

Dcoup Podcast June 14 2019

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It is your no question own era to put-on reviewing habit. among guides you could enjoy now is **Dcoup Podcast June 14 2019** below.



The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

Instant New York Times bestseller "Howard Zinn on acid or some bullsh*t like that." —Tim Heidecker The creators of the cult-hit podcast *Chapo Trap House* deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the *Chapo Way*. In a guide that reads like "a weirder, smarter, and deliciously meaner version of *The Daily Show's* 2004 *America (The Book)*" (Paste), *Chapo Trap House* shows you that you don't have

to side with either sinking ships. These self-described "assholes from the internet" offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the "secret" history of the world, politics, media, and everything in-between that THEY don't want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that's "as intellectually serious and analytically original as it is irreverent and funny" (Glenn Greenwald, New York Times bestselling author of *No Place to Hide*) *The Chapo Guide to Revolution* features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, "never before seen" drafts of Aaron Sorkin's Newsroom manga, and the ten new laws that govern *Chapo Year Zero* (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you're a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we're in, then *Chapo*, let's go...

Why is the classical social democratic vision of development based on social justice by democratic means losing ground? Why was it so difficult to renew, even in the context of the third wave of democracy in the South? How does this matter in the North too, and how might it be reinvented? This accessible book brings to life major insights gained through written sources and interviews with a large range of activists and political protagonists in the southern cases of Indonesia, India, and the Philippines — but also in the northern social democratic stronghold of Sweden. By considering the experiences in view of the basics of Social Democracy and a broader comparative framework, Olle Törnquist arrives at globally relevant conclusions. Crucially, Törnquist also puts forward suggestions for how to achieve this reinvention social democracy. Through implementation of broad alliances in the Global South, supported by the Global North, for transformative rights and welfare reforms — universal, participatory and impartially implemented — precursors to social economic growth pacts can thus be effected.

This book identifies the history, conventions, and uses of security discourses, and argues that such language and media frames distort information and mislead the public, misidentify the focus of concern, and omit narratives able to recognize the causes and solutions to humanitarian crises. What has been identified as a crisis at the border is better understood as an on-going crisis of violence, building over decades, that has forced migrants from their homes in the countries of the Northern Triangle. Authors Robin Andersen and Adrian Bergmann look back to U.S. military policies in the region and connect this

legacy to the cross-border development of transnational gangs, government corruption, and on-going violence that often targets environmental and legal defenders. They argue that the discourses of demonization and securitization only help perpetuate brutality in both Central America and the United States, especially in the desert borderlands of the southwest. They offer ways in which stories of migrants can be reframed within the language of justice, empathy, and humanitarianism. A compelling examination of language, media, and politics, this book is both highly contemporary and widely applicable, perfect for students and scholars of global media, political communications, and their many intersections.

Divided We Fall

A Manifesto Against Logic, Facts, and Reason Disruption and Digital Journalism
Untold Stories from American History
Ending the Parent-Teen Control Battle
Power Politics

Insights from the South — Implications for the North

The story of how the associate editor of *Birding* magazine set himself a lofty goal: to become the first person to see half the world's birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven continents, eventually spotting 6,042 species—by far the biggest birding year on record. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, he gains a unique perspective on the world they share with us—and offers a hopeful message that even as many birds face an uncertain future, more people than ever are working to protect them. "*Birding Without Borders* is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions."—New York Times Book Review "Highly recommended for anyone interested in travel, natural history, and adventure."—Library Journal "Even readers who wouldn't know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker's achievement and appreciate the passion with which he pursues his interest."—Publishers Weekly

The creators of the podcast The Dollop present illustrated profiles of the weird, outrageous, NSFW, and downright absurd tales from American history that you weren't taught in school. The United States of Absurdity presents short, informative, and hilarious stories of the most outlandish (but true) people, events, and more from United States history. Comedians Dave Anthony and Gareth Reynolds cover the weird stories you didn't learn in history class, such as 10-Cent Beer Night, the Jackson Cheese, and the Kentucky Meat Shower, accompanied by full-page illustrations that bring each historical "milestone" to life in full-color.

From her carefree early life on a farm in rural South Australia to a marriage that was broken even before it began, then living as a struggling single mother and navigating a string of bad romances - this is the story of a woman whose lessons in life - and love - have been learned the hard way. Jules Hannaford grew up living an idyllic childhood, full of fun and adventures. She went to boarding school and had the time of her life, excelling at sport, making new friends and getting in trouble due to her risk taking and mischievous nature. When single motherhood called for her to step up and take charge, she found her passion in her career as a teacher, yet she struggled to find someone to share her life with. One day, the opportunity came for her to move across the world. She packed her bags, pulled her daughter out of school, and took the risk of leaving her sleepy home city for Asia's mega city of Hong Kong. From then on, life was different. Suddenly, she was in a job she loved, and she no longer had to struggle to make ends meet, but there was still one thing missing. Love. Optimistic, Jules began internet dating, and unwittingly invited a new kind of trouble into her life. Was it her trusting nature? Her naïveté? Or was it simply her desperate desire to share her life with someone that made her take the risks that almost cost her life? 'Far from being a shameful one, Jules's story is proof that this type of abusive behaviour can happen to anyone and how manipulative coercive control can be. Her bravery in speaking out sends the clear message to watch not what they say but what they do when dating. The warning signs are there, you just need to heed them.' -Viv McGrath Author of 'Unbeatable: How I Left a violent man' and domestic violence survivor. Broadcast Television Executive Producer (Documentaries).

This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted

except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

America's Secession Threat and How to Restore Our Nation
Journeys in Burma
A Savage Dreamland
CITIZENSHIP IN A CASTE POLITY.
Counterbalancing and Regime Survival
The Framers' Coup
A Kilo of String

An eye-opening tour of the political tricks that subvert scientific progress. The Butter-
Up and Undercut. The Certain
Uncertainty. The Straight-Up
Fabrication. Dave Levitan dismantles all of these deceptive arguments, and many more, in this probing and hilarious examination of the ways our elected officials attack scientific findings that conflict with their political agendas. The next time you hear a politician say, "Well, I'm not a scientist, but..." you'll be ready.

From the author of Ready Player One, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So

when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called Armada--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, Armada is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before. Go deeper into the groundbreaking, Golden Globe and Emmy-winning series with this must-have collection--a completist's dream of a book, including the show's full scripts and Waller-Bridge's commentary" (Vogue). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD "Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out." Phoebe Waller-Bridge's critically acclaimed, utterly unique series Fleabag took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In Fleabag: The Scriptures, Waller-Bridge brings together for the first time the filming scripts of the first and second seasons, complete with the original stage directions as well as exclusive commentary on her creative process and the making of the series. Now recognized as one of today's most

essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, *Fleabag: The Scriptures* is the ultimate companion to a landmark series. The first of its kind: an exploration of one of the most mysterious countries in the world, as told by one of the first outsiders to access the country in its entirety. For almost fifty years Burma was ruled by a paranoid military dictatorship and isolated from the outside world. A historic 2015 election swept an Aung San Suu Kyi-led civilian government to power and was supposed to usher in a new golden era of democracy and progress, but Burma remains unstable and undeveloped, a little-understood country. Nothing is straightforward in this captivating land that is home to a combustible mix of races, religions and resources. *A Savage Dreamland: Journeys in Burma* reveals a country where temples take priority over infrastructure, fortune tellers thrive and golf courses are carved out of war zones. Setting out from Yangon, the old capital, David Eimer travels throughout this enigmatic nation, from the tropical south to the Burmese Himalayas in the far north, via the Buddhist-centric heartland and the jungles and mountains where rebel armies fight for autonomy in the longest-running civil wars in recent history. The story of modern Burma is told through the voices of the people Eimer encounters along the way: former political exiles, the squatters in Yangon's shanty towns, radical monks, Rohingya refugees, princesses and warlords, and the ethnic minorities clustered along the country's frontiers. In his vivid and revelatory account of life, history, culture and politics, David Eimer chronicles the awakening of a country as it returns to the global fold and explores a fractured nation, closed to foreigners for decades.

Authoritative and ground-breaking, *A Savage Dreamland: Journeys in Burma* is set to be a modern classic of travel writing. *Confessions of a Perpetual Internet Dating Neophyte* Xi Jinping: *The Backlash* *The Last Confessions of Sylvia P.* *Birding Without Borders* *Media, Central American Refugees, and the U.S. Border Crisis* *Iran* *Sex, Drugs, and Libel in the New Russia* *Searching for Trust* explores the intersection of trust, disinformation, and blockchain technology in an age of heightened institutional and epistemic mistrust. It adopts a unique archival theoretic lens to delve into how computational information processing has gradually supplanted traditional record keeping, putting at risk a centuries-old tradition of the 'moral defense of the record' and replacing it with a dominant ethos of information-processing efficiency. The author argues that focusing on information-processing efficiency over the defense of records against manipulation and corruption (the ancient task of the recordkeeper) has contributed to a diminution of the trustworthiness of information and a rise of disinformation, with attendant destabilization of the epistemic trust fabric of societies. Readers are asked to consider the potential and limitations of blockchains as the technological embodiment of the moral defense of the record and as means to restoring societal trust in an age of disinformation. The incredible true story of the decade-long quest to bring down Paul Le Roux--the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur "Evan Ratliff has pried open a hidden world of high-tech gangsters and drug kingpins and double-crossers and stone-cold hitmen."--David Grann, author of *Killers of the Flower Moon* It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le

Roux--a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Advance praise for *The Mastermind* "A true crime classic"--Publishers Weekly (starred review) "If truth is stranger than fiction, then *The Mastermind* is the truest book you'll read this year. The only thing predictable about it is how quickly you'll turn the pages."--Noah Hawley, author of *Before the Fall* and creator of the TV series *Fargo* In this lively and provocative book, Erica De Bruin looks at the threats that rulers face from their own armed forces. Can they make their regimes impervious to coups? *How to Prevent Coups d' État* shows that how leaders organize their coercive institutions has a profound effect on the survival of their regimes. When rulers use presidential guards, militarized police, and militia to counterbalance the regular military, efforts to oust them from power via coups d' état are less likely to succeed. Even as counterbalancing helps to prevent successful interventions, however, the resentment that it generates within the regular military can provoke new coup attempts. And because counterbalancing changes how soldiers and police perceive the costs and benefits of a successful overthrow, it can create incentives for protracted fighting that result in the escalation of a coup into full-blown civil war. Drawing on an original dataset of state security forces in 110 countries over a span of fifty years, as well as case studies of coup attempts in Asia, Africa, Latin America, and the Middle East, De Bruin sheds light on how counterbalancing affects regime survival. Understanding the dynamics of counterbalancing, she shows, can help analysts predict when coups will occur, whether they will succeed, and how violent they are likely to be. The arguments and evidence in this book suggest that while counterbalancing may prevent successful coups, it is a risky strategy to pursue—and one that may weaken regimes in the long term. A study that uncovers the lost history of the

Comanches shows in detail how the Comanches built their unique empire and resisted European colonization, and why they were defeated in 1875.

Blockchain Technology in an Age of Disinformation

Trump and the Assault on American Democracy

The Chapo Guide to Revolution

Fleabag: The Scriptures

In Search of New Social Democracy

The Comanche Empire

The Mastermind

The "eXile" is the controversial tabloid founded by Ames and Taibbi that "Rolling Stone" has called "cruel, caustic, and funny" and "a must-read." In the tradition of gonzo journalists like Hunter S.

Thompson, the authors cover everything from decadent club scenes to the nation's collapsing political and economic systems--no one is spared. Illustrations.

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. Queens of Jerusalem is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually

expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, The Storm Before the Storm dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

An inspiring tale of friendship, teenage love and fistfighting from an acclaimed, shortlisted author. When Layton O'Her's sick mother gives him her dying wish, he becomes so focused that he believes that all the trouble he's gotten into has come to an end. But as he embarks on his dream of making the high school baseball team, Layton realizes that there are insurmountable obstacles in his path. He fistfights his peers who hate his passion for baseball, his coach uses him for his own means and the girl he falls in love with is dating the starting left fielder. As misfortune and conspiracies gather against him, Layton is forced to confront his own behavior. Is he a baseball player, or a fistfighter? Along the way Layton finds friendship, love, the art of hitting and eventually himself. CHIN MUSIC

RHUBARB is a young adult, coming-of-age novel that confronts issues such as toxic masculinity, racism, sexism, white privilege and classism through an 80s lens.

After the Digital Tornado

Networks, Algorithms, Humanity

The Mueller Report

The Exile

A Novel

Queens of Jerusalem

A novel by the author of Ready Player One

"Full of practical expectations ...

Warmly recommended." —Library

Journalstarred review Power struggles between parents and teens are nothing new, but chronic control battles are destructive to teen development as well as the entire family. According to psychotherapist

Neil Brown, these battles occur as the result of self-perpetuating negative relationship patterns. Chock-full of powerful and easy-to-use evidence-based tools, this book will help you understand and end the painful tug-of-war with your teen and foster a peaceful and loving home environment. In virtually all families, there are moments when teens are unhappy with parental limits, rules, and requests—as well as times when those kids are disobedient or noncompliant, or get caught up in the moment and make bad decisions. But the parent-teen control battle goes beyond this; it's a chronic relationship pattern that uses up the family's emotional resources and can seriously impact child identity, self-esteem, and development, resulting in destructive behavior and causing stress for everyone around. This book offers a thorough understanding of the control battle and a clear prescription to end it. With Ending the Parent-Teen Control Battle, you'll learn about the three elements that support this chronic conflict—reactivity, negative emotional tone, and being "other-person focused"—and discover the two key changes that can be made to address the underlying issues, allowing you to move toward a more positive way of seeing your teen while creating vital behavioral change. Using tools based in structural family therapy (SFT), which targets the core relationship pattern driving the control battle, you'll be able to address specific issues and create a healthier pattern. If you're tired of the constant battle for control and you're ready to cultivate a more loving, peaceful, and supportive environment for the whole family, this book has the skills and understanding you need to be successful, no matter what you and your teen face.

As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic Evil in Modern Thought, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's Learning from the Germans delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights – era South and a Jewish woman who has spent much of her adult life in

Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough Crimes of the Wehrmacht exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

"Fabulously funny. A real must for lovers of all things Greek" The story so far of a not particularly plucky couple's often bewildering experiences of life in a foreign country. After thirteen years in Greece, writer Rob Johnson has got used to most of the things that he found so bizarre at the beginning. Most, but not all.

The New York Times bestselling true story of an Australian ultramarathon runner and a little dog who formed an unbreakable bond in the middle of the Gobi desert. Finding Gobi is the miraculous tale of Dion Leonard, a seasoned ultramarathon runner who crosses paths with a stray dog while competing in a 155-mile race through the Gobi Desert in China. The lovable pup, who would later earn the name Gobi, went step for step with Dion over the Tian Shan Mountains and across massive sand dunes, keeping pace with him for 77 miles. As Dion witnessed the incredible determination and heart of this small animal, he found his own heart undergoing a change as well. Whereas in the past these races were all about winning and being the best, his goal now was to make sure he and Gobi's friendship continued well after the finish line, and he undertook another difficult journey to bring Gobi home to Scotland. However, before he could take her home, Gobi went missing in the sprawling Chinese city where she was being kept. Dion,

with the help of strangers and a viral outpouring of assistance on the internet, set out to track her down, and reunite with the dog that changed his life. Finding Gobi: Proves that miracles are possible—anywhere and at any time. Gives vivid details of an ultramarathon and what it's like to run one of the toughest races on the planet. Connects to that special bond that humankind has with dogs and what it can open up in our hearts. Read this inspiring story and discover how miracles truly are possible—and find your own heart changing as well.

From Dance Hall Music to Individual Freedom of Expression
The End Is Always Near
The Beginning of the End of the Roman Republic
La Chasse Galerie and Other Canadian Stories
The Women Who Dared to Rule
An Obsession, a Quest, and the Biggest Year in the World
An Update

" [Tramuta] draws back the curtain on the city's hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn or Berlin." —My Little Paris
The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit—and a curated directory of Tramuta's favorite places to eat, drink, stay, and shop—The New Paris shows us the storied City of Light as never before. "The author's vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants." —Forbes
"As the culinary scene in Paris evolves, a

new palate of flavors and styles of eating have emerged, redefining what is 'French cuisine.' The New Paris documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food truck owners. A thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals." —David Lebovitz, author of My Paris Kitchen

Americans revere their Constitution. However, most of us are unaware how tumultuous and improbable the drafting and ratification processes were. As Benjamin Franklin keenly observed, any assembly of men bring with them "all their prejudices, their passions, their errors of opinion, their local interests and their selfish views." One need not deny that the Framers had good intentions in order to believe that they also had interests. Based on prodigious research and told largely through the voices of the participants, Michael Klarman's *The Framers' Coup* narrates how the Framers' clashing interests shaped the Constitution--and American history itself. The Philadelphia convention could easily have been a failure, and the risk of collapse was always present. Had the convention dissolved, any number of adverse outcomes could have resulted, including civil war or a reversion to monarchy. Not only does Klarman capture the knife's-edge atmosphere of the convention, he populates his narrative with riveting and colorful stories: the rebellion of debtor farmers in Massachusetts; George Washington's uncertainty about whether to attend; Gunning Bedford's threat to turn to a European prince if the small states were denied equal representation in the Senate; slave states' threats to take their marbles and go home if denied representation for their slaves; Hamilton's quasi-monarchist speech to the convention; and Patrick Henry's herculean efforts to defeat the Constitution in Virginia through demagoguery and conspiracy theories. *The Framers' Coup* is more than a compendium of great stories, however, and the powerful arguments that feature

throughout will reshape our understanding of the nation's founding. Simply put, the Constitutional Convention almost didn't happen, and once it happened, it almost failed. And, even after the convention succeeded, the Constitution it produced almost failed to be ratified. Just as importantly, the Constitution was hardly the product of philosophical reflections by brilliant, disinterested statesmen, but rather ordinary interest group politics. Multiple conflicting interests had a say, from creditors and debtors to city dwellers and backwoodsmen. The upper class overwhelmingly supported the Constitution; many working class colonists were more dubious. Slave states and nonslave states had different perspectives on how well the Constitution served their interests. Ultimately, both the Constitution's content and its ratification process raise troubling questions about democratic legitimacy. The Federalists were eager to avoid full-fledged democratic deliberation over the Constitution, and the document that was ratified was stacked in favor of their preferences. And in terms of substance, the Constitution was a significant departure from the more democratic state constitutions of the 1770s. Definitive and authoritative, *The Framers' Coup* explains why the Framers preferred such a constitution and how they managed to persuade the country to adopt it. We have lived with the consequences, both positive and negative, ever since.

"Is there jazz in China?" This is the question that sent author Eugene Marlow on his quest to uncover the history of jazz in China. Marlow traces China's introduction to jazz in the early 1920s, its interruption by Chinese leadership under Mao in 1949, and its rejuvenation in the early 1980s with the start of China's opening to the world under Premier Deng Xiaoping. Covering a span of almost one hundred years, Marlow focuses on a variety of subjects--the musicians who initiated jazz performances in China, the means by which jazz was incorporated into Chinese culture, and the musicians and venues that

now present jazz performances. Featuring unique, face-to-face interviews with leading indigenous jazz musicians in Beijing and Shanghai, plus interviews with club owners, promoters, expatriates, and even diplomats, Marlow marks the evolution of jazz in China as it parallels China's social, economic, and political evolution through the twentieth and into the twenty-first century. Also featured is an interview with one of the extant members of the Jimmy King Big Band of the 1940s, one of the first major all-Chinese jazz big bands in Shanghai. Ultimately, *Jazz in China: From Dance Hall Music to Individual Freedom of Expression* is a cultural history that reveals the inexorable evolution of a democratic form of music in a Communist state.

This book offers a timely insight into how the news media have adapted to the digital transformation of public communication infrastructure. Providing a conceptual roadmap to understanding the disruptive, innovative impact of digital networked journalism in the 21st century, the author critically examines how and to what extent news media around the world have engaged in digital adaptation. Making use of data from news media content production and distribution both off- and online, as well as user and financial data from the U.S. and internationally, the book traces how the news media embraced and reacted to key developments such as the invention of the World Wide Web in 1989 and the launch of Google in 1998, Facebook in 2004, and the Apple iPhone in 2009. The author also highlights innovative organizations that have sought to reimagine news media that are optimized for digital, online, and mobile media of the 21st century, demonstrating how these groups have been able to stay better engaged with the public. *Disruption and Digital Journalism* is recommended reading for all academics and scholars with an interest in media, digital journalism studies, and technological innovation.

Armada

Learning from the Germans

How a Country Turned from Democracy and the West
Turkey Under Erdogan
The People, Places & Ideas Fueling a Movement

Security Discourses, Immigrant Demonization, and the Perpetuation of Violence

How to Prevent Coups d'État
Curing the causes and consequences of Trumpism It's no secret that the United States faces extraordinary political and societal challenges, even as it recovers from the COVID-19 pandemic.

Political polarization and extremism are the most apparent symptoms, resulting from long-term economic and social inequities as well as a toxic information ecosystem. It is easy to blame Donald Trump for the sad state of American democracy. After all, he abused his executive authority, spread false claims, and even incited violence. But Trumpism is almost certain to outlast Trump himself. The grievances he exploited and the aggrieved to whom he appealed existed well before he became president and likely will endure after he is gone from the political scene. The current political atmosphere is poisonous for those who operate on the basis of facts, reason, and logic. It is time to step back from this dangerous precipice and reflect on the causes of the serious threats to American democracy, procedural justice, and a reason-based society. With polarization now entrenched and authoritarianism gaining strength, no one should assume that facts somehow will triumph over falsehoods and reason will prevail over emotion. Drawing on his personal experiences in the D.C. policy world, Darrell West offers advice for protecting people, organizations, and the country as a whole from our contemporary challenges. This book makes the risks to democracy understandable by explaining specific threats and offering concrete ideas for ameliorating them. It will appeal to anyone interested in American politics, democracy, elections, mass media, technology, and governance. David French warns of the potential dangers to the country—and the

world—if we don't summon the courage to reconcile our political differences. Two decades into the 21st Century, the U.S. is less united than at any time in our history since the Civil War. We are more diverse in our beliefs and culture than ever before. But red and blue states, secular and religious groups, liberal and conservative idealists, and Republican and Democratic representatives all have one thing in common: each believes their distinct cultures and liberties are being threatened by an escalating violent opposition. This polarized tribalism, espoused by the loudest, angriest fringe extremists on both the left and the right, dismisses dialogue as appeasement; if left unchecked, it could very well lead to secession. An engaging mix of cutting edge research and fair-minded analysis, *Divided We Fall* is an unblinking look at the true dimensions and dangers of this widening ideological gap, and what could happen if we don't take steps toward bridging it. French reveals chilling, plausible scenarios of how the United States could fracture into regions that will not only weaken the country but destabilize the world. But our future is not written in stone. By implementing James Madison's vision of pluralism—that all people have the right to form communities representing their personal values—we can prevent oppressive factions from seizing absolute power and instead maintain everyone's beliefs and identities across all fifty states. Reestablishing national unity will require the bravery to commit ourselves to embracing qualities of kindness, decency, and grace towards those we disagree with ideologically. French calls on all of us to demonstrate true tolerance so we can heal the American divide. If we want to remain united, we must learn to stand together again. Now a New York Times Bestseller. The creator of the wildly popular award-winning podcast *Hardcore History* looks at some of the apocalyptic moments from the past as a way to frame the challenges of the future. Do tough times create tougher people? Can humanity

handle the power of its weapons without destroying itself? Will human technology or capabilities ever peak or regress? No one knows the answers to such questions, but no one asks them in a more interesting way than Dan Carlin. In *The End is Always Near*, Dan Carlin looks at questions and historical events that force us to consider what sounds like fantasy; that we might suffer the same fate that all previous eras did. Will our world ever become a ruin for future archaeologists to dig up and explore? The questions themselves are both philosophical and like something out of *The Twilight Zone*. Combining his trademark mix of storytelling, history and weirdness Dan Carlin connects the past and future in fascinating and colorful ways. At the same time the questions he asks us to consider involve the most important issue imaginable: human survival. From the collapse of the Bronze Age to the challenges of the nuclear era the issue has hung over humanity like a persistent Sword of Damocles. Inspired by his podcast, *The End is Always Near* challenges the way we look at the past and ourselves. In this absorbing compendium, Carlin embarks on a whole new set of stories and major cliffhangers that will keep readers enthralled. Idiosyncratic and erudite, offbeat yet profound, *The End is Always Near* examines issues that are rarely presented, and makes the past immediately relevant to our very turbulent present. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and

republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *A Little Dog with a Very Big Heart Hacking in the Humanities* RedHanded Resolve the Power Struggle and Build Trust, Responsibility, and Respect Apocalyptic Moments, from the Bronze Age Collapse to Nuclear Near Misses The United States of Absurdity Assessing News Media Innovation in a Time of Dramatic Change 2021 Listeners' Choice British Podcast Awards Winner What is it about killers, cult leaders, cannibals, cults, and criminals that capture our imaginations even as they terrify and disturb us? How do we responsibly consume these kinds of stories as entertainment, and more importantly, what can we learn from them? RedHanded rejects the narrative of killers as monsters and that a victim "was in the wrong place at the wrong time," and instead tells the stories we want to hear in a way that challenges perceptions and asks the hard questions about society, gender, poverty, culture, and even our politics. After meeting at a party in London where they both discovered they listened to the same murder podcasts, Hannah Maguire and Suruthi Bala drunkenly promised to one day start their own true crime podcast together and the rest is history. From the hosts of the hit true crime podcast RedHanded (dubbed by Rick & Morty creator Dan Harmon as the "best true crime podcast I've heard, ever"), Hannah Maguire and Suruthi Bala have amassed a cult following of "spooky bitches" amounting to an incredibly strong 63k downloads per episode and 728k backlist downloads every month in the US alone. With candor, humor, interviews with experts, research on real-life cases, and an unflinching dissection of what makes a killer tick, Bala and Maguire take us through the societal, behavioral, and cultural phenomena that make victims -- and their murderers -- our collective responsibility and to find out once and for all: what makes a killer tick? "Lee Kravetz has created a bit of a

miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wondrous story. It's a book full of ideas about inspiration and a love for language that translates across borders, physical and generational." —Adam Johnson, Winner of the Pulitzer Prize for Fiction for *The Orphan Master's Son* Blending past and present, and told through three unique interwoven narratives that build on one another, a daring and brilliant debut novel that reimagines a chapter in the life of Sylvia Plath, telling the story behind the creation of her classic semi-autobiographical novel, *The Bell Jar*. A seductive literary mystery and multigenerational story inspired by true events, *The Last Confessions of Sylvia P.* imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath's modern classic *The Bell Jar*. Lee Kravetz uses a prismatic narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and years later, a curator of antiquities. Estee, a seasoned curator for a small Massachusetts auction house, makes an astonishing find: the original manuscript of Sylvia Plath's semi-autobiographical novel, *The Bell Jar*, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she's connected to Plath's legacy in an unexpected way. Plath's psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary greatness. Poet Boston Rhodes, a malicious literary rival, pushes Plath to write about her experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham's *The Hours*, Paula McLain's *The Paris Wife*, and Theresa Anne Fowler's *Z: A Novel of Zelda Fitzgerald*, *The Last Confessions of Sylvia P.* bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz's masterful literary novel is a hugely appealing read.

Iran: an update: hearing before the Committee on Foreign Relations, United States Senate, One Hundred Tenth Congress, first session, March 29, 2007.

What would it take to hack a human? How exploitable are we? In the

cybersecurity industry, professionals know that the weakest component of any system sits between the chair and the keyboard. This book looks to speculative fiction, cyberpunk and the digital humanities to bring a human - and humanistic - perspective to the issue of cybersecurity. It argues that through these stories we are able to predict the future political, cultural, and social realities emerging from technological change. Making the case for a security-minded humanities education, this book examines pressing issues of data security, privacy, social engineering and more, illustrating how the humanities offer the critical, technical, and ethical insights needed to oppose the normalization of surveillance, disinformation, and coercion. Within this counter-cultural approach to technology, this book offers a model of activism to intervene and meaningfully resist government and corporate oversight online. In doing so, it argues for a wider notion of literacy, which includes the ability to write and fight the computer code that shapes our lives.

The Storm Before the Storm
Finding Gobi
Race and the Memory of Evil
Chin Music Rhubarb
Searching for Trust
The Final Report of the Special Counsel on Russian Interference in the 2016 Presidential Election
Jazz in China

Xi Jinping has transformed China at home and abroad with a speed and aggression that few foresaw when he came to power in 2012. Finally, he is meeting resistance, both at home among disgruntled officials and disillusioned technocrats, and abroad from an emerging coalition of Western nations that seem determined to resist China's geopolitical and high-tech expansion. With the United States and China at loggerheads, Richard McGregor outlines how the world came to be split in two.

Networks powered by algorithms are pervasive. Major contemporary technology trends—Internet of Things, Big Data, Digital Platform Power, Blockchain, and the Algorithmic Society—are manifestations of this phenomenon. The internet, which once seemed an unambiguous benefit to society, is now the basis for invasions of privacy, massive concentrations of

power, and wide-scale manipulation. The algorithmic networked world poses deep questions about power, freedom, fairness, and human agency. The influential 1997 Federal Communications Commission whitepaper "Digital Tornado" hailed the "endless spiral of connectivity" that would transform society, and today, little remains untouched by digital connectivity. Yet fundamental questions remain unresolved, and even more serious challenges have emerged. This important collection, which offers a reckoning and a foretelling, features leading technology scholars who explain the legal, business, ethical, technical, and public policy challenges of building pervasive networks and algorithms for the benefit of humanity. This title is also available as Open Access on Cambridge Core.

An incisive account of Erdoğan's Turkey--from fledgling democracy to today's authoritarian rule
Peril
The New Paris
Cybersecurity, Speculative Fiction, and Navigating a Digital Future
Not a Scientist: How Politicians Mistake, Misrepresent, and Utterly Mangle Science
The Making of the United States Constitution
Fool Me Twice
An Exploration of Criminals, Cannibals, Cults, and What Makes a Killer Tick