

## Prodigal Son Project

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While books on pedagogy in a theoretical mode have proliferated in recent years, there have been few that offer practical, specific ideas for teaching particular biblical texts. To address this need, *Teaching the Bible*, a collection of ideas and activities written by dozens of innovative college and seminary professors, outlines effective classroom strategies—with a focus on active learning—for the new teacher and veteran professor alike. It includes everything from ways to incorporate film, literature, art, and music to classroom writing assignments and exercises for groups and individuals. The book assumes an academic approach to the Bible but represents a wide range of methodological, theological, and ideological perspectives. This volume is an indispensable resource for anyone who teaches classes on the Bible.

This book challenges every Christian believer to question their preconceived notions on the subject of money. This is not your typical financial prosperity Christian message but rather an intelligently written study guide to help you come to a comprehensive understanding on what the Bible has to say about money. This book gives Christians Biblically sound reasons to prosper and puts to bed the old poverty is humility message. A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

*World Christianity, Urbanization and Identity* argues that urban centers, particularly the largest cities, do not only offer places for people to live, shop, and seek entertainment, but deeply shape people's ethics, behavior, sense of justice, and how they learn to become human. Given that religious participation and institutions are vital to individual and communal life, particularly in urban centers, this interdisciplinary volume seeks to provide insights into the interaction between urban change, religious formation, and practice and to understand how these shape individual and group identities in a world that is increasingly urban. *World Christianity, Urbanization and Identity* is part of the multi-volume series *World Christianity and Public Religion*. The series seeks to become a platform for intercultural and intergenerational dialogue, and to facilitate opportunities for interaction between scholars across the Global South and those in other parts of the world.

Level 1

Holy Bible

One Man's Spiritual Journey

Teaching the Bible

Recovering the Heart of the Christian Faith

A Study of a Peculiar People

In the Mirror of the Prodigal Son

The New York Times bestselling author of *The Prodigal Prophet* uncovers the essential message of Jesus, locked inside his most familiar parable. Newsweek called renowned minister Timothy Keller "a C.S. Lewis for the twenty-first century" in a feature on his first book, *The Reason for God*. In that book, he offered a rational explanation of why we should believe in God. Now, in *The Prodigal God*, Keller takes his trademark intellectual approach to understanding Christianity and uses the parable of the prodigal son to reveal an unexpected message of hope and salvation. Within that parable Jesus reveals God's prodigal grace toward both the irreligious and the moralistic. This book will challenge both the devout and skeptics to see Christianity in a whole new way.

Have you ever found art museums intimidating and art history a baffling mix of periods, names, and styles? Annie Labatt's *Art History 101 without the Exams: Looking Closely at Objects from the History of Art* aims to remove this inaccessibility issue in the art world by breaking the history of art down into twenty accessible lessons, each built around a single, canonical piece considered a masterpiece from its era. Beginning with prehistoric cave drawings and Greek statues; continuing through the Gothic, Byzantine, Baroque, and the Renaissance movements; and concluding with the Impressionist work of Monet and Picasso, Labatt asks us to consider each work and think about the artist who created it and what they wanted us to see. She frames our understanding of the historical and social context of the piece as well as the background of the artist and, in many cases, the patron who commissioned it. Each period and its discussion stands alone and lends itself to be read individually and in no particular order. From the tiniest of details to the broadest cultural implications and meanings, *Art History 101* helps us see why these works of art are considered masterpieces. In completing the full course, one sees how each piece contributes to a larger portrait—the full narrative of art history through the ages.

"You have to live life to the limit, not according to each day but by plumbing its depth." —RAINER MARIA RILKE In this treasury of uncommon wisdom and spiritual insight, the best writings and personal philosophies of one of the twentieth century's greatest poets, Rainer Maria Rilke, are gleaned by Ulrich Baer from thousands of pages of never-before translated correspondence. The result is a profound vision of how the human drive to create and understand can guide us in every facet of life. Arranged by theme—from everyday existence with others to the exhilarations of love and the experience of loss, from dealing with adversity to the nature of inspiration, here are Rilke's thoughts on how to live life in a meaningful way: *Life and Living*: "How good life is. How fair, how incorruptible, how impossible to deceive: not even by strength, not even by willpower, and not even by courage. How everything remains what it is and has only this choice: to come true, or to exaggerate and push too far." *Art*: "The work of art is adjustment, balance, reassurance. It can be neither gloomy nor full of rosy hopes, for its essence consists of justice." *Faith*: "I personally feel a greater affinity to all those religions in which the middleman is less essential or almost entirely suppressed." *Love*: "To be loved means to be ablaze. To love is: to shine with inexhaustible oil. To be loved is to pass away; to love is to last." Intimate, stylistically masterful, brilliantly translated, and brimming with the wonder and passion of Rilke, *The Poet's Guide to Life* is comparable to the best works of wisdom in all of literature and a perfect book for all occasions.

A collection of specially commissioned essays providing an overview of the life, works and contexts of this important modernist poet.

Art History 101 . . . Without the Exams

Rediscovering Frank Yerby

The Cambridge Companion to Rilke

Workshop Rotation

An Orphan X Novel

A Story of Homecoming

Seven Cuts Of Wood

Let's step back in time and learn about the Bible! How did Moses free the Hebrews? Who did David defeat in battle? What three gifts did the Magi give the Messiah? From Adam & Eve to Paul's Shipwreck, your children will love learning about the Bible's most famous people.

*Favorite Bible Stories Activity Book* is packed with 70 coloring worksheets to send kids on an adventure back in time. Quiz questions will help them remember what they've learned.

Guaranteed to increase their Bible knowledge in a fun and creative way! Includes original Bible Pathway Adventures® illustrations, scripture references for easy Bible verse look-up, and a handy answer key for parents. ESV scriptures are used throughout the book; however, we use the name Yeshua to help students understand the Bible from a cultural and historical perspective. PLUS free Delivery to your door with Amazon Prime

*The Return of the Prodigal Son: A Story of Homecoming* is Henri Nouwen's most popular book, selling over one million copies since its publication in 1992. What accounts for its ongoing popularity as a spiritual classic? Drawing from extensive research in Nouwen's archives, author and Chief Archivist for the Henri Nouwen Legacy Trust, Gabrielle Earnshaw, provides a detailed account of how the book came to be written, shedding light on Nouwen's writing process and aspects of his life experience that influenced his insights and ideas. Earnshaw examines Nouwen's intellectual formation as well as the impact of his family and friends on the shape of the book. Letters, many published here for the first time, give us a privileged look at Henri's world during the nine years he took to complete the book. Earnshaw considers how it compares to other books published at the same time to place the work and its author in a historical, cultural and religious/spiritual context. Finally, she explores how Nouwen himself was changed by the book and why twenty-three later it continues to touch the hearts and minds of 21st century readers.

In a reworking of Mary Shelley's classic horror novel, Detective Carson O'Connor and her partner, Michael Maddison, are confronted by a serial killer in search of victims that possess the humanity missing in himself.

*A Lesson in God's Love* When a son asks his father for money and takes off in search of adventure, things don't work out quite like he had hoped. Will his father welcome him back?

This is a Level One I Can Read! book, which means it's perfect for children learning to sound out words and sentences. It aligns with guided reading level H and will be of interest to children Pre-K to 3rd grade.

A Special Two-in-one Volume, Including *Home Tonight*

*The Wisdom of Rilke*

*The Parables and Wisdom of Jesus*

*The Millionaire Maker Project*

*Jesus and the Prodigal Son*

*The Pastoral Uses of a Biblical Narrative (c. 1200–1550)*

*Letters on Life*

In *In the Mirror of the Prodigal Son: The Pastoral Uses of a Biblical Narrative (c. 1200-1550)* Pietro Delcorno reconstructs how this biblical parable became, particularly through preaching, a key master narrative in shaping religious identity in medieval and Reformation Europe.

A handbook to help estranged fathers reconnect with their children examines both the estrangement process and the path to reunion, explaining how to rebuild self-esteem, renew a relationship with the child's mother, and create lasting bonds

The parables and teachings of Jesus are brought to life in this stunning picture book from award-winning author and illustrator John Hendrix But Jesus was going somewhere. His journey to find those most in need of him began anew each morning. Jesus walked . . . and ever since, people have followed him. Through parables of the good Samaritan and the prodigal son, the lost sheep and the beatitudes, Jesus taught his disciples the redeeming power of sacrificial love and showed mercy to everyone around him—especially the sick, the poor, and the downtrodden. In this inspirational and richly illustrated book, John Hendrix brings to life the wisdom of Jesus. Interweaving hand lettering with his signature, award-winning art style, Hendrix captures the spirit of Jesus's timeless message that will resonate with readers of any Christian faith.

Discover the best life is found in the love of your Father.

Critical Essays

Murillo's Allegories of Salvation and Triumph

One Hundred Projects for the Church School

A New Model for Sunday School

Sounds of the New Deal

Prodigal Son/Elder Brother

A Narrative and Theological Introduction

This textbook on how to read the Gospels well can stand on its own as a guide to reading this New Testament genre as Scripture. It is also ideally suited to serve as a supplemental text to more conventional textbooks that discuss each Gospel systematically. Most textbooks tend to introduce students to historical-critical concerns but may be less adequate for showing how the Gospel narratives, read as Scripture within the canonical framework of the entire New Testament and the whole Bible, yield material for theological reflection and moral edification. Pennington neither dismisses nor duplicates the results of current historical-critical work on the Gospels as historical sources. Rather, he offers critically aware and hermeneutically intelligent instruction in reading the Gospels in order to hear their witness to Christ in a way that supports Christian application and proclamation.

To Christians worldwide, the man Jesus of Nazareth is the centerpiece of history, the object of faith, hope, and worship. Even those who do not follow him admit the vast influence of his life. For anyone interested in knowing more about Jesus, study of the four biblical Gospels is essential. The second edition of *Four Portraits, One Jesus* has been updated throughout to meet the needs to today's students. It is a thorough yet accessible introduction to the four biblical Gospels and their subject, the life and person of Jesus. Like different artists rendering the same subject using different styles and points of view, the Gospels paint four highly distinctive portraits of the same remarkable Jesus. With clarity and insight, Mark Strauss illuminates these four books addressing the following important areas: First he addresses the nature, origin, methods for study, and historical, religious, and cultural backgrounds of the Gospels. He then moves on to closer study of each narrative and its contribution to our understanding of Jesus, investigating things such as plot, characters, and theme. Finally, he pulls it all together with a detailed examination of what the Gospels teach about Jesus' ministry, message, death, and resurrection, with excursions into the quest for the historical Jesus and the historical reliability of the Gospels. This textbook together with its workbook, video lectures, and laminated sheet

gives students everything they need for a thorough and enriching study of Jesus and the Gospels.

Jackie Chan: Inside the Dragon is the first biography of this international star. Drawn from one-on-one interviews with Chan himself and the actors, actresses, directors, and other stuntmen who've worked with him, fans will finish this book knowing all the details behind Chan's life and films.

In this modern classic Richard Burridge offers an engaging introduction to the New Testament Gospels. Using the ancient visual symbols for the Gospels — human face, lion, ox, and eagle — Burridge presents a clear interpretation of each Gospel author's portrait of Jesus. This new edition contains updated suggestions for further reading and a substantial new Afterword in which Burridge reflects personally on his book's genesis, development, and positive reception over the years. Four Gospels, One Jesus? in this third edition will continue to be appreciated by teachers, students, pastors, and other readers wanting to understand Jesus more fully.

Children of the Ghetto

Freedom's Coming

The Parables of Our Lord

Practical Strategies for Classroom Instruction

The Prodigal Father

Reading the Gospels Wisely

Four Gospels, One Jesus?

Gleaned from Rainer Maria Rilke 's voluminous, never-before-translated correspondence, this volume offers the best writings and personal philosophy of one of the twentieth century 's greatest poets. The result is a profound vision of how the human drive to create and understand can guide us in every facet of life. Arranged by theme — from everyday existence with others to the exhilarations of love and the experience of loss, from dealing with adversity to the nature of inspiration — here are Rilke 's thoughts on how to infuse everyday life with beauty, wonder, and meaning. Intimate, stylistically masterful, brilliantly translated and assembled, and brimming with the passion of Rilke, Letters on Life is a font of wisdom and a perfect book for all occasions.

At its peak the Federal Music Project (FMP) employed nearly 16,000 people who reached millions of Americans through performances, composing, teaching, and folksong collection and transcription.

In Sounds of the New Deal, Peter Gough explores how the FMP's activities in the West shaped a new national appreciation for the diversity of American musical expression. From the onset,

administrators and artists debated whether to represent highbrow, popular, or folk music in FMP activities. Though the administration privileged using "good" music to educate the public, in the West

local preferences regularly trumped national priorities and allowed diverse vernacular musics to be heard. African American and Hispanic music found unprecedented popularity while the cultural

mosaic illuminated by American folksong exemplified the spirit of the Popular Front movement.

These new musical expressions combined the radical sensibilities of an invigorated Left with nationalistic impulses. At the same time, they blended traditional patriotic themes with an awareness of the country's varied ethnic musical heritage and vast—but endangered—store of grassroots music.

"I don't know of any other book that deals with the hermeneutical problem of the relationship between Christianity and Judaism in the way this one does. Full of cunning and unpredictable turns,

Prodigal Son/Elder Brother addresses the question of the elder brother's fate by opposing two sets of readings, Christian and Jewish, ancient and modern, figural and midrashic. No one, after reading this

book, will any longer connect Judaism and Christianity with a hyphen."—Gerald L. Burns, University of Notre Dame "Through a creative reading of the prodigal son parable, Jill Robbins

demonstrates the hermeneutical impasse of the Christian exegete who must and yet cannot incorporate the Old Testament. Having disclosed the aporia at the heart of Christian hermeneutics,

she proposes an alternative approach to the Hebrew Bible and new interpretations of Augustine, Petrarch, Kafka, and Levinas. Robbins brilliantly integrates the discourses of biblical texts, literary

works, and critical analysis."—Mark C. Taylor, Williams College

Forced into retirement, Evan Smoak gets an urgent request for help from someone he didn't even suspect existed—in Prodigal Son, the next New York Times bestselling Orphan X book from Gregg

Hurwitz. As a boy, Evan Smoak was pulled out of a foster home and trained in an off-the-books operation known as the Orphan Program. He was a government assassin, perhaps the best, known to

a few insiders as Orphan X. He eventually broke with the Program and adopted a new name—The Nowhere Man—and a new mission, helping the most desperate in their times of trouble. But the

highest power in the country has made him a tempting offer—in exchange for an unofficial pardon, he must stop his clandestine activities as The Nowhere Man. Now Evan has to do the one thing he 's

least equipped to do—live a normal life. But then he gets a call for help from the one person he never expected. A woman claiming to have given him up for adoption, a woman he never knew—his

mother. Her unlikely request: help Andrew Duran—a man whose life has gone off the rails, who was in the wrong place at the wrong time, bringing him to the deadly attention of very powerful figures.

Now a brutal brother & sister assassination team are after him and with no one to turn to, and no safe place to hide, Evan is Duran 's only option. But when the hidden cabal catches on to what Evan is

doing, everything he 's fought for is on the line—including his own life.

Four Portraits, One Jesus, 2nd Edition

The Prodigal Son - Bible Study Book

A Curricular Unit for Language Arts on the New Testament Parables

Religious Culture and the Shaping of the South from the Civil War through the Civil Rights Era

Favorite Bible Stories Activity Book

Prayers and Promises for Worried Parents

The Prodigal God

Contributions by Catherine L. Adams, Stephanie Brown, Gene Andrew Jarrett, John Wharton Lowe, Guirlex Mass é , Anderson Rouse, Matthew Teutsch, Donna-Lyn Washington, and Veronica T.

Watson Rediscovering Frank Yerby: Critical Essays is the first book-length study of Yerby 's life and work. The collection explores a myriad of topics, including his connections to the Harlem and

Chicago Renaissances; readership and reception; representations of masculinity and patriotism; film adaptations; and engagement with race, identity, and religion. The contributors to this collection

work to rectify the misunderstandings of Yerby 's work that have relegated him to the sidelines and, ultimately, begin a reexamination of the importance of “ the prince of pulpsters ” in American

literature. It was Robert Bone, in The Negro Novel in America, who infamously dismissed Frank Yerby (1916 — 1991) as “ the prince of pulpsters. ” Like Bone, many literary critics at the time

criticized Yerby 's lack of focus on race and the stereotypical treatment of African American characters in his books. This negative labeling continued to stick to Yerby even as he gained critical

success, first with The Foxes of Harrow, the first novel by an African American to sell more than a million copies, and later as he began to publish more political works like Speak Now and The

Dahomean. However, the literary community cannot continue to ignore Frank Yerby and his impact on American literature. More than a fiction writer, Yerby should be put in conversation with such

contemporaneous writers as Richard Wright, Dorothy West, James Baldwin, William Faulkner, Margaret Mitchell, and more.

Seven poems and ten scripts based around the life of the prodigal son (me) on which the outcome is based on the input of other people's life.

Parables of the Kingdom is a language arts curricular unit on the New Testament Parables for seventh grade and up. The unit correlates to state standards and outcomes and the curriculum calendar

provides over 30 hours of content material. Each session is accommodated with a full lesson plan, as well as the accompanying worksheets and keys. The narrative unit investigates the parables as literature, and provides historic critical and sociological background of the text. This unit is based on best practices in teaching and learning, and it is enriched by socratic circles, story-maps, role plays as well as relevant reading and writing assignments, and creative, productive projects.

This book is a true account of my journey through life in hopes it would encourage those on the journey of faith and self-discovery. I was taken away as a child, abandoned, Children 's Aide Society, lost family, Reform School for Boys, my escape, returning home to my parents and leaving again at age sixteen. I was married at age eighteen, had three children. I suffered through mental illness, divorce and homelessness. This book is about my spiritual awakening and about a prophecy! It is about God 's love and patience, and my journey into religion, ordination, ministry, and rejection of conventional religion. It is about my founding of the Franciscan Lutheran Community Ministry. After years of ministry and a period of self-reflection I recognized it was the time to fulfill the prophecy. I began a new journey of faith and the actualization and fulfillment of myself, and a new beginning....

The Federal Music Project in the West

A Symbolic Reading

World Christianity, Urbanization and Identity

Looking Closely at Objects from the History of Art

New Prose Translations

The God of Radical Mercy

The Poet's Guide to Life

With over a million copies sold, this classic work is essential reading for all who ask, “ Where has my struggle led me? ” A chance encounter with a reproduction of Rembrandt 's The Return of the Prodigal Son

catapulted Henri Nouwen on an unforgettable spiritual adventure. Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell. As Nouwen

reflects on Rembrandt 's painting in light of his own life journey, he evokes a powerful drama of the classic parable in a rich, captivating way that is sure to reverberate in the hearts of readers. Nouwen probes the

several movements of the parable: the younger son 's return, the father 's restoration of sonship, the elder son 's resentfulness, and the father 's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The

challenge to love as God loves, and to be loved as God 's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here represented with a vigor and power fresh for

our times.

"Home tonight was originally published in the United States in paperback by Doubleday, a division of Penguin Random House LLC, New York, in 2009"--Copyright page.

Readers can follow step-by-step through the process of setting up and conducting the Rotation Model of church school. Classes focus on a single biblical story for several weeks, with children rotating to different

workshops each week.

The allegories of salvation and triumph that structure Murillo's pictorial narratives are substantiated through contemporary Spanish theology, drama, and moral philosophy, as well as in popular emblem-book

literature. The lives of the prodigal and the patriarch were interpreted symbolically as early as the fourth century by Christian theologians whose exegeses were fundamental to Spain's sixteenth- and seventeenth-

century apologists.

The Making of a Spiritual Classic

Henri Nouwen and The Return of the Prodigal Son

The Parable of the Prodigal Son and the Life of Jacob

Hope for Your Prodigal. Help for You

Interpretation and Alterity in Augustine, Petrarch, Kafka, Levinas

Go and Do Likewise!

The Return of the Prodigal Son

In a sweeping analysis of religion in the post-Civil War and twentieth-century South, Freedom's Coming puts race and culture at the center, describing southern Protestant cultures as both priestly and prophetic: as southern formal

theology sanctified dominant political and social hierarchies, evangelical belief and practice subtly undermined them. The seeds of subversion, Paul Harvey argues, were embedded in the passionate individualism, exuberant expressive

forms, and profound faith of believers in the region. Harvey explains how black and white religious folk within and outside of mainstream religious groups formed a southern "evangelical counterculture" of Christian interracialism that

challenged the theologically grounded racism pervasive among white southerners and ultimately helped to end Jim Crow in the South. Moving from the folk theology of segregation to the women who organized the Montgomery bus

boycott, from the hymn-inspired freedom songs of the 1960s to the influence of black Pentecostal preachers on Elvis Presley, Harvey deploys cultural history in fresh and innovative ways and fills a decades-old need for a comprehensive

history of Protestant religion and its relationship to the central question of race in the South for the postbellum and twentieth-century period.

BEING A BRIEF STORY FROM A TIME THAT WAS, AND THEN WAS NOT; LOST FOREVER IN WHAT MIGHT HAVE BEEN, AND COULD NEVER BE AGAIN.

Offers prayers and brief readings intended to help parents find hope in times of difficulty with their children.

A Survey of Jesus and the Gospels

Parables of the Kingdom

Inside the Dragon

Prodigal Son

The Interscission Project: Prodigal Son

Reuniting Fathers and Their Children : with a Special Section for Mothers

Jackie Chan