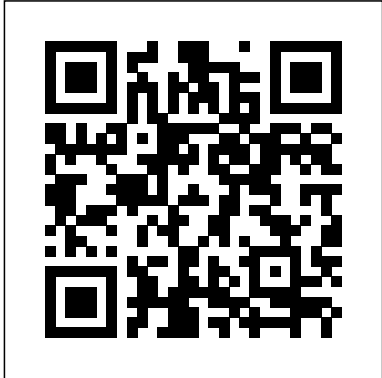


Corbett

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In the summer of 1302 the famous Robin of Locksley, popularly known as Robin Hood, has gone back to his outlaw ways in Sherwood Forest where he battles against royal authority, culminating in the barborous massacre of royal tax collectors and the mysterious murder of Sir Eustace Vechey, one of the sheriffs of Nottingham. Corbett and his two faithful servants Ranulf and Maltote are sent to Nottingham where they find fresh mysteries: why are three arrows shot into the air above Nottingham Castle on the 13th of every month? Who is the traitor in Nottingham Castle? And why have the French despatched an agent to assassinate Corbett?

This historical adventure filled with menace and mayhem by a New York Times – bestselling author “keep[s] the story twisting unpredictably. . . . [A] page-turner” (Publishers Weekly, starred review). At the dawn of the eighteenth century, Matthew Corbett, professional problem solver, has left New York for Charles Town on an assignment from his agency—and vanished. As his friend Hudson Greathouse sets out to track him down, he has no idea that Matthew is across the sea in London’s notorious Newgate Prison, accused of murdering a Prussian count and targeted by a masked vigilante. Now Hudson, accompanied by Matthew’s beloved Berry Grigsby, must sail to England in hopes of saving him in time . . . Featuring Daniel Defoe as a fellow inmate at Newgate, this whirlwind

tale of mystery and adventure comes from Robert McCammon, the multiple award-winning author of five previous novels featuring Matthew Corbett, as well as such classics as *Swan Song* and *Boy’s Life*. “Rousing . . . Matthew quickly becomes embroiled in mysteries involving fellow inmate Daniel Defoe; a gin-running street gang, the Black-Eyed Broodies; a kidnapped Italian opera singer; and a masked avenger.” —Publishers Weekly, starred review *Praise for the Matthew Corbett Novels*

“Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century.” —Booklist

“This popular series takes us to a long forgotten time with characters who never fail to entertain.” —The Florida Times-Union

Praise for Portfolio Life “Dave Corbett’s book turns two simple ideas into a program for life-enrichment, that you can create a life expressly for yourself and that the so-called retirement years are the best time to do it. Drawing on a lifetime of work with people who wererehinking what they wanted and their direction, he shows how to do both those things. Be warned: If you read the book, you’re going to be changed. But I think you’ll like how you turn out.” --Bill Bridges, author, *Transitions and Job Shift* “Dave’s book reveals a powerful and profound formula for crafting a genuinely rich life. If you agree that retirement is passé, and you are a lifelong learner and have a desire to make your life count in a deeply fulfilling way, you will love this book.” --Fred Harburg, former chief learning officer and president, Motorola University “Healthy, fit, financially secure, and happy for another 40 years? Is there really that kind of gold over ‘them thar’

hills? Yes, and *Portfolio Life* is the guide, leading boomers to a life path never before traveled by so many. Don’t pass 50 without it.” --Natalie Jacobson, news anchor, WCVB-TV Boston “This is the work of a wise, thoughtful author with decades of experience helping people be more successful in the next chapter of their lives. It will help you embrace change and explore the possibilities that come with an additional 20 to 30 productive years to be designed and lived on your own terms.”

--Anne Szostak, chairman, The Boys & Girls Clubs of America “This timely book should be read by anyone of any age who wants his or her life to have meaning and purpose beyond the accumulation of money and things.” --Millard Fuller, founder, Habitat for Humanity and the Fuller Center for Housing
Maryann Corbett’s Street View is a panorama of views: suburban and urban avenues, shown in leaf and in snow; alleyways where misfits lurk in darkness, but also where

“Adonis, charioteer of municipal waste collection, rides with the morning”; and boulevards of old buildings whose elegance remains undeniable, even when “prinked in the clown suit of commerce.” *Street View* also navigates the resiliency and failings of the human body, and the memories of family and pivotal acquaintances that shape viewpoints for good or ill. This is the work of a seasoned poet in command of her craft, and deservedly, a finalist for the 2016 Able Muse Book Award.

PRAISE FOR STREET VIEW: Assaulted, as we all are, by relentless, restless noise-throbbing subwoofers, urban construction, cynical marketing and violent news, even our own banal chitchat—*Maryann Corbett* “strafe[s] back with the whole Roget/ and gun[s her] engine to its own rough strife. . . .” Though her weapons, her engines, are stillness, insight, and

rhythm, there is indeed a sense in which the poems in *Street View* wallop their subjects with language. The exquisite, seemingly effortless grace of these poems with their penetrating music and humor deserve a commendation like that the poet gives Veronese: "This is the catechesis/ we need now, for the kind of sight we work with/ here, where the world kabooms."

-George David Clark Given her gift with detail, Maryann Corbett is the perfect person to offer a view, but an even more perfect person to offer a "street view," the title of her new collection. While Corbett has made a career of being precise, she can be whimsical as well, right down to the "Northrop Mall . . . as fixed and formal as an English sonnet." Yet perhaps her greatest strength is that she is not afraid to be the quiet steady gaze that takes in everything: all the things most people would miss. -Kim Bridgford Maryann Corbett takes the ode less traveled (not to mention the *terzanelle* less tried and the *dactylic hexameter* almost unheard of) to oddly familiar destinations: the West Side Y in New York City, Grand Avenue in St. Paul, the dentist's clinic. She is a rhapsodist of times past and places lost or endangered, but she also lives very much in the present. She examines experiences with shrewdness and fascination, crafting them into poems that are breathtaking in their intelligence and brio. -Susan McLean

In Maryann Corbett's new book, we are given a *Street View* on the world, from Minneapolis to Jerusalem. These streets are populated with a variety of town characters, from the vagrant to the dangerous academic "Weirdo" with his void-sucked soul who makes one think of mass killings. Suffice it to say that the street view might be uglier than the view onto the mountains or the ocean, but in that ugliness can be found a clearer view on the truth of how we live today. -Tony Barnstone

The Queen of Bedlam

Tom Corbett: Space Cadet

Corbett v Corbett and the Invention of Legal Sex

The Novel

The Art of Character

The Complete Deeck on Corbett
A Biography of the Heavyweight
Boxing Champion and Popular
Theater Headliner

This book offers an in-depth analysis of the case of *Corbett v Corbett*, a landmark in terms of law's engagement with sexual identity, marriage, and transgender rights. The judgement was handed down in 1970, but the decision has shaped decades of debate about the law's control and recognition of non-normative gender identities. The decision in this case – that the marriage between the Hon. Arthur Corbett and April Ashley was void on the grounds that April Ashley had been born male – has been profoundly influential across the common law world, and came as a dramatic and intolerant intervention in developing discussions about the relationships between medicine, law, questions of sex versus gender, and personal identity. The case raises fundamental questions concerning law in its historical and intellectual context, in particular relating to the centrality of ordinary language for legal interpretation, and this book will be of interest to students and scholars of language and law, legal history, gender and sexuality.

Originally published in 1950, at the height of the Tom Corbett, Space Cadet TV show's popularity, this coloring book presents exciting science fiction images featuring Tom, Astro, Roger, and their spaceship, the *Polaris*. The coloring book is also a story, as the cadets blast off into space, leave Earth's atmosphere, and battle space pirates before returning home in triumph. Hours of fun for adults as well as kids!

Young coal wagoner, Corbett Jones, has a bright future ahead of him. He's got a good job and the love of a beautiful girl, when he is struck with an unspeakable tragedy. In one bloody afternoon, he loses everyone he loves. Adrift in a sea of terrible grief, he seeks out his one remaining family member, the embarrassing father he barely knows. Befriended by a tiny miner, a mothering prostitute and a powerful mine owner, Corbett navigates his way through trauma and into manhood. He discovers a love of reading and seeks to further his education. He is attractive to women but keeps them at a distance. To him, love equals death. Will he be able to put his tragic past behind him to find love again? Will the search for that love push him into ranching or will his love of reading propel him into being a schoolmaster? From the mining country of southern Colorado to the

logging camps of Northern Oregon, Corbett ranges across the landscape of the West in the late nineteenth century. He faces danger and adversity every step of the way, trying to become the man his father never was.

Although he is devastated by loss, he battles a tremendous set of obstacles to achieve his destiny. Will his path always be a lonely one? Will the guilty constraints of his broken heart ease enough to allow him to love again?

This brilliant exposition established Corbett as a classical maritime strategist whose concepts of sea power are found in current U.S. maritime strategy.

The Demon Archer (Hugh Corbett Mysteries, Book 11)

Communicating Nature

Dark Serpent (Hugh Corbett 18)

How We Create and Understand

Environmental Messages

The Assassin in the Greenwood

The Jim Corbett Omnibus

The Mysterium

This is it. The final issue. Don't cry! If you want to see more, write your local congressperson. Take up a petition. The tale of Tom Corbett needs to be told and needs to be heard and you don't want to miss this. Can Tom save the day at the last minute? Or is this really the last issue ever? Crack open the pages and find out!!!!!!

Set both in England and in America, Emma Corbett is the moving story of a family torn apart by the American revolutionary war.

Edward Corbett and Henry Hammond are brought up together and go on to marry each other's sisters, but fight on opposite sides in the war. Emma Corbett, Edward's sister, follows Henry to Pennsylvania.

Disguised as a man, she fights for the British before finding Henry and saving his life, but the war and its aftermath have tragic consequences for all four young people. This powerful epistolary novel was a transatlantic best-seller, in part because both sides of the conflict are fully represented—as are the miseries and terrible costs of war. Appendices include contemporary reviews as well as contemporary writings on heroism, sensibility, and women and war. A series of personal letters between Pratt (writing as Courtney Melmoth) and Benjamin Franklin, for whom he worked in France, are also included.

"This is a story you'll love and never forget."—Christopher McDougall, author, *Born to Run* and *Natural Born Heroes* Aside from her rock star looks, Catra Corbett is a standout in the running world on her accomplishments alone. Catra is the

first American woman to run over one hundred miles or more on more than one hundred occasions and the first to run one hundred and two hundred miles in the Ohlone Wilderness, and she holds the fastest known double time for the 425-mile long John Muir Trail, completing it in twelve days, four hours, and fifty-seven minutes. And, unbelievably, she's also a former meth addict. After two years of addiction, Catra is busted while selling, and a night in jail is enough to set her straight. She gives up drugs and moves back home with her mother, abandoning her friends, her boyfriend, and the lifestyle that she came to depend on. Her only clean friend pushes her to train for a 10K with him, and surprisingly, she likes it—and decides to run her first marathon after that. In *Reborn on the Run*, the reader keeps pace with Catra as she runs through difficult terrain and extreme weather, is stalked by animals in the wilderness, and nearly dies on a training run but continues on, smashing running records and becoming one of the world's best ultrarunners. Along the way she attempts suicide, loses loved ones, falls in love, has her heartbroken, meets lifelong friends including her running partner and dachshund TruMan, and finally faces the past that led to her addiction.

The mysterious 'Bell Man' stalks the streets of Oxford... Hugh Corbett finds himself investigating amongst the dreaming spires of Oxford in the tenth novel in Paul Doherty's medieval mystery series, *The Devil's Hunt*. Perfect for fans of Ellis Peters and Robin Hobb. The golden summer of 1303 and Oxford is plunged into chaos. The severed heads of beggars have been tied by their hair to the trees in woods outside the city. John Copsale, the Regent of Sparrow Hall, has been found dead in his bed and it is being whispered that he was murdered by the mysterious 'Bell Man'. Then the college librarian and activist, Robert Ascham is discovered with a crossbow bolt in his chest. King Edward, hearing of the seething unrest in Oxford, arrives unannounced at Sir Hugh Corbett's country manor, and insists that Corbett go to the city to solve the murderous mysteries. And when the King commands, few can resist even if it means knowingly entering a dangerous and violent world... What readers are saying about Paul Doherty: 'One of the best in the series so far' 'As with all Doherty books, historical accuracy and superb plots are of the highest standard, as are the characters' 'Paul Doherty's depictions of medieval England are truly outstanding'

A thrilling medieval mystery

The Madman and the Assassin
The New Path to Work, Purpose, and Passion After 50
Freedom of the Mask
The Hugh Corbett Omnibus

Emma Corbett
Street View

A broader and more comprehensive understanding of how we communicate with each other about the natural world and our relationship to it is essential to solving environmental problems. How do individuals develop beliefs and ideologies about the environment? How do we express those beliefs through communication? How are we influenced by the messages of pop culture and social institutions? And how does all this communication become part of the larger social fabric of what we know as "the environment"? *Communicating Nature* explores and explains the multiple levels of everyday communication that come together to form our perceptions of the natural world. Author Julia Corbett considers all levels of communication, from communication at the individual level, to environmental messages transmitted by popular culture, to communication generated by social institutions including political and regulatory agencies, business and corporations, media outlets, and educational organizations. The book offers a fresh and engaging introductory look at a topic of broad interest, and is an important work for students of the environment, activists and environmental professionals interested in understanding the cultural context of human-nature interactions.

This is the compelling yet disturbing story of Corbett Mack (1892-1974), an opiate addict who was a member of the Nuuumu (Numa), or Northern Paiute. The Northern Paiute are best known as the people who produced Wovoka, the Ghost Dance prophet whose revitalistic teachings swept the Indian world in the 1890s. Mack is from the generation following the collapse of the Ghost Dance religion, a generation of Nomogweta or "half-breeds" (also called "stolen children")-Paiute of mixed ancestry who were raised in an increasingly bicultural world and who fell into virtual peonage to white (often Italian) potato farmers. Around the turn of the century, the use of opium became widespread among the Paiute, adopted from equally victimized Chinese laborers with whom they worked closely in the fields. The story of Corbett Mack is an uncompromising account of a harsh and sometimes traumatic life that was typical of an entire generation of Paiute. It was a life born out of the turmoil and humiliation of an Indian boarding school, troubled by opiate addiction, bound to constant labor in the

fields, yet nonetheless made meaningful through the perseverance of Paiute cultural traditions. Michael Hittman is chairman of the Anthropology and Sociology Department and a professor at Long Island University, Brooklyn. He is the author of *Wovoka and the Ghost Dance: A Sourcebook* and *A Numa History: The Yerington Paiute Tribe*.

Delve into the world of medieval sleuth Hugh Corbett in the first three mysteries featuring the intrepid detective, from acclaimed historical author Paul Doherty. Includes *Satan in St Mary's*, *Crown in Darkness* and *Spy in Chancery*. Perfect for fans of Ellis Peters, Susanna Gregory, Michael Jecks and Robin Hobb. *Satan in St Mary's: 1284*: Edward I is battling a traitorous movement founded by the late Simon de Montfort, the rebel who lost his life at the Battle of Evesham in 1258. The Pentangle, the movement's underground society whose members are known to practice the black arts, is thought to be behind the apparent suicide of Lawrence Duket, one of the King's loyal subjects. The King, deeply suspicious of the affair, orders his wily Chancellor, Burnell, to look into the matter. Burnell chooses a sharp and clever clerk from the Court of King's Bench, Hugh Corbett, to conduct the investigation.

Corbett - together with his manservant, Ranulf - is swiftly drawn into the tangled politics and dark and dangerous underworld of medieval London. *Crown in Darkness: 1286*: on a storm-ridden night, King Alexander III of Scotland is riding across the Firth of Forth to meet his beautiful French bride Yolande. He never reaches his final destination as his horse mysteriously slips, sending them both crashing to their death on the rocks. The Scottish throne is left vacant of any real heir and immediately the great European princes and the powerful nobles of Alexander's kingdom start fighting for the glittering prize. The Chancellor of England, Burnell, ever mindful of the interest his king, Edward I, has in Scotland, sends his faithful clerk, Hugh Corbett, to report on the chaotic situation at the Scottish court. Concerned that a connection exists between the king's death and those now desirous of taking the Scottish throne, Corbett is drawn into a maelstrom of intrigue, conspiracy and danger. *Spy in Chancery*: Edward I of England and Philip IV of France are at war. Philip, by devious means, has managed to seize control of the English duchy of Aquitaine in France, and is now determined to crush Edward. King Edward suspects that his enemy is being aided by a spy in the English court and commissions his chancery clerk, Hugh Corbett, to trace and, if possible, destroy the traitor. Corbett's mission brings him into danger on both land and at sea, and

takes him to Paris, and its dangerous underworld, and then to hostile Wales. Unwillingly he is drawn into the murky undercurrents of international politics in the last decade of the thirteenth century.

The classic space heroes from the 1950s are back, with a new look but the same sense of high-spirited adventure. Tom, Roger and Astro, cadets at the 23rd-century Space Academy, uncover the threat of the One State, a robotic horde with a strange origin and an even stranger mission. Script by Bill Spangler (Alien Nation and Robotech), art by John DaCosta and an introduction by Jan Merlin, who played Roger in the original Tom Corbett, Space Cadet television series. If you missed the limited series last fall, don't miss this paperback collection.

Jim Corbett and the Sanctuary Movement
A twisting medieval murder mystery
The Tyranny of Ordinary Meaning
On Jim Corbett's Trail and Other Tales from Tree-tops

The Strange Life of Boston Corbett, the Man Who Killed John Wilkes Booth
The River of Souls

A spellbinding medieval mystery of murder and intrigue

The Norfolk coast is besieged by a series of murders - can Hugh Corbett find the killer? The Song of a Dark Angel is the eighth mystery in Paul Doherty's medieval series featuring intrepid sleuth Hugh Corbett. Perfect for fans of Robin Hobb and Michael Jecks. November 1302, and Sir Hugh Corbett, Edward I's Keeper of the Secret Seal, together with his manservant, Ranulf, and messenger, Maltote, are sent to Mortlake Manor on the Norfolk coast to confront an evil rarely seen before. A man's headless corpse, its head impaled on a pole, has been found on a beach and the pretty young wife of a local baker has been found hanging from a gallows. The scene is set for more gruesome deaths and Corbett soon realises that the icy wastes of Norfolk, where the eerie song of the Dark Angel wind chills those that live in the small villages along the coast, are just as treacherous as the silken intrigue at the royal court or the violence of London's fetid alleyways... What readers are saying about The Song of a Dark Angel: 'Paul Doherty's understanding of [the period's] political, social and religious history brings this medieval masterpiece alive'

'Paul's flair for the atmospheric and his skill with the mysterious combine to produce a page turning medieval mystery that I thoroughly enjoyed' 'Well written, good

mystery that keeps you guessing until the end'

An unscrupulous manor lord has reneged on his promise to hand over a priceless ornate cross stolen from the Templars during the Crusades. Furthermore, he has massacred as heretics fourteen members of a religious order. The King sends Hugh Corbett, devoted emissary of King Edward I to Mistleham in his stead... "Another fine historical mystery steeped in medieval atmosphere." - Kirkus Reviews

Religion in America, 7th Edition provides a comprehensive yet concise introduction to the changing religious landscape of the United States. Extensively revised and updated to reflect current events and trends, this new edition continues to engage students in reflection about religious diversity. Julia Corbett-Hemeyer presents the study of religion as a tool for developing appreciation of communities of faith other than one's own and for understanding the dynamics at work in religion in the United States today.

The Essays In This Book Convey The Beauty And Thrill Of Indian Forests And Their Wildlife To The Non-Specialist. Dr. Johnsingh Takes Us For Walks In The Jungle With Him, And We See Through His Trained Eyes What We Would Never Otherwise Look For. In Each Essay He Tracks A Different Animal And Tells Us Not Only Of His Experiences, But Also Of The Habits, Biology And Current Condition Of The Species He Is Discussing.

Convictions of the Heart
The Life of a Northern Paiute
A Hugh Corbett Medieval Mystery
The Song of a Dark Angel (Hugh Corbett Mysteries, Book 8)
Religion in America
Sir Julian Corbett and his Contribution to Military and Naval Thought

Or, the Miseries of Civil War
His epic masterwork Speaks the Nightbird, a tour de force of witch hunt terror in a colonial town, was hailed by Sandra Brown as "deeply satisfying...told with matchless insight into the human soul." Now, Robert McCammon brings the hero of that spellbinding novel, Matthew Corbett, to eighteenth-century New York, where a killer wields a bloody and terrifying power over a bustling city carving out its identity—and over Matthew's own uncertain destiny. The unsolved murder of a respected doctor has sent ripples

of fear throughout a city teeming with life and noise and commerce. Who snuffed out the good man's life with the slash of a blade on a midnight street? The local printmaster has labeled the fiend "the Masker," adding fuel to a volatile mystery...and when the Masker claims a new victim, hardworking young law clerk Matthew Corbett is lured into a maze of forensic clues and heart-pounding investigation that will both test his natural penchant for detection and inflame his hunger for justice. In the strangest twist of all, the key to unmasking the Masker may await in an asylum where the Queen of Bedlam reigns—and only a man of Matthew's reason and empathy can unlock her secrets. From the seaport to Wall Street, from society mansions to gutters glimmering with blood spilled by a deviant, Matthew's quest will tauntingly reveal the answers he seeks—and the chilling truths he cannot escape.

In The Mysterium, a new installment in the "deliciously suspenseful" Hugh Corbett Medieval Mystery series by P.C. Doherty, Sir Hugh Corbett is ordered to investigate the murder of a Chief Justice in the King's Court. February 1304—London is in crisis. A succession of brutal murders shocks the city as it comes to terms with the fall from power of Walter Evesham, Chief Justice in the Court of the King's Bench. Accused of bribery and corruption, Evesham has sought sanctuary to atone for his sins. When Evesham is discovered dead in his cell at the Abbey of Sion though, it appears that the Mysterium, a cunning killer brought to justice by Evesham, has returned to wreak havoc. Sir Hugh Corbett is ordered to investigate the murder. Has the Mysterium returned or is another killer imitating his brutal methods? As Corbett traces the ancient sins that hold the key to discovering the murderer's identity he must face his most cunning foe yet.

At the turn of the twentieth century, Alfred Thayer Mahan and Julian Stafford Corbett emerged as foundational thinkers on naval strategy and maritime power. Important in their lifetimes, their writings remain relevant in the contemporary environment. The significance of Corbett and Mahan to modern naval strategy seems beyond question, but too often their theories are simplified or used without a real understanding of their fundamental

bases. Labeling a strategy, operation, or even a navy "Mahanian" or "Corbettian" tells very little. Mahan, Corbett, and the Foundations of Naval Strategic Thought provides an in-depth introduction and a means to stimulate discussion about the theories of Mahan and Corbett. Although there is no substitute for opening the actual writings of Mahan and Corbett, this requires time, not just to read but most importantly to understand how states exploit the sea in the strategic sense. Mahan, Corbett, and the Foundations of Naval Strategic Thought takes the reader from their grand strategic foundations of sea power and maritime strategy, through their ideas about naval warfare and strategy, to how Mahan and Corbett thought a navy should integrate with other instruments of national power, and finally, to how they thought states with powerful navies win wars. This window into naval strategy provides twenty-first-century readers an understanding of what navies can and perhaps more importantly cannot do in the international environment.

A solution not even Hugh Corbett could have foreseen... Hugh Corbett is faced with a case with endless possibilities in Paul Doherty's gripping medieval mystery, *The Demon Archer*. Perfect for Michael Jecks and Ellis Peters. 'The maestro of medieval mystery... As with all Doherty's historical whodunits, it is packed with salty dialogue, the smells and superstitions of the 14th century, not to mention the political intrigues' - Books Magazine

The death of Lord Henry Fitzalan on the feast of St Matthew, 1303, is a matter widely reported but little mourned. Infamous for his lecherous tendencies, his midnight trysts with a coven of witches and his boundless self-interest, he was a man of few friends. So when Hugh Corbett is asked to bring his murderer to justice it is not a matter of finding a suspect but of choosing between them. Immediate suspicion falls on Lord Henry's chief verderer, Robert Verlian. His daughter had been the focus of the Lord's roving eye in the weeks before his death and he was not a man to take no for an answer. But the culprit could just as easily be Sir William, the dead man's younger brother. It is no secret that Sir William covets the Fitzalan estate, but would he kill

to inherit it? For Sir Hugh Corbett the possibilities are endless, but even he could never have imagined the real truth behind the murder... What readers are saying about *The Demon Archer*: 'Once again a very good book from Paul Doherty, he never fails in his story telling' 'A satisfying twist in the tale gives us an unexpected outcome' '[Paul Doherty's] best crafted work'

Tom Corbett: *Space Cadet: Omnibus Or, the Miseries of Civil War. Founded on Some Recent Circumstances which Happened in America.* By the Author of *Liberal Opinions, Pupil of Pleasure, Shenstone Green, &c.* ...

Portfolio Life
Mahan, Corbett, and the Foundations of Naval Strategic Thought

Tom Corbett: *Space Cadet: Danger in Deep Space #4*

The Devil's Hunt (Hugh Corbett Mysteries, Book 10)

Reborn on the Run

All the new issues of the comic book series from based off the 1950's classic! Long before Kirk, Spock, and those other guys went to school, Tom Corbett, Roger Manning, and Astro were attending Space Academy, in a TV series that sparked novels, comic strips, and merchandise. Tom is the charismatic leader of the team, Roger is the sharp-tongued navigator, and Astro controls their first encounter with a dangerous new enemy with a surprising origin! This special digital edition features never before seen images and stories!

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The death of twenty-one Salvadoran refugees in the Arizona desert in 1980 made

many Americans aware for the first time that people were struggling—and dying—to find political asylum in the United States. Tucsonan Jim Corbett first encountered the problem while attempting to help a hitchhiking refugee. What came of that act of altruism was a movement that spread across the country, challenged the federal government, and brought the refugee problem to national awareness. Corbett first worked within the law to help refugees process applications for asylum, but the U.S. Immigration and Naturalization Service soon began a program of arrests; then he began to smuggle refugees from the Mexican border to the homes of citizens willing to provide shelter, making hundreds of trips over the next two years; finally he enlisted the support of the Tucson Ecumenical Council and persuaded John Fife, pastor of the Southside Presbyterian Church, to open that building as a refuge. When legal action against Corbett and the others seemed imminent, Southside became, on March 24, 1982, the first of two hundred churches in the country to declare itself a sanctuary. Convictions of the Heart takes readers inside the sanctuary movement to reveal its founders' motives and underlying beliefs, and inside the courtroom to describe the government's efforts to stop it. Although the book addresses many points of view, its primary focus is on the philosophy of Jim Corbett. Rooted in the nonviolence of Gandhi, the Society of Friends, and Martin Luther King, Corbett's beliefs challenged individuals and communities of faith across the country to examine the strength of their commitment to the needs and rights of others.

Man-Eaters of Kumaon, The Man-Eating Leopard of Rudraprayag, and The Temple Tiger and More Man-Eaters of Kumaon, the three classic collections of Corbett's hunting stories, which vividly bring to life the drama and beauty of the jungle and its wildlife are here brought together in a single

volume for the first time. Daniel Corbett is playing piano in a Toronto restaurant during Sunday brunch and dreaming of his daughter, who just turned fourteen but whom he hasn't seen for a decade. That's because Corbett isn't just a piano player. He's also a parolee, a former heart surgeon who, ten years before, was convicted of slitting his wife's throat. As Corbett works the keyboard, an attractive woman, Nora, strikes up a conversation and then requests "Happy Birthday" for her daughter, Ellie. He looks over at Nora's table. Ellie is the picture of the daughter in his head. Same birthdate, same age, going by her middle name. Could she be his Becky? Nonsense. And yet . . . Nora is a single mom. After years of urging from her mom to find and marry a decent man, a benchmark for Ellie when she starts dating boys, who does Nora unwittingly pick? A man who murdered his wife! Nora will never date again! So much for Ellie's benchmark—unless Corbett is innocent. Nora's mom decides she'll be the judge of that. No point sending away the last good man—unless she knows he isn't. Thus starts the dance. Lies, half-truths, betrayal. Loneliness, bitterness, anger. But also, warmth, love, humour, guts, and goodwill. Is Corbett innocent? Is Ellie his daughter? Will Nora finally find the love and fulfillment she seeks? As Corbett struggles to prevail, he comes to suspect that family may not be so much about how you're related as how you relate.

Three gripping medieval mysteries

James J. Corbett

My Weird School Graphic Novel: Mr. Corbett Is in Orbit!

Corbett Mack

Corpse Candle (Hugh Corbett Mysteries, Book 13)

Mother Midnight (Hugh Corbett 22)

Creating Memorable Characters for Fiction, Film, and TV

A phantom horseman. A murdered abbot. A locked door. Paul Doherty weaves an intricately plotted mystery in Corpse Candle, in which Sir Hugh's powers of deduction are

tested by one of his most puzzling cases. Perfect for fans of Susanna Gregory and Michael Jecks. 'Paul Doherty has captured the atmosphere of an enclosed community where there is nowhere to hide from an assassin who appears not to have a motive. Well written... A thumping good read' - South Wales Argus The Brothers of the abbey of St Martin's-in-the-Marsh usually pay little heed to the tales of robber baron Sir Geoffrey Mandeville's ghost galloping through the Lincolnshire fens with a retinue of ghastly horsemen. They may hear the shrill blast of a phantom hunting horn, or see the corpse candles glowing in the dark, but none really accepts the peasants' belief that these flickering lights can forewarn men of their own deaths. The monks are protected by the monastery's high wall and their powerful abbot - a friend of King Edward I - and, although their leaders sometimes argue over the abbey's future, their lives are peaceful and comfortable. But then Abbot Stephen is found murdered in his chamber, with the door and windows locked from the inside, and Sir Hugh Corbett, Keeper of the King's Seal, arrives to investigate. What readers are saying about Corpse Candle: 'This book [has] elegance, history and mystery that will make you scared but wanting to turn the page' 'Intrigue is maintained throughout with interesting twists' 'Another excellent book that just could not be put down!'

As thoroughly examined as the Civil War and the assassination of Abraham Lincoln by John Wilkes Booth have been, virtually no attention has been paid to the life of the Union cavalryman who killed Booth, an odd character named Boston Corbett. The killing of Booth made Corbett an instant celebrity who became the object of fascination and of derision. Corbett was an English immigrant, a hatter by trade, who was likely poisoned by mercury. A devout Christian, he castrated himself so that his sexual urges would not distract him from serving God, which he did as a street evangelist and preacher. He was one of the first volunteers to join the US Army in the first days of the Civil War, a path that would in time land him in the notorious Andersonville prison camp. Eventually released in a prisoner exchange, he would end up in the squadron that cornered Booth in Virginia. The Madman and

the Assassin is the first full-length biography of Boston Corbett, a man who was something of a prototypical modern American, thrust into the spotlight during a national news event. His story also encompasses tragedy—his wife died when he was young, and he struggled with poverty and his own mental health—as it weaves through some of the biggest events in nineteenth century America. Scott Martelle is a professional journalist and the author of The Admiral and the Ambassador, and Detroit: A Biography, and is an editorial writer for the Los Angeles Times.

Paul Doherty's most popular series character returns. It is the Summer of 1311 and Hugh Corbett is about to take up a life of danger again in the eighteenth novel in his series, DARK SERPENT, the follow up to THE MYSTERIUM. If you love historical mysteries from Robin Hobb, Susanna Gregory, Michael Jecks, Peter Tremayne and Bernard Knight you will love this. After his recent unveiling of a devious assassin, Sir Hugh Corbett has returned to service as the Keeper of the Secret Seal, begrudgingly admitting that his appetite for adventure has once again been whetted. Summoned to meet the King to be congratulated on their work together, Corbett and Ranulf learn of the death of Corbett's close friend, Ralph Grandison. Ralph, a leper, has been found dead in a rowing boat, a dagger thrust through his chest. But this murder is not the first of its kind. Other patients of the hospital in which Ralph was staying have similarly slaughtered and it seems as though the lepers, all former knights of the Royal household, are being targeted. The discovery that Ralph was killed by no ordinary weapon, but a poison dagger that once belonged with the Crown Jewels before being famously stolen, leads Corbett down a complex path, where the risk of disease plays out against the backdrop of finding an assassin who will use any means necessary to kill. As Corbett puts himself in the path of extreme danger, will he survive to see another day?

Graphic novel fans, prepare for liftoff! New York Times bestselling author Dan Gutman and illustrator Jim Paillot have brought you an all-new series of My Weird School graphic novels! In this first book, A.J. and his friends at Ella Mentry School are headed on a field trip to NASA

headquarters. But their tour guide, Mr. Corbett, is a total space cadet! And what happens when A.J. accidentally launches the whole class into outer space?! Full of visual gags, space aliens, and hilarious full-color illustrations, this is the weirdest graphic novel in the history of the world! With more than 30 million books sold, the Weird School series really gets kids reading!

A gripping medieval mystery of monks and murder

The Tom Corbett, Space Cadet Coloring Book (Adult Coloring Book)

Theorist of Maritime Strategy Corbett's Daughter

Some Principles of Maritime Strategy

My Journey from Addiction to Ultramarathons

Satan in St Mary's (Hugh Corbett Mysteries, Book 1)

Since its publication in 1911, Sir Julian's Corbett's Some Principles of Maritime Strategy has remained a key document within naval strategic thinking. Yet despite his undoubted influence, Corbett's theories have not been subjected to scientific review and systematic comparison with other naval thinkers. In this assessment, Dr Widen has provided a fresh interpretation of Corbett's legacy and his continued relevance as a classic theorist of naval war. Divided into three parts, the book begins with a brief biographical overview of Corbett's life, highlighting in particular his bibliographic history and the influences on his thinking. The latter two sections then describe and assess Corbett's views on military and naval theory, respectively. Together these two parts represent his overall theory of maritime strategy, including his conception of limited war, his intellectual debt to Clausewitz, command of the sea, his critic of decisive battle, as well as the different methods of naval operations. By means of a thorough assessment of Corbett's theory of maritime strategy, Dr Widen highlights the continued relevance of his theories. Both the strengths and shortcomings of Corbett's thinking are discussed and reflections offered on their intellectual, practical and doctrinal value. In so doing, Dr Widen has written a book that deserves to be read by anyone with an interest in the past, present or future of maritime strategy.

Will Hugh Corbett be able to discover the truth before London is overrun by a sinister secret society? Satan in St Mary's is the first thrilling book in the acclaimed Hugh Corbett series from Paul Doherty. Perfect for fans of Ellis Peters and Susanna Gregory. 'Vitality in the cityscape... angst in the mystery; it's Peters minus the herbs but plus a few crates of sack' - Oxford Times 1284 and Edward I is battling a traitorous movement founded by the late Simon de Montfort, the rebel who lost his life at the Battle of Evesham in 1258. The Pentangle, the movement's underground society whose members are known to practice the black arts, is thought to be behind the apparent suicide of Lawrence Duket, one of the King's loyal subjects, in revenge for Duket's murder of one of their supporters. The King, deeply suspicious of the affair, orders his wily Chancellor, Burnell, to look into the matter. Burnell chooses a sharp and clever clerk from the Court of King's Bench, Hugh Corbett, to conduct the investigation. Corbett - together with his manservant, Ranulf, late of Newgate - is swiftly drawn into the tangled politics and dark and dangerous underworld of medieval London. Will Corbett be able to find the truth before London is overrun by the Pentangle? What readers are saying about Satan in St Mary's: 'Doherty has a gift for bringing distant ages alive and for populating his books with endearing, believable characters' 'Doherty makes this period come to life' 'Excellent reading, I had difficulty in putting the book down!' Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization-from initial inspiration to realization-with special insights into the power of secrets and contradictions, the embodiment of roles, managing the "tyranny of motive," and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete. "Macabre surprises abound" in this

historical thriller by a New York Times-bestselling author, centered on the search for an escaped slave accused of murder (Publishers Weekly). Accompanied by his new friend Magnus Muldoon, professional problem solver Matthew Corbett is in the Carolina colony, where three enslaved people have managed to flee their captors—one of them accused of killing the daughter of a plantation owner. Their quest to close the case will take Matthew and Magnus to the place known as "the River of Souls" as they encounter alligators and Native American warriors—and a terrifying being known as the Soul Cryer . . . "Entertaining . . . [McCammon] nicely evokes America's colonial past and deftly straddles the boundary between the explicable and the supernatural." —Publishers Weekly Praise for the Matthew Corbett Novels "The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time." —Booklist "[An] extraordinary series." —Horrornews Murder and treachery abound in this gripping medieval mystery Nightshade Spangler, Bill Poems Corbett When he died in 1933, James J. "Gentleman Jim" Corbett was honored by two distinguished groups of people: the professional boxing public, who celebrated him as America's greatest boxing champion, and the world of popular theater admirers, who revered him as one of Broadway's top vaudeville headliners. Corbett was uniquely instrumental in making boxing and popular theater both justifiable commercial enterprises, to be enjoyed by all classes of people. He became America's first national sports hero and went on to formulate the theater world's star system. This is the first definitive biography of the man who knocked out heavyweight champion John L. Sullivan, and who also knocked out audiences who flocked to see him in vaudeville and silent pictures. The focus herein is on the real man, the influences on his life, and the social and commercial environment within which he functioned. The author reveals that Corbett was a complex, driven, enigmatic man whose dedicated participation in popular entertainment changed American social values and mores, and at

the same time reinvented the notion
of a national hero.