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Roy Rogers and Dale Evans

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments.

The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last

popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of

the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010

pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references

Comprehensive index

New York Magazine

King of the Cowboys, Queen of the West

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

Devoted to the Interests of Business and Municipal Corporations, Law, Finance, and Commerce

Governors' despatches to and from England. Series I

The Illustrated London News

For more than sixty years, Roy Rogers and Dale Evans personified the romantic, mythic West that Americans cherished. Blazing a trail through every branch of the entertainment industry--radio, film, recordings, television, and even comic books--the couple capitalized on their attractive personas and appealed to the nation's belief in family values, an independent spirit, and community. Raymond E. White presents these two celebrities in the most comprehensive and inclusive account to date. Part narrative, part reference, this impeccably researched, highly accessible survey spans the entire scope of Rogers's and Evans's careers and highlights their place in twentieth-century American popular culture. In a dual biography, he shows how Rogers and Evans carefully husbanded their public image and--of particular note--incorporated their Christian faith into their performances. Testifying to both the breadth and the longevity of their careers, the book includes radio logs, discographies, filmographies, and comicographies that will delight historians and collectors alike.

The Spectator

Seán MacDiarmada

Geyer's Stationer

Catalog of Copyright Entries. Third Series

Equality of Educational Opportunity

Library Journal

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

American Explorations of Colonialism, Race, Gender, and Sexuality

Cleveland Bar Journal

A Complete Digest of All the Reported Cases from 1897 to 1906  
Devoted to the Preservation of Facts and Documents, and Every Kind of Useful  
Information Respecting the State of Pennsylvania  
Inside Ireland's Crisis Coalition  
Cannibal Fictions

'The go-to political chronicler of our times' Sunday Times 'Vivid and compelling ... excellent' Fintan O'Toole, Irish Times 'A tremendous read. I'll be recommending it' Sean O'Rourke, RTÉ 'Absorbing ... fascinating ... impressive amount of detail ... Leahy vividly sketches a picture of a mercurial political marriage' Lise Hand, Irish Independent 'Explosive revelations' The Herald 'Fascinating & believable' Cathal Mac Coille 'Great read, great insights, highly recommended' David McCullagh 'Very well written and a good pacy read ... excellent ... thoroughly readable and understandable .... Compelling' The Phoenix 'Forensic and compelling ... Leahy transforms politics into a page-turner ... He writes with style, substance (some of the detail is astonishing) and no little wit' RTÉ Guide 'Gripping' Irish Mail on Sunday 'Pat Leahy's book is a page-turner' Gavin Duffy 'A fantastic read. A really good narrative.' Noreen Hegarty 'Excellent' James Downey, Irish Independent 'Can't wait to read The Price of Power by Pat Leahy. His last [book], Showtime was the best book about Irish politics in years.' Dara O Briain When Fine Gael and Labour swept into government, in February 2011 they knew they were facing the greatest crisis in the history of the state. What confronted them was beyond their direst imaginings. Pat Leahy's The Price of Power is the riveting inside story of how they have led - and misled - Ireland. The Price of Power tells the story of trying to govern a country on the verge of ruin - the favours, the deals, the policy compromises and previously unthinkable choices that had to be made. It is a gripping tale of high drama (and high dudgeon), of betrayal, backstabbing and disillusionment, of those who rose to the challenge and those who withered under the strain. If there's one writer who can get the inside story on what's really going on at the highest levels in Irish politics, it's leading political journalist Pat Leahy. His account of Fianna Fáil in government, Showtime, is the considered the go-to book for anyone who wants to understand the disastrous politics led Ireland into economic meltdown. Now, with the same mix of unrivalled inside information, astute analysis and exciting writing, he lifts the lid on the coalition that is supposed to get us out of the fix.

Documents on British Policy Overseas, Series I

Guide to the National Anthropological Archives, Smithsonian Institution

The Athenaeum

Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations

Devoted to the Preservation of Facts and Documents and Every Other Kind of Useful Information Respecting the State of Pennsylvania

The Guide to United States Popular Culture

The definitive biography of the father of modern Turkey, a powerful figure in the still-unfolding drama of the Middle East. With the collapse of the Ottoman Empire after the First World War came the emergence of new nations, chief among them Turkey itself. It was the creation of one man, the soldier-statesman Mustafa Kemal, who dragged his country from the Middle Ages to the twentieth century, and in defeating Western imperialists inspired 'the cause of the East'. Lord Kinross writes of the intrigues of empires, the brutalities of civil war, personal courage - showing us Ataturk, the incarnation of glory - as well as of Kemal's youthful ambition, and his problems with his wife.

Decennial Edition of the American Digest

Newsletter

The Register of Pennsylvania

Clinical Practice Guidelines For Chronic Kidney Disease

International Education Resources

Prominent Families of New York

This volume documents the drafting, negotiation and signature of the treaty that has been the cornerstone of

European defence for the past sixty-five years: the North Atlantic Treaty signed in April 1949. The story begins at the end of 1947, when the British Foreign Secretary, Ernest Bevin, became convinced of the need to persuade the United States of America, which had emerged from the Second World War as the pre-eminent global military and economic power and one of the only two superpowers, to underwrite the future security of Western Europe. It progresses through the negotiation of the Brussels Treaty of March 1948—an essential prerequisite to securing American participation in a wider defensive system—and ends with the signature of the North Atlantic Treaty after a series of setbacks, difficulties and security threats. The documents, drawn from the archives of the Foreign and Commonwealth Office, the Cabinet Office and No. 10 (with some transferred into the public domain for the first time), demonstrate how diplomatic skills and determination, inspired by Bevin's vision, led to a system of collective security that played an indispensable part in the preservation of peace between East and West for the rest of the twentieth century. This book will be of much interest to students of the Cold War, European and American history, British political history, international history and IR in general.

Devoted to the Interests of the Stationery, Fancy Goods and Notion Trades

Ataturk

Dimensions of Detective Fiction

Australian Sculptors

Catalog of Copyright Entries

The Price of Power

This detailed, thoroughly researched and fully referenced biography charts the career of the 1916 Irish Rising leader who, in the words of Denis McCullough, was the common multiple of all of the organizations who engineered the Rising.

The Mind of the Revolution

Legislative Council and Legislative Assembly

B022590, Other, 02

The Irish Ecclesiastical Record

Third series

The Irish Law Times and Solicitors' Journal

A weekly review of politics, literature, theology, and art.

Illustrated London News

Medical Journal of Australia

The Brussels and North Atlantic Treaties, 1947-1949

Historical Records of Australia

The National Corporation Reporter

By James S. Coleman and [others]

Objects of fear and fascination, cannibals have long signified an elemental "otherness," an existence outside the bounds of normalcy. In the American imagination, the figure of the cannibal has evolved tellingly over time, as Jeff Berglund shows in this study encompassing a strikingly eclectic collection of cultural, literary, and cinematic texts. Cannibal Fictions brings together two discrete periods in U.S. history: the years between the Civil War and World War I, the high-water mark in America's imperial presence, and the post-Vietnam era, when the nation was beginning to seriously question its own global agenda. Berglund shows how P. T. Barnum, in a traveling exhibit featuring so-called "Fiji cannibals," served up an alien "other" for popular consumption, while Edgar Rice Burroughs in his Tarzan of the Apes series tapped into similar anxieties about the eruption of foreign elements into a homogeneous culture. Turning to the last decades of the twentieth century, Berglund considers how treatments of cannibalism variously perpetuated or subverted racist, sexist, and homophobic ideologies rooted in earlier times. Fannie Flagg's novel Fried Green Tomatoes invokes cannibalism to new effect, offering an explicit critique of racial, gender, and sexual politics (an element to a large extent suppressed in the movie adaptation). Recurring motifs in contemporary Native American writing suggest how Western expansion has, cannibalistically, laid the seeds of its own destruction. And James Dobson's recent efforts to link the pro-life

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agenda to allegations of cannibalism in China testify still further to the currency and pervasiveness of this powerful trope. By highlighting practices that preclude the many from becoming one, these representations of cannibalism, Berglund argues, call into question the comforting national narrative of e pluribus unum.