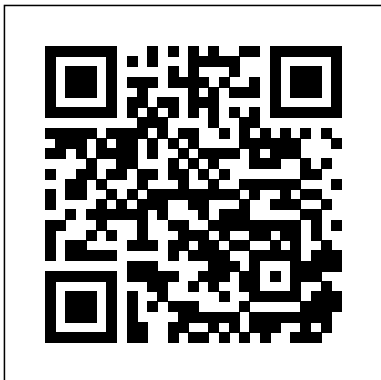

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Fresh Cuts: Arrangements with Flowers, Leaves, Buds & Branches is an exciting new look at the unexpected possibilities the plant world offers for beauty and enjoyment. It will change the way we approach flower arranging. The one hundred elegant photographs by John M. Hall and the charming,

informative text by garden designer Edwina von Gal show that one's choices for natural decorative arrangements need not be limited to flowers. Rather, von Gal and Hall emphasize the intrinsic beauty of each part of the plant, including buds, stems, leaves, berries and fruit. In tune with the current trend toward minimalism in interior decorating, the arrangements featured in this book are appealingly spare and simple. Among the many inspired ideas are a gathering of delicate periwinkle, the flowers a perfect complement to the leaves; a tabletop arrangement of beautifully textured pods and seeds; the rich, red stems of rhubarb chard in a clear glass vase; and a single rose of Sharon in glorious full bloom. Von Gal's whimsical, anecdotal text offers facts, observations, and folklore, as well as practical guidance for the care and maintenance of the plants featured in her creative arrangements. Her provocative captions invite us to stop, take a closer look, and experience plants in ways we might not have thought of before--in vases or in their natural settings. Filled with novel, accessible ideas, Fresh Cuts also suggests that the enjoyable act of decorating one's home or office can

be combined with a dedicated foraging expedition, a casual nature walk, or a spiritual lesson in understanding our own symbiotic connection to the world of plants. African-American boys and their cool hair are celebrated in this bright, joyful read-together picture book that will have boys everywhere repeating the book's chorus: "I am born to be awesome " When the stars shine, the world is mine I am born to be awesome My hair is free, just like me I am born to be awesome African-American boys will love seeing strong, happy reflections of themselves in this vibrant, rhythmic picture book celebrating a diversity of hip black hairstyles. From a 'fro-hawk to mini-twists and crisp cornrows, adorable illustrations of boys with cool curls, waves, and afros grace each page, accompanied by a positive call-and-response affirmation that will make boys cheer. It's a great read-aloud to promote positive self-esteem to boys of all ages, building and

growing the foundation of self-love (and hair love) and letting every boy know that "You are born to be awesome " And look for the companion book for girls, Happy Hair, coming in fall 2019 In her debut children's book, "Liam's First Cut, Taye Glover weaves together the beauty of fatherhood, community, and neurodivergence as Liam, a black boy with an autism spectrum disorder, approaches a day he's been anticipating, for quite some time. Liam takes us on a journey towards a big rite of passage in every boy's life as he prepares to get his hair cut on his first visit to a barbershop.

Lose Up to 10 Pounds in 10 Days and Sculpt Your Best Body Hearing Before the Subcommittee on Housing and Community Development of the Committee on Banking, Finance, and Urban Affairs, House of Representatives, Ninety-seventh Congress, First Session, December 15, 1981

Final Cuts

The Cut

Cuts No Slack

Unexpected Arrangements with Branches, Buds, and Blooms

Legendary genre editor Ellen Datlow brings together eighteen dark and terrifying original stories inspired by cinema and television. A BLUMHOUSE BOOKS HORROR ORIGINAL. From the secret reels of a notoriously cursed cinematic masterpiece to the debauched livestreams of modern movie junkies who will do anything for clicks, Final Cuts brings together new and terrifying stories inspired by the many screens we can't peel our eyes away from. Inspired by the rich golden age of the film and television industries as well as the new media present, this new anthology reveals what evils hide behind the scenes and between the frames of our favorite medium. With original stories from a diverse list of some of the best-known names in horror, Final Cuts will haunt you long after the credits roll. NEW STORIES FROM: Josh Malerman, Chris Golden, Stephen Graham Jones, Garth Nix, Laird Barron, Kelley Armstrong, John Langan, Richard Kadrey, Paul Cornell, Lisa Morton, AC Wise, Dale Bailey, Jeffrey Ford, Cassandra Khaw, Nathan Ballingrud, Gemma Files, Usman T. Malik, and Brian Hodge.

Enhanced by recipes, menus, period photographs, and drawings, a lively anthology of outstanding food writing offers a taste-tempting culinary tour around the world and through history, from second-century B.C. to the present day, presenting Pliny's thoughts on onions, Dumas on coffee, Colette on gastronomy, and Alice B. Toklas on French cookery, among other topics. Reprint. Using the post-WWII data of U.S. federal corporate income tax changes, within a Smooth Transition VAR, this paper finds that the output effect of capital income tax cuts is government debt-dependent: it is less expansionary when debt is high than when it is low. To explore the mechanisms that can drive this fiscal state-dependent tax effect, the paper uses a DSGE model with regime-switching fiscal policy and finds that a capital income tax cut is stimulative to the extent that it is unlikely to result in a future fiscal adjustment. As government debt increases to a sufficiently high level, the probability of future fiscal adjustments starts rising, and the expansionary effects of a capital income tax cut can diminish substantially, whether the expected adjustments are through a policy reversal or a consumption tax increase. Also, a capital income tax cut need not always have large revenue feedback effects as suggested in the literature.

Women and Representation, 1830 to the Present
A Savory Selection of Food Writing from Around the World and Throughout History
Fresh Cuts
The Effects of Budget Cuts on the Bureau of Labor Statistics and Changes in the Consumer Price Index
hearing before the Subcommittee on Health of the Committee on Ways and Means, House of Representatives, Ninety-seventh Congress, second session, March 2 and June 15, 1982
Inside the Hidden World of Self-Injury
Choice's Outstanding Academic Title list for 2013
2013 Honorable Mention for the Distinguished Book Award presented by the Midwest Sociological Society
Honorable Mention for the Charles H. Cooley Award for Outstanding Book from the Society for the Study of Symbolic Interaction
Cutting, burning, branding, and bone-breaking are all types of self-injury, or the deliberate, non-suicidal destruction of one's own body tissue, a practice that emerged from obscurity in the 1990s and spread dramatically as a typical behavior among adolescents. Long considered a suicidal gesture, *The Tender Cut* argues instead that self-injury is often a coping mechanism, a form of teenage angst,

an expression of group membership, and a type of rebellion, converting unbearable emotional pain into manageable physical pain. Based on the largest, qualitative, non-clinical population of self-injurers ever gathered, noted ethnographers Patricia and Peter Adler draw on 150 interviews with self-injurers from all over the world, along with 30,000-40,000 internet posts in chat rooms and communiqués. Their 10-year longitudinal research follows the practice of self-injury from its early days when people engaged in it alone and did not know others, to the present, where a subculture has formed via cyberspace that shares similar norms, values, lore, vocabulary, and interests. An important portrait of a troubling behavior, *The Tender Cut* illuminates the meaning of self-injury in the 21st century, its effects on current and former users, and its future as a practice for self-discovery or a cry for help. Mechal Renee Roe, illustrator of Vice President Kamala Harris's *Super Heroes Are Everywhere*, creates a joyful, positive, read-together book celebrating girls with natural black hair that will have kids everywhere chanting: "I love being me!" Full 'fro, cute bow! I love being me! Smart girl, cool curls! I

love being me! Girls will love seeing strong, happy reflections of themselves in this vibrant, rhythmic book full of beautiful Black hairstyles. From a cute crop to pom-pom puffs, adorable illustrations of girls with gorgeous braids, blowouts, and bantus grace each page, side by side with a positive message that will make girls cheer. It's a great read-aloud to promote self-esteem for girls of all ages, building and growing the foundation of self-love (and hair love!) and letting every girl know "You are made beautiful!" Look for all the books in the Happy Hair series: Cool Cuts—a celebration of boys with natural black hair I Love Being Me! (Step Into Reading)—a level one reader about joy and self-esteem, for kids learning how to read A Thousand Cuts is a candid exploration of one of America's strangest and most quickly vanishing subcultures. It is about the death of physical film in the digital era and about a paranoid, secretive, eccentric, and sometimes obsessive group of film-mad collectors who made movies and their projection a private religion in the time before DVDs and Blu-rays. The book includes the stories of film historian/critic Leonard Maltin, TCM host Robert Osborne discussing Rock Hudson's

secret 1970s film vault, RoboCop producer Jon Davison dropping acid and screening King Kong with Jefferson Airplane at the Fillmore East, and Academy Award-winning film historian Kevin Brownlow recounting his decades-long quest to restore the 1927 Napoleon. Other lesser-known but equally fascinating subjects include one-legged former Broadway dancer Tony Turano, who lives in a Norma Desmond-like world of decaying movie memories, and notorious film pirate Al Beardsley, one of the men responsible for putting O. J. Simpson behind bars. Authors Dennis Bartok and Jeff Joseph examine one of the least-known episodes in modern legal history: the FBI's and Justice Department's campaign to harass, intimidate, and arrest film dealers and collectors in the early 1970s. Many of those persecuted were gay men. Victims included Planet of the Apes star Roddy McDowall, who was arrested in 1974 for film collecting and forced to name names of fellow collectors, including Rock Hudson and Mel Tormé. A Thousand Cuts explores the obsessions of the colorful individuals who created their own screening rooms, spent vast sums, negotiated underground networks, and even risked legal

jeopardy to pursue their passion for real, physical film.

Fractal Cuts

Joint Hearing Before the Subcommittee on Public Assistance and Unemployment Compensation and Subcommittee on Oversight of the Committee on Ways and Means and Subcommittee on Health and the Environment of the Committee on Energy and Commerce, House of Representatives, Ninety-seventh Congress, First Session, Memphis, Tenn., November 9, 1981

Happy Hair

Short-cut Math

A Thousand Cuts

Paper Cuts

In Beijing in 1904, multiple murderer Wang Weiqin became one of the last to suffer the extreme punishment known as lingchi, called by Western observers "death by a thousand cuts." This is the first book to explore the history, iconography, and legal contexts of Chinese tortures and executions from the 10th century until lingchi's abolition in 1905.

Algeria Cuts discusses the figure of woman, both under colonial rule in Algeria and within the postcolonial independent nation-state. It is an interdisciplinary project that spans fine art, film, colonial and legal policy, manifestos, prose fiction, and theoretical and philosophical texts concerning

the relationship between France and Algeria. Khanna investigates gendered representation, identification, and justice, and in the process, calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others. *Algeria Cuts* seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism.

The nine stories and one poem collected in this volume formed the basis for the astonishingly original film “Short Cuts” directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections *Will You Please Be Quiet, Please?*, *Where I’m Calling From*, *What We Talk About When We Talk About Love*, and *A New Path to the Waterfall*; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of “one of the true contemporary masters” (*The New York Review of Books*).

Collected Varietal Cuts, Usable Trim, Scraps, and Bones

Picasso Linoleum Cuts

A Novel

Cute Cuts, Sweet Styles and Tons of Tress Tips
Choice Cuts

Estimation of the Composition of Beef Carcasses and Cuts

Can you multiply $362 \times .5$ quickly in

your head? Could you readily calculate the square of 41? How much is 635 divided by 2? Can 727,648 be evenly divided by 8? If any of these questions took you more than a few seconds to solve, you need this book. Short-Cut Math is a concise, remarkably clear compendium of about 150 math short-cuts ? timesaving tricks that provide faster, easier ways to add, subtract, multiply, and divide. By using the simple foolproof methods in this volume, you can double or triple your calculation speed ? even if you always hated math in school. Here's a sampling of the amazingly effective techniques you will learn in minutes: Adding by 10 Groups; No-Carry Addition; Subtraction Without Borrowing; Multiplying by Aliquot Parts; Test for Divisibility by Odd and Even Numbers; Simplifying Dividends and Divisors; Fastest Way to Add or Subtract Any Pair of Fractions; Multiplying and Dividing with Mixed Numbers, and more. The short-cuts in this book require no special math ability. If you can do ordinary arithmetic, you will have no trouble with these methods.

There are no complicated formulas or unfamiliar jargon ? no long drills or exercises. For each problem, the author provides an explanation of the method and a step-by-step solution. Then the short-cut is applied, with a proof and an explanation of why it works. Students, teachers, businesspeople, accountants, bank tellers, check-out clerks ? anyone who uses numbers and wishes to increase his or her speed and arithmetical agility, can benefit from the clear, easy-to-follow techniques given here.

“Every once in awhile a writer of particular skills takes a fresh, seemingly improbable idea and turns out a book of pure delight.” That’s how David McCullough described Mark Kurlansky’s *Cod: A Biography of the Fish That Changed the World*, a work that revealed how a meal can be as important as it is edible. *Salt: A World History*, its successor, did the same for a seasoning, and confirmed Kurlansky as one of our most erudite and entertaining food authors. Now, the winner of the James Beard Award for

Excellence in Food Writing shares a varied selection of “choice cuts” by others, as he leads us on a mouthwatering culinary tour around the world and through history and culture from the fifth century B.C. to the present day. Choice Cuts features more than two hundred pieces, from Cato to Cab Calloway. Here are essays by Plato on the art of cooking . . . Pablo Neruda on french fries . . . Alice B. Toklas on killing a carp . . . M. F. K. Fisher on the virility of Turkish desserts . . . Alexandre Dumas on coffee . . . W. H. Auden on Icelandic food . . . Elizabeth David on the downward march of English pizza . . . Claude Lévi-Strauss on “the idea of rotten” . . . James Beard on scrambled eggs . . . Balzac, Virginia Woolf, E. M. Forster, Chekhov, and many other famous gourmands and gourmets, accomplished cooks, or just plain ravenous writers on the passions of cuisine.

The ten fractal cuts in this book are used to create attractive pop-up cards. Each is made from a single sheet of white paper cut according to a fractal

rule and glued within a brightly colored cover. It is fascinating to see how the three-dimensional pop-up fractal cuts develop and grow in beauty and complexity as the simple folding and cutting rules are repeated generation by generation.

U.S. Trade Opportunities Resulting from the MTN Agreement on Tariff Cuts Exploring the Magic of Fractals with Pop-up Designs

The Bizarre Underground World of Collectors and Dealers Who Saved the Movies

Two Tax Cuts Primarily Benefiting Millionaires Will Start Taking Effect January 1

Strip Cuts

The Mr. and Mrs. Charles Kramer Collection in the Metropolitan Museum of Art

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

Buh-bye, bad hair days! This complete guide to care, cuts and cute styles

makes it easy to have amazing hair each and every day of the week. With tons of tutorials for pretty ponies, bold braids and easy updos, you'll go from school to sports to sleepovers with your loveliest-ever locks. Plus, get the answers to your trickiest tress troubles: How do you fix frizz once and for all? What's the best way to get tousled curls or an awesome blowout? What are the secrets to growing out your hair...fast? All these answers (and more) inside this girly guide filled with tried 'n' true tips and techniques. So no matter what your strand-styling skill level is now, you'll soon be the girl who's showing her friends how to finesse a fishtail or do a double Dutch braid. And what's more beautiful than that? For all those Anthony Bourdain fans who are hungering for more, here is The Nasty Bits - a collection of his journalism. As usual Bourdain serves up a well-seasoned hellbroth of candid, often outrageous stories from his worldwide misadventures. Whether scrounging for eel in the backstreets of Hanoi, hanging out with Australia's big

name chefs in Sydney and Melbourne, revealing what you didn't want to know about the more unglamorous aspects of making television, calling for the head of raw food activist Woody Harrelson, or confessing to lobster-killing guilt, Bourdain is as entertaining as ever. The Nasty Bits is a rude, funny, brutal and passionate stew for fans and the uninitiated alike. Praise for The Nasty Bits 'Fantastic- as lip-smackingly seductive as a bowl of fat chips and aioli.' Daily Telegraph 'Bawdie, bolshy and bursting with energy.' Daily Mail

Avant-garde Film

Short Cuts
Homemakers' Preferences for Selected Cuts of Lamb in Cleveland, Ohio
Administration's proposed budget cuts affecting the Medicare program
New Cuts for New Quilts
Cut

The Stack the Deck technique gets new life in this popular author's third book! This new collection of tradition-with-a-twist quilts builds on methods used in the author's previous bestsellers. Expect the unexpected with this fun approach to one-of-a-kind quilts. Use the Stack the Deck technique in 17 all-new

projects Get a complete introduction to the original "Stack the Deck" technique--simply stack, slice, shuffle, and sew Play with straight, curvy, or funky-cut angles for surprising results in each block

In story-like chapters, Strip Cuts spans a seven-year period, beginning with and centering around Seth Hardy, a young man struggling to come into his own despite a dreaded nickname and the low expectations of those around him.

A culinary whodunit follows a caterer from the construction site to the fashion world on the trail of someone with an appetite for murder
Economic Growth Through Tax Cuts, What's the Best Approach?

The Nasty Bits

Highlights from Hearings on the Impact of Proposed 1982 Budget Cuts

Congress Declines to Rethink These Tax Cuts as it Proposes to Cut Aid to Low-income Families

Forms, Themes and Passions

Hearing Before the Joint Economic Committee, Congress of the United States, One Hundred Sixth Congress, First Session, March 4, 1999

Bud Haddock's senses had a shell in the chamber with the hammer back. Somebody was back there. He could tell from the itch in his neck. This warning about trouble had never let him

down. Having to be a man before his time on a ranch in 1850s Texas, Bud was traveling west to see the country his rambling father had described so often. He was now in Arizona and the going was tough. But not too tough for a young fellow whose instincts for avoiding trouble were tuned to perfection. Meanwhile, it doesn't take long to find out who is trailing him, and why. Bud Haddock is quickly forced into discoveries about himself that reveal depths of courage he never knew existed. Everything in his being now comes into play. He makes a new friend who helps him eliminate a ruthless man intent on becoming a land baron, falls in love for the first time with a beautiful rancher's daughter, and becomes part of a breathtaking scenario that reveals a startling fact about his father. Before long he becomes known as a man who avoids trouble at all costs but who cuts no slack if pressed to the wall. Which is often. TOM WHATLEY is a minister, a former Infantry Officer with the U.S. Army, and an avid outdoors man. He has traveled extensively throughout the

United States and has a keen interest in the west and northwest. He lives in Muscle Shoals, Alabama. This is his first novel.

From award-winning suspense novelist, Christina Kaye, comes another dark, twisty, suspenseful read. "Fast-paced and unnerving, this book kept me up at night. I could not stop reading.

Detective Mena Kastaros is complex, refreshingly relatable, and the kind of sleuth that the crime genre has been waiting for." Casey Dunn, Author of *Silence on Cold River* At a Christmas tree lighting in downtown Lexington, Kentucky, a barefoot, thinly clad young woman runs up to a mounted police officer, frantic and begging for help. She tells the officer her name is Caroline Hanson. But that can't be. Caroline Hanson vanished into thin air ten years ago. When Detective Mena Kastaros is informed that the victim in one of her first cases as a detective has reappeared, she battles emotions she's tried futilely to ignore for nearly a decade. Not only was this case important to Mena, but the details of

Caroline's abduction bear a striking resemblance to her own daughter's kidnapping around that same time. The only difference is that Mena's daughter was found dead two weeks later, and here sits Caroline Hanson, alive and relatively unharmed. Mena must use the information she learns from Caroline to track down the man who abducted her—a man who may also be responsible for the death of her daughter. Now, the seasoned detective will face her demons as she seeks to bring this evil monster to justice. But Mena fears her demons may win, and if she finds the man she's hunting, she might not be able to allow the legal system sort it out. Mena must decide which is more important to her...justice...or revenge. A stunning debut novel that unravels the hidden story behind a school shooting. It should be an open-and-shut case. Samuel Szajkowski, a recently hired history teacher, walked into a school assembly with a gun and murdered three students and a colleague before turning the weapon on himself. It was a tragedy that could not

have been predicted. Szajkowski, it seems clear, was a psychopath beyond help. Yet as Detective Inspector Lucia May—the only woman in her high-testosterone office in the Criminal Investigations Department—begins to piece together the testimonies of the various witnesses, an uglier and more complex picture emerges, calling into question the innocence of others. But no one, including Lucia's boss, is interested. As the pressure to close the case builds and her colleagues' sexism takes a sinister turn, Lucia begins to realize that she has more in common with the killer than she could have imagined, and she becomes determined to expose the truth. Brilliantly interweaving the witnesses' accounts with Lucia's own perspective, *A Thousand Cuts* is a narrative tour de force from a formidable new voice in fiction. The Fiscal State-Dependent Effects of Capital Income Tax Cuts
The Fight over Taxing Inherited Wealth
A Thousand Tiny Cuts
More Ways to Stack the Deck

Best Hair Book Ever!

Algeria Cuts

Mario Spinelli is a Catholic, Italian-American young man from New York with a bright future in the paper industry. When the small paper mill where he is carving out his career is bought and then closed by industry giant Global Printing and Writing, he is forced to transfer to a huge, state-of-the-art mill in rural Arkansas to keep his career on track. His New York attitude quickly brings him trouble with the locals. He can't wait to escape his misery and return north until he meets and falls in love with a beautiful hometown engineer, Alisha Ann Reynolds. Mario joins in the antics of his coworkers, for whom bass fishing is the supreme entertainment. Through personal heroics and tragedy, he must rely on his steadfast faith in his struggle to win Alisha Ann's heart and acceptance with his peers.

This fast-paced book by Yale professors Michael Graetz and Ian Shapiro unravels the following mystery: How is it that the estate tax, which has been on the books continuously since 1916 and is paid by only the wealthiest two percent of Americans, was repealed in 2001 with broad bipartisan support? The mystery is

all the more striking because the repeal was not done in the dead of night, like a congressional pay raise. It came at the end of a multiyear populist campaign launched by a few individuals, and was heralded by its supporters as a signal achievement for Americans who are committed to the work ethic and the American Dream. Graetz and Shapiro conducted wide-ranging interviews with the relevant players: members of congress, senators, staffers from the key committees and the Bush White House, civil servants, think tank and interest group representatives, and many others. The result is a unique portrait of American politics as viewed through the lens of the death tax repeal saga. Graetz and Shapiro brilliantly illuminate the repeal campaign's many fascinating and unexpected turns--particularly the odd end result whereby the repeal is slated to self-destruct a decade after its passage. They show that the stakes in this fight are exceedingly high; the very survival of the long standing American consensus on progressive taxation is being threatened. Graetz and Shapiro's rich narrative reads more like a political drama than a conventional work of scholarship. Yet every page is suffused by their intimate

knowledge of the history of the tax code, the transformation of American conservatism over the past three decades, and the wider political implications of battles over tax policy.

Annotation Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of thye events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides

readers to relevant primary source documents, scholarly books, and articles. Joint Hearing Before the Select Committee on Aging and the Subcommittee on Health and Long-Term Care of the Select Committee on Aging, House of Representatives, Ninety-seventh, Congress Second Session, March 19, 1982

The Tender Cut

Impact of Program Changes and Budget Cuts in AFDC, Medicaid, and Social Services Programs

New Tales of Hollywood Horror and Other Spectacles

Impact on the Elderly of Proposed Medicare and Medicaid Cuts

Cool Cuts

Transform Your Body in Just 12 Weeks

Hollywood leading man Morris Chestnut may be known for his washboard abs and ripped arms, but not too long ago he was in the worst shape of his life - 30 pounds overweight, avoiding the gym, and frequenting the drive-through. Morris turned to celebrity fitness and nutrition expert Obi Obadike to help get back in shape and the results were astounding.

Morris went from 220-pounds to 187 pounds in just 12 weeks, and audiences haven't stopped raving about his new look since. Now Morris and Obi are joining forces to share their life-changing program with fans nationwide.

Backed by the latest cutting-edge nutrition science and featuring Obi's trademark fat-burning exercise program, THE CUT is designed to help readers drop pounds quickly - up to 10 pounds in 10 days and 40 pounds in 12 weeks- without stalling on the scale. Featuring Morris's personal diet and exercise plan, plus dozens of success stories from everyday people who've lost weight and kept it off, THE CUT will help readers reclaim their health and discover the lean and toned body they've always wanted. Join the revolution and get ready to get cut!

Prime Cut

Liam's First Cut

Book 1 in the Cut Series Featuring Detective Mena Kastaros

Death by a Thousand Cuts

Effects of Budget Cuts on Cities

Hearing Before the Subcommittee on

Labor-Management Relations of the Committee on Education and Labor, House of Representatives Ninety-seventh Congress, First Session, Hearing Held in Washington, D.C., on December 8, 1981