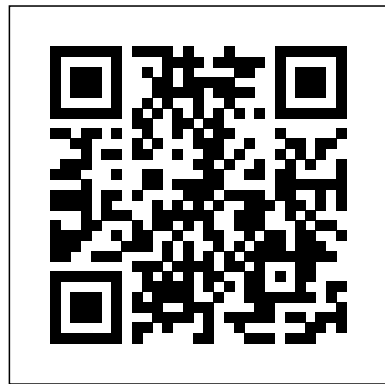


Op Ed

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All the Art That's Fit to Print reveals the true story of the world's first Op-Ed page, a public platform that--in 1970--prefigured the Internet blogosphere. Not only did the New York Times's nonstaff bylines shatter tradition, but the pictures were revolutionary. Unlike anything ever seen in a newspaper, Op-Ed art became a globally influential idiom that reached beyond narrative for metaphor and changed illustration's very purpose and potential. Jerelle Kraus, whose thirteen-year tenure as Op-Ed art director far exceeds that of any other art director or editor, unveils a riveting account of working at the Times. Her insider anecdotes include the reasons why artist Saul Steinberg hated the Times, why editor Howell Raines stopped the presses to kill a feature by Doonesbury's Garry Trudeau, and why reporter Syd Schanburg--whose story was told in the movie *The Killing Fields*--stated that he would travel anywhere to see Kissinger hanged, as well as Kraus's tale of surviving two and a half hours alone with the dethroned peerless outlaw, Richard Nixon. All the Art features a satiric portrayal of John McCain, a classic cartoon of Barack Obama by Jules Feiffer, and a drawing of Hillary Clinton and Obama by Barry Blitt. But when Frank Rich wrote a column discussing Hillary Clinton exclusively, the Times refused to allow Blitt to portray her. Nearly any notion is palatable in prose, yet editors perceive pictures as a far greater threat. Confucius underestimated the number of words an image is worth; the thousand-fold power of a picture is also its curse. Op-Ed's subject is the world, and its illustrations are created by the world's finest graphic artists. The 142 artists whose work appears in this book hail from thirty nations and five continents, and their 324 pictures--gleaned from a total of 30,000--reflect artists' common drive to communicate their creative visions and to stir our vibrant cultural-political pot. Writing is not just for adults. Op-ed pieces are a great way for kids to express their opinions about issues important to them, while also building crucial writing skills. Tip sidebars and detailed, step-by-step instructions help students develop concrete goals to go from caring about a cause to writing persuasively about it.

The Op-Ed Page : a Step to a Better Democracy

The Community Speaks

Richard [T.A.] Murphy, O.P., ed

Op-ed Art of the New York Times

Op-ed Essays

Op-ed Diaries

A collection of 15 years of Op-Ed columns and NPR-affiliate (WBFO) commentaries

Genre analysis has a long-established tradition in academic genres, but interest in the analysis of public genres has been very recent. This book examines the theory of genre analysis based on Swales' (1990) model; distinctive rhetorical features of English language newspaper Op-Eds were examined and found five obligatory moves including Relevant Headline, Introduction, Statement of the Problem, Argumentation, and Recommendation. There were also three optional moves called Sub-Headline, Background Information, and Starting with Argumentation.

A Guide to Op-Ed Writing and Social Media Engagement

Les Dessins de la Page Op-Ed : Mus© e Des Arts D© coratifs

Op-Ed on Cancer

Bitter Or Better

The Indignant Years

Public Influence

In Public Influence, political scientist Mira Sucharov walks readers through the ins and outs of op-ed writing and social media engagement.

Explores new profit-making markets for freelance writers & provides PR professionals with easy-to-reach publicity venues.

USC Commentary

An Op-ed Piece

Op-Ed Articles and Journal Blogs of Peter Wolson

Insider Secrets from Ellen Goodman, Cal Thomas, Joel Brinkley, and Other Great Op-Ed Columnists

Pondering Pogo's Enemy

Treading a Fine Line - a Collection of Op-Ed Columns with Readers

Peter Wolson has been a pioneer and is now a master in looking at political characters and issues with a psychoanalytic perspective. He courageously goes into a new important area in the psychoanalytic exploration of human reality, and starts a potentially revolutionary contribution of our science to the community, culture and life. Stefano Bolognini Past-President of the International Psychoanalytical Association In Peter Wolson we find a remarkable voice writing Op-Eds and now blogging with a spirit that is unparalleled. This volume contains all of those writings and to read them is to ride a very special train of thought within a highly discerning and creative voice in the American grain.

Christopher Bollas Author of Meaning and Melancholia: Life in the Age of Bewilderment

Writing is not just for adults. Op-ed pieces are a great way for kids to express their opinions about issues important to them, while also building crucial writing skills. Tip sidebars and detailed, step-by-step instructions help students develop concrete goals to go from caring about a cause to writing persuasively about it. Written in standard Latin American Spanish.

Art and Articles from the Op-Ed Page of the New York Times

C ó mo escribir un art í culo editorial (How to Write an Op-Ed Piece)

Inside the New York Times Op-Ed Page

A Collection of Op-ed Pieces

Grappling with Life on the Op-Ed Page

How to Write an Op-Ed Piece

Light Verse with Attitude

Ogden O. Henry Op. Ed. is a collection of clever, concise, poetic commentary on Donald Trump and other political and public figures, and reflections, by turns humorous and moving, on current social conditions and shared life experience. Included is an array of poetic forms that summons surprise, provokes laughter, and kindles insight, inspired by the ingenious humor, imaginative wordplay, and unexpected endings of legendary writers Ogden Nash and O. Henry.

Short verses, often with a final punch, are featured in this volume, and comments on politics and social justice are spliced with observations on the customary and familiar; neither category separated by chapter or section, as an acknowledgment that the influences in our lives are intrinsically interwoven. Beyond their wider purpose, the poems are serious and comical, succinct and captivating. Where representing an Op. Ed. point of view, they are progressive in tone and liberal in voice; offering ideas in sound-byte format and inviting participation in syncopated quick-steps, appealing in cadence, endearing in carriage.

Blink and the levity's gone viral.

This is a fascinating look at America from a Pakistan's point of view - and an equally fascinating look at Pakistan from an American's point of view. The guiding insight of the soft-spoken Dr. Hussain's work is synthesizing the perspectives of the Pakistani and American ways of life. In "Treading a Fine Line," he draws a compelling social and political history against the background of our current age of economic globalization and fast high tech' communications.

Psychoanalysis Enters the Political Fray

Op-Ed

Identity, Language and Politics in Catalonia

The Uses of Op Ed Newspaper Articles in Teaching Various Styles of Writing in a Freshman Composition Class

A Discourse Analysis of Op-ed Articles Published in the New York Times Concerning the Kosovo Conflict

Viewpoints

Some people are compulsive writers of letters to the newspapers. The same names appear repeatedly on the op-ed pages. Emeritus Professor Robert Burns is one such individual.

The traditional approach to cancer is that the patient must view cancer as the enemy and engage in a war to vanquish that enemy. Ann Wax, RN, argues that this approach is incorrect and invariably leads to pain, self doubt, and depression. Instead, she argues that one must find calm and inner-peace first, in order to promote healing.

All the Art That's Fit to Print (and Some That Wasn't)

The Art of Opinion Writing

Ogden O. Henry Op. Ed.

Art and Articles from the Op-Ed Page of the New York Times, Edited by Harrison E.

Salisbury with David Schneiderman. Art Editor and Designer, Jean-Claude Suarès

Op-ed

The Best Years of My Op-Ed Life

Offering practical advice and inspiration from renowned writers whose personalities, passions, and techniques have shaped their distinctive voices in the opinion-writing world, this book is the ideal resource for anyone who wants to hone their writing voice. This work features guidance and instruction about op-ed writing from 15 of the nation's best commentators, including syndicated columnists Ellen Goodman, a Pulitzer Prize winner; Cal Thomas, pundit and author; and Clarence Page, a Pulitzer Prize winner and member of the Chicago Tribune's editorial board. All columnists featured have received journalism's highest awards. Perfect for bloggers, columnists, or anyone who expresses a written opinion, this resource provides the reader with the insights and strategies needed to infuse writing with passion and storytelling.

The Art of Opinion Writing is a highly educational guidebook featuring advice from op-ed columnists who are winners of the Pulitzer Prize and many of journalism's highest awards. This book won a category First Place in the 2014 New England Book Festival. Featured columnists represent both liberal and conservative commentary. In their own words, they share motivations, what has sustained and contributed to career longevity, as well as techniques and strategies for writing outstanding commentary. Specialties within opinion writing are examined, such as politics, foreign affairs, pop culture, race, gender, education, investigative, and spiritual op-ed perspectives. Aspiring columnists will be encouraged by the variety of personalities and approaches. This book is used in national and international university journalism courses, such as Johns Hopkins University and Bennett University in New Delhi, India. This book has a Chinese translation and used in university courses in China.

Op-ed Essay

A Multiverse of Political Humor, Social Commentary and Playful Quips

Opinion, Ideology, and William Safire

A Directory of Major Newspapers and Their Op-ed Policies

Clinton E-mails "Potentially Classified"; So Is This Posting

National Directory of Newspaper Op-Ed Pages

Well acquainted with family drama and adversity since childhood, newspaper columnist Caryn Sullivan continued to encounter an overlapping string of family crises with a stoic resolve that left her in an emotional cocoon.

The New York Times

National Survey of Newspaper "Op-Ed" Pages

Strategic Communications for Nonprofits: Op-eds : a cost-effective strategy for advocacy

Les Dessins de la Page Op-Ed Opposite Editorial

Insider Secrets from Top Op-Ed Columnists

