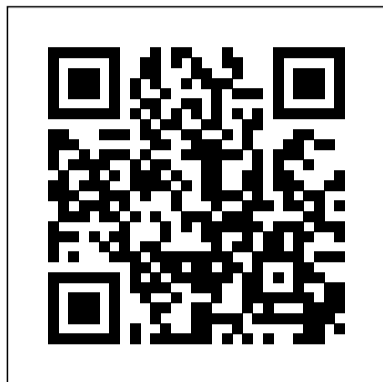


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When the "don't ask, don't tell" policy emerged as a political compromise under Bill Clinton in 1993, it only ended up worsening the destructive gay ban that had been on the books since World War II. Drawing on more than a decade of research and hundreds of interviews, Nathaniel Frank exposes the military's policy toward gays and lesbians as damaging and demonstrates that "don't ask, don't tell" must be replaced with an outright reversal of the gay ban. Frank is one of the nation's leading experts on gays in the military, and in his evenhanded and always scrupulously documented chronicle, he reveals how the ban on open gays and lesbians in the U.S. military has greatly increased discharges, hampered recruitment, and—contrary to the rationale offered by proponents of the ban—led to lower morale and cohesion within military ranks. Frank does not shy away from tackling controversial issues, and he presents indisputable evidence showing that gays already serve openly without causing problems, and that the policy itself is weakening the military it was supposed to protect. In addition to the moral pitfalls of the gay ban, Frank shows the practical damage it has wrought. Most recently, the discharge of valuable Arabic translators (who happen to be gay) under the current policy has left U.S. forces ill-equipped in the fight against terrorism. Part history, part exposé, and fully revealing, *Unfriendly Fire* is poised to become the definitive story of "don't ask, don't tell." This lively and compelling narrative is sure to make the blood boil of any American who cares about national security, the right to speak the truth, or just plain common sense and fairness. It's not an exaggeration to say that middle-class Americans are an endangered species and that the American Dream of a secure, comfortable standard of living has become as outdated as an Edsel with an eight-track player. That the United States of America is in danger of becoming a third world nation. The evidence is all around us: Our industrial base is vanishing, taking with it the kind of jobs that have formed the backbone of our economy for more than a century; our education system is in shambles, making it harder for tomorrow's workforce to acquire the information and training it needs to land good twenty-first century jobs; our infrastructure—our roads, our bridges, our sewage and water, our transportation and electrical systems—is crumbling; our economic system has been reduced to recurring episodes of

Corporations Gone Wild; our political system is broken, in thrall to a small financial elite using the power of the checkbook to control both parties. And America's middle class, the driver of so much of our economic success and political stability, is rapidly disappearing, forcing us to confront the fear that we are slipping as a nation – that our children and grandchildren will enjoy fewer opportunities and face a lower standard of living than we did. It's the dark flipside of the American Dream – an American Nightmare of our own making. Arianna Huffington, who, with the must-read Huffington Post, has her finger on the pulse of America, unflinchingly tracks the gradual demise of America as an industrial, political, and economic leader. In the vein of her fiery bestseller *Pigs at the Trough*, *Third World America* points fingers, names names, and details who's killing the American Dream. Finally, calling on the can-do attitude that is part of America's DNA, Huffington shows precisely what we need to do to stop our freefall and keep America from turning into a third world nation. *Third World America* is a must-read for anyone disturbed by our country's steady descent from 20th century superpower to backwater banana republic. Silver medalist for the IPPY award for Current Events in 2016! *Racial Realities and Post-Racial Dreams* is a moral call, a harkening and quickening of the spirit, a demand for recognition for those whose voices are whispered. Julius Bailey straddles the fence of social-science research and philosophy, using empirical data and current affairs to direct his empathy-laced discourse. He turns his eye to President Obama and his critics, racism, income inequality, poverty, and xenophobia, guided by a prophetic thread that calls like-minded visionaries and progressives to action. The book is an honest look at the current state of our professed city on a hill and the destruction left on the darker sides of town. In *Unbinding the Heart*, author, speaker, and Huffington Post regular Agapi Stassinopoulos invites readers on an inspiring journey of inner exploration to reconnect with their true selves. Born in Greece, a country that celebrates life, Agapi learned the essential truths of happiness through the examples of wisdom, caring, playfulness, and generosity she saw all around her, starting with her own mother. She came to realize that everyone is born with an open heart, but that we quickly learn to put conditions on our happiness—comparing ourselves to others, casting judgment, doubting ourselves, allowing fear or entitlement or self-righteousness to take hold—and slowly our hearts begin to close. We isolate ourselves, feeling alone, disconnected, and unheard; and in doing so we immobilize our spirit, stifle our authentic expression, and cut off our joy. As she went on, Agapi, like so many of us, came under the soul-constricting influences of the larger world. In her struggle to find her place and her voice, trying to balance the acting career she dreamed of with the

spiritual life she longed for, she discovered a path that was uniquely hers. *Unbinding the Heart* shows how she found her way home to herself. In 32 personal, heartfelt stories full of insight and humor, Agapi takes us from her mother's bountiful kitchen, where the seeds of fearless living were planted, to the London classical stage, to an epiphany on a New York City bus—and inspires readers with the confidence to let go of the beliefs that bind them and come to a deeper understanding of life and love. *The Branding of Right-Wing Activism* How the Church Cares for People Who Have Been to Hell and Back *Understanding Working Memory* A Novel *The Hillary Effect* From Mom to Me Again *The Debt Project* *Media and Race in the Twenty-First Century* The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of

American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump’s supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come. In the depths of the Great Recession, a cancer nurse, a car dealership worker, and an insurance fraud specialist helped uncover the largest consumer crime in American history—a scandal that implicated dozens of major executives on Wall Street. They called it foreclosure fraud: millions of families were kicked out of their homes based on false evidence by mortgage companies that had no legal right to foreclose. Lisa Epstein, Michael Redman, and Lynn Szymoniak did not work in government or law enforcement. They had no history of anticorporate activism. Instead they were all foreclosure victims, and while struggling with their shame and isolation they committed a revolutionary act: closely reading their mortgage documents, discovering the deceit behind them, and building a movement to expose it. Fiscal Times columnist David Dayen recounts how these ordinary Floridians challenged the most powerful institutions in America armed only with the truth—and for a brief moment they brought the corrupt financial industry to its knees. Citizen Arianna explores the diametrically opposed reactions to the Huffington Post/AOL merger and the woman who was once a darling of the Right who became a darling of the Left and is now a darling of Wall Street media analysts. Snow is admiring of the personal triumph of Arianna Huffington, but equally appalled at the state of the news media today. A professor of communications and media who provides expert commentary on media consolidation, Nancy Snow is uniquely positioned to weigh in on the most significant media industry event since the Time Warner/AOL merger. StormFronts Female Force line of comic

books explores the lives of powerful women. In this volume, we collect the stories of women whose activism has led to positive change in our world. Gloria Steinem was at the forefront of the battle for equal rights, while Melinda Gates philanthropic gifts change our world for the better. Arianna Huffingtons Huffington Post proves women can be as powerful as men in the news business, while actress Angelina Jolies humanitarian outreach changes lives one at a time. Unfriendly Fire The Huffington Post / Aol Merger: Triumph Or Tragedy? The Clash of Labor and Capital in Industrial America Donald J. Trump's Catastrophic Final Year Chain of Title The Reshaping of America Stray Dogs, Saints, and Saviors The Huffington Post Complete Guide to Blogging Saul Melman vive e lavora a Brooklyn, New York. Ha conseguito il Master in Fine Arts presso il Bard College nel 2009. Il lavoro di Melman è stato esposto in gallerie e spazi istituzionali tra cui, per citarne alcuni: MoMAPS1, Whitney Museum of American Art, The Aldrich Museum of Contemporary Art, Socrates Sculpture Park, Dieu Donn é Papermill, San Diego Art Institute, Thierry Goldberg Gallery e Cabinet Magazine Gallery. “ Central Governor ” , scultura/performance che Melman ha realizzato per la serie “ Greater New York ” del MoMAPS1 nel 2010, è una installazione semi-permanente del museo. Melman ha partecipato a residenze per artisti a Dieu Donn é Papermill, Socrates Sculpture Park, Lower Manhattan Cultural Council, Culture Push, BoxoHouse e Joshua Tree Highlands Artist Residency. Il suo lavoro è stato recensito e commentato su: The New York Times, The Believer Magazine, The Brooklyn Rail, Culture Hall, Kunstforum.as (Oslo), The Huffington Post, ArtSlant e Whitehot Magazine. Saul Melman lives and works in Brooklyn, New York. He received an MFA from Bard College in 2009. Melman ’ s work has been shown at public institutions and galleries including: MoMAPS1, Whitney Museum of American Art, The Aldrich Museum of Contemporary Art, Socrates Sculpture Park, Dieu Donn é Papermill, San Diego Art Institute, Thierry Goldberg Gallery and Cabinet Magazine Gallery among others. Central Governor, a performance/sculpture Melman created for the 2010 MoMAPS1 Greater New York exhibition is a long-term installation at the museum. Melman has completed residencies at Dieu Donn é Papermill, Socrates Sculpture Park, Lower Manhattan Cultural Council, Culture Push, BoxoHouse and the Joshua Tree Highlands Artist Residency. His work has been featured in media outlets including: The New York Times, The Believer Magazine, The Brooklyn Rail, Culture Hall, Kunstforum.as (Oslo), The Huffington Post, ArtSlant, and Whitehot Magazine. NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her

acclaimed national best seller Homegoing is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut. From a strange, dark chapter in American political history comes the captivating story of Ted Kennedy's 1980 campaign for president against the incumbent Jimmy Carter, told in full for the first time. The Carter presidency was on life support. The Democrats, desperate to keep power and yearning to resurrect former glory, turned to Kennedy. And so, 1980 became a civil war. It was the last time an American president received a serious reelection challenge from inside his own party, the last contested convention, and the last all-out floor fight, where political combatants fought in real time to decide who would be the nominee. It was the last gasp of an outdated system, an insider's game that old Kennedy hands thought they had mastered, and the year that marked the unraveling of the Democratic Party as America had known it. Camelot's End details the incredible drama of Kennedy's challenge -- what led to it, how it unfolded, and its lasting effects -- with cinematic sweep. It is a story about what happened to the Democratic Party when the country's long string of successes, luck, and global dominance following World War II ran its course, and how, on a quest to recapture the magic of JFK, Democrats plunged themselves into an intra-party civil war. And, at its heart, Camelot's End is the tale of two extraordinary and deeply flawed men: Teddy Kennedy, one of the nation's greatest lawmakers, a man of flaws and of great character; and Jimmy Carter, a politically tenacious but frequently underestimated trailblazer. Comprehensive and nuanced, featuring new interviews with major party leaders and behind-the-scenes revelations from the time, Camelot's End presents both Kennedy and Carter in a new light, and takes readers deep inside a dark chapter in American political history. This is not your mother ’ s memoir. In The Chronology of Water, Lidia Yuknavitch, a lifelong swimmer and Olympic hopeful escapes her raging father and alcoholic and suicidal mother when she accepts a swimming scholarship which drug and alcohol addiction eventually cause her to lose. What follows is promiscuous sex with both men and women, some of them famous, and some of it S&M, and Lidia discovers the power of her sexuality to help her forget her pain. The forgetting doesn ’ t last, though, and it is her hard-earned

career as a writer and a teacher, and the love of her husband and son, that ultimately create the life she needs to survive.

Loss is a Four-Letter Word

The Sleep Revolution

Divenimenti

Rage

A Bereavement Boot Camp for the

Widowed--Kick Grief in the Ass and Take Your Life Back

How the Gay Ban Undermines the Military and Weakens America

Chokehold

Female Force: Activists: Gloria Steinem, Melinda Gates, Arianna Huffington & Angelina Jolie

It is hard to conceive of a classroom activity that does not involve working memory - our ability to work with information. In fact, it would be impossible for students to learn without working memory. From following instructions to reading a sentence, from sounding out an unfamiliar word to calculating a math problem, nearly everything a student does in the classroom requires working with information. Even when a student is asked to do something simple, like take out their science book and open it to page 289, they have to use their working memory. Most children have a working memory that is strong enough to quickly find the book and open to the correct page, but some don't - approximately 10% in any classroom. A student who loses focus and often daydreams may fall in this 10%. A student who isn't living up to their potential may fall in this 10%. A student who may seem unmotivated may fall in this 10%. In the past, many of these students would have languished at the bottom of the class, because their problems seemed insurmountable and a standard remedy like extra tuition didn't solve them. But emerging evidence shows that many of these children can improve their performance by focusing on their working memory. Working memory is a foundational skill in the classroom and when properly supported it can often turn around a struggling student's prospects. This book will make sure you are able to spot problems early, work with children to improve their working memory and ensure they reach their full potential. How does the book work? Each of the following chapters includes a description of the learning difficulty (WHAT), followed by an inside look into the brain of a student with the disorder (WHERE), their unique working memory profile (WHY), and classroom strategies to support working

memory (HOW). There are two types of strategies: general working memory strategies that can be applied to all students in your class, and specific working memory strategies for each learning difficulty. The final chapter (Chapter 9) provides the student with tools to empower them along their learning journey. The aim in supporting students with learning difficulties is not just to help them survive in the classroom, but to thrive as well. The strategies in the book can provide scaffolding and support that will unlock their working memory potential to boost learning. They are designed to be easily integrated within the classroom setting as a dimension of an inclusive curriculum and used in developing an individualized education program (IEP) for the student. The strategies recommended here can also complement existing programs that support a core deficit, such as a social skills program for a student with autistic spectrum disorder, or behavior modification for those with ADHD. Each chapter also includes: Try It box: Provides the reader with an opportunity to have a hands-on understanding of the material Science Flash box: Gives the reader a snapshot of current and interesting research related to each chapter Current Debate box: Discusses a controversial issue pertaining to the disorder What's new to this edition? Watch this video Tracy Packiam Alloway is an award-winning psychologist based at the University of North Florida Ross Alloway is the CEO of Memosyne Ltd, a company that brings cutting-edge scientific research to parents. Sleep is one of humanity's great unifiers, yet we find ourselves in the middle of a crisis of sleep deprivation, with devastating effects on our health, our happiness, our job performance, and our relationships. Huffington identifies the many ways our cultural dismissal of sleep as time wasted undermines our health and our decision-making, and ravages our relationships, our work lives, and even our sex lives. She explores the manipulative and dangerous sleeping pill industry, and all the ways our addiction to technology disrupts our sleep, along with expert tips on how we can all achieve better and more restorative sleep. The word "loss" contains only four

letters, but its size belies the amount of fear it produces at even its mere mention. Even more terrifying and enormous is the reality of loss—specifically, the loss of a spouse. For the loved one left behind, the loss of a spouse or partner is frightening, and the ensuing grief can be all-consuming. Regardless of the circumstances, spousal loss devastates on numerous levels and in countless ways. Whether the loss is brand new or decades old, it nonetheless leaves indelible wounds. Worst of all, widowhood has the capacity to keep those affected from moving forward into a new and fulfilling life. The need for relatable and actionable direction and advice remains a very real need for the widowed community. In Loss is a Four-Letter Word, award-winning author Carole Brody Fleet, who herself experienced the numbing pain and grief as a young widow and mother, shows readers a way out, a way to move forward—not "get over"—their most profound loss in positive ways. Fleet combines no-nonsense, directed advice with specific, boot camp style "assignments" that are framed with compassion and humor. Appropriate for both the newly bereaved as well as those who may have been grieving for years, Loss is a Four-Letter Word is also ideal for those who wish to best support the bereaved through a most challenging life-journey. Spanning nearly two decades of American politics, The Hillary Effect is the provocative and insightful story of the first viable female presidential candidate in history to win a primary and do so in spite of her campaign team's mistakes. It addresses the galvanizing impact that her loss represented for both women and men, in and out of Washington. And it revolves around media coverage that treated her differently as first lady, senator, and then presidential candidate—not only because she was a woman, but because she was Hillary Clinton. Candidly written by veteran political analyst Taylor Marsh, this is the view from a recovering partisan, someone whom the Washington Post called a "die hard Clintonite" in its profile of Hillary in 2008. The Hillary Effect began when Hillary, as first lady, dared to challenge China's treatment of women. A countless number of women have benefited and will benefit from her presidential loss, the

most famous of these being Sarah Palin (the Tea Party queen of 2010 and first female on a national Republican presidential ticket), who weaves throughout this story as the anti-Hillary. The Hillary Effect also sees Michele Bachmann as a player, as the first Republican female to win a straw poll, primary, or caucus. The male leads in this stunning tale are Bill Clinton and President Barack Obama (someone who turned out to be very different from candidate Obama), with David Plouffe and Mark Penn making appearances. The story includes a host of media personalities and their outlets, but also new-media and progressive voices, and famous names like Chris Matthews, Keith Olbermann, Sally Quinn, the late Tim Russert, Richard Wolffe, Laura Ingraham, Liz Cheney, Peggy Noonan, Maureen Dowd, Tucker Carlson, Sean Hannity, Rush Limbaugh, and even Bill O'Reilly, who offered Hillary the best interview she would do during the 2008 season. All of this is seen through the economic and political crises of today—health care, women's individual freedoms, Afghanistan, women's rise around the world, the debt-ceiling debate, tax cuts for the wealthy, Occupy Wall Street, and an American public disenchanted with both Republicans and Democrats.

The Chronology of Water  
Post-Traumatic God  
Citizen Arianna  
The News Media and the Tea Party Fault Line  
The Pullman Case  
You Are Enough  
Transforming Your Life, One Night at a Time

Despite claims from pundits and politicians that we now live in a post-racial America, people seem to keep finding ways to talk about race—from celebrations of the inauguration of the first Black president to resurgent debates about police profiling, race and racism remain salient features of our world. When faced with fervent anti-immigration sentiments, record incarceration rates of Blacks and Latinos, and deepening socio-economic disparities, a new question has erupted in the last decade: What does being post-racial mean? The Post-Racial Mystique explores how a variety of media—the news, network television, and online, independent media—debate, define and deploy the term “post-racial” in their representations of American politics and society. Using examples from both mainstream and niche media—from prime-time television series to specialty Christian media and audience interactions on social media—Catherine Squires draws upon a variety of disciplines including communication studies, sociology, political science, and cultural studies in order to understand emergent strategies for framing post-racial America. She reveals the ways in which media texts cast U.S. history, re-

imagine interpersonal relationships, employ statistics, and inventively redeploy other identity categories in a quest to formulate different ways of responding to race.

Find a way back to a God that can be trusted, loved, and worshipped after a traumatic event.

A second collection of more than one hundred inspiring stories features essays by Americans from all walks of life and includes the story of a Gulf War veteran whose perspective was changed by a chance encounter at a fast-food restaurant.

Live your best life—even after your kids leave home

When her children left for college, Melissa Shultz was certain that she had prepared them well for their new lives—but her own life was a different matter entirely. Her house was empty, her purpose unclear. If her life was no longer dominated by the day-to-day demands of being "Mom," then who exactly was she? And how would she ever move forward? From Mom to Me Again is the story of one woman's reinvention. Shultz's struggle with the empty nest and the transformation of her marriage, friendships, career, and ultimately herself, is part memoir and part self-help guide. Funny, poignant, and practical, this book tells Shultz's personal story and provides valuable advice for readers preparing to send their children off into the world. She shows women that while they'll always be mothers, it's time for them to take center stage in their own lives once again.

How Three Ordinary Americans Uncovered Wall Street's Great Foreclosure Fraud  
Policing Black Men  
Politics, Sexism and the Destiny of Loss  
Antisocial Media  
The Essayist: Reflections from a Real Estate Survivor  
A Collection of Essays from the Huffington Post, Dissident Voice and Counterpunch.Com  
Female Force: Arianna Huffington  
The Lincoln Conspiracy

Rage is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of Fear: Trump in the White House, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, Rage shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, Rage reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security

decision making. Rage draws from hundreds of hours of interviews with firsthand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a “fantasy film.” Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. “Don't worry about it, Bob. Okay?” Trump told the author in July. “Don't worry about it. We'll get to do another book. You'll find I was right.”

If you wanted to build a machine that would distribute propaganda to millions of people, distract them from important issues, energize hatred and bigotry, erode social trust, undermine respectable journalism, foster doubts about science, and engage in massive surveillance all at once, you would make something a lot like Facebook. Of course, none of that was part of the plan. In this fully updated paperback edition of Antisocial Media, Siva Vaidhyanathan explains how Facebook devolved from an innocent social site hacked together by Harvard students into a force that, while it may make personal life just a little more pleasurable, makes democracy a lot more challenging. It's an account of the hubris of good intentions, a missionary spirit, and an ideology that sees computer code as the universal solvent for all human problems. And it's an indictment of how “social media” has fostered the deterioration of democratic culture around the world, from facilitating Russian meddling in support of Trump's election to the exploitation of the platform by murderous authoritarians in Burma and the Philippines. Both authoritative and trenchant, Antisocial Media shows how Facebook's mission went so wrong.

“[A] masterly and often riveting account of King's ordeal and the 1960 'October Surprise' that may have altered the course of modern American political history.” —Raymond Arsenault, The New York Times Book Review (Editors' Choice)

The authors of Douglass and Lincoln present fully for the first time the story of Martin Luther King, Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's civil rights staffers who went rogue to free him—a move that changed the face of the Democratic Party and propelled Kennedy to the White House. Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King, Jr. was arrested at a sit-in at Rich's Department Store in Atlanta. That day would lead to the first night King had ever spent in jail—and the time that King's family most feared for his life. An earlier, minor traffic ticket served as a pretext for keeping King locked up, and later for a harrowing nighttime transfer to Reidsville, the notorious Georgia state prison where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried as a moral scandal in some quarters and celebrated in others, for the

two presidential candidates—John F. Kennedy and Richard Nixon—it was the ultimate October surprise: an emerging and controversial civil rights leader was languishing behind bars, and the two campaigns raced to decide whether, and how, to respond. Stephen and Paul Kendrick's *Nine Days* tells the incredible story of what happened next. In 1960, the Civil Rights Movement was growing increasingly inventive and energized while white politicians favored the corrosive tactics of silence and stalling—but an audacious team in the Kennedy campaign's Civil Rights Section (CRS) decided to act. In an election when Black voters seemed poised to split their votes between the candidates, the CRS convinced Kennedy to agitate for King's release, sometimes even going behind his back in their quest to secure his freedom. Over the course of nine extraordinary October days, the leaders of the CRS—pioneering Black journalist Louis Martin, future Pennsylvania senator Harris Wofford, and Sargent Shriver, the founder of the Peace Corps—worked to tilt a tight election in Kennedy's favor and bring about a revolution in party affiliation whose consequences are still integral to the practice of politics today. Based on fresh interviews, newspaper accounts, and extensive archival research, *Nine Days* is the first full recounting of an event that changed the course of one of the closest elections in American history. Much more than a political thriller, it is also the story of the first time King refused bail and came to terms with the dangerous course of his mission to change a nation. At once a story of electoral machinations, moral courage, and, ultimately, the triumph of a future president's better angels, *Nine Days* is a gripping tale with important lessons for our own time.

**FEATURED IN THE NEW YORKER:** The Faces of Americans Living in Debt Finalist for the Dorothea Lange/Paul Taylor Prize in Documentary. Featured on Politico, in the Washington Post, the Daily Mail, and the Huffington Post, USA Today, Business Insider, Refinery29, and Fast Company. Based on the popular online photo series and now published in print for the first time, *The Debt Project* collects 99 portraits of debt across the United States, featuring people of all different backgrounds and stories, to recontextualize an often stigmatized experience. In 2013, Brittany Powell made the difficult decision to file for bankruptcy for her photography business. In the years following the 2008 economic collapse, she found herself in a significant amount of debt, a position many Americans across the country still share, a common yet isolating and private experience often steeped in shame. Her personal experience, bolstered by the *We Are the 99%* slogan that came out of the Occupy movement, brought her to start *The Debt Project*, an exploration of the role debt and finance plays in our personal identity and social structure. This book presents an intimate look into 99 different lives: each shares an arrestingly honest portrait in the person's home, surrounded by all their belongings, accompanied by a handwritten note

of the amount of debt that person is in and the story behind the numbers. *The Debt Project*, with a foreword by writer and filmmaker Astra Taylor plus resources at the back of the book to support people in debt, examines the social and personal hold financial debt has on us and invites others into a private world, while at the same time empowering people to share their stories and overcome the shame they may feel.

*How a Seismic Shift in Culture Is Threatening Free Speech and Shaping the Next Generation I Alone Can Fix It*

*99 Portraits Across America*

*Focus on Saul Melman*

*Navigating the Personal & Political on Rivers of the New West*

*The Bone Clocks*

*How I Survived My First Empty-Nest Year and Reinvented the Rest of My Life*

*Your Turn!*

Approximately 1 in 7 women suffer from postpartum depression after having a baby. Many more may experience depression during pregnancy, postpartum anxiety, OCD, and other mood disorders. Postpartum depression is, in fact, the most common pregnancy-related complication—yet confusion and misinformation about this disorder are still widespread. And these aren't harmless myths: the lack of clarity surrounding mothers' mental health challenges can have devastating effects on their well-being and their identities as mothers, which too often leads to shame and inadequate treatment. In this one-of-a-kind anthology, thirty mothers break the silence to dispel myths about postpartum mental health issues and explore the diversity of women's experiences. Powerful and inspiring, *Mothering Through the Darkness* will comfort every mother who's ever felt alone, ashamed, and hopeless—and, hopefully, inspire her to speak out.

The pathos of the 2008 Great Recession had a fairly wide sweep, from minimum-wage busboys to newspaper heiresses like Veronica Hearst to Federal Reserve chair, Ben Bernanke, whose childhood home was lost as a result of a relative not making timely mortgage payments wherein all mentioned experienced some type of economic pain, or at least embarrassment, related to the Great Recession. These episodes are captured in this book as a way to bring a slight degree of levity to this economic catastrophe but to also underscore a serious juncture in American social and political theory as well. Author D. Sidney Potter, once a prolific real estate investor in the early to late part of the real estate boom that led to the bust, puts a spotlight on the real estate finance mortgage industry as once a lucrative insider to now as a disenfranchised member and erstwhile benefactor. The irony of having to make his living as a mortgage operations professional, who now examines the very mortgage financings that once bore his name, does not go past him. His unabashed and sometimes crude essays examine the usual suspects from banker CEOs, nascent political movements, and professional legislators to the analytics of mortgage products that resulted in the self-inflicted implosion. Mr. Potter's collection of essays acts as a self-entombed time capsule that should be taken as a testimony of fact, not fiction.

The editors of *The Huffington Post* -- the most linked-to blog on the web -- offer an A-Z guide to all

things blog, with information for everyone from the tech-challenged newbie looking to get a handle on this new way of communicating to the experienced blogger looking to break through the clutter of the Internet. With an introduction by Arianna Huffington, the site's cofounder and editor in chief, this book is everything you want to know about blogging, but didn't know who to ask. As entertaining as it is informative, *The Huffington Post Complete Guide to Blogging* will show you what to do to get your blog started. You'll find tools to help you build your blog, strategies to create your community, tips on finding your voice, and entertaining anecdotes from HuffPost bloggers that will make you wonder what took you so long to blog in the first place. The Guide also includes choice selections from HuffPost's wide-ranging mix of top-notch bloggers. Among those who have blogged on HuffPost are Barack Obama, Hillary Clinton, Larry David, Jane Smiley, Bill Maher, Nora Ephron, Jon Robin Baitz, Steve Martin, Lawrence O'Donnell, Ari Emanuel, Mia Farrow, Al Franken, Gary Hart, Barbara Ehrenreich, Edward Kennedy, Harry Shearer, Nancy Pelosi, Adam McKay, John Ridley, and Alec Baldwin. Mandy Hale, the creator of *The Single Woman*, the social media movement that rewrote the rulebook about singleness, challenges every woman to see that she is sufficient, acceptable, and complete. After years of trying to prove she was enough in the world's eyes, even working alongside Oprah and hitting the New York Times bestseller list, Mandy hit rock bottom. But as it turned out, that very rock bottom became the most firm foundation she had ever planted her feet on. A foundation so solid, it finally provided the springboard she needed to outrun the taunting shadow of unworthiness that she'd tried to escape her whole life. Now she wants readers to see that though life may not always be lighthearted and happy and shiny, each woman is deserving of the life she dreams of and hopes for. Nothing readers do can ever take away from their worthiness or enough-ness in God's eyes. This book is for any woman who wants to overcome heartbreak, claim her healing and step into wholeness!

*Transcendent Kingdom*

*The Right Words at the Right Time Volume 2*

*Heartbreak, Healing, and Becoming Whole*

*Kennedy vs. Carter and the Fight that Broke the Democratic Party*

*Fighting for the Soul of America's Toughest High School*

*Confluence*

*The Post-Racial Mystique*

*Third World America*

Finalist for the 2018 National Council on Crime & Delinquency's Media for a Just Society Awards  
Nominated for the 49th NAACP Image Award for Outstanding Literary Work (Nonfiction)  
A 2017 Washington Post Notable Book  
A Kirkus Best Book of 2017  
"Butler has hit his stride. This is a meditation, a sonnet, a legal brief, a poetry slam and a dissertation that represents the full bloom of his early thesis: The justice system does not work for blacks, particularly black men." —The Washington Post  
"The most readable and provocative account of the consequences of the war on drugs since Michelle Alexander's *The New Jim Crow* . . ." —The New York Times Book Review  
"Powerful . . . deeply informed from a legal standpoint and yet in some ways still highly personal" —The Times Literary Supplement (London)  
With the eloquence of Ta-Nehisi Coates and the persuasive research of

Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it. Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it 's supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and politicians. In his no-holds-barred style, Butler, whose scholarship has been featured on 60 Minutes, uses new data to demonstrate that white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police. Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler 's controversial recommendations about how to crash the system, and when it 's better for a black man to plead guilty—even if he 's innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations. In Thrive, Arianna Huffington, the co-founder and editor-in-chief of the Huffington Post and one of the most influential women in the world, has written a passionate call to arms, looking to redefine what it means to be successful in today 's world. She likens our drive for money and power to two legs of a three-legged stool. It may hold us up temporarily, but sooner or later we 're going to topple over. We need a third leg — a Third Metric for defining success — in order to live a healthy, productive, and meaningful life. In this deeply personal book, Arianna talks candidly about her own challenges with managing time and prioritising the demands of a career and two daughters. Drawing on the latest groundbreaking research and scientific findings in the fields of psychology, sports, sleep and physiology that show the profound and transformative effects of meditation, mindfulness, unplugging and giving, Arianna shows us the way to a revolution in our culture, our thinking, our workplaces, and our lives. The inside story of the most-watched attempt to transform a troubled high school Stray Dogs, Saints, and Saviors tells the real-life story of Locke High School. Locke High — originally known for its excellence — became one of the toughest, most dysfunctional schools in the nation. Then in 2007 teachers voted to bring in an upstart charter school organization called Green Dot to try and restore the Locke Saints' past glory. It was a brave and desperate move. Working in secrecy, the school principal, a small group of teachers, and Green Dot's charismatic founder, Steve Barr, convince Locke teachers to support a petition that will take the school away from the Los Angeles Unified School District. The "new" Locke opened in the fall of 2008. Offers an in-depth look at a school "turnaround" effort that garnered a blizzard of publicity Russo's blog This Week in Education was named by The Washington Post as one of its best education blogs of 2010 Tells the gritty truth about the tough work of true school reform Locke's transformation shows that with hard work and sacrifice, broken schools can indeed be improved in meaningful ways. However, the process of school reform is one of the most vital, and least glamorous, projects that we can participate in.

From the start of Barack Obama's presidency in 2009, conservative populist groups began fomenting political fractiousness, dissent, and surprising electoral success. The Tea Party was one of the major characters driving this story. But, as Khadijah Costley White argues in this book, the Tea Party's ascent to major political phenomenon can be attributed to the way in which partisan and non-partisan news outlets "branded" the Party as a pot-stirrer in political conflicts over race, class, and gender. In other words, the news media played a major role in developing, cultivating, and promoting populism's brand, particularly within the news spaces of commentary and opinion. Through the language of political marketing, branding, and promotion, the news media not only reported on the Tea Party, but also acted as its political strategist and brand consultant. Moreover, the conservative press acted more as a political party than a news medium, deliberately promoting the Tea Party, and aiding in organizing, headlining, and galvanizing a conservative political base around specific Tea Party candidates, values, and events. In a media environment in which everyone has the opportunity to tune out, tune in, and speak back, The Branding of Right-Wing Activism ultimately shows that distinctions between citizens, journalists, activists, politicians, celebrities, and consumers are more symbolic than concrete. A First-Time Author 's Guide to Getting Published, Marketing and Promoting Your Book, and Building a Successful Career Racial Realities and Post-Racial Dreams Thrive Nine Days The Race to Save Martin Luther King Jr.'s Life and Win the 1960 Election How Facebook Disconnects Us and Undermines Democracy The Age of Obama and Beyond A Memoir When Millennials Rule offers an optimistic story about how the generation that grew up through 9/11 and the Great Recession will rise above these setbacks to unify around common-sense solutions and take back America 's future. China has swallowed our jobs. Social security is going bankrupt. Radical Islamic terrorists threaten our safety. Our planet is on the brink of environmental disaster. Meanwhile, politicians pound their chests in ideological wars that enrich lobbyists and special interest groups at the expense of the American voter. If America today is at a crossroads, it is the millennial generation — long ridiculed as selfish egotists and narcissistic Twitter drones — that will face the momentous task of restoring the promise of a better future. But where are millennials leading America? How will this generation shape our nation 's future? These are questions everyone is asking — in newspapers, in books, on television and on Twitter. And they 're baffled. The Nation called it “ Millennial Madness ” and The Atlantic complained that millennial political views “ don 't make any sense. ” Five years ago, David and Jack Cahn — identical twins, competitive debaters, and New York magazine 's “ Twin Titans ” — set out to answer these questions and uncover their generation 's political identity. Traveling across the country, from Kentucky to Illinois to

California, they talked with more than 10,000 young Americans about everything from campaign finance reform to nuclear proliferation, Beyoncé and Taylor Swift. When Millennials Rule is the story of their journey. They start in New Haven, Conn., just months after the Newtown shooting, and end in Philadelphia, where the 2016 Democratic National Convention is set to launch one of the most contentious elections in modern history. Combining thorough reporting with the compelling stories of their peers, the brothers craft an authentic, first-person portrait of what millennials stand for and why. Arianna Huffington has become one of the most powerful people in the media today. Travel from her roots in Greece to her rise as an American political figure-- challenging both sides of the aisle. To read her story is to understand this remarkable woman. The New York Times bestseller by the author of Cloud Atlas • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “ With The Bone Clocks, [David] Mitchell rises to meet and match the legacy of Cloud Atlas. ” —Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “ the radio people, ” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly 's life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, The Bone Clocks is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “ the novelist who 's been showing us the future of fiction. ” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic

new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “ One of the most entertaining and thrilling novels I ’ ve read in a long time. ” —Meg Wolitzer, NPR “ [Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience. ” —The New York Times Book Review “ Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation. ” —The Washington Post “ [A] time-traveling, culture-crossing, genre-bending marvel of a novel. ” —O: The Oprah Magazine “ Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise. ” —San Francisco Chronicle

Learn the basics of the publishing industry  
How Our Politicians Are Abandoning the Middle Class and Betraying the American Dream  
Unbinding the Heart  
Women Open Up About the Postpartum Experience  
The Third Metric to Redefining Success and Creating a Happier Life  
When Millennials Rule  
Camelot's End  
Publishing 101  
Mothering Through the Darkness

As the nation mourns the death of President Abraham Lincoln, Detective Temple McFadden discovers two diaries--one belonging to Mary Todd Lincoln, the other penned by John Wilkes Booth--that reveal a shocking conspiracy behind Lincoln's assassination.

Understand how to respond to the battle being waged against our foundation through the mainstream media, the entertainment industry, and the educational system.

"These essays combine an adventurer's soul with a philosopher's head. Kudos to Zak Podmore, a fresh new voice from the West." —PHILIP CONNORS, author of *A Song for the River* "An ambitious, adventurous ride. The words themselves move like rivers—from choked, bucking rapids to languid flat water, to eddies swirling with uncomfortable truths... Zak Podmore has unleashed the kind of storytelling that will inspire the next great wave of ecological activism—and not a moment too soon." —AMY IRVINE, author of *Desert Cabal* "The publication of *Confluence* marks the arrival of an important new voice in the West." —DAVID GESSNER, author of *Ultimate Glory* and *All the Wild that Remains* "Finally! Finally a young writer who deeply feels and understands the power of

water, the power of emotion, the power of words. *Confluence* is a profoundly personal and philosophical look at Western rivers and their value to all souls." —ANDY NETTELL, *Back of Beyond Books* In the wake of his river – running mother's death, Zak Podmore explores the healing power of wild places through a lens of grief and regeneration. *Visceral*, first – person narratives include a canoe crossing of the Colorado River delta during a rare release of water, a kayak sprint down a flash – flooding Little Colorado River, and a packraft trip on the Elwha River in Washington through the largest dam removal project in history.

The American Railway Union strike against the Pullman Palace Car Company in 1894 pitted America's largest industrial union against 24 railroads, and was broken up by federal troops and suppressed in the courts. Papke (law, Indiana U. School of Law-Indianapolis) re-examines events and personalities surrounding the strike, related proceedings in the Chicago trial courts, and the 1895 Supreme Court decision, *In re Debs*, which set important standards for labor injunctions. Annotation copyrighted by Book News, Inc., Portland, OR

A novel