

Lives On The Line

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Straddling an international border, the twin cities of Nogales, Arizona, and Nogales, Sonora, are in many ways one community. For years the border was less distinct, with Mexicans crossing one way to visit family and friends and tourists crossing the other to roam the curio shops. But as times change, so do places like Nogales. The maquiladora industry has brought jobs, population growth, and environmental degradation to the Mexican side. A crackdown against undocumented immigrants has brought hundreds of Border Patrol agents and a 14-foot-tall steel wall to the U.S. side. Drug smuggling has brought violence to both sides. Neither Nogales will ever be the same. In *Lives on the Line*, Miriam Davidson tells five true stories from these border cities to show the real-life effects that the maquiladora boom and the law enforcement crackdown have had on the people of "Ambos (Both) Nogales." Readers will meet Yolanda Sánchez, a single mother who came to work in the factories; Jimmy Teyechea, a cancer victim who became an outspoken environmental activist; Dario Miranda Valenzuela, an undocumented immigrant who was shot and killed by a U.S. Border Patrol agent; Cristina, a "tunnel kid" who aspired to flee the gang lifestyle; and Hope Torres and Tom Higgins, maquiladora managers who have made unique contributions to the community. In sharing these stories of people transformed by love and faith, by pain and loss, Davidson relates their experiences to larger issues and shows that, although life on the border is tough, it is not without hope. *Lives on the Line* is an impassioned look at the changes that have swept the U.S.-Mexico border: the rising tension concerning free trade and militarization, the growing disparity between the affluent and the impoverished. At the same time, the book highlights the positive aspects of change, revealing challenges and opportunities not only for the people who live on the border but for all Americans.

The gripping account of six young doctors enlisted to fight COVID-19, an engrossing, eye-opening book in the tradition of both Sheri Fink's *Five Days at Memorial* and Scott Turow's *One L*. In March 2020, soon-to-graduate medical students in New York City were nervously awaiting "match day" when they would learn where they would begin their residencies. Only a week later, these young physicians learned that they would be sent to the front lines of the desperate battle to save lives as the coronavirus plunged the city into crisis. Taking the Hippocratic Oath via Zoom, these new doctors were sent into iconic New York hospitals including Bellevue and Montefiore, the epicenters of the epicenter. In this powerful book, New York Times journalist Emma Goldberg offers an up-close portrait of six bright yet inexperienced health professionals, each of whom defies a stereotype about who gets to don a doctor's white coat. Goldberg illuminates how the pandemic redefines what it means for them to undergo this trial by fire as caregivers, colleagues, classmates, friends, romantic partners and concerned family members. Woven together from in-depth interviews with the doctors, their notes, and Goldberg's own extensive reporting, this page-turning narrative is an unforgettable depiction of a crisis unfolding in real time and a timeless and unique chronicle of the rite of passage of young doctors.

"A marvelous addition to the literature of inspirational sports stories." - Booklist (Starred Review) "This remarkable and inspiring story shines." - Publishers Weekly (Starred Review) "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" - New York Times bestselling author Wes Moore An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in "The Bottom", a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly's Fairmount Park, Kareem's brothers discover a barn full of horses. Noticing the brothers' fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. *Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever* is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.

Bottom Line Financial Planning

Young Doctors Come of Age in a Pandemic

Lives on the Line: Voices for Change from the Thailand-Burma Border

Financial Basic Discounted Cash Flow Tables

The Civilian Lives of U.S. Veterans: Issues and Identities [2 volumes]

Fingers and Fortune

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Perfectionism is one of the leading moral views of the Western tradition. Defined broadly, it holds that what is right is whatever most promotes certain objective human goods such as knowledge, achievement, and deep personal relations.

This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha, Wisconsin, meant to the people who lived in that town. Through interviews with displaced autoworkers and other members of the community it dramatizes the lessons Kenoshans drew from the plant shutdown. This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha, Wisconsin, meant to the people who lived in that company town. Since the early days of the 20th century, Kenosha had forged its identity and politics around the interests of the auto industry. When nearly 6000 workers lost their jobs in the shutdown, the community faced not only a serious economic crisis but also a profound moral one. In this study, Dudley describes the painful, often confusing process of change that residents of Kenosha, like the increasing number of Americans who are caught in the crossfire of de-industrialization, were forced to undergo. Through interviews with displaced autoworkers and Kenosha's community leaders, high-school counsellors and a rising class of upwardly mobile professionals, Dudley dramatizes the lessons Kenoshans drew from the plant shutdown.

Blue Lives in Jeopardy

Dispatches from the U.S.-Mexico Border

Coffee Chat on Improving the Quality of Our Life Experiences

Rogue Souls

Lives on the Line

Crossing the Line

A major theme in *Blue Lives in Jeopardy* is the very disturbing trend for law enforcement officers. More and more officers are being systematically targeted for assassination merely because they wear a badge. In some cases, officers are ambushed or taken by surprise with their weapon still in their holster. In chapters three through eight of this book, the victim officers were shot before they could draw their weapon. The most glaring example of an outright assassination was the murder of CHP Officer Thomas Steiner, who was shot by a sixteen-year-old who wanted to impress a street gang he wished to join. Valuable and instructive components of these books are the "Lessons Learned" segments that appear at the end of each chapter. Former LAPD Captain Greg Meyer is one of the nation's foremost experts on police tactics and officer safety, having lectured and provided expert testimony on these topics throughout the country over the years. He has provided his expertise and insights to this book. These reflections can hopefully assist officers in recognizing dangerous situations and enhance officer safety.

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: *The Book of the Mind* covers such subjects as faith, reason, morality, and the subconscious. Part Two: *The Book of the Body* develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures.

"The twin cities of Nogales, Arizona, and Nogales, Sonora, for years straddled an indistinct border," but with the maquiladora industry, a crackdown against undocumented immigrants, and drug smuggling, "neither Nogales will ever be the same."--Cover.

Slaughterhouse Lives and the Making of the New South

The Warrior's Book of Virtues

The Book of Life

Life Along the Line

Line & Form

The End of the Line

Following the failed Bay of Pigs invasion, the Kennedy Administration had given a green light to the prisoners' families to make any attempt possible to free their men, as the President felt personally responsible for their plight after his on-and-off support during the invasion. Held in unsanitary and perilous conditions, the prisoners' health and safety were foremost in the minds of their anguished spouses, mothers, fathers, and siblings. During the Summary Military Trial, 99.9% of the war prisoners had refused to blame the U.S. or cave into pressure to admit guilt. After that, explosives were placed in their prisons, to be set off in case of a much publicized "Yankee" invasion. This never-before told story offers today's reader the rare opportunity to experience the unique tug-of-war that developed between the U.S. and Cuba while the families of the prisoners held out hope for their eventual release. In the middle of all of this, the world almost came to an end during the October Cuban Missile Crisis. Rather than despairing, the Families Committee continued to negotiate while the world's superpowers faced off. The book is a negotiator's handbook par excellence. James B. Donovan's technique of persuasion, bluff, and prior homework sets the standard for any would-be negotiator today. Read on to find out how perseverance and boldness pays off even in the face of incredible odds, and you will realize how the price of freedom is as dear and as cherished today as it was back on April 17, 1961 at the Bay of Pigs, in Cuba.

"How does one put into words the rage that workers feel when supervisors threaten to replace them with workers who will not go to the bathroom in the course of a fourteen-hour day of hard labor, even if it means wetting themselves on the line?"—From the Preface In this gutsy, eye-opening examination of the lives of workers in the New South, Vanesa Ribas, working alongside mostly Latino/a and native-born African American laborers for sixteen months, takes us inside the contemporary American slaughterhouse. Ribas, a native Spanish speaker, occupies an insider/outsider status there, enabling her to capture vividly the oppressive exploitation experienced by her fellow workers. She showcases the particular vulnerabilities faced by immigrant workers—a constant looming threat of deportation, reluctance to seek medical attention, and family separation—as she also illuminates how workers find connection and moments of pleasure during their grueling

shifts. Bringing to the fore the words, ideas, and struggles of the workers themselves, *On The Line* underlines how deep racial tensions permeate the factory, as an overwhelmingly minority workforce is subject to white dominance. Compulsively readable, this extraordinary ethnography makes a powerful case for greater labor protection, especially for our nation's most vulnerable workers.

Describes the conditions for writers in South America, offers essays by thirty authors, and includes brief profiles of each individual

The Way We Live Now

LIFELINE

Welcome to the Realm

On the Line

the testimony of contemporary Latin American Writers

Woman Walk the Line

For over two decades Dr. Des Sinclair and his wife Ros have traveled throughout Africa, Australia, South America, and Asia. He has seen three people raised from the dead: he has been released from prison in extraordinary circumstances; he has preached the gospel in the face of fierce opposition, particularly from Muslim groups. Thrown out by his father at the age of eleven, he has since been abused, imprisoned, tortured, even sentenced to death yet in obedience to the perceived call of God he has pressed on. Life on the Line is his amazing story.

Full-tilt, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. From Maybelle Carter to Dolly Parton, k.d. lang to Taylor Swift—these artists provided pivot points, truths, and doses of courage for women writers at every stage of their lives. Whether it's Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it's the humanity beneath the music that resonates. Here are deeply personal essays from award-winning writers on femme fatales, feminists, groundbreakers, and truth tellers. Acclaimed historian Holly George Warren captures the spark of the rockabilly sensation Wanda Jackson; Entertainment Weekly's Madison Vain considers Loretta Lynn's girl-power anthem "The Pill"; and rocker Grace Potter embraces Linda Ronstadt's unabashed visual and musical influence. Patty Griffin acts like a balm on a post-9/11 survivor on the run; Emmylou Harris offers a gateway through paralyzing grief; and Lucinda Williams proves that greatness is where you find it. Part history, part confessional, and part celebration of country, Americana, and bluegrass and the women who make them, *Woman Walk the Line* is a very personal collection of essays from some of America's most intriguing women writers. It speaks to the ways in which artists mark our lives at different ages and in various states of grace and imperfection—and ultimately how music transforms not just the person making it, but also the listener.

"In this country, LGBTQ individuals face varying degrees of acceptance. Ryan O'Callaghan, a former offensive tackle for the New England Patriots and the Kansas City Chiefs, chronicles his struggle as a closeted gay man in the hypermasculine world of professional football in *My Life on the Line*, coauthored by Cyd Zeigler." --Publishers Weekly, included in an LGBT preview/feature "This is a story about love and acceptance. It is a story about honesty and truth, integrity and hope. Ryan O'Callaghan could have kept it to himself, could have given the world a polished look. But instead he offers us all of himself in these pages. By doing so, he will change lives, save lives, and make the path ahead that much smoother for those who bravely follow in his footsteps." --Congressman Joe Kennedy III "Ryan O'Callaghan's story is so poignant, so real, so human. I truly believe the publication of this book could be (and should be) a seminal moment for many athletes and other people in all walks of life. If an NFL player, cloistered in the manliness of his game, can come out of the closet and tell his story with such purpose, I hope that many others will follow his brave lead. This dramatic story of one athlete's life might be a turning point for football." --Peter King, NFL analyst, NBC Sports "In this moving and powerful memoir, O'Callaghan details the fear and pain of a lifetime spent hiding one's true self. It's a suspenseful and cathartic look at a man on the edge, whose salvation could only come from admitting his truth and finding acceptance. This book will change the lives of young men and women struggling to come out, and the lives of those around them, who may not know how they're contributing to a loved one's pain and silence. O'Callaghan's brave and honest story is another big step forward in the continued fight for acceptance of LGBTQ people in the world of sports." --Sarah Spain, ESPN Radio host "My Life on the Line is an intense, heart-wrenching look at the reality of life in the NFL, told with gripping honesty and courage. Everyone, not just those interested in football, should read this book." --Chris Kluwe, former NFL player, author of *Beautifully Unique Sparkleponies: On Myths, Morons, Free Speech, Football, and Assorted Absurdities* Ryan O'Callaghan's plan was always to play football and then, when his career was over, kill himself. Growing up in a politically conservative corner of California, the not-so-subtle messages he heard as a young man from his family and from TV and film routinely equated being gay with disease and death. Letting people in on the darkest secret he kept buried inside was not an option: better death with a secret than life as a gay man. As a kid, Ryan never envisioned just how far his football career would take him. He was recruited by the University of California, Berkeley, where he spent five seasons, playing alongside his friend Aaron Rodgers. Then it was on to the NFL for stints with the almost-undefeated New England Patriots and the often-defeated Kansas City Chiefs. Bubbling under the surface of Ryan's entire NFL career was a collision course between his secret sexuality and his hidden drug use. When the league caught him smoking pot, he turned to NFL-sanctioned prescription painkillers that quickly sent his life into a tailspin. As injuries mounted and his daily intake of opioids reached a near-lethal level, he wrote his suicide note to his parents and plotted his death. Yet someone had been watching. A member of the Chiefs organization stepped in, recognizing the signs of drug addiction. Ryan reluctantly sought psychological help, and it was there that he revealed his lifelong secret for the very first time. Nearing the twilight of his career, Ryan faced the ultimate decision: end it all, or find out if his family and football friends could ever accept a gay man in their lives.

How the NFL Damn Near Killed Me, and Ended Up Saving My Life

Lost Jobs, New Lives in Postindustrial America

B. Sacra Vulgatæ Versionis

Manage Risk and Fund the Good Life Your Whole Life

The World Book Encyclopedia

Lives on the line

CHOOSE VIRTUE ALWAYS Time-tested principles for succeeding in life through the understanding and development of character, virtues represent the moral excellence of a person. From discipline to prudence, fortitude to faith, the warrior virtues presented in these pages are guaranteed to transform your life to one of meaning and purpose. The Warrior's Book of Virtues uses the battle-tested principles of the United States Marine Corps to help everyone live their best life in easy and practical ways. Don't settle for less, and don't make excuses for yourself. Become inspired to achieve your full potential and complete every objective you set. Adapt and overcome.

Your Destiny is in your hands - and you can have a hand in your destiny! Reading palms can empower and enlighten you, giving you the information you need for the adventure of life, and enabling you to help others around you. And it can be a lot of fun, as well.""Adventures in Palmistry"" makes palmistry easy and fun. It will put the power of palmistry in your hands...

In the wealthy town of Emmitsville, the most sought-after real estate isn't the sprawling properties outside of town or the stately residences along Main Street. It's the plots in Cotterman Cemetery, the town's most historic and prestigious burial ground.As physician to most of the town's elite for the last 15 years, Dr. Greg Patterson has focused on keeping his patients out of the cemetery for as long as possible. When his friends who run the funeral home face an unexpected rush of interest in the last few burial plots, Greg reluctantly gets a close-up look as the town's richest and most powerful race to the finish in a bizarre bid to secure their place for all time.The Last Line of Their Lives gives readers a thoughtful, funny, and heartwarming look at the human tendency to seek out significance and carve our names in the earth-in whatever ways we can.

Life Line Freedom Talk

Real Value New Ways to Think About Your Time, Your Space & Your Stuff

How the Philippines became the World's Call Center Capital

My Life on the Line

After the Bay of Pigs

When the Badge Becomes the Target: Second Book in the 'Blue Lives Matter Series' Profiling Police Officers Killed in the Line of Duty and the War on Law Enforcement.

With recent advances in digital technology, a number of exciting and innovative approaches to writing lives have emerged, from graphic memoirs to blogs and other visual-verbal-virtual texts. This edited collection is a timely study of new approaches to writing lives, including literary docu-memoir, autobiographical cartography, social media life writing and autobiographical writing for children. Combining literary theory with insightful critical approaches, each essay offers a serious study of innovative forms of life writing, with a view to reflecting on best practice and offering the reader practical guidance on methods and techniques. Offering a range of practical exercises and an insight into cutting-edge literary methodologies, this is an inspiring and thought-provoking companion for students of literature and creative writing studying courses on life writing, memoir or creative non-fiction.

Some people spend more time planning their next vacation than they spend planning a comfortable financial life. You can do better with **BOTTOM LINE FINANCIAL PLANNING!** Learn key concepts from experienced professionals--from efficient investing to tax and debt management, from retirement -wish-list- planning to guarding your loved ones from financial hazards, from estate planning essentials to building the legacy you leave for your heirs. On your terms, and your timeline. Know what you can DIY...and how to assemble your expert team to handle the rest. Scan each chapter's introductory bullet list of -bottom line- planning necessities to see what you're already doing right--and what you may be missing. Concise, clear explanations follow, with helpful tips and stories from seasoned financial professionals focused on helping clients manage risk and fund their good life.

Annotation Containing three plays from the apex of Chekhov;s dramatic achievement - The Cherry Orchard, Three Sisters and The Seagull translated by Constance Garnett.

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

A Novel

Garda

Life on the Line

A Field Manual for Living Your Best Life

Ethics, Aging, Ending Patients' Lives, and Allocating Vital Resources

The call center industry is booming in the Philippines. Around the year 2005, the country overtook India as the world's "voice capital," and industry revenues are now the second largest contributor to national GDP. In *Lives on the Line*, Jeffrey J. Sallaz retraces the assemblage of a global market for voice over the past two decades. Drawing upon case studies of sixty Filipino call center workers and two years of fieldwork in Manila, he illustrates how offshore call center jobs represent a middle path for educated Filipinos, who are faced with the dismaying choice to migrate abroad in search of prosperity versus stay at home as an impoverished professional. A rich ethnographic study, this book challenges existing stereotypes regarding offshore service jobs and sheds light upon the reasons that the Philippines has become the world's favored location for "voice." It looks beyond call centers and beyond India to advance debates concerning global capitalism, the future of work, and the lives of those who labor in offshored jobs.

The renowned photographer's stirring tribute to the last steam locomotive railway and the end of an American way of life. O. Winston Link photographed the Norfolk and Western, the last major steam railroad in the United States, when it was converting its operations from steam to diesel in the 1950s. Link's N&W project captured the industry at a moment of transition, before the triumph of the automobile and the airplane that ended an era of passenger rail service. His work also revealed a small-town way of life that was about to experience seismic shifts and, in many cases, vanish completely. Including a collection of more than 180 of Link's most famous works and rare images that have never before been published, *O. Winston Link: Life Along the Line* offers a moving account of the people and communities surrounding the last steam railroad.

In this book, 50 experts study the lives of U.S. veterans at work, at home, and in American society as they navigate issues regarding health, gender, public service, substance abuse, and homelessness. • Considers the changing demographics of U.S. veterans as compared to previous generations of military personnel • Shows the impact that veterans are having on federal, state, and local

government organizations • Describes how servicemembers transition from active duty to veteran status • Includes cross references for ease of use

How the Women in Country Music Changed Our Lives

How the Philippines Became the World's Call Center Capital

O. Winston Link

New and Experimental Approaches to Writing Lives

Perfectionism

Lives and Liberty on the Line

Do you feel overwhelmed by all the stuff in your home? Is your home office a messy file drawer of papers? Do you want to get organized, but you do not know where to start? This book will help you look at your stuff differently and put you on the right track to get organized and stay organized, so you can better enjoy life. We will consider the real value of our possessions. Is "real value" a dollar amount? Or the usefulness of the item? Or how it makes you feel? There are many ways to consider an item's value, none of them right or wrong. Everything is relative in terms of what is really important to you, whether it be your time, your space, or your stuff.

Rogue Souls- Unfortunate Souls Series book 3 Just as I thought I'd finally acquired my happy ending with Guy Stone- the man of my dreams, someone unexpected showed up from my past. Feelings I'd shelved long ago began to resurface and I found myself being torn between the affections of two men. As if that wasn't bad enough, our new home-a mountain sanctuary for wayward Unfortunate Souls-had been discovered and we were now being targeted by the World's most lethal hunters. A choice had to be made. A tough choice. A choice that would not only put my heart on the line, but my life on the line as well. *This book is recommended for ages 14 and up due to a little bit of kissing, cursing, and mild violence. The Unfortunate Souls Series:

Unfortunate Souls (Book 1) Broken Souls (Book 2) Rogue Souls (Book 3) Kindred Souls (Book 4) Coming Soon! If you'd like to

receive emails whenever Jade releases new books, hosts online release parties or has contests, please add your email address to her list by visiting: www.jademphillips.com/contact Find Jade online: Follow Jade's blog at www.jademphillips.com Follow

Jade on twitter at www.twitter.com/JadeMPhillips Join Jade on Facebook at www.facebook.com/JadeMPhillips Follow Jade on

Instagram at www.instagram.com/authorjademphillips

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Last Line of Their Lives

Adventures in Palmistry

The Testimony of Contemporary Latin American Authors

A Guide-book to Palmistry

Nali

It had seemed so simple, even fun, when they explained it: New York needed non-satellite-based relay towers. Commco sent me to find towns along the needed pathway, to offer to restore some of the boons of civilization in return for an agreement to build, power and guard the towers. After all, it had only been fifty years. I would never have believed that the countryside would have turned barbaric so fast. Thus begins Martin Barrister's journey through an unfamiliar landscape, where his training and skills are of little help, and only quick wits and creativity will allow him to survive. When his job turns out to be a ruse, and he becomes bait in a dispute he can barely fathom, Martin discovers what loyalty is worth. And what civilization is - and isn't - comprised of.

"He is my destiny." There is a place that lies between heaven and Earth, it is called The Realm. Within this place, the Guards of Peace, known as Garda Siochana, learn to guide and protect the ones that live below until they are called home. Officer Corey Hamilton is dedicated to being the best that she can be, in uniform and out. Her loving nature, compassionate thoughts, and warrior strength make her the perfect candidate to join the Garda Siochana and spend her eternity protecting and guiding others. Just before Corey dies in a line-of-duty accident, she meets Officer Mitchell O'Reilly. Her feelings for him may change her destiny, but not for the better, as she falls in love with this married man. Brock, Corey's personal Garda, will bring her home to The Realm and attempt to train her for her future, even while she still fights for her past. Will Brock be able to direct Corey down the right path, or will she cross the line and fall from grace? Join Corey, Mitchell, and Brock for an emotional and heart-pounding adventure that is sure to make you wonder if angels are really guiding us in our everyday lives.