

# Pentagon

Thank you unquestionably much for downloading **Pentagon**. Most likely you have knowledge that, people have look numerous time for their favorite books next this Pentagon, but end happening in harmful downloads.

Rather than enjoying a good book when a cup of coffee in the afternoon, otherwise they juggled as soon as some harmful virus inside their computer. **Pentagon** is understandable in our digital library an online permission to it is set as public in view of that you can download it instantly. Our digital library saves in merged countries, allowing you to acquire the most less latency era to download any of our books gone this one. Merely said, the Pentagon is universally compatible as soon as any devices to read.



"Margaret Truman has become a first-rate mystery writer." LOS ANGELES TIMES BOOK REVIEW  
When a genius doctor is murdered and a desert madman gains the means to kill millions, Major Margit Falk, a helicopter pilot and Pentagon lawyer, is drawn into Project Safekeep--an antimissile scheme under congressional investigation. The alleged murderer has his share of secrets, but Falk smells conspiracy in the air. And although she turns to her mentor, law professor Mackenzie Smith for help, she's got to beat a cunning madman and a nuclear blast.... An Alternate Selection of the Literary Guild

This timely volume explores prevailing ideas of the 'threat' to homeland USA that are put forward by the national security network, a threat that is seen as the justification for and legitimization of America's military operations and strategic choices. Valantin reveals how in the last 20 years, there has been a consistent collaboration between the US Department of Defense and Hollywood film studios.

War is waged not only on battlefields. In the mid-1980s a high-stakes political struggle to redesign the relationships among the president, secretary of defense, Joint Chiefs of Staff, chairman of the Joint Chiefs, and warfighting commanders in the field resulted in the Goldwater-Nichols Act of 1986. Author James R. Locher III played a key role in the congressional effort to repair a dysfunctional military whose interservice squabbling had cost American taxpayers billions of dollars and put the lives of thousands of servicemen and women at risk. Victory on this front helped make possible the military successes the United States has enjoyed since the passage of the bill and to prepare it for the challenges it must still face. Victory on the Potomac provides the first detailed history of how Congress unified the Pentagon and does so with the benefit of an insider's view. In a fast-paced account that reads like a novel, Locher follows the bill through congressional committee to final passage, making clear that the process is neither abstract nor automatic. His vivid descriptions bring to life the amazing cast of this real-life drama, from the straight-shooting chairman of the Senate Armed Services Committee, Barry Goldwater, to the peevishly stubborn secretary of defense, Caspear Weinberger. Locher's analysis of political maneuvering and bureaucratic infighting will fascinate anyone who has an interest in how government works, and his understanding of the stakes in military reorganization will make clear why this legislative victory meant so much to American military capability. James R. Locher III, a graduate of West Point and Harvard Business School began his career in Washington as an executive trainee in the Office of the Secretary of Defense. He has worked in the White House, the Pentagon, and the Senate. During the period covered by this book, he was a staff member for the Senate Committee on Armed Services. Since then, he has served as an assistant secretary of defense in the first Bush and the early Clinton administrations. Currently, he works as a consultant and lecturer on defense matters.

Detailed account of the workings of the military public relations apparatus, including campaigns waged for the Antiballistic Missile System and the Vietnam War.

The Pentagon Spy

CIA and Pentagon Covert Operations from World War II Through the Persian Gulf

The Development of the F-18 Hornet

Operation Hollywood

Holding the Line

The Pentagon's Brain

The Stranger at the Pentagon (Revised)

This book is the definitive edition of the Pentagon Papers as published by The New York Times in 1971 interrupted by a temporary restraining order and 15 days of litigation culminating in the Supreme Court decision. To provide a comprehensive archive for libraries, universities and private citizens, additional background materials have been provided relating to the writing of the Papers, their place in the history of American policy since 1945, and the constitutional issues raised by their publication in The Times. In one volume of nearly nine hundred pages, this permanent edition contains: the complete New York Times report on the secret Pentagon study, including the full texts of the controversial government documents that appeared in the historic Times articles. It also includes the court proceedings in the case of The New York Times Company vs. The United States as well as pictorial documentation of the Pentagon study in 60 pages of photographs; a glossary of names, code words, abbreviations and technical terms used in the Pentagon study; expanded, illustrated biographies of American and Vietnamese officials prominent in the study; and a 32-page index.

This historic file exposing US government lies about the Vietnam War contains "the most significant leaks of classified material in American history" (The Washington Post). Published by The New York Times in 1971, The Pentagon Papers riveted an already divided nation with startling revelations about the United States' involvement in Vietnam. Through a series of articles, documents and studies, it details the Johnson Administration's systemic lies to both the public and congress about America's true role in the conflict. With a new foreword by James L. Greenfield, this edition of the Pulitzer Prize-winning story is essential reading for anyone interested in the role of a free press in combating government deception. This incomparable volume includes: The Truman and Eisenhower Years: 1945-1960 by Fox Butterfield Origins of the Insurgency in South Vietnam by Fox Butterfield The Kennedy Years: 1961-1963 by Hedrick Smith The Overthrow of Ngo Dinh Diem: May-November, 1963 by Hedrick Smith The Covert War and Tonkin Gulf: February-August, 1964 by Neil Sheehan The Consensus to Bomb North Vietnam: August, 1964-February, 1965 by Neil Sheehan The Launching of the Ground War: March-July, 1965 by Neil Sheehan The Buildup: July, 1965-September, 1966 by Fox Butterfield Secretary McNamara's Disenchantment: October, 1966-May, 1967 by Hedrick Smith The Tet Offensive and the Turnaround by E. W. Kenworthy Analysis and Comment Court Records Biographies of Key Figures

From the National Book Award-winning author of An American Requiem and Constantine's Sword comes a sweeping yet intimate look at the Pentagon and its vast--often hidden--impact on America. This landmark, myth-shattering work chronicles the most powerful institution in America, the people who created it, and the pathologies it has spawned. James Carroll proves a controversial thesis: the Pentagon has, since its founding, operated beyond the control of any force in government or society. It is the biggest, loosest cannon in American history, and no institution has changed this country more. To argue his case, he marshals a trove of often chilling evidence. He recounts how "the Building" and its denizens achieved what Eisenhower called "a disastrous rise of misplaced power"--from the unprecedented aerial bombing of Germany and Japan during World War II to the "shock and awe" of Iraq. He charts the colossal U.S. nuclear buildup, which far outpaced that of the USSR, and has outlived it. He reveals how consistently the Building has found new enemies just as old threats--and funding--evaporate. He demonstrates how Pentagon policy brought about U.S. indifference to an epidemic of genocide during the 1990s. And he shows how the forces that attacked the Pentagon on 9/11 were set in motion exactly sixty years earlier, on September 11, 1941, when ground was broken for the house of war. Carroll draws on rich personal experience (his father was a top Pentagon official for more than twenty years) as well as exhaustive research and dozens of extensive interviews with Washington insiders. The result is a grand yet intimate work of history, unashamedly polemical and personal but unerringly factual. With a breadth and focus that no other book could muster, it explains what America has become over the past sixty years. Dr. Frank Stranges was born and educated in Brooklyn, New York. He received his Bachelors of Divinity, as well as Ph.D.'s in Psychology and Philosophy, from Faith Theological Seminary in Ft. Lauderdale, Florida. Dr. Stranges was a member of the Mayor's Advisory Council of Los Angeles, and a member of the American Association for Social Psychology. He also held a Ph.D. from the National Institute of Criminology, in Washington, D.C., and was an accredited Diplomat of the American Academy of Professional Arts. Dr. Stranges authored several books on scientific and religious subjects, including his classic "The Stranger at the Pentagon," which tells the unusual story of a spaceman named Valiant Thor. Because Thor was a real person, who appeared in a public on a few occasions (including at the United Nations headquarters in New York City), the legend of the Stranger at the Pentagon has grown, becoming a real head-scratcher for 21st-century UFO researchers. Today, it is still one of the hottest topics in ufology, having spawned various other books, documentaries, and even feature Hollywood films. What exactly happened to Valiant Thor? Did he get back on his spaceship and return to his home planet, or did he help the U.S. government set up alien-human hybrid experimentation in remote underground bases? Or was he imprisoned - thrown in the clink - by those in the government who have been fighting UFO Disclosure all these years? Since no one knows how long an alien can live, could Valiant Thor still be alive today, in 2016, somewhere in - or under - our nation's capitol? This special reprint - the 6th revised edition

from 2001 - features an introduction by Dr. Harley Byrd, nephew of Admiral Richard E. Byrd, and an epilogue by Valiant Thor himself, as well as several interesting photos, covering years of ufological history. A must-have for the serious paranormal researcher.

House Of War

When the Pentagon was for Sale

The Pentagon Papers

The Pentagon Propaganda Machine

The Untold History of DARPA, the Pentagon Agency that Changed the World

The Imagineers of War

The Pentagon

From the late 1960s through the mid-1980s, a small band of military activists waged war against corruption in the Pentagon, challenging a system they believed squandered the public's money and trust. The book examines the movement and its proponents and describes how the system responded to the criticisms and efforts to change accepted practices and entrenched ways of thinking. The author, an air force colonel and part of the movement, worked in the pentagon for fourteen years. He presents a view of the Department of Defense that only an insider could offer. He exposes serious flaws in the military policy-making process, particularly in weapons development and procurement. The details he gives on the unrelenting push for high-tech weapons, despite their ineffectiveness and extraordinary cost-overruns, provide a strong case for the charge of ethical bankruptcy. The second half of the book deals with the author's attempts to get frontline equipment tested under combat conditions. For the first time, readers learn the nasty details of his battle with the army over line-fire testing of the Bradley Fighting Vehicle--a battle that he eventually won, leading to the personnel carrier's redesign and the saving of many lives. Never reluctant to name names and reveal details, James G. Burton presents a forceful case. And his revelations offer insights not found elsewhere into the motivations and actions of the people who wield power from within. Nor does he stop at the walls of the Pentagon. In his epilogue he tells what happened in the field during the final hours of the Gulf War that allowed Hussein's elite Republican Guard to escape. Now back in print after having inspired a feature HBO film, this explosive account of insider corruption is sure to serve policy-makers for generations to come.

This book provides a brief and manageable collection of the most important documents on U.S. policymaking in the Vietnam War between 1950 and 1968. Edited by the foremost Vietnam historian, this supplementary text can be used in conjunction with any history of the Vietnam war--Herring's own America's Longest War, for example.

"That day, I saw humanity at its best and worst. Humanity doesn't have race, creed, or color--not when you look into the very souls of people." --Christopher Braman, Army Sgt. 1st Class (ret.) The terrorist attacks against the United States on September 11, 2001, were intended to tear apart the fabric of our country and our democracy. Instead, this brazen act served to show the world the heart of a nation and the true meaning of "united we stand." The heroes at the Pentagon were extraordinary civilians and soldiers who made decisions to sacrifice their own safety to render aid to complete strangers. Twenty years later, these stories serve as a reminder of what it truly means to be American.

Meticulously researched and told with respect and reverence, American Phoenix sheds light on the remarkable individuals and events of that day, revealing stories never before told. Starting from the date the builders of the Pentagon broke ground on September 11, 1941, and culminating in the national Pentagon Memorial dedication in 2008, this is a tribute to those who sacrificed everything so that

others might live.

Did the U.S. Navy avoid Congress's explicit direction to "navalize" the winning design in a flyoff competition - by lying to Congress with the argument that the winner was not carrier capable - and then develop the losing aircraft into an even worse fighter for its carrier squadrons? To find the answer James Stevenson, an experienced aviation writer, dug through government files and interviewed key players to present this hard-hitting, behind-the-scenes account of the development of one of the Navy's current front-line aircraft. His investigation exposes the politics of Pentagon weapons procurement, a process that pits service against service, the military against Congress, admirals against generals, pilots against engineers, hard liners against reformers. This book provides a developmental history of the F-18 Hornet from drawing board to its results in Desert Storm. It is the story of a multi-billion-dollar aircraft-design war between those military officers who insist that America's interests will be protected best by sophisticated aircraft, even if America can afford fewer of them, and a group known as the "Fighter Mafia", who claim that larger numbers have always won in warfare and that for equal dollars America can only produce greater numbers if each one is less sophisticated. He shows that by picking the YF-17 - and renaming the F-17 as the F-18 - over the clearly superior YF-16, the Navy antagonized the Air Force, Congress, and its own F-14 community, and sparked a major legal battle. Undeterred, the Navy took the light, cheap YF-17 and loaded it with technology and weight, which produced an F-18 that has less maneuverability, less acceleration, a range no better than the 1952-vintage A-4, and costs almost three times as much as the F-16. From its first flight in 1978, the F-18 performance continued to degrade. Nevertheless, in 1992 the Navy asked for additional money to modify the F-18 as the F-18E/F. This request was in reality funding for a brand-new aircraft, which Stevenson calls the F-19, designed to get back to the original requirements and help bail out the financially troubled McDonnell Douglas. In this highly readable study, Stevenson takes the reader into the Pentagon's corridors of power, where test results are distorted, history rewritten, and requirements changed to match aircraft performance, and the public's trust and treasure squandered. Fascinating yet sobering, *The Pentagon Paradox* will appeal to everyone interested in the military establishment, the future of U.S. forces, and how tax dollars are spent.

*War and Peace in the Twenty-first Century*  
*Victory On The Potomac*  
*The Day the Presses Stopped*  
*A History of the Pentagon Papers Case*  
*The Pentagon Underground*  
*Inside Trump's Pentagon with Secretary Mattis*  
*American Phoenix*

Ophelia Beier has learned how to capture the hearts of listener's. Today she lives boldly and beyond fear. Jesus says, "I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life." (John 8: 12) We all have a purpose in our life. That purpose must be God's purpose and not our own. To fulfill the purposes of God, we must be placed where God wants us. This does not only apply to which church we are in, but also to whom God places us together with. This could mean our organization, our network, and our friends. Ophelia Beier is the president and founder of Children of Light World Center, Inc. Her obedience to God and willingness to share her faith is taking her to a variety of places. She ministers in churches, seminars, conventions, prisons-anywhere the Spirit of God leads.

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -*The Washington Post* "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -*Theodore Roszak*, *San Francisco Chronicle*

Since the first edition of *Assignment: Pentagon* was published in 1988, great changes have occurred in the international environment, the application of U.S. national security strategy, and the manner in which the Pentagon functions. Now in its fourth printing and with a coauthor to lend a different perspective, *Assignment: Pentagon* remains the best book for anyone who works for the Pentagon, or for any big bureaucracy for that matter. Eminently readable, *Assignment: Pentagon* is the essential guide for the newly assigned military person, fresh civilian, and interested outsider to the Pentagon's informal set of arrangements, networks, and functions that operate in the service and joint service world. From the type of wristwatch one needs to how to succeed on the Joint Staff, the book delivers a wealth of practical advice and helpful hints about surviving the pressures and problems of working in "The Building." If you've been assigned to the Pentagon or are starting work for any large company, you need *Assignment: Pentagon*.

Describes the design, construction, history, and renovation of the Pentagon, the headquarters of the Department of Defense, as well as the terrorist attack on it on September 11, 2001.

*Skinwalkers at the Pentagon*

*A History*

*Firefight*

*Pentagon Aliens*

*The Pentagon of Power*

*Heroes of the Pentagon On 9/11*

*A Biography of the Pentagon*

Originally published: New York: Simon & Schuster, c1980.

Publication of the Pentagon reports led the Nixon administration to sue the Times for a prior restraint, unleashing a firestorm of publicity and legal wrangling. A mere fifteen days later the Supreme Court freed the Times and the Washington Post, which had also secured a copy of the documents, to continue publishing their Pentagon Papers series.

Offers an analysis of the United States and global security that utilizes recent military history and strategy; economic, political, and cultural factors; and foreign policy and security issues to examine the future of war and peace.

Examines contemporary man's preoccupation with technology appraising mass production and automation and their by-products pollution, mass destruction, and waste

*Murder at the Pentagon*

*How to Make the Pentagon Work Better and Cost Less*

*Pentagon : how to Excel in a Bureaucracy*

*The Goldwater-nichols Act Unifies The Pentagon*

*The Pentagon Building Performance Report*

*The Building*

*Assignment*

Exposes the inner sanctions of the military-industrial complex for the purpose of stopping fraud and waste in weapons production by questioning weapon effectiveness, exposing Pentagon lies, and examining procedures

In a provocative reassessment of a key relationship in American government and foreign policymaking, the author of *Requiem for an Army* shows how civil-military relations depend solely on the military's perception of the president's leadership style.

In this newly revised and updated edition of his essential work, John Prados adds his concluding findings on U.S. covert operations in Angola, Afghanistan, Nicaragua, and the Persian Gulf. Acclaimed as a landmark book about U.S. intelligence agencies in the postwar era, *Presidents' Secret Wars* describes the secret warfare mounted by the president, the CIA, and the Pentagon--operations aimed at altering the destinies of nations and the course of global politics. Mr. Prados uses many newly declassified documents to open a vital window on this most secret aspect of American foreign policy. A worthy and informative book--*Washington Post*. An important book....Prados's recounting of the often neglected early days of the C.I.A. and its covert activities is especially enlightening.--*New York Times Book Review*. "For those concerned with the study of intelligence, *Presidents' Secret Wars* will be highly useful because Dr. Prados has done serious archival research....This volume moves the study of covert operations to a higher and more sophisticated plane--*Intelligence and National Security*.

9/11 is more commonly associated with New York and the World Trade Center than with the Pentagon, whose destruction received far less coverage. But those who helped extinguish the fires, tend to the wounded, and clean up the aftermath will never forget such a loss. Thousands took part in the Pentagon recovery effort following 9/11, but few knew exactly what they were signing up for. A nearby Army unit, the 3rd United States Infantry Regiment (The Old Guard), sent its soldiers to contribute where they could, as best they could, and in any capacity they could. In this book, soldiers of The Old Guard have elected to share their experiences. Their accounts attest to the honor and camaraderie that were necessary for picking up the pieces, as well as the traumatic effects of being enveloped in the aftermath of tragedy.

*Presidents' Secret Wars*

*The Heart of War*

*Essays from the U.S. Army's Old Guard*

*Misadventures in the Pentagon*

*The Pentagon and the Presidency*

*The Pentagon and the Disastrous Rise of American Power*

*The Secret History of the Vietnam War*

The author offers an insider's sometimes shocking account of how Defense Secretary James Mattis led the U.S. military through global challenges while

serving as a crucial check on the Trump Administration.

Founded in 1958 in response to the launch of Sputnik, DARPA has been responsible for countless inventions and technologies that have evolved from the agency's mission- forward-thinking solutions to the Pentagon's challenges. Sharon Weinberger gives us a riveting account of DARPA's successes and failures, useful innovations and wild-eyed schemes- we see how the nuclear threat sparked investment in computer networking, which led to the Internet, as well as plans to power a missile-seeking particle beam by draining the Great Lakes...how, in Vietnam, DARPA developed technology for the world's first armed drones and was also responsible for Agent Orange... how DARPA's recent success with self-driving cars is counterbalanced with its disappointing contributions to the Afghanistan and Iraq wars. Weinberger has spoken to dozens of former DARPA and Pentagon officials--many of whom had never been interviewed before about their work with the agency--and synthesized countless documents obtained under the Freedom of Information Act. The result is a riveting history of a meeting point of science, technology, and politics.

The consequences of the leak made to the press about the secret government study on the Vietnam War and the subsequent litigation are reexamined in a study that focuses on the issue of government secrecy and the public's right to know.

On the afternoon of September 11, 2001, ASCE's Structural Engineering Institute established a building performance study team to examine the structural damage inflicted on the Pentagon by the crash. The members of the team reviewed available information o

*A Memoir of Vietnam and the Pentagon Papers*

*Secrets*

*Hollywood, the Pentagon and Washington*

*How the Pentagon Shapes and Censors the Movies*

*Voices of the 9/11 Pentagon Recovery Effort*

*The Pentagon's New Map*

*Inside the Battle to Save the Pentagon on 9/11*

The creation of the Pentagon in seventeen whirlwind months during World War II is one of the great construction feats in American history, involving a tremendous mobilization of manpower, resources, and minds. In astonishingly short order, Brigadier General Brehon B. Somervell conceived and built an institution that ranks with the White House, the Vatican, and a handful of other structures as symbols recognized around the world. Now veteran military reporter Steve Vogel reveals for the first time the remarkable story of the Pentagon ' s construction, from it ' s dramatic birth to its rebuilding after the September 11 attack. At the center of the story is the tempestuous but courtly Somervell – “ dynamite in a Tiffany box, ” as he was once described. In July 1941, the Army construction chief sprang the idea of building a single, huge headquarters that could house the entire War Department, then scattered in seventeen buildings around Washington. Somervell ordered drawings produced in one weekend and, despite a firestorm of opposition, broke ground two months later, vowing that the building would be finished in little more than a year. Thousands of workers descended on the site, a raffish Virginia neighborhood known as Hell ' s Bottom, while an army of draftsmen churned out designs barely one step ahead of their execution. Seven months later the first Pentagon employees skirted seas of mud to move into the building and went to work even as construction roared around them. The colossal Army headquarters helped recast Washington from a sleepy southern town into the bustling center of a reluctant empire. Vivid portraits are drawn of other key figures in the drama, among them Franklin D. Roosevelt, the president who fancied himself an architect; Secretary of War Henry L. Stimson and Army Chief of Staff General George C. Marshall, both desperate for a home for the War Department as the country prepared for battle; Colonel Leslie R. Groves, the ruthless force of nature who oversaw the Pentagon ' s construction (as well as the Manhattan Project to create an atomic bomb); and John McShain, the charming and dapper builder who used his relationship with FDR to help land himself the contract for the biggest office building in the world. The Pentagon ' s post-World War II history is told through its critical moments, including the troubled birth of the Department of Defense during the Cold War, the tense days of the Cuban Missile Crisis, and the tumultuous 1967 protest against the Vietnam War. The pivotal attack on September 11 is related with chilling new detail, as is the race to rebuild the damaged Pentagon, a restoration that echoed the spirit of its creation. This study of a single enigmatic building tells a broader story of modern American history, from the eve of World War II to the new wars of the twenty-first century. Steve Vogel has crafted a dazzling work of military social history that merits comparison with the best works of David Halberstam or David McCullough. Like its namesake, the Pentagon is a true landmark. "Among books dealing with seemingly impossible engineering feats, this easily ranks with David McCullough ' s *The Great Bridge* and *The Path Between the Seas*, as well as Ross King ' s *Brunelleschi ' s Dome*." -*Kirkus Reviews* (Starred Review) "Vogel artfully weaves architectural and cultural history, thus creating a brilliant and illuminating study of this singular (and, in many ways, sacred) American space." -*Publishers Weekly* (Starred Review) "An amazing story, expertly researched and beautifully told. Part history, part adventure yarn, The Pentagon is above all else the biography of an American icon." -Rick Atkinson, Pulitzer Prize winning author of *An Army at Dawn* "This book, like the Pentagon itself, is a stunning and monumental achievement." – Andrew Carroll, editor of the New York Times bestsellers, *War Letters* and *Behind the Lines* "Superb! Not only the best biography of a building ever written, but a fascinating look at the human architecture behind the Pentagon--the saints and scoundrels of our national defense. With his decades of experience covering the military and a web of insider connections, Steve Vogel has produced a book that's not only timely and a treat to read, but a stellar example of how to write history in the twenty-first century." -Ralph Peters, author of *Never Quit The Fight* “ This concrete behemoth – the largest office building in the world – is also the product of considerable human ingenuity and resourcefulness, as Steve Vogel amply demonstrates in his interesting account... This is not, of course, the first account of the [9/11] attack, but with its Clancyesque action and firsthand detail... it is surely the most vivid. ” — Witold Rybczynski, *The New York Times Book Review* , June 10, 2007 "Vogel's account shines . . . [A]n engrossing and revealing account. . . . Vogel provides a first-rate account of the transformation of a dilapidated Arlington neighborhood into what Norman Mailer called "the true and high church of the military industrial complex." -- Yonatan Lupu, *The San Francisco Chronicle*, June 10, 2007 “ The saga of the construction of the Pentagon, skillfully recounted by Steve Vogel, a military reporter on the Washington Post, is as enthralling as it is improbable. . . . It was one of the greatest engineering feats of the 20th century – driven by the intelligence and

willpower of larger-than-life figures prepared to cut corners and demand the impossible. Mr Vogel has brought to our notice a thrilling achievement. ” — The Economist, June 30, 2007 A Wall Street Journal selection for its 2007 summer reading list. “ THE PLOT: How the Pentagon, the world’s most famous defense building, was erected just as the U.S was pulled into World War II, and its subsequent history, including the rebuilding after the Sept. 11 attack. THE BACKSTORY: Mr. Vogel spent two years writing and researching the book. "The Pentagon" has drawn rave prepublication reviews, and within Random House there is hope that it will fill the usual summer slot for a big history title. It’s printing 30,000 copies to start. WHAT GRABBED US: Anecdotes about the Pentagon’s early days. The cafeteria couldn’t keep up with the flood of workers; security was so lax in 1972 that the Weathermen walked in and planted a bomb, which exploded in a bathroom. ” — Robert Hughes, The Wall Street Journal, May 11, 2007 “ Steve Vogel’s marvelous work recounts the construction of one of the world’s most iconic buildings - the Pentagon. But more compelling by far, he relates the human stories underlying this huge construction effort. . . .All this would of itself be enough to warrant a book but Vogel plunges on to an appropriate second story: the terrorist assault of 9/11 and the Pentagon’s subsequent resurrection. This section of the book, due perhaps to the proximity of the event, is all the more compelling. . . — Frederick J. Chiaventone, New York Post, June 17, 2007 “ Vogel’s writing coupled with the dynamic, conflict-strewn history of the Pentagon provides for a fascinating and comfortable read while giving new insight into an old Washington landmark.” — Roll Call, June 5, 2007 “ Students, writers and historians will use The Pentagon as a reference book for years to come. Vogel has created an admirable, timely and immensely readable book. It is a must read for anyone who has ever worked in the building. ” — The Pentagram, June 17, 2007 "Steve Vogel has provided two excellent books in one: an interesting account of the frenetic effort to build the world’s largest office building in order to support the U.S. entry into World War II, and an equally fascinating study of how the building survived and was reborn in the renovation effort so rudely interrupted on Sept. 11, 2001. . . . Vogel has done a great service to a historic structure and its people. — Raymond Leach, The Virginian-Pilot, July 29, 2007 "Few major buildings were constructed in as much of a hurry and with as many challenges as the building that is synonymous with the nation’s defense. Almost by accident, it is one of the best-known buildings in the world. The building, of course, is the Pentagon, and its story is wonderfully told in a new book “The Pentagon -- A History”(Random House) by veteran Washington Post military writer Steve Vogel. . . .Every building of any size and complexity has a story; few of them are this compelling. ” — Tom Condon, The Hartford Courant, July 22, 2007 [Vogel] "puts on display his superlative skills as a journalist with capturing human detail. Above all, he reminds us that history is made by living people, and he has a biographer’s fascination with the details of dozens of personalities who made the Pentagon what it is today." — Mark Falcoff, The New York Sun, July 11, 2007 "Vogel vividly depicts the horror of those inside the Pentagon on September 11, 2001 and then skillfully describes the rebirth of the Pentagon through the Phoenix Project. His intimate knowledge of the construction process and his years of research energize these pages. . . . [T]here is simply no better book on the massive construction - and then restoration - of the building itself." --Chuck Leddy, The Christian Science Monitor, July 10, 2007 "The place has a fascinating story, told in lively style by Washington Post journalist Steve Vogel." -- Harry Levins, St. Louis Post-Dispatch, June 24, 2007 Directors of war and action movies receive access to billions of dollars worth of military equipment and personnel, but it comes with a hidden cost. As a veteran Hollywood journalist shows, the final product is often not just what the director intends but also what the powers-that-be in the military want to project about America’s armed forces. Pentagon spending has been the target of decades of criticism and reform efforts. Billions of dollars are spent on weapons programs that are later abandoned. State-of-the-art data centers are underutilized and overstaffed. New business systems are built at great expense but fail to meet the needs of their users. Every Secretary of Defense for the last five Administrations has made it a priority to address perceived bloat and inefficiency by making management reform a major priority. The congressional defense committees have been just as active, enacting hundreds of legislative provisions. Yet few of these initiatives produce significant results, and the Pentagon appears to go on, as wasteful as ever. In this book, Peter Levine addresses why, despite a long history of attempted reform, the Pentagon continues to struggle to reduce waste and inefficiency. The heart of Defense Management Reform is three case studies covering civilian personnel, acquisitions, and financial management. Narrated with the insight of an insider, the result is a clear understanding of what went wrong in the past and a set of concrete guidelines to plot a better future.

NATIONAL BESTSELLER A Pulitzer Prize Finalist and the definitive history of DARPA, the Defense Advanced Research Project Agency, from the author of the New York Times bestseller Area 51 No one has ever written the history of the Defense Department’s most secret, most powerful, and most controversial military science R&D agency. In the first-ever history about the organization, New York Times bestselling author Annie Jacobsen draws on inside sources, exclusive interviews, private documents, and declassified memos to paint a picture of DARPA, or "the Pentagon's brain," from its Cold War inception in 1958 to the present. This is the book on DARPA--a compelling narrative about this clandestine intersection of science and the American military and the often frightening results.

The Ribbon Around the Pentagon

Civil-military Relations from FDR to George W. Bush

An Uncensored History of DARPA, America’s Top-Secret Military Research Agency

Inside America’s Biggest Defense Scandal

The Pentagon Wars

The Pentagon Papers as Published by the New York Times

Spiritual Healing of One 9/11 Pentagon Survivor

Identifies the rampant defense industry corruption during the Reagan years that led to the government’s spending \$28 million per hour, and explains how this has affected present-day America. 50,000 first printing. Tour. First serial, Wall Street Journal.

Featured in The NY Times magazine! Featured in “ Best of 2018 ” by Foreign Policy magazine! The Devil Wears Prada meets Catch-22; a novel about a young woman ’ s journey into the heart of Washington ’ s war machine. Dr. Heather Reilly has been an anti-war activist since her brother died fighting the Taliban. But her crushing student loans drive her to take a job working on a peace plan for Afghanistan, in the last place on Earth she ever thought she’d be employed: the Pentagon. On her first day, however, her position is eliminated and she ’ s shuffled to a war-fighting office focused on

combating Russian aggression. Unfortunately, she knows little about Russia and has deep moral reservations about war. Making matters worse, she ’ s also working for Ariane Fletcher—a woman so terrifying, she eats generals for breakfast. As Heather learns to navigate the Pentagon ’ s insane bureaucracy and petty power struggles, she finds that her successes come at the expense of her personal life... and that small mistakes can have major consequences in the Department of Defense. From Washington D.C.’s corridors of power to the dusty streets of Kabul, Kathleen McInnis spins a smart, hilarious, and heartwarming tale that shines a light on the often frustrating but sometimes rewarding experience of a career in the Pentagon. Packed with insider knowledge about one of the least-known—yet most-powerful—organizations in U.S. national security, McInnis’ debut novel establishes her as a major new literary voice with a point of view we’ve never seen before.

Amid all the stories of tragedy and heroism on September 11, there is one tale that has yet to be told — the gripping account of ordinary men and women braving the inferno at the Pentagon to rescue friends and co-workers, save the nation ’ s military headquarters, and defend their country. Pentagon firefighters Alan Wallace and Mark Skipper had just learned the shocking news that planes had struck the World Trade Center when they saw something equally inconceivable: a twin-engine jetliner flying straight at them. It was American Airlines Flight 77, rushing toward its target. In his Pentagon office, Army major David King was planning a precautionary evacuation when the room suddenly erupted in flames. Arlington firefighters Derek Spector, Brian Roache, and Ron Christman, among the first responders at the scene, were stunned by the sight that met them: a huge flaming hole gouged into the Pentagon ’ s side, a lawn strewn with smoking debris, and thousands of people, some badly injured, stumbling away from what would become one of the most daunting fires in American history. For more than twenty-four hours, Arlington firefighters and other crews faced some of the most dangerous and unusual circumstances imaginable. The size and structure of the Pentagon itself presented unique challenges, compelling firefighters to devise ingenious tactics and make bold decisions — until they finally extinguished the fire that threatened to cripple America ’ s military infrastructure just when it was needed most. Granted unprecedented access to the major players in the valiant response efforts, Patrick Creed and Rick Newman take us step-by-step through the harrowing minutes, hours, and days following the crash of American Airlines Flight 77 into the Pentagon ’ s western facade. Providing fascinating personal stories of the firefighters and rescuers, a broader view of how the U.S. national security command structure was held intact, and a sixteen-page insert of dramatic photographs, Firefight is a unique testament to the fortitude and resilience of America.

The Pentagon has been called many things by many people, but to those who work there, directing the defense of the United States, it is simply â €œthe Building. â €? Monumental in its five-pointed symmetry, the massive five-sided, five-story structure encompasses over six million square feet of floor space and covers twenty-nine acres of formerly swampy ground. There has always been much more to the Pentagon than concrete, limestone and steel. In The Pentagon, veteran defense writer and novelist David Alexander delivers the inside story on the people who have brought the Building to life, from army chief of staff General George Marshall and Secretary of War Henry Stimson, charged with creating a force that could defeat Germany and Japan, to the â €œwhiz kids â €? brought to the Pentagon by Kennedy â €™s Secretary of Defense Robert MacNamara. Alexander’s look down the corridors of power unfolds the modern history of the American defense establishment, its personalities and politics, and the evolving role that the Pentagon has played in our national security. From its initial design to its restoration after the attack of 9/11, this book tells the story of the Pentagon as it is inextricably linked to the story of American power and strength.

A Capital Crimes Novel

Peace by Piecemakers

An Insiders’ Account of the Government’s Secret UFO Program

Defense Management Reform

Inside the Pentagon Papers

Reformers Challenge the Old Guard

The Pentagon Paradox