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Despite predictions that commercial mass culture would displace customs of the past, traditions firmly abound, often characterized as folklore. In *The Practice of Folklore: Essays toward a Theory of Tradition*, author Simon J. Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life. Bronner proposes a distinctive “praxic” perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves. The significance of the keyword practice, he asserts, is the embodiment of a tension between repetition and variation in human behavior. Thinking with practice, particularly in a digital world, forces redefinitions of folklore and a reorientation toward interpreting everyday life. More than performance or enactment in social theory, practice connects localized culture with the vernacular idea that “this is the way we do things around here.” Practice refers to the way those things are analyzed as part of, rather than apart from, theory, thus inviting the study of studying. “The way we do things” invokes the social basis of “doing” in practice as cultural and instrumental. Building on previous studies of tradition in relation to creativity, Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies. Demonstrating the application of this theory in folkloristic studies, Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times: referring to the boogiemer; connecting “wild child” beliefs to school shootings; deciphering the offensive chants of sports fans; and explicating male bravado in bawdy singing. Turning his analysis to the analysts of tradition, Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition-centered “folk societies” such as the Amish. He further unpacks the culturally based rationale of public folklore programming. He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists’ terms and actions affect how people think about tradition.

The growing body of feminist literature in the late 20th and early 21st centuries demonstrates the phenomenal advances of feminist thought and movements in the context of church and society. Characteristic of this growth is the re-location of issues from the global North, and broadening of focus to include voices from the global South.

In the context of globalization new vistas and voices are emerging that trace new directions and seek to rephrase the central questions in the feminist discourse. This volume aims to highlight the changing face and color of feminist theological discourse, recognize innovative research in the field, and facilitate a global conversation among feminists engaged in theological ethics in the world church.

"A marvelous addition to the literature of inspirational sports stories." - Booklist (Starred Review) "This remarkable and inspiring story shines." - Publishers Weekly (Starred Review) "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" - New York Times bestselling author Wes Moore An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in “The Bottom”, a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly’s Fairmount Park, Kareem’s brothers discover a barn full of horses. Noticing the brothers’ fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. *Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever* is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.

This textbook discusses, in plain English, the constitutional provisions that criminal justice professionals and students need to know. It uses the conversational approach to exploring the intersection of the U.S. Constitution and the criminal justice system. In this textbook, constitutional principles and requirements matter more than names of cases. Cases are used as examples and stories, but this is not a casebook. Chapter 1 is an overview of the U.S. Constitution. It also examines the Habeas Corpus Suspension Clause, the Ex Post Facto Clause, the Second Amendment, and other provisions. Chapters 2 and 3 examine the Fifth Amendment, including the Self Incrimination Clause. Chapters 4 and 5 examine the Due Process Clauses that appear in both the Fifth and Fourteenth Amendments. The next three chapters examine the Sixth Amendment, which generally protects defendants’ trial rights. The four chapters after that examine the Fourth Amendment, which governs searches and seizures, and related issues. Chapter 13 examines the exclusionary rule, which applies primarily to searches and seizures. Chapter 14 examines the Eighth Amendment, which bans cruel and unusual punishment. The last two chapters examine the First Amendment, which protects people’s religious rights and free expression. The textbook is readable, gets to the point, and therefore covers more material than similar textbooks. The author – a former trial and appellate prosecutor at the local, federal, and international levels – has a passion for constitutional law and for sharing what he has learned about it. It comes through on every page.

Amish Mafia, Entertaining Fakery, and the Evolution of Reality TV

Up to Heaven and Down to Hell

Alvin York

Arab Roots, American Stories

Jerry Sandusky, Penn State, and the Culture of Silence

Concepts and Cases

True Stories of the Unsolved and Unexplained

For over two centuries, psychopathy has stood as perhaps the most formidable risk factor for antisocial behavior, crime, and violence. The *Routledge International Handbook of Psychopathy and Crime* presents the state-of-the-art on the full landscape of research on antisocial behavior that employs psychopathy as a central correlate. It is the largest and most comprehensive work of its kind, and includes

contributions from renowned scholars from around the world. Organized into five distinctive sections, this book covers the etiology of psychopathy; the measurement of psychopathy; the association between psychopathy and diverse forms of homicidal and sexual offending, including serial murder, sexual homicide, rape and child molestation; criminal careers and psychopathy; the role of psychopathy in criminal justice system supervision, including institutional misconduct, noncompliance, and recidivism. This book is an essential resource for students and researchers in criminology, psychology, and criminal justice and will be of interest to all those interested in criminal behavior, sexual and violent crime, forensic psychology and forensic mental health.

Scattered throughout Eastern Pennsylvania are remnants of history being reclaimed by nature. Join author and photographer Kathleen Butler on a journey to discover the little-known history of ruins deep in the woods of Pennsylvania that can only be reached by foot. Venture along and unearth remnants of the coal mining industry, mills, railroads, and more. Explore the history that is not taught in schools. Those who only live a few miles from these ruins do not know of their existence, let alone their past. Some are from industries that fell hard when the market was no longer in their favor. They ultimately abandoned their businesses or moved elsewhere. Others tried to establish themselves only to find that the area was not suitable, thus leaving their failed community behind. Soon, these abandoned ruins will disappear into the forests of Pennsylvania forever. This is the second volume of the bestselling annual, *Serial Killers True Crime Anthology*, a collection of some of the best true crime writing on serial killers over the year. Several of these authors who appeared in Volume 1 of the Anthology, return this year to Volume 2 with new stories. 2015 *Serial Killers True Crime Anthology Volume 2: Peter Vronsky* in the chilling story "Zebra! The Hunting Humans 'Ninja' Truck Driver Serial Killer" describes the carnage perpetrated in 2007 by Adam Leroy Lane, a long haul truck driving serial killer who after repeatedly watching in his truck cab a serial killer DVD movie he was obsessed with, forayed out in the night from Interstate highway truck-stops dressed in Ninja black to re-enact the movie scenes by killing and mutilating unsuspecting women in their homes until he was captured by a fifteen-year old girl and her parents when he attempted to kill her as she slept in her bedroom. RJ Parker in "Demons" introduces us to the little known story of Canada's serial killer Michael Wayne McGray who murdered men, women and children indiscriminately and whom even prison could not stop from continuing his killing. In the "Grim Sleeper" Parker describes the brutal crimes of Lonnie Franklin, Jr. who over a 23-year killing career, took a fourteen-year hiatus (thus his nickname) before resuming his murders of women in Los Angeles. Katherine Ramsland in "The Babysitter" brings us up to date on the still unsolved horrific 1976 mutilation child murders in Detroit that inspired Bill Connington's one-man Broadway play and Joyce Carol Oates 1995 novella *Zombie*. In "Really! The Other Guy Did It." Ramsland explores the bizarre case of serial killer Douglas Perry who after killing several women underwent a transsexual change into a woman, Donna Perry, who when apprehended, claimed the murders were perpetrated by his former male self who no longer existed. Ramsland asks, "Is guilt in the body or the soul?" Michael Newton in "Bad Medicine" and "Angel of Death" describes two serial killers where we least expect them: health care workers. Physician Dr. Harold Shipman who murdered 250 victims in Britain and might be history's most prolific serial killer, and the smiling mild mannered Ohio medical orderly 'Angel of Death' Donald Harvey, who confessed to murdering 87 helpless patients, stating, "So I played God." Sylvia Perrini, Britain's true crime chronicler of female serial killers in "The House of Horrors" revisits the notorious case of Rosemary West who teamed up with her husband Fred in the rape, torture and murder of ten young women in their rooming house, including her own daughter. In "The Mum Who Killed for Kicks" Perrini looks at the recent case of Joanne Dennehy, a mother of a thirteen-year old who inexplicably went on a thrill kill serial killing spree in which she tortured and murdered three men with a knife and attempted to kill two others. Kelly Banaski, a newcomer to true crime writing, brings us "Stripped of his medals and female panties", the strange case of a Canadian air force base commander, a colonel who piloted senior government officials and even the Queen of England, who suddenly began to commit a series of panty fetish burglaries that eventually escalated to horrific rape-torture murders of women. Enjoy and be horrified!!

With decentralization and urbanization, the debts of state and local governments and of quasi-public agencies have grown in importance. Rapid urbanization in developing countries requires large-scale infrastructure financing to help absorb influxes of rural populations. Borrowing enables state and local governments to capture the benefits of major capital investments immediately and to finance infrastructure more equitably across multiple generations of service users. With debt comes the risk of insolvency. Subnational debt crises have reoccurred in both developed and developing countries. Restructuring debt and ensuring its sustainability confront moral hazard and fiscal incentives in a multilevel government system; individual subnational

governments might free-ride common resources, and public officials at all levels might shift the cost of excessive borrowing to future generations. This book brings together the reform experiences of emerging economies and developed countries. Written by leading practitioners and experts in public finance in the context of multilevel government systems, the book examines the interaction of markets, regulators, subnational borrowers, creditors, national governments, taxpayers, ex-ante rules, and ex-post insolvency systems in the quest for subnational fiscal discipline. Such a quest is intertwined with a country's historical, political, and economic context. The formal legal framework interacts with political reality to influence the dynamics of and incentives for reform. Often, the resolution of a subnational debt crisis unfolds in the context of macroeconomic stabilization and structural reforms. The book includes reforms that have not been covered by previous literature, such as those of China, Colombia, France, Hungary, Mexico, and South Africa. The book also presents a comprehensive review of how the United States developed its debt market for state and local governments, through a series of reforms that are path dependent, including the reforms and lessons learned following state defaults in the 1840s and the debates that shaped the enactment of Chapter 9 of the Bankruptcy Code in 1937. Looking forward, pressures on subnational finance are likely to continue from the fragility of global recovery, the potentially higher cost of capital, refinancing risks, and sovereign risks. This book is essential reading for anyone wanting to know the challenges and reform options in debt restructuring, insolvency frameworks, and public debt market development.

Haunted Pennsylvania

The Folkloresque

Crossing the Line

Religion, Masculinity and the Populist Epoch

Until Debt Do Us Part

Remnants Lost in Time

The Term Limit Revolution

DIV Myths and Mysteries of Pennsylvania explores unusual phenomena, strange events, and mysteries in Pennsylvania's history. Each episode included in the book is a story unto itself, and the tone and style of the book is lively and easy to read for a general audience interested in Pennsylvania's history. /div

Among the surfeit of narratives about Arabs that have been published in recent years, surprisingly little has been reported on Arabs in America -- an increasingly relevant issue. This book is the most powerful approach imaginable: it is the story of the last forty-plus years of American history, told through the eyes of Arab Americans. It begins in 1963, before major federal legislative changes seismically transformed the course of American immigration forever. Each chapter describes an event in U.S. history -- which may already be familiar to us -- and invites us to live that moment in time in the skin of one Arab American. The chapters follow a timeline from 1963 to the present, and the characters live in every corner of this country. These are dramatic narratives, describing the very human experiences of love, friendship, family, courage, hate, and success. There are the timeless tales of an immigrant community becoming American, the nostalgia for home, the alienation from a society sometimes as intolerant as its laws are generous. A Country Called Amreeka's snapshots allow us the complexity of its characters' lives with an impassioned narrative normally found in fiction. Read separately, the chapters are entertaining and harrowing vignettes; read together, they add a new tile to the mosaic of our history. We meet fellow Americans of all creeds and colors, among them the Alabama football player who navigates the stringent racial mores of segregated Birmingham, where a church bombing wakes a nation to the need to make America a truly more equal place; the young wife from Ramallah -- now living in Baltimore -- who had to abandon her beautiful home and is now asked by a well-meaning American, "How do you like living in an apartment after living in a tent?"; the Detroit toughs and the potsmoking suburban teenagers, who in different decades become politicized and serious about their heritage despite their own wills; the homosexual man afraid to be gay in the Arab world and afraid to be Arab in America; the two formidable women who wind up working for opposing campaigns in the 2000 presidential election; the Marine fighting in Iraq who meets villagers who ask him, "What are you, an Arab, doing here?" We glimpse how America sees Arabs as much as how Arabs see America. We revisit the 1973 oil embargo that initiated the American perception of all Arabs as oil-rich sheikhs; the 1979 Iranian hostage crisis that heralded the arrival of Middle Eastern Islam in the American consciousness; bombings across three decades in Los Angeles, Oklahoma City, and New York City that bring terrorism to American soil; and both wars in Iraq that have posed Arabs as the enemies of America. In a post-9/11 world, Arabic names are everywhere in America, but our eyes glaze over them; we sometimes don't know how to pronounce them or understand whence they come. A Country Called Amreeka gives us the faces behind those names and tells the story of a community it has become essential for us to understand. We can't afford to be oblivious.

And, for readers interested in the Amish, it tells how the ex-Amish starsof Amish Mafia got involved in the show and the impact that involvement had on their lives.

Sweet People Are Everywhere, an illustrated picture book featuring a poem by internationally renowned writer and activist Alice Walker, is a powerful celebration of humanity. The poem addresses a young boy getting his first passport, taking the boy—and the reader—on a journey through a series of countries around the globe where “sweet people” can be found. Sweet People Are Everywhere, an illustrated picture book for children ages 4–8 (and readers of all ages) by internationally renowned writer and activist Alice Walker, focuses on a common thread of the “sweet people” who can be found all over the world. The poem addresses a young boy getting his first passport, taking the boy—and the reader—on a journey through a series of countries around the globe. The poem is a powerful celebration of humanity and globalism, embodying a generosity of spirit that is inspiring, timely, and timeless. After journeying through dozens of countries and pointing out the sweet people in each place, Walker writes these beautiful, hopeful, and haunting words: We are lost if we can no longer experience how sweet human beings can be. Promise me never to forget this. The book's full-color illustrations by Quim Torres include a world map highlighting the many countries referenced, and the book includes an interview with Alice Walker. The evocative free verse poem was first published in Walker's 2018 poetry collection Taking the Arrow Out of the Heart, winner of the NAACP Image Award for Outstanding Literary Work. Library Journal praised the book for its “poems of love and hope” and, in a starred review, Booklist commended Walker's “prodding wisdom of an elder suggesting that we can cope by taking comfort in beauty, friendship, and human kindness; by always expressing gratitude; and by turning inward to hold ourselves accountable for what we contribute.” Sweet People Are Everywhere is Walker's sixth book for children, and it explores and builds on some of the same themes as her 2007 title Why War Is Never a Good Idea; her first children's book was Langston Hughes: American Poet (1974).

Forever Wild, Forever Home

Harrisburg in World War II

Criminal Justice in Action

The New Demagogues

The Practice of Folklore

Scandals in College Sports

Three Mile Island

The star of the Harold and Kumar franchise, House, and Designated Survivor recounts why he rejected the advice of his aunts and guidance counselors and, instead of becoming a doctor or “something practical,” embarked on a surprising journey that has included confronting racism in Hollywood, meeting his future husband, and working in the Obama administration, in this “incredibly joyful and insightful” (Kiefer Sutherland) memoir. You Can't Be Serious is a series of funny, consequential, awkward, and

ridiculous stories from Kal Penn's idiosyncratic life. It's about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in the raunchy Ryan Reynolds movie Van Wilder...or getting a phone call from Air Force One as Kal flew with the country's first Black president. “By turns hilarious, poignant, and inspiring” (David Axelrod, New York Times bestselling author), Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. He describes his initially unpromising first date with his now-fiancé Josh, involving an 18-pack of Coors Light and an afternoon of watching NASCAR. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as an Obama White House aide. Above all, You Can't Be Serious shows that everyone can have more than one life story. The book “is insightful, funny, and instructive for anyone who's ever grappled with how they fit into the American dream” (Ronan Farrow, New York Times bestselling author), and demonstrates that no matter who you are and where you come from, you have many more choices than those presented to you. And okay, yes, it's also about how Kal accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let's be honest, that's the kind of stuff you really want to hear about.

An accessible guide to an increasingly complex subject, Entrepreneurial Finance: Concepts and Cases demonstrates how to address often-overlooked financial issues from the entrepreneur's standpoint, including challenges faced by start-ups and small businesses. This new edition retains the original's structure, around seven modules or building blocks designed to be taught across a full semester with natural break points built into each chapter within the modules. The building blocks present macro-concepts which are explored in greater detail in each of the chapters. Each concept is illustrated by a short case and followed by thoughtful questions to enhance learning. The cases are new or fully updated for the second edition, and deal with real companies, real problems, and currently unfolding issues. A new chapter on business models includes coverage of social ventures, and the chapters on forms of business ownership and financing have been expanded. Upper-level undergraduate students of entrepreneurship will appreciate the book's practical approach and engaging tone, along with the hands-on cases and exercises that help students to break down complex concepts. Online resources for instructors include a case teaching manual, lecture slides, test bank, and interactive exercises.

Five teens victimized by sex trafficking try to find their way to a new life in this “sincere and moving” (Booklist) companion to the #1 New York Times bestselling Tricks from Ellen Hopkins, author of Crank. In her bestselling novel, Tricks, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in Traffick, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, Traffick takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

Three Mile Island explains the far-reaching consequences of the partial meltdown of Pennsylvania's Three Mile Island power plant on March 28, 1979. Though the disaster was ultimately contained, the fears it triggered had an immediate and lasting impact on public attitudes towards nuclear energy in the United States. In this volume, Grace Halden contextualizes the events at Three Mile Island and the ensuing media coverage, offering a gripping portrait of a nation coming to terms with technological advances that inspired both awe and terror. Including a selection of key primary documents, this book offers a fascinating resource for students of the history of science, technology, the environment, and Cold War culture.

Entrepreneurial Finance

Fracking, Freedom, and Community in an American Town

Myths and Mysteries of Pennsylvania

Conversations in the World Church

Feminist Catholic Theological Ethics: Conversations in the World Church

The Hershey Company Town Unwrapped

CONSTITUTIONAL LAW FOR CRIMINAL JUSTICE PROFESSIONALS AND STUDENTS

This timely book highlights the impact that sports have on institutions of higher education and guides college leaders and educators in informed discussions of policy and practice. Scandals in College Sports includes 21 classic and contemporary case studies and ethical dilemmas showcasing challenges that threatened the integrity and credibility of intercollegiate sports programs at a range of institutional types across the country. Cases cover NCAA policy violations and ethical dilemmas involving student-athletes, coaches, and other stakeholders, including scandals of academic misconduct, illegal recruiting practices, sexual assault, inappropriate sexual relationships, hazing, concussions, and point shaving. Each chapter author explores the details of the specific case, presents the dilemma in a broader sociocultural context, and ultimately offers an alternative ending to help guide future practice.

As riveting and current as today's headlines, CRIMINAL JUSTICE IN ACTION, Ninth Edition, is designed with today's busy students and instructors in mind. Concepts make sense to students, thanks to vivid straight-from-the-headlines vignettes at the beginning of every chapter and plentiful real-world examples throughout the book. Choosing what's important to remember is a snap with each chapter's numbered objectives, which are reinforced throughout the chapter as well as in the book's supplementary items. Thinking critically and writing become less intimidating for students with the guidance of practical writing activities. Reviewers praise the book's crisp, clear topic coverage as well as its engaging magazine-style design and captivating writing, which combine to draw students into the material. And, with this edition's expanded coverage of ethics, policy, and discretion,

students gain a panoramic view of key criminal justice issues that goes far beyond learning facts and the law. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Part of the Myths and Legends series, Myths and Legends of Pennsylvania explores unusual phenomena, strange events, and mysteries in Pennsylvania's history. Each episode included in the book is a story unto itself, and the tone and style of the book is lively and easy to read for a general audience interested in Pennsylvania's history. Featuring stories about the notorious Murder Swamp, the coal mine that turned a vibrant town into a virtual ghost town, the USS Eldridge vanishing from the Philadelphia Navy Yard, and many more.

The most comprehensive and explosive book on the worst scandal in the history of sports, *Game Over* investigates the devastating sexual abuse case that brought down Joe Paterno and forever tarnished the name of Penn State. In this incisive work of investigative journalism, Bill Moushey and Bob Dvorchak, along with Lisa Pulitzer, go behind the headlines, official statements, and court transcripts to tell the full story of the sexual abuse scandal that has rocked the nation—a tale of power, privilege, money, and politics that leads from the football building on the Penn State campus to the administration's boardroom to the highest echelons of the state capital and beyond. Eye-opening and fast-paced, *Game Over* exposes the lies, willful ignorance, and cover-ups that may have allowed a sexual predator to use his position and status to prey on vulnerable young victims for years. Its explosive new discoveries shatter the illustrious image of "Happy Valley"—State College, Pennsylvania, home to one of the nation's most successful and highly lucrative college football programs. Moushey, Dvorchak, and Pulitzer craft a story that is as compelling as it is unsettling. Probing beneath the male-dominated football culture, they share the untold stories of the mothers and wives, the sisters and daughters associated with the scandal. They trace the rise and fall of hometown hero and national icon Joe Paterno—the Nittany Lion's legendary head coach with the most wins in the history of college football, including two national championship titles—juxtaposing Penn State's success and glory with the hidden anguish of former coach Jerry Sandusky's accusers. As it details the rise and fall of the individuals associated with the scandal, it also makes clear the larger implications for the university, its vaunted football program, the community, and all of us. An exploration of the messy morality of pride and loyalty, silence and bearing witness, *Game Over* will leave readers pondering their own values and their beliefs in right and wrong.

*A Country Called Amreeka*

*Subnational Debt, Insolvency, and Markets*

*The Rough-And-Tumble Life of a Character Actor*

*Rape, Power, and Football in the American Heartland*

*Traffick*

*The Jerry Sandusky Story*

*Sexual Harassment in the Workplace: Law & Practice, 5th Edition*

An inside look at the transformation of Hershey, Pennsylvania, from a model industrial community into a twenty-first century suburbia powered by a \$12 billion philanthropy.

*Object Lessons* is a series of short, beautifully designed books about the hidden lives of ordinary things. In an election year, political signs can be impossible to avoid. They're in front yards, on bumper stickers, and in some places you might never have expected. Tobias Carroll chronicles the permutations and secret histories of political signs, venturing into the story of how they came to be and illuminating how the signs around us shape us in ways we often fail to appreciate. In an era of political polarization and heated debate, what can be learned from studying how our personal space becomes the setting for both? Understanding political signs can help us understand our current political moment, and how we might transcend it. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

A collection of frightening stories, including the Civil War ghosts of Gettysburg, spirits at John Brown's tannery, the fiddling ghost of Potter County, hauntings at the Eastern State Penitentiary, the mysterious indelible handprint, and many more.

*Sexual Harassment in the Workplace: Law and Practice*

*A Plain Language Explanation on Constitutional Law*

*A New Approach to Revitalizing Small- and Medium-City Downtowns*

*Touched*

*A Companion to the Anthropology of Death*

*Sweet People Are Everywhere*

*The True Stories Behind History's Mysteries*

*Essays toward a Theory of Tradition*

Alvin C. York (1887--1964) -- devout Christian, conscientious objector, and reluctant hero of World War I -- is one of America's most famous and celebrated soldiers.

Known to generations through Gary Cooper's Academy Award-winning portrayal in the 1941 film *Sergeant York*, York is credited with the capture of 132 German soldiers on October 8, 1918, in the Meuse-Argonne region of France -- a deed for which he was awarded the Congressional Medal of Honor. At war's end, the media glorified York's bravery but some members of the German military and a soldier from his own unit cast aspersions on his wartime heroics. Historians continue to debate whether York has received more recognition than he deserves. A fierce disagreement about the location of the battle in the Argonne forest has further complicated the soldier's legacy. In *Alvin York*, Douglas V. Mastriano sorts fact from myth in the first full-length biography of York in decades. He meticulously examines York's youth in the hills of east Tennessee, his service in the Great War, and his return to a quiet civilian life dedicated to charity. By reviewing artifacts recovered from the battlefield using military terrain analysis, forensic study, and research in both German and American archives, Mastriano reconstructs the events of October 8 and corroborates the recorded accounts. On the eve of the WWI centennial, Alvin York promises to be a major contribution to twentieth-century military history.

A riveting portrait of a rural Pennsylvania town at the center of the fracking controversy Shale gas extraction—commonly known as fracking—is often portrayed as an energy revolution that will transform the American economy and geopolitics. But in greater Williamsport, Pennsylvania, fracking is personal. Up to Heaven and Down to Hell is a vivid and sometimes heartbreaking account of what happens when one of the most momentous decisions about the well-being of our communities and our planet—whether or not to extract shale gas and oil from the very land beneath our feet—is largely a private choice that millions of ordinary people make without the public's consent. The United States is the only country in the world where property rights commonly extend "up to heaven and down to hell," which means that landowners have the exclusive right to lease their subsurface mineral estates to petroleum companies. Colin Jerolmack spent eight months living with rural communities outside of Williamsport as they confronted the tension between property rights and the commonwealth. In this deeply intimate book, he reveals how the decision to lease brings financial rewards but can also cause irreparable harm to

neighbors, to communal resources like air and water, and even to oneself. Up to Heaven and Down to Hell casts America's ideas about freedom and property rights in a troubling new light, revealing how your personal choices can undermine your neighbors' liberty, and how the exercise of individual rights can bring unintended environmental consequences for us all.

*Forever Wild, Forever Home* invites readers to discover the magic of The Wild Animal Sanctuary in Keenesburg, Colorado, the premier large carnivore sanctuary in the world. In 1980, Pat Craig rescued a baby jaguar he christened Freckles and took his first bold steps on a forty-year journey to combat the growing crisis of exotic animal captivity, abuse, and trafficking — one rescue at a time. Today more than 200 bears, 60 African lions, and 70 tigers, as well as jaguars, leopards, mountain lions, wolves, and other exotic animals, both large and small, enjoy peace, comfort, and contentment in enormous habitats on thousands of acres of The Wild Animal Sanctuary's prairie and canyonlands. Rescued from mostly horrific situations, they are survivors, with much to teach us about courage, resilience, and hope. Their lives resonate with our own. With over 100 color photos, this absorbing, thoughtful, and timely narrative offers an unprecedented, behind-the-scenes look at what it is really like to care for wild carnivores. Both heartwarming and humorous, *Forever Wild, Forever Home* honors the nobility and wellbeing of the animals who call the Sanctuary home, and the heroic and gratifying labors of those who care for them. Join Sanctuary teams on rescues of giant Alaskan Kodiak bears languishing in the Florida tropics, a lion held captive by a fortune teller in a tiny Mexican town, two big cats marooned and starving on a typhoon-ravaged island in the Pacific Ocean, and thirty-nine tigers owned by Joe Exotic, the "Tiger King" of Netflix fame. Meet Colo Colo, an angry African lion from Bolivia; Tasha Joy, a tiger who didn't know she was a tiger; the ever-busy grizzly bears, Tiny who tips the scales at 1,000 pounds and his friend Natasha; Diego, a white tiger; Jumanji, a black leopard; Lambert, a lion who finally learns to roar — and many more. Learn how the Mile into the Wild Walkway, the longest elevated pedestrian footbridge in the world, enables sky-high visitors to see wild animals in vast habitats; how staff and volunteers create cozy houses and unique playgrounds for the Sanctuary's (mostly) furry residents; and what happens when it's time for a large carnivore to visit the doctor or dentist. At The Wild Animal Sanctuary, tigers chuff in greeting, bears bask under brilliantly blue skies, mountain lions purr with joy, and African lions roar in winter. The Sanctuary is often seen as the last hope for the animals who are rescued and brought here to their forever home. But the thousands of people who visit, support, work, and volunteer here know that this is the place where hope begins.

*Touched* is the story of Jerry Sandusky's life in his own words. From his childhood to his professional career, this book goes behind the scenes to explore the successes and challenges that Jerry Sandusky has faced in life, both on and off the football field. After graduating from Penn State in 1966, Sandusky went on to coach collegiate football for 34 years. Thirty-two of those years were with Penn State, as the defensive coordinator and linebackers coach under Joe Paterno, until his retirement in 1999. The book also explores Sandusky's involvement in children's charities, including the founding of his charity, "Second Mile."

*The Story of The Wild Animal Sanctuary of Colorado*

*Fooling with the Amish*

*Game Over*

*Abandoned Ruins of Eastern Pennsylvania*

*Lessons Learned from the 2004 Presidential Election*

*The Meltdown Crisis and Nuclear Power in American Popular Culture*

*A New Biography of the Hero of the Argonne*

A thought-provoking examination of death, dying, and the afterlife Prominent scholars present their most recent work about mortuary rituals, grief and mourning, genocide, cyclical processes of life and death, biomedical developments, and the materiality of human corpses in this unique and illuminating book. Interrogating our most common practices surrounding death, the authors ask such questions as: How does the state wrest away control over the dead from bereaved relatives? Why do many mourners refuse to cut their emotional ties to the dead and nurture lasting bonds? Is death a final condition or can human remains acquire agency? The book is a refreshing reassessment of these issues and practices, a source of theoretical inspiration in the study of death. With contributions written by an international team of experts in their fields, *A Companion to the Anthropology of Death* is presented in six parts and covers such subjects as: *Governing the Dead in Guatemala*; *After Death Communications (ADCs) in North America*; *Cryonic Suspension in the Secular Age*; *Blood and Organ Donation in China*; *The Fragility of Biomedicine*; and more. *A Companion to the Anthropology of Death* is a comprehensive and accessible volume and an ideal resource for senior undergraduate and graduate students in courses such as *Anthropology of Death*, *Medical Anthropology*, *Anthropology of Violence*, *Anthropology of the Body*, and *Political Anthropology*. Written by leading international scholars in their fields A comprehensive survey of the most recent empirical research in the anthropology of death A fundamental critique of the early 20th century founding fathers of the anthropology of death Cross-cultural texts from tribal and industrial societies The collection is of interest to anyone concerned with the consequences of the state and massive violence on life and death *Resilient Downtowns* provides a guide to communities in reviving and redeveloping their core districts into resilient, thriving neighborhoods. While the National Main Street program's four-point approach of organization, promotion, economic restructuring, and design has been standard practice for cities seeking to rejuvenate their downtowns for decades there is disquiet among downtown managers and civic leaders about the versatility of the program. *Resilient Downtowns* provides communities with the "en-RICHED" approach, a four-step process for downtown development, which focuses on residential development, immigration strategies, civic functionality, heritage tourism, and good design practice. Examples from fourteen small cities across the US show how this process can revitalize downtowns in any city.

Focused on the emergence of US President Donald Trump, the United Kingdom's departure from the European Union, and the recruitment of Islamic State foreign fighters from Western Muslim communities, this book explores the ways in which the decay and corruption of key social institutions has created a vacuum of intellectual and moral guidance for working people and deprived them of hope and an upward social mobility long considered central to the social contract of Western liberal democracy. Examining the exploitation of this vacuum of leadership and opportunity by new demagogues, the author considers two important yet overlooked dimensions of this new populism: the mobilization of both religion and masculinity. By understanding religion as a dynamic social force that can be mobilized for purposes of social solidarity and by appreciating the sociological arguments that hyper-masculinity is caused by social injury, Roose considers how these key social factors have been particularly important in contributing to the emergence of the new demagogues and their followers. Roose identifies the challenges that this poses for Western liberal democracy and argues that states must look beyond identity politics and exclusively rights-based claims and, instead, consider classical conceptions of citizenship.

"This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the "folkloresque." With "folkloresque," Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters,

and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline. Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes—integration, portrayal, and parody—the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass-market contexts. The Folkloresque challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms."

American Berkshire Record

To Believe a Kid

Resilient Downtowns

Understanding the Jerry Sandusky Case and Child Sexual Abuse

Wounded Lions

Joe Paterno, Jerry Sandusky, and the Crises in Penn State Athletics

Pennsylvania Myths and Legends

The Jerry Sandusky child molestation case stunned the nation. As subsequent revelations uncovered an athletic program operating free of oversight, university officials faced criminal charges while unprecedented NCAA sanctions hammered Penn State football and blackened the reputation of coach Joe Paterno. In *Wounded Lions*, acclaimed sport historian and longtime Penn State professor Ronald A. Smith draws from university archives to answer the *How?* and *Why?* at the heart of the scandal. The Sandusky case was far from the first example of illegal behavior related to the football program--or the university's attempts to suppress news of it. As Smith shows, decades of infighting among administrators, alumni, trustees, faculty, and coaches established policies intended to protect the university, and the football team considered synonymous with its name, at all costs. If the habits predated Paterno, they also became sanctified during his tenure. Smith names names to show how abuses of power warped the "Penn State Way" even with hires like women's basketball coach Rene Portland, who allegedly practiced sexual bias against players for decades. Smith also details a system that concealed Sandusky's horrific acts just as deftly as it whitewashed years of rules violations, coaching malfeasance, and player crime while Paterno set records and raised hundreds of millions of dollars for the university.

As the nation entered into the throes of World War II, Harrisburg was prepared to answer the call of service. Proudful as a "beehive of industry," the city was a hub for wartime manufacturing, railroads and distribution. Bond drives attracted celebrities such as Abbott and Costello as locals enjoyed "Coffee MacArthur" and "Doughnuts Doolittle" for breakfast. Market Square's Caplan's collected empty toothpaste and shaving cream containers in rationing efforts. The local Pabst Blue Ribbon plant stopped canning, and the Harrisburg Coca-Cola Bottling Works ran out of sugar as everyday products became rare luxuries. Nearly 540 area service members lost their lives in the war, leaving Harrisburg to honor their legacy for generations. Author Rodney Ross reveals the trials of life on the homefront in Harrisburg during World War II.

An incisive narrative about a teen rape case that divided a Rust Belt town, exposing the hostile and systemic undercurrents that enable sexual violence, and spotlighting ways to make change. In football-obsessed Steubenville, Ohio, on a summer night in 2012, an incapacitated sixteen-year-old girl was repeatedly assaulted by members of the "Big Red" high school football team. They took turns documenting the crime and sharing on Facebook, Twitter, and YouTube. The victim, Jane Doe, learned the details via social media at a time when teens didn't yet understand the lasting trail of their digital breadcrumbs. Crime blogger Alexandria Goddard, along with hacker collective Anonymous, exposed the photos, Tweets, and videos, making this the first rape case ever to go viral and catapulting Steubenville onto the national stage. Filmmaker Nancy Schwartzman spent four years embedded in the town, documenting the case and its reverberations. Ten years after the assault, *Roll Red Roll* is the culmination of that research, weaving in new interviews and personal reflections to take readers beyond Steubenville to examine rape culture in everything from sports to teen dynamics. *Roll Red Roll* explores the factors that normalize sexual assault in our communities. Through inter-views with sportswriter David Zirin, victim's rights attorney Gloria Allred and more, Schwartzman untangles the societal norms in which we too often sacrifice our daughters to protect our sons. With the Steubenville case as a flashpoint that helped spark the #MeToo movement, a decade later, *Roll Red Roll* focuses on the perpetrators and asks, can our society truly change?

It's the first (and probably last) celebrity memoir from beloved character actor William Sanderson. He put an awful lot of work into this. Please buy it.

Yes, I'm That Guy

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

Hearing Before the Subcommittee on the Constitution, Civil Rights, and Civil

Liberties of the Committee on the Judiciary, House of Representatives, One

Hundred Tenth Congress, Second Session, July 24, 2008

Roll Red Roll

You Can't Be Serious

In Chocolate We Trust

Political Sign

Interest in the Jerry Sandusky child abuse scandal swept the nation when the highly-respected Penn State University football coach and founder of a children's charity was charged with 51 criminal counts involving 10 prepubescent boys. *To Believe a Kid* is not merely an exposé of the horrific victimizations told with compelling conviction by the abused but, more importantly, an excellent resource about pedophilia, why sexually abused children rarely disclose, and the long-term effects upon kids. Designed for every citizen raising or working with children, the book details how sports organizations, parents, and educators can better protect kids. It reveals legislative and social responses to this landmark case and describes how PSU stepped forward to lead in the detection, education, and prevention of CSA. Some proceeds will benefit the National Sexual Violence Resource Center (NSVRC).

Routledge International Handbook of Psychopathy and Crime

Ghosts and Strange Phenomena of the Keystone State