (and ITV4 viewers) for more than fifty years. Who hasn't wanted to kick a big bloke with metal teeth in the groin? Fly a small plane out of a pretend horse's bottom? Or push a middle-aged man into space? No one, that's who. *Thunderbook: The World of Bond According to Smersh Pod* affectionately examines Bond with tongue firmly in cheek and elbow dug in ribs. Join John Rain as he goes film-by-film through the Bond saga as he points out all the good, the bad, and the double-taking pigeons contained within Bond's half-century of world domination. With one chapter for each of the twenty-four films to date, *Thunderbook* examines all the moments that are funny, silly, rubbish, nonsensical, bizarre and interesting, with the ultimate intention of celebrating Mr. Kiss Kiss Bang Bang, and becoming the go-to companion book for the Bond fan at large.

Now a New York Times Bestseller. The creator of the wildly popular award-winning podcast *Hardcore History* looks at some of the apocalyptic moments from the past as a way to frame the challenges of the future. Do tough times create tougher people? Can humanity handle the power of its weapons without destroying itself? Will human technology or capabilities ever peak or regress? No one knows the answers to such questions, but no one asks them in a more interesting way than Dan Carlin. In *The End is Always Near*, Dan Carlin looks at questions and historical events that force us to consider what sounds like fantasy; that we might suffer the same fate that all previous eras did. Will our world ever become a ruin for future archaeologists to dig up and explore? The questions themselves are both philosophical and like something out of *The Twilight Zone*.

Combining his trademark mix of storytelling, history and weirdness Dan Carlin connects the past and future in fascinating and colorful ways. At the same time the questions he asks us to consider involve the most important issue imaginable: human survival. From the collapse of the Bronze Age to the challenges of the nuclear era the issue has hung over humanity like a persistent Sword of Damocles. Inspired by his podcast, *The End is Always Near* challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, *The End is Always Near* examines issues that are rarely presented, and makes the past immediately relevant to our very turbulent present.

The True Story of the Former Personal Attorney to President Donald J. Trump
Stalin's Genocides
Latin American Perspectives
Divided We Fall
Braiding Sweetgrass
The Final Act of the Trump Show
The Women Who Dared to Rule
History is not made by kings, politicians, or a few rich individuals—it is made by all of us. From the temples of ancient Egypt to spacecraft orbiting Earth, workers and ordinary people everywhere have walked out, sat down, risen up, and fought back against exploitation, discrimination, colonization, and oppression. *Working Class History* presents a distinct selection of people's history through hundreds of "on this day in history" anniversaries that are as diverse and international as the working class itself. Women, young people, people of color, workers, migrants, Indigenous people, LGBT+ people, disabled people, older people, the unemployed, home workers, and every other part of the working class have organized and taken action that has shaped our world, and improvements in living and working conditions have been won only by years of violent conflict and sacrifice. These everyday acts of resistance and rebellion highlight just some of those who have struggled for a better world and provide lessons and inspiration for those of us fighting in the present. Going day by day, this book paints a picture of how and why the world came to be as it is, how some have tried to change it, and the lengths to which the rich and powerful have gone to maintain and increase their wealth and influence. This handbook of grassroots movements, curated by

the popular Working Class History project, features many hidden histories and untold stories, reinforced with inspiring images, further reading, and a foreword from legendary author and dissident Noam Chomsky.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as #1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days. Pulitzer Prize-winning reporter and dean of Trumpologists David Cay Johnston reveals years of eye-popping financial misdeeds by Donald Trump and his family. While the world watched Donald Trump's presidency in horror or delight, few noticed that his lifelong grifting quietly continued. Less than forty minutes after taking the oath of office, Trump began turning the White House into a money machine for himself, his

family, and his courtiers. More than \$1.7 billion flowed into Donald Trump's bank accounts during his four years as president. Foreign governments rented out whole floors of his hotel five blocks from the White House while lobbyists conducted business in the hotel's restaurants. Payday lenders and other trade groups moved their annual conventions to Trump golf resorts. And individual favor seekers joined his private Mar-a-Lago club with its \$200,000 admission fee in hopes of getting a few minutes with the President. Despite earning more than \$1 million every day he was in office, Trump left the White House as he arrived—hard up for cash. More than \$400 million in debt comes due by 2024, and Trump still lacks the resources to pay it back. "Few people are as well positioned to write an exposé of the former president as Johnston" (The Washington Post), and The Big Cheat offers a guided tour of how money flowed in and out of Trump's hundreds of enterprises, showing in simple terms how a corrupt president used our government for his benefit, even putting national security at risk. Johnston details the four most recent years of the corruption that has defined the Trump family since 1885 and reveals the costs of Trump's extravagant lifestyle for American taxpayers.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Surviving Autocracy

Politics Is for Power

America's Secession Threat and How to Restore Our Nation

The History and Future of American Intelligence

How Democracies Die

Disruption and Digital Journalism

The Last Confessions of Sylvia P.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Why is the classical social democratic vision of development based on social justice by democratic means losing ground? Why was it so difficult to renew, even in the context of the third wave of democracy in the South? How does this matter in the North too, and how might it be reinvented? This accessible book brings to life major insights gained through written sources and interviews with a large range of activists and political protagonists in the southern cases of Indonesia, India, and the Philippines – but also in the northern social democratic stronghold of Sweden. By considering the experiences in view of the basics of Social Democracy and a broader comparative framework, Olle Törnquist arrives at globally relevant conclusions. Crucially, Törnquist also puts forward suggestions for how to achieve this reinvention social democracy. Through implementation of broad alliances in the Global South, supported by the Global North, for transformative rights and welfare reforms – universal, participatory and impartially implemented - precursors to social economic growth pacts can thus be effected.

Curing the causes and consequences of Trumpism It's no secret that the United States faces extraordinary political and societal challenges, even as it recovers from the COVID-19 pandemic. Political polarization and extremism are the most apparent symptoms, resulting from long-term economic and social inequities as well as a toxic information ecosystem. It is easy to blame Donald Trump for the sad state of American democracy.

After all, he abused his executive authority, spread false claims, and even incited violence. But Trumpism is almost certain to outlast Trump himself. The grievances he exploited and the aggrieved to whom he appealed existed well before he became president and likely will endure after he is gone from the political scene. The current political atmosphere is poisonous for those who operate on the basis of facts, reason, and logic. It is time to step back from this dangerous precipice and reflect on the causes of the serious threats to American democracy, procedural justice, and a reason-based society. With polarization now entrenched and authoritarianism gaining strength, no one should assume that facts somehow will triumph over falsehoods and reason will prevail over emotion. Drawing on his personal experiences in the D.C. policy world, Darrell West offers advice for protecting people, organizations, and the country as a whole from our contemporary challenges. This book makes the risks to democracy understandable by explaining specific threats and offering concrete ideas for ameliorating them. It will appeal to anyone interested in American politics, democracy, elections, mass media, technology, and governance. This book offers a timely insight into how the news media have adapted to the digital transformation of public communication infrastructure. Providing a conceptual roadmap to understanding the disruptive, innovative impact of digital networked journalism in the 21st century, the author critically examines how and to what extent news media around the world have engaged in digital adaptation. Making use of data from news media content production and distribution both off- and online, as well as user and financial data from the U.S. and internationally, the book traces how the news media embraced and reacted to key developments such as the invention of the World Wide Web in 1989 and the launch of Google in 1998, Facebook in 2004, and the Apple iPhone in 2009. The author also highlights innovative organizations that have sought to reimagine news media that are optimized for digital, online, and mobile media of the 21st century, demonstrating how these groups have been able to stay better engaged with the public. Disruption and Digital Journalism is recommended reading for all academics and scholars with an interest in media, digital journalism studies, and technological innovation.

Losing the Long Game

The Dangerous Case of Donald Trump

The People, Places & Ideas Fueling a Movement

War Against the Mafia

Cybersecurity, Speculative Fiction, and Navigating a Digital Future

Development in Theory and Practice

A Novel

Equipping you with a real-world understanding of geography-related concepts, Hobbs' **WORLD REGIONAL**

GEOGRAPHY, 7th Edition, introduces you to the eight world regions by providing the historical, cultural, economic, political and physical context that makes each unique, while MindTap empowers you with anywhere, anytime digital learning tools and interactive ArcGIS-powered mapping activities. The text's

emphasis on the impact of human interaction on geography helps you see the relevance of the field in everyday life. The 7th edition spotlights COVID-19's capacity to change long-standing economic and migration patterns. It also delivers the most up-to-date coverage available on IPCC emissions scenarios, UN Sustainable Development Goals, the ongoing refugee crisis, Brexit, emerging geopolitical issues in the Middle East and North Africa, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"This undergraduate textbook provides students with the information and skills needed to be a well-rounded sports television or radio broadcaster. Students will learn how to write for broadcast, shoot and edit video, and prepare for all the additional tasks needed along the way"--

"A gripping ground-level narrative... a marvel of reporting: tightly wound... but also panoramic." —Washington Post "A lean, fast-paced and important account of the chaotic final weeks." —New York Times In *The Steal*, veteran journalists Mark Bowden and Matthew Teague offer a week-by-week, state-by-state account of the effort to overturn the 2020 presidential election. In the sixty-four days between November 3 and January 6, President Donald Trump and his allies fought to reverse the outcome of the vote. Focusing on six states—Arizona, Georgia, Michigan, Nevada, Pennsylvania, and Wisconsin—Trump's supporters claimed widespread voter fraud. Caught up in this effort were scores of activists, lawyers, judges, and state and local officials. Working with a team of researchers and reporters, Bowden and Teague uncover never-before-told accounts from the election officials fighting to do their jobs amid outlandish claims and threats to themselves, their colleagues, and their families. *The Steal* is an engaging, in-depth report on what happened during those crucial nine weeks and a portrait of the dedicated individuals who did their duty and stood firm against the unprecedented, sustained attack on our election system and ensured that every legal vote was counted and that the will of the people prevailed.

THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER An NPR Book of the Day Picking up where the New York Times bestselling *Front Row* at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald

Trump's leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row* at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

The Progressive Case Against Cancel Culture

How to Move Beyond Political Hobbyism, Take Action, and

Make Real Change

Queens of Jerusalem

Disloyal: A Memoir

The Murderous Coup of 1898 and the Rise of White Supremacy

The Power Worshippers

The Steal

"An extraordinary work of reportage on the epic political story of our time" (Newsweek)—from Bob Woodward and Carl Bernstein, Pulitzer Prize-winning coauthors of *All the President's Men*. *The Final Days* is the #1 New York Times bestselling, classic, behind-the-scenes account of Richard Nixon's dramatic last months as president. Moment by moment, Bernstein and Woodward portray the taut, post-Watergate White House as Nixon, his family, his staff, and many members of Congress strained desperately to prevent his inevitable resignation. This brilliant book reveals the ordeal of Nixon's fall from office—one of the gravest crises in presidential history.

Have you ever closed your Bible and thought, What did I just read? Or maybe you have tried to read through the Bible in a year, but quit when it felt confusing or impersonal. The Bible

Recap is here to help. Tara-Leigh Cobble, host of the popular Bible Recap podcast, walks readers through a one-year chronological Bible reading plan and explains each day's passage in an easy-to-understand way. Emphasizing how God's character can be seen throughout Scripture, the recaps are simple and short yet deep enough to help you understand the hard parts and press into knowing God better. As Cobble says, The primary role of Scripture is to show me who God is, and if I behold God, my life will naturally conform around what I learn about him. The Bible Recap will not only help you understand the entire narrative of the Bible, it will fortify your faith.

From Pulitzer Prize-winner David Zucchino comes a searing account of the Wilmington riot and coup of 1898, an extraordinary event unknown to most Americans

What would it take to hack a human? How exploitable are we? In the cybersecurity industry, professionals know that the weakest component of any system sits between the chair and the keyboard. This book looks to speculative fiction, cyberpunk and the digital humanities to bring a human - and humanistic - perspective to the issue of cybersecurity. It argues that through these stories we are able to predict the future political, cultural, and social realities emerging from technological change. Making the case for a security-minded humanities education, this book examines pressing issues of data security, privacy, social engineering and more, illustrating how the humanities offer the critical, technical, and ethical insights needed to oppose the normalization of surveillance, disinformation, and coercion. Within this counter-cultural approach to technology, this book offers a model of activism to intervene and meaningfully resist government and corporate oversight online. In doing so, it argues for a wider notion of literacy, which includes the ability to write and fight the computer code that shapes our lives.

Everyday Acts of Resistance & Rebellion

Spies, Lies, and Algorithms

Angler

The Beginning of the End of the Roman Republic

Staging Cultural Encounters

Insights from the South – Implications for the North

In Search of New Social Democracy

The chilling story of Stalin ' s crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell

victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. Stalin's Genocides is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.

As this bestseller predicted, Trump has only grown more erratic and dangerous as the pressures on him mount. This new edition includes new essays bringing the book up to date—because this is still not normal. Originally released in fall 2017, The Dangerous Case of Donald Trump was a runaway bestseller. Alarmed Americans and international onlookers wanted to know: What is wrong with him? That question still plagues us. The Trump administration has proven as chaotic and destructive as its opponents feared, and the man at the center of it all remains a cipher. Constrained by the APA ' s “ Goldwater rule, ” which inhibits mental health professionals from diagnosing public figures they have not personally examined, many of those qualified to weigh in on the issue have shied away from discussing it at all. The public has thus been left to wonder whether he is mad, bad, or both. The prestigious mental health experts who have contributed to the revised and updated version of The Dangerous Case of Donald Trump argue that their moral and civic "duty to warn" supersedes professional neutrality. Whatever affects him, affects the nation: From the trauma people have experienced under the Trump administration to the cult-like characteristics of his followers, he has created unprecedented mental health consequences across our nation and beyond. With eight new essays (about one hundred pages of

new material), this edition will cover the dangerous ramifications of Trump's unnatural state. It ' s not all in our heads. It ' s in his.

Foreign Affairs Best of Books of 2021 "Book of the Week" on Fared Zakaria GPS Financial Times Best Books of 2020 The definitive account of how regime change in the Middle East has proven so tempting to American policymakers for decades—and why it always seems to go wrong. "It's a first-rate work, intelligently analyzing a complex issue, and learning the right lessons from history." —Fared Zakaria Since the end of World War II, the United States has set out to oust governments in the Middle East on an average of once per decade—in places as diverse as Iran, Iraq, Afghanistan (twice), Egypt, Libya, and Syria. The reasons for these interventions have also been extremely diverse, and the methods by which the United States pursued regime change have likewise been highly varied, ranging from diplomatic pressure alone to outright military invasion and occupation. What is common to all the operations, however, is that they failed to achieve their ultimate goals, produced a range of unintended and even catastrophic consequences, carried heavy financial and human costs, and in many cases left the countries in question worse off than they were before. Philip H. Gordon's Losing the Long Game is a thorough and riveting look at the U.S. experience with regime change over the past seventy years, and an insider ' s view on U.S. policymaking in the region at the highest levels. It is the story of repeated U.S. interventions in the region that always started out with high hopes and often the best of intentions, but never turned out well. No future discussion of U.S. policy in the Middle East will be complete without taking into account the lessons of the past, especially at a time of intense domestic polarization and reckoning with America's standing in world.

The Bible Recap

How Donald Trump Fleeced America and Enriched Himself and His Family

The Storm Before the Storm

The End Is Always Near

Trump and the Assault on American Democracy

Thunderbook

A One-Year Guide to Reading and Understanding the Entire Bible