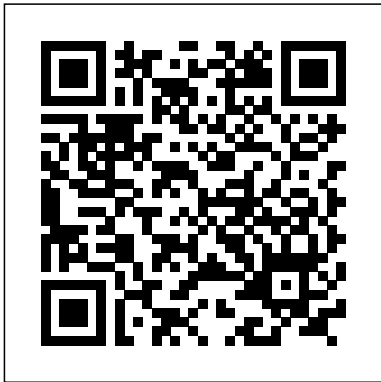

Philly Student Union

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"The American Vegan Society appreciates Vance Lehmkuhl's distinctive voice in Philadelphia and the valuable work that he does keeping vegan views in front of readers throughout the region." --Freya Dinshah, President, American Vegan Society Eating Vegan in Philly is the latest volume in the Vegan City Guides series, published by Sullivan Street Press. The author, Vance Lehmkuhl, is the vegan columnist for the Philadelphia Daily News, V for Veg, and also writes the philly.com blog, V for Vegan. With this expertise, he covers the historical roots of the vegetarian/vegan scenes in Philadelphia and the rise over the last 50 years of a vital and important restaurant and food scene devoted to plant-based living. This book offers travelers a guidebook to all the vegan and vegan friendly restaurants in the area along with some of the most interesting sites and sights in Philadelphia

to experience.

Generation Y has grown up in an age of the brand, bombarded by name products. In *Branded*, Alissa Quart illuminates the unsettling new reality of marketing to teenagers, as well as the quieter but no less worrisome forms of teen branding: the teen consultants who work for corporations in exchange for product; the girls obsessed with cosmetic surgery who will do anything to look like women on TV; and those teens simply obsessed with admission into a name-brand college. We also meet the pockets of kids attempting to turn the tables on the cocksure corporations that so cynically strive to manipulate them. Chilling, thought-provoking, even darkly amusing, *Branded* brings one of the most disturbing and least talked about results of contemporary business and culture to the fore-and ensures that we will never look at today's youth the same way again.

Through parenting a child with a disability, a father discovers patience, acceptance, and unconditional love. In 1987, Paul Austin and his wife Sally were newlyweds, excited about their future together and happily anticipating the birth of their first child. He was a medical student and she was a nurse. Everything changed the moment the doctor rushed their infant daughter from the room just after her birth, knowing instantly that something was wrong. Sarah had almond-shaped eyes, a single crease across her palm instead of three, and low-set ears—all of which suggested that the baby had Down syndrome. Beginning on the day Sarah is born and ending when she is a

young adult living in a group home, *Beautiful Eyes* is the story of a father's journey toward acceptance of a child who is different. In a voice that is unflinchingly honest and unerringly compassionate, Austin chronicles his life with his daughter: watching her learn to walk and talk and form her own opinions, making decisions about her future, and navigating cultural assumptions and prejudices—all the while confronting, with poignancy and moving candor, his own limitations as her father. It is Sarah herself, who, in her own coming of age and her own reconciling with her difference, teaches her father to understand her. Time and again, she surprises him: performing Lady Gaga's "Poker Face" at a talent show; explaining how the word "retarded" is hurtful; reacting to the events of her life with a mixture of love, pain, and humor; and insisting on her own humanity in a world that questions it. As Sarah begins to blossom into herself, her father learns to look past his daughter's disability and see her as the spirited, warmhearted, and uniquely wise person she is.

A guide to the nation's colleges publishes extensive surveys--all written by current or past students--from over three hundred educational institutions, covering admission, academics, quality of life, social life, and employment prospects.

The NYU Strike and the Future of the Academic Workplace
You Are Ketchup

Stony Brook University 2012

Cutting School

Community-Led Practices to Build the Worlds We Need

City by City

Undoing the Knots

2018 Zora Neale Hurston/Richard Wright Legacy

Award (Nonfiction) Finalist A timely indictment of the corporate takeover of education and the privatization—and profitability—of separate and unequal schools, published at a critical time in the dismantling of public education in America "An astounding look at

America's segregated school system, weaving together historical dynamics of race, class, and growing inequality into one concise and commanding story. Cutting School puts our schools at the center of the fight for a new commons." —Naomi Klein, author of *No Is Not Enough* and *This Changes Everything* Public schools are among America's greatest achievements in modern history, yet from the earliest days of tax-supported education—today a sector with an estimated budget of over half a billion dollars—there have been intractable tensions tied to race and poverty. Now, in an era characterized by levels of school segregation the country has not seen since the mid-twentieth century, cultural critic and American studies professor Noliwe Rooks provides a trenchant analysis of our separate and unequal schools and argues that profiting from our nation's failure to provide a high-quality education to all children has become a very big business. Cutting School deftly traces the financing of segregated education in America, from reconstruction through *Brown v. Board of Education* up to the current controversies around school choice, teacher quality, the school-to-prison pipeline, and more, to elucidate the course we are on today: the wholesale privatization of our schools. Rooks's incisive critique breaks down the fraught landscape of "segrenomics," showing how experimental solutions to the so-called achievement gaps—including charters, vouchers, and

cyber schools—rely on, profit from, and ultimately exacerbate disturbingly high levels of racial and economic segregation under the guise of providing equal opportunity. Rooks chronicles the making and unmaking of public education and the disastrous impact of funneling public dollars to private for-profit and nonprofit operations. As the infrastructure crumbles, a number of major U.S. cities are poised to permanently dismantle their public school systems—the very foundation of our multicultural democracy. Yet Rooks finds hope and promise in the inspired individuals and powerful movements fighting to save urban schools. A comprehensive, compelling account of what's truly at stake in the relentless push to deregulate and privatize, *Cutting School* is a *cri de coeur* for all of us to resist educational apartheid in America.

In her last year of high school, Sally meets William, a college freshman. The duo bond over academics and discussions about their Christian faith. The platonic relationship soon blossoms into romance until a reckless act brings their friendship to the brink of destruction.

It's not often that someone stumbles into entrepreneurship and ends up reviving a community and starting a national economic-reform movement. But that's what happened when, in 1983, Judy Wicks founded the White Dog Café on the first floor of her

house on a row of Victorian brownstones in West Philadelphia. After helping to save her block from demolition, Judy grew what began as a tiny muffin shop into a 200-seat restaurant—one of the first to feature local, organic, and humane food. The restaurant blossomed into a regional hub for community, and a national powerhouse for modeling socially responsible business. *Good Morning, Beautiful Business* is a memoir about the evolution of an entrepreneur who would not only change her neighborhood, but would also change her world—helping communities far and wide create local living economies that value people and place as much as commerce and that make communities not just interesting and diverse and prosperous, but also resilient. Wicks recounts a girlhood coming of age in the sixties, a stint working in an Alaska Eskimo village in the seventies, her experience cofounding the first Free People store, her accidental entry into the world of restauranteering, the emergence of the celebrated White Dog Café, and her eventual role as an international leader and speaker in the local-living-economies movement. Her memoir traces the roots of her career - exploring what it takes to marry social change and commerce, and do business differently. Passionate, fun, and inspirational, *Good Morning, Beautiful Business* explores the way women, and men, can follow both mind and heart, do what's right, and do

well by doing good.

A personal and historical examination of white Catholic anti-Blackness in the US told through 5 generations of one family, and a call for meaningful racial healing and justice within Catholicism

Excavating her Catholic family 's entanglements with race and racism from the time they immigrated to America to the present, Maureen O ' Connell traces, by implication, how the larger Catholic population became white and why, despite the tenets of their faith, so many white Catholics have lukewarm commitments to racial justice. O ' Connell was raised by devoutly Catholic parents with a clear moral and civic guiding principle: those to whom much is given, much is expected. She became a theologian steeped in social ethics, engaged in critical race theory, and trained in the fundamentals of anti-racism. And still she found herself failing to see how her well-meaning actions affected the Black members of her congregations. It seemed that whenever she tried to undo the knots of racism, she only ended up getting more tangled in them. Undoing the Knots weaves together narrative history, theology, and critical race theory to begin undoing these knots: to move away from doing good and giving back and toward dismantling the white Catholic identity and the economic and social structures it has erected and maintained.

National Guardian

Good Morning, Beautiful Business

Uniquely Generic

Eating Vegan in Philly

Five Generations of American Catholic Anti-Blackness

Practicing Yoga as Resistance

Education as Enforcement

Black inner-city youth are often believed to be violent predators; hopeless criminals that need to be locked up. But what if that is not true? What if they are actually prey? Through the eyes of Shawn, an African American young man from Philly, we are exposed to a frequently ignored perspective. At 17 years of age, he is challenged with the realization that the system has failed him. Now, angry, confused and lost, he begins to worry about his future. He knows he must do something different, but what? In the midst of searching for a solution, he runs into a former classmate-Deion. Rumor has it, Deion dropped out of school and started selling drugs. Shawn refuses to believe that someone as smart as Deion would do such a stupid thing. After a few chance encounters, Deion shares something with Shawn that changes his life forever. A collection of essays-historical and personal-about the present and future of

American cities Edited by Keith Gessen and Stephen Squibb, *City by City* is a collection of essays—historical, personal, and somewhere in between—about the present and future of American cities. It sweeps from Gold Rush, Alaska, to Miami, Florida, encompassing cities large and small, growing and failing. These essays look closely at the forces—gentrification, underemployment, politics, culture, and crime—that shape urban life. They also tell the stories of citizens whose fortunes have risen or fallen with those of the cities they call home. A cross between Hunter S. Thompson, Studs Terkel, and the Great Depression-era WPA guides to each state in the Union, *City by City* carries this project of American storytelling up to the days of our own Great Recession.

"In this edited volume, contributors draw on the work of Andrade and Morrell (2008) in articulating critical leadership praxis, as well as critical race theory and critical education leadership scholarship, in order to "offer new and generative theories of change; they make explicit power dynamics, social inequities, and taken-for-granted forms of stratification in educational

organizations with the primary purpose of offering specific and useful frames, concepts, and practices to educational leaders that they can adopt in their own work. The goal is for educational leaders to develop their sense of agency and and their knowledge and professional competencies for taking an equity and inquiry stance in their work of transforming the organizations and people around them." The work is intended to provide a counter narrative to a broad literature in educational leadership that "reinscribe white middle-class male leadership styles, values, and priorities as an assumed and normative backdrop, both in terms of the frames used and the values and epistemologies promoted." The work is organized into four sections: Transforming Self; Transforming Educators; Transforming Organizations; and Transforming Systems. Contributors include practicing leaders, doctoral students with leadership experience, and leadership faculty and researchers"--

Not Paved for Us chronicles a fifty-year period in Philadelphia education, and offers a critical look at how school reform efforts do and do not transform outcomes for Black

students and educators. This illuminating book offers an extensive, expert analysis of a school system that bears the legacy, hallmarks, and consequences that lie at the intersection of race and education. Urban education scholar Camika Royal deftly analyzes decades of efforts aimed at improving school performance within the School District of Philadelphia (SDP), in a brisk survey spanning every SDP superintendency from the 1960s through 2017. Royal interrogates the history of education and educational reforms, recounting city, state, and federal interventions. She covers SDP's connections with the Common School Movement and the advent of the Philadelphia Freedom Schools, and she addresses federal policy shifts, from school desegregation to the No Child Left Behind and Every Student Succeeds Acts. Her survey provides sociopolitical context and rich groundwork for a nuanced examination of why many large urban districts struggle to implement reforms with fidelity and in ways that advance Black students academically and holistically. In a bracing critique, Royal bears witness to the ways in which positive public school reform has been obstructed:

through racism and racial capitalism, but also via liberal ideals, neoliberal practices, and austerity tactics. Royal shows how, despite the well-intended actions of larger entities, the weight of school reform, here as in other large urban districts, has been borne by educators striving to meet the extensive needs of their students, families, and communities with only the slightest material, financial, and human resources. She draws on the experiences of Black educators and community members and documents their contributions. *Not Paved for Us* highlights the experiences of Black educators as they navigate the racial and cultural politics of urban school reform. Ultimately, Royal names, dissects, and challenges the presence of racism in school reform policies and practices while calling for an antiracist future.

Not Paved for Us

Cool Colleges 101: The Eastern Region of the United States

Critical Leadership Praxis for Educational and Social Change

And Other Fly Music Industry Tales

The Militarization and Corporatization of Schools

Part I of IV

A Reader

Winner, 2016 Best Authored Book presented by the Society for Research on Adolescence This is what democracy looks like: Youth organizers in Colorado negotiate new school discipline policies to end the school to jail track. Latino and African American students march to district headquarters to protest high school closure. Young immigration rights activists persuade state legislators to pass a bill to make in-state tuition available to undocumented state residents. Students in an ESL class collect survey data revealing the prevalence of racism and xenophobia. These examples, based on ten years of research by youth development scholar Ben Kirshner, show young people building political power during an era of racial inequality, diminished educational opportunity, and an atrophied public square. The book's case studies analyze what these experiences mean for young people and why they are good for democracy. What is youth activism and how does it contribute to youth development? How might collective movements of young people expand educational opportunity and participatory democracy? The interdependent relationship between youths' political engagement, their personal development, and democratic renewal is the central focus of this book. Kirshner argues that youth and societal institutions are strengthened when young people, particularly those most disadvantaged by educational inequity, turn their critical gaze to education systems and participate in efforts to improve them.

This book is a critical, participant observation study of the Philadelphia branch of the Occupy Wall Street social movement. It uses a revisionist Marxist framework, informed by critical theory, to understand and explain the organization and activities of this protest group.

The Young Lords, who originated as a Chicago street gang fighting gentrification and unfair evictions in Puerto Rican neighborhoods,

burgeoned into a national political movement in the late 1960s and early 1970s, with headquarters in New York City and other centers in Philadelphia, Boston, Los Angeles, and elsewhere in the northeast and southern California. Part of the original Rainbow Coalition with the Black Panthers and Young Patriots, the politically radical Puerto Ricans who constituted the Young Lords instituted programs for political, social, and cultural change within the communities in which they operated. The Young Lords offers readers the opportunity to learn about this vibrant organization through their own words and images, collecting an array of their essays, journalism, photographs, speeches, and pamphlets. Organized topically and thematically, this volume highlights the Young Lords' diverse and inventive activism around issues such as education, health care, gentrification, police injustice and gender equality, as well as self-determination for Puerto Rico. In recovering these rare written and visual materials, Darrel Enck-Wanzer has given voice to the lost chorus of the Young Lords, while providing an indispensable resource for students, scholars, activists, and others interested in learning about this influential grassroots "street political" organization.

"The main strength of this book is that it presents a 'human' side to American Government that challenges students to think critically while still presenting the 'teaching' side with objectives, self-tests, and chapter reviews." —Kathleen Barrett, University of West Georgia In the Third Edition of *American Government: Stories of a Nation*, author Scott F. Abernathy tunes in to the voices of all Americans, showing how our diverse ideas shape the way we participate and behave, the laws we live by, and the challenges we face. From the Constitutional Convention to the 2020 presidential election, each chapter features rich, personal narratives that illustrate how the American political system is the product of strategies, calculations, and miscalculations of countless individuals. It focuses on real people, the actions they take, the struggles they face, and

how their choices influence outcomes. The key concepts are memorable because they are tied to real politics, where students see political action and political choices shaping how institutions advance or impede the fulfillment of fundamental ideas. Participation is at the heart of this groundbreaking new text, with ample background on how we participate and why. Not only will all students see themselves reflected in the pages, but they will come to understand that they, too, are strategic players in American politics, with voices that matter. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. CQ Press Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in American Government. Access this week's topic. Students on Campus Tell You What You Really Want to Know, 35th Edition
Lessons in Liberation
Teacher Strike!
Hearings, Ninety-second Congress, First Session

American Government

Youth Activism in an Era of Education Inequality

The Black Student's Guide to Colleges

Seamstress Daria Dembrowski must find a historically-minded killer before the fabric of her peaceful town rips wide open . . . When the reality show My House in History comes to Laurel Springs, Pennsylvania, savvy seamstress Daria Dembrowski sees a business opportunity. The show follows two elderly sisters' quest to restore their colonial mansion, and that means a heap of work for a seamstress who specializes in historical textiles. Although one of the old women is a bit of a grump, Daria loves the job—until she discovers one of the researchers dead, and the whole project threatens to unwind. As a series of historical crimes pile up, from a stolen Paul Revere platter to a chilling incident of arson, Daria must find the killer quickly, for her life is hanging by a thread.

Originally published: 2018. Updated with a new preface.

Born from sustained organizing, and rooted in Black and women of color feminisms, disability justice, and other movements, abolition calls for an end to our reliance on imprisonment, policing and surveillance, and to imagine a safer future for our communities. Lessons in Liberation: An Abolitionist Toolkit for Educators offers entry points to build critical and intentional bridges between educational practice and the growing movement for abolition. Designed for educators, parents, and young people, this toolkit shines a light on innovative abolitionist projects, particularly in Pre-K–12 learning contexts. Sections are dedicated to entry points into Prison Industrial Complex abolition and education; the application of the lessons and principles of abolition; and stories about growing abolition outside of school settings. Topics addressed throughout include student organizing, immigrant justice in the face of ICE, approaches to sex education, arts-based curriculum, and building abolitionist skills and thinking in lesson plans. The result of patient and urgent work,

and more than five years in the making, *Lessons in Liberation* invites educators into the work of abolition. Contributors include Black Organizing Project, Chicago Women's Health Center, Mariame Kaba and Project NIA, Bettina L. Love, the MILPA Collective, and artists from the Justseeds Collective, among others.

A must for any black high school or college student.

Dispatches from the American Metropolis

Suicide of the West

Historically Dead

The Young Lords

The University Against Itself

Beautiful Eyes: A Father Transformed

Voices of Color in Search of Freedom

Peterson's Cool Colleges 101: The Eastern Region of the United States features colorful, easy-to-read undergraduate profiles of dozens of colleges and universities on the east coast of the United States. You're about to make one of the most important decisions of your life, and you need the best information possible. Peterson's guide can help you make that choice with dozens of school photos that provide a preview of campus and student life. For more information see *Peterson's Cool Colleges 101*.

An exploration of how design might be led by marginalized communities, dismantle structural inequality, and advance collective liberation and ecological survival. What is the relationship between design, power, and social justice? "Design justice" is an approach to design that is led by marginalized communities and that aims explicitly to challenge, rather than reproduce, structural inequalities. It has emerged from a growing community of designers in various fields who work closely with social movements and community-based organizations around the world. This book explores the theory and practice of design justice, demonstrates how universalist design principles and practices erase certain groups of people—specifically, those who are intersectionally disadvantaged or multiply burdened

under the matrix of domination (white supremacist heteropatriarchy, ableism, capitalism, and settler colonialism)—and invites readers to "build a better world, a world where many worlds fit; linked worlds of collective liberation and ecological sustainability." Along the way, the book documents a multitude of real-world community-led design practices, each grounded in a particular social movement. *Design Justice* goes beyond recent calls for design for good, user-centered design, and employment diversity in the technology and design professions; it connects design to larger struggles for collective liberation and ecological survival.

Peterson's Cool Colleges 101 is an undergraduate guide featuring colorful, easy-to-read profiles of hundreds of colleges and universities across the United States and abroad. You're about to make one of the most important decisions of your life, and you need the best information possible. Peterson's guide can help you make that choice with hundreds of school photos that provide a preview of campus and student life, enlightening articles on applying to the cool college that's right for you, and information on what life is really like on campus—from sports arenas to dining facilities.

A story of a young African-American girl who at 15 falls in love with a young caucasian-American boy.

The 150 Best-Buy Schools and What It Takes to Get In

The Segrenomics of American Education

Searching for Marx in the Occupy Movement

The Best Value Colleges 2012

Cool Colleges 101 National Edition

Branded

National Peace Action Coalition (NPAC) and Peoples Coalition for Peace and Justice (PCPJ), Part 1, Hearings Before ...

The essays in this book, written by people involved either involved in the strike (graduate students, faculty, organizers) or who are nationally recognized writers on academic labor, offers lessons on what the GSOC strike says about the current role of the university in

public life, and how the pressure for universities to realign themselves along the lines of private corporations has broad implications for the future of higher education.

A cutting-edge study showcases the emergence of contemporary youth activism in the United States, its benefits to young people, its role in strengthening society, and its powerful social justice implications. • Presents a framework for understanding the role of youth activism in contemporary U.S. society • Surveys the various issues, strategies, and organizational features in the field of youth activism • Offers detailed portraits of youth responding to the pressing issues of our time, including police brutality in low-income communities of color, sexual assault on college campuses, environmental degradation caused by fracking, and the surge in unaccompanied minors coming to the United States • Features a range of youth and adult voices, from senior scholars and rising stars in academe to youth activists and their adult allies • Identifies lessons about how contemporary youth activism can help build a more just, inclusive, and responsive democracy • Highlights the policy wins of youth activists and illuminates the ways in which they are shifting the political terrain while building power in their communities

The first volume to focus on the intersections of militarization, corporations, and education, *Education as Enforcement* exposed the many ways schooling has become the means through which the expansion of global corporate power are enforced. Since publication of the first edition, these trends have increased to disturbing levels as a result of the extensive militarization of civil society, the implosion of the neoconservative movement, and the financial meltdown that radically called into question the basic assumptions undergirding neoliberal ideology. An understanding of the enforcement of these corporate economic imperatives remains imperative to a critical discussion of related militarized trends in schools, whether through accountability and standards, school security, or other discipline based reforms. *Education as Enforcement* elaborates upon the central arguments of

the first edition and updates readers on how recent events have reinforced their continued original relevance. In addition to substantive updates to several original chapters, this second edition includes a new foreword by Henry Giroux, a new introduction, and four new chapters that reveal the most contemporary expressions of the militarization and corporatization of education. New topics covered in this collection include zero-tolerance, foreign and second language instruction in the post-9/11 context, the rise of single-sex classrooms, and the intersection of the militarization and corporatization of schools under the Obama administration.

The weekly source of African American political and entertainment news.

The College Buzz Book

How the Rebirth of Tribalism, Nationalism, and Socialism Is

Destroying American Democracy

An American Romance

Design Justice

Clementine Camille

Black Educators and Public School Reform in Philadelphia

Public Education and the Making of a New American Political Order

Music artists, as perceived by the music industry, are akin to a condiment—to be easily replicated, sold in high volume, and enjoyed by the masses. The message is blunt, honest, and necessary. Implicit

in it is the reality of an ever-changing music landscape that requires the artists to adapt, and with integrity, lest they become forgotten. It's this essential idea that the Grammy-nominated artist and creative consultant Kokayi shares in *You Are Ketchup*. With a harmonious blend of narrative and advice, DC native Kokayi walks readers through the golden age of hip hop to the current day, dispensing hard-earned lessons and illuminations from decades of producing and performing music. Kokayi is a teacher inasmuch as he is a musician, and now writes for emerging artists yet to achieve success and veteran artists who might have once had it but are not out. Using

stories from life and career as a vehicle, Kokayi covers a range of topics, including art as a commodity and advice about defining your artistic community, knowing when your art is ready to level up, finding a formula that works, distinguishing your art from others, and more. In a music world where an artist's career can too easily become a tale of the past, *You Are Ketchup* arrives as essential reading for the multitude of creatives hungry for the wisdom and knowledge of a successful insider.

College students discuss what colleges are really like, including grades, sports, social life, alcohol policies, gender relations, admissions, and classes

A wave of teacher strikes in the 1960s and 1970s roiled urban communities. Jon Shelton illuminates how this tumultuous era helped shatter the liberal-labor coalition and opened the door to the neoliberal challenge at the heart of urban education today. Drawing on a wealth of research ranging from school board meetings to TV news reports, Shelton puts readers in the middle of fraught, intense strikes in Newark, St. Louis, and three other cities where these debates and shifting attitudes played out. He also demonstrates how the labor actions contributed to the growing public perception of unions as irrelevant or even detrimental to American prosperity. Foes of the labor movement, meanwhile, tapped into cultural and economic fears to undermine not just teacher unionism but the whole of liberalism.

This encyclopaedia is a dynamic and living reference that student teachers, teacher educators, researchers and professionals in the field of education with an accent on all aspects of teacher education, including: teaching practice; initial teacher education; teacher induction; teacher development; professional learning; teacher education policies; quality assurance; professional knowledge, standards and organisations; teacher ethics; and research on teacher education, among other issues. The Encyclopedia is an authoritative work by a collective of leading world scholars representing different cultures and traditions, the global policy convergence and counter-

practices relating to the teacher education profession. The accent will be equally on teaching practice and practitioner knowledge, skills and understanding as well as current research, models and approaches to teacher education.

When We Fight, We Win

An Abolitionist Toolkit for Educators

Twenty-First-Century Social Movements and the Activists That Are Transforming Our World

Extended Lives

Sally

The Unexpected Journey of an Activist Entrepreneur and Local Economy Pioneer

Stories of a Nation

Looks at one hundred fifty colleges and universities across the country--half public and half private--that provide superb academic studies, top-notch facilities, and other excellent features for a lot less money than the other schools.

Real stories of hard-fought battles for social change, told by those on the front lines—with clear lessons and tips for activists on gaining power from the ground up “As protests and demonstrations sprout across the land, young organizers and activists need to know why and how movements are sustained and how they grow. That resource has arrived.” —Mumia Abu-

Jamal, author and activist In this visually rich and deeply inspiring book, the leaders of some of the most successful movements of the past decade—from the legalization of same-sex marriage to the Black Lives Matter movement—distill their wisdom, sharing lessons of what makes transformative social change possible. Longtime social activist Greg Jobin-Leeds joins forces with AgitArte, a collective of artists and organizers, to capture the stories, philosophy, tactics, and art of today's

leading social movements. *When We Fight, We Win!* weaves together interviews with today's most successful activists and artists from across the country and beyond—including Patrisse Cullors, Bill McKibben, Clayton Thomas-Muller, Karen Lewis, Favianna Rodriguez, Rea Carey, and Gaby Pacheco, among others—with narrative recountings of their inspiring strategies and campaigns alongside full-color photos. It includes a foreword by Rinku Sen and an afterword by Antonia Darder. The recent nationwide explosion of protests has shown the power the people have when we join together with a common goal and compelling message. *When We Fight, We Win!* will give a whole generation of readers the road map to building resilient movements that can achieve real social justice.

Bringing together a diverse chorus of voices and experiences in the pursuit of collective bodily, emotional, and spiritual liberation, *Practicing Yoga as Resistance* examines yoga as it is experienced across the Western cultural landscape through an intersectional, feminist lens. Naming the systems of oppression that permeate our lived experiences, this collection and its contributors shine a light on the ways yoga practice is intertwined with these systems while offering insight into how people challenge and creatively subvert, mitigate, and reframe them through their efforts. From the disciplines of yoga studies, embodiment studies, women's and gender studies, performance studies, educational studies, social sciences, and social justice, the self-identified women, queer, BIPOC, and White allies represented in this book present an interdisciplinary tapestry of scholarship that serves to add depth to a growing assemblage of yoga literature for the 21st century.

National Peace Action Coalition (NPAC) and Peoples Coalition

for Peace & Justice (PCPJ).

Encyclopedia of Teacher Education

Contemporary Youth Activism: Advancing Social Justice in the United States

Jet

The Buying And Selling Of Teenagers

Advancing Social Justice in the United States

The African Immigrant Experience in Philadelphia: a Balch Institute Community Profile