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## Christian Parenti

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Michael Parenti's most lucid and penetrating writings on power, history, politics and culture.

A dramatic re-evaluation of the founding of the United States and the history of capitalism. In retelling the story of the radical Alexander Hamilton, Parenti rewrites the history early America and global economic history writ large. For much of the twentieth century, Hamilton-sometimes seen as the bad boy of the founding fathers or portrayed as the patron saint of bankers-was out of fashion. In contrast his rival Thomas Jefferson, the patrician democrat and slave owner who feared government overreach, was claimed by all. But more recently, Hamilton has become a subject of serious interest again. He was a contradictory mix: a tough soldier, austere workaholic, exacting bureaucrat, yet also a sexual libertine, and a glory-obsessed romantic with suicidal tendencies. As Parenti argues, we have yet to fully appreciate Hamilton as the primary architect of American capitalism and the developmental state. In exploring his life and work, Parenti rediscovers this gadfly as a path breaking political thinker and institution builder. In this vivid historical portrait, Hamilton emerges as a singularly important historical figure: a thinker and politico who laid the foundation for America's ascent to global supremacy-for better or worse.

In summer 2013 Triple Canopy invited writers, artists, scientists, activists, economists and technologists to bet on the

future: which future do you want to see realized? How precisely can you describe it? What demands might this future make on the present? The answers were presented as "Speculations ("The future is \_\_\_\_\_")," 50 days of lectures and discussions at MoMA PS1, Triple Canopy's contribution to the exhibition "EXPO 1: New York." This book, a lexicon of the central terms of "Speculations," conveys the relationship between ideation and action and suggests viable approaches to interpreting and changing the world. Triple Canopy considers economic interventions ("guaranteed basic income"), political abstractions ("autonomy," "prometheanism"), figments of the imagination ("planetary colonization"), modes of expression ("science fiction") and useful neologisms ("hedge-fund utilitarians"). A bold and entertaining exploration of the epic struggles of yesterday and today. Blackshirts & Reds explores some of the big issues of our time: fascism, capitalism, communism, revolution, democracy, and ecology. These terms are often bandied about, but seldom explored in the original and exciting way that has become Michael Parenti's trademark. Parenti shows how "rational fascism" renders service to capitalism, how corporate power undermines democracy, and how revolutions are a mass empowerment against the forces of exploitative privilege. He also maps out the external and internal forces that destroyed communism, and the disastrous impact of the "free-market" victory on eastern Europe and the former Soviet Union. He affirms the relevance of taboo ideologies like Marxism, demonstrating the importance of class analysis in understanding political realities and dealing with the ongoing collision between ecology and global corporatism. Written with lucid and compelling style, this book goes beyond truncated modes of thought, inviting us to entertain iconoclastic views, and to ask why things are as they are. "A penetrating and persuasive writer with an astonishing array of documentation to implement

his attacks." —The Catholic Journalist "By portraying the struggle between fascism and Communism in this century as a single conflict, and not a series of discrete encounters, between the insatiable need for new capital on the one hand and the survival of a system under siege on the other, Parenti defines fascism as the weapon of capitalism, not simply an extreme form of it. Fascism is not an aberration, he points out, but a 'rational' and integral component of the system."—Stan Goff, author of *Full Spectrum Disorder: The Military in the New American Century* Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. Author of over 275 published articles and twenty books, his writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as *The New York Times* and *The Los Angeles Times*. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

*Nature, History, and the Crisis of Capitalism*  
*The Assassination of Julius Caesar*  
*Truth and Human Rights in Guatemala*  
*Territories of Extraction under Late Capitalism*  
*The Michael Parenti Reader*  
*Dispatches from a Global Movement*  
*Disassembly Required*

The Earth has reached a tipping point. Runaway climate change, the sixth great extinction of planetary life, the acidification of the oceans—all point toward an era of unprecedented turbulence in humanity's relationship within the web of life. But just what is that relationship, and how do we make sense of this extraordinary transition? *Anthropocene or Capitalocene?* offers answers to these questions from a dynamic group of leading critical scholars. They challenge the theory and history offered by the most significant environmental concept of our times: the Anthropocene. But are we living in the Anthropocene, literally the "Age of Man"? Is a different response more compelling, and better suited to the strange—and often terrifying—times in which we live? The contributors to this book diagnose the problems of Anthropocene thinking and propose an alternative: the global crises of the twenty-first century are rooted in the Capitalocene, the Age of Capital. *Anthropocene or Capitalocene?* offers a series of provocative essays on nature and power, humanity, and capitalism. Including both well-established voices and younger scholars, the book challenges the conventional practice of dividing historical change and contemporary reality into "Nature" and "Society," demonstrating the possibilities offered by a more nuanced and connective view of human environment-making, joined at every step with and within the biosphere. In distinct registers, the authors frame their discussions within

a politics of hope that signal the possibilities for transcending capitalism, broadly understood as a "world-ecology" that joins nature, capital, and power as a historically evolving whole. Contributors include Jason W. Moore, Eileen Crist, Donna J. Haraway, Justin McBrien, Elmar Altvater, Daniel Hartley, and Christian Parenti.

Capitalism is a complex, dynamic, and extraordinarily robust way of organizing human life; it is also a system that achieves prosperity for the few, impoverishes the many, and depletes the commons for all. We know that capitalism is a broken system, in desperate need of change. But, to imagine a different system, we first need to understand how capitalism actually exists today—and be able to explain to others how it works, and why change is needed. *Disassembly Required* is an attempt to meet these challenges. It offers an anti-capitalist analysis of capitalism, and, even more important, it explains why it is anti-capitalist. It does not stop at claiming that the present way of organizing the "economic" aspects of our lives is politically indefensible and ecologically unsustainable, but digs into the details of capitalist institutions and the economics that justify them. From money and markets to the subprime crisis, it explains the fundamental features of contemporary capitalism and how they contribute, sometimes in surprising ways, to overall capitalist dynamics. "A brilliantly lucid book. Mann illuminates the basic principles of modern capitalism, their expressions in contemporary economies and states, and their devastating socio-ecological consequences for working people everywhere. This is a must-read if we are to envision ways of organizing our common planetary existence that are not based upon the illusory promises of market fundamentalism and the suicidal ideology of endless economic growth." —Neil Brenner, *New State Spaces* "Geoff Mann is a new breed of monkey-wrencher. He knows that contemporary capitalism has a perverse habit of dismantling itself and gives us a toolkit to build a new, more socially just edifice." —Andy Merrifield, *Magical Marxism* "Insightful and incisive, thoughtful and thorough, filled with new avenues for thinking about resistance. Pass this one by at your own peril." —Matt Hern, *Common Ground in a Liquid City* "An essential handbook for understanding 'actually existing' capitalism, and thus the world as it really is—rather than as it is theorized and justified by the dissembling high priests of mainstream academia, policy, and politics." —Christian Parenti, *Tropic of Chaos* An exposé of Guatemala's genocidal campaign against the Maya in the late 1970s and mid-1980s documents the massacres and displacements that took place as well as the experiences of Maya survivors seeking justice and healing.

In Paris, a static video camera keeps watch on a bourgeois home. In Portland, a webcam documents the torture and murder of kidnap victims. And in clandestine intelligence offices around the world, satellite technologies relentlessly pursue the targets of global conspiracies. Such plots represent only a fraction of the surveillance narratives that have become commonplace in recent cinema. Catherine Zimmer examines how technology and ideology have come together in cinematic form to play a functional role in the politics of surveillance. Drawing on the growing field of surveillance studies and the politics of contemporary monitoring practices, she demonstrates that screen narrative has served to organize political, racial, affective, and even material formations around and through surveillance. She considers how popular culture forms are intertwined with the current political landscape in which the

imagery of anxiety, suspicion, war, and torture has become part of daily life. From *Enemy of the State* and *The Bourne Series* to *Saw*, *Caché* and *Zero Dark Thirty*, *Surveillance Cinema* explores in detail the narrative tropes and stylistic practices that characterize contemporary films and television series about surveillance.

Against Empire

History as Mystery

Has It Come to This?

The Corporate Mugging of America

Planetary Mine

Tropic of Chaos

1979 and the Birth of the 21st Century

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

From Africa to Asia and Latin America, the era of climate wars has begun. Extreme weather is breeding banditry, humanitarian crisis, and state failure. In *Tropic of Chaos*, investigative journalist Christian Parenti travels along the front lines of this gathering catastrophe--the belt of economically and politically battered postcolonial nations and war zones girding the planet's midlatitudes. Here he finds failed states amid climatic disasters. But he also reveals the unsettling presence of Western military forces and explains how they see an opportunity in the crisis to prepare for open-ended global counterinsurgency. Parenti argues that this incipient "climate fascism"--a political hardening of wealthy states-- is bound to fail. The struggling states of the developing world cannot be allowed to collapse, as they will take other nations down as well. Instead, we must work to meet the challenge of climate-driven violence with a very different set of sustainable economic and development policies.

An investigation of Sachs ' s schizophrenic career, and the worldwide havoc he has caused.

Jeffrey Sachs is a man with many faces. A celebrated economist and special advisor to UN Secretary-General Ban Ki-moon, he is also no stranger to the world of celebrity, accompanying Bono, Madonna and Angelina Jolie on high-profile trips to Africa. Once notorious as the progenitor of a brutal form of free market engineering called ' shock therapy ' , Sachs now positions himself as a voice of progressivism, condemning the ' 1 per cent ' and promoting his solution to extreme poverty through the Millennium Villages Project. Appearances can be deceiving. *Jeffrey Sachs: The Strange Case of Dr Shock and Mr Aid* is the story of an evangelical development expert who poses as saviour of the Third World while opening vulnerable nations to economic exploitation. Based on documentary research and on-the-ground investigation, Jeffrey Sachs exposes Mr Aid as no more than a new, more human face of Dr Shock.

Documents an extraordinary early nineteenth-century event that inspired Herman Melville's "Benito Cereno," tracing the cultural, economic, and religious clash that occurred aboard a distressed Spanish ship of West African pirates.

Responses to Occupation

A People's History of Ancient Rome

A Quiet Violence

Prison Privatization and Human Rights

The Soft Cage

Face of Imperialism

The Future Is

*Lockdown America* documents the horrors and absurdities of militarized policing, prisons, a fortified border, and the war on drugs. Its accessible and vivid prose makes clear the links between crime and politics in a period of gathering economic crisis.

Volume IV: *Sacraments and Sacramentals* contributes to a deeper understanding of the nature and purpose of sacraments and sacramentals and leads the reader to a more critical appreciation of Vatican II decrees and what the postconciliar reform has implemented. This fourth volume opens with a review of the basic liturgical notion of sacraments and sacramentals and then examines them according to their earliest known form going back to the first four centuries. After the fourth century the treatment is divided between the East and the West. Where opportune, as in the case of confirmation, questions are raised about pastoral implications of the postconciliar reform. Articles and their contributors are Christian Initiation During the First Four Centuries," by Adrien Nocent, OSB; "Christian Initiation in the East," by Stefano Parenti; "Christian Initiation in the Roman Church from the Fifth Century Until Vatican II," by Adrien Nocent, OSB; "Reconciliation in the First Four Centuries," by Antonio Santantoni; "Reconciliation in the Eastern Churches," by Nicola Bux; "Reconciliation in Rome and the Non-Roman West," by Antonio Santantoni; "Anointing of the Sick During the First Four Centuries," by Stefano Parenti; "Care and Anointing of the Sick in the East," by Stefano Parenti; "The Anointing of the Sick in the West," by Philippe Rouillard, OSB; "Orders and Ministries in the First Four Centuries," by Antonio Santantoni; "Ordinations in the East," by Stefano Parenti; "Ordination and Ministries in the West," by Antonio Santantoni; "The Christian Rite of Marriage in the East," by Stefano Parenti; "The Christian Rite of Marriage in the West," by Adrien Nocent, OSB; "Monastic Profession in the East," by Manel Nin, OSB; "Rite of Religious Profession in the West," by Matias Auge, CMF; "The Rite of Consecration of Virgins," by Nichola Emsley, OSB; "Funeral Rites in the East," by Elena Velkova Velkovska; "Funeral Rites in Rome and the Non-Roman West," by Vincent Owusu, SVD; "Blessings in the East," by Elena Velkova Velkovska; and "Blessings in Rome and the Non-Roman West," by Renier Kaczynski. Anscar J. Chupungco, OSB, is the director of the Paul VI Institute of Liturgy in the Philippines and professor of liturgical inculturation at the Pontifical Liturgical Institute in Rome. Among his publications are *Liturgies of the Future: The Process and Methods of Inculturation and Liturgical Inculturation: Sacraments, Religiosity, and Catechesis*, published by The Liturgical Press. "

A collection of articles addresses the conflict between the protection of civil liberties and the maintenance of national security in the face of terrorist threats, and covers such topics as racial profiling, domestic surveillance, and the designation of "enemy combatants."

*She Who the son Sets Free is Free Indeed*, offers hope and healing to those who have been down by life and want to experience victory in Christ. This book equips with tools you need to become "free indeed" with an introspective approach to facing your fears and applying the Word of God. be woved as you read the amazing testimony of redemption and the cross. You can overcome your dark past, freedom is a gift and it belongs to you!

Strange Rebels

Good Punishment?

Climate Change and the New Geography of Violence

God and His Demons

The Warehousing of America's Poor

## Economic Lessons from a Misunderstood Founder

### Crimes of Punishment

Richly informed and written in an engaging style, *Against Empire* exposes the ruthless agenda and hidden costs of the U.S. empire today. Documenting the pretexts and lies used to justify violent intervention and maldevelopment abroad, Parenti shows how the conversion to a global economy is a victory of finance capital over democracy. As much of the world suffers unspeakable misery and the Third-Worldization of the United States accelerates, civil society is impoverished by policies that benefit rich and powerful transnational corporations and the national security state. Hard-won gains made by ordinary people are swept away. "A valuable rebuttal to the drumbeat...from the right." —New York Times Book Review "Entertainingly written." —Publishers Weekly "Parenti writes clear, smooth, often provocative prose, has a way of cutting to the heart of complex issues and knows how to tell a story." —Allan Johnson, Author of *Human Arrangements* Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. He is the author of over 275 published articles and twenty books. His writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as the New York Times and the Los Angeles Times. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

A clarion call to rethink natural resource extraction beyond the extractive industries *Planetary Mine* rethinks the politics and territoriality of resource extraction, especially as the mining industry becomes reorganized in the form of logistical networks, and East Asian economies emerge as the new pivot of the capitalist world-system. Through an exploration of the ways in which mines in the Atacama Desert of Chile—the driest in the world—have become intermingled with an expanding constellation of megacities, ports, banks, and factories across East Asia, the book rethinks uneven geographical development in the era of supply chain capitalism. Arguing that extraction entails much more than the mere spatiality of mine shafts and pits, *Planetary Mine* points towards the expanding webs of infrastructure, of labor, of finance, and of struggle, that drive resource-based industries in the twenty-first century.

Over 100,000 people in the U.S. are incarcerated in prisons owned and operated by private corporations—a booming business. But how are the human rights of prisoners and prison employees affected when prisons are run for profit? An accomplished group of human rights writers and activists explores the historical, political and economic context of private prisons: \* How are prisoners' lives affected by privatization? \* How does it impact prison labor and prison employees? \* How and why are private prisons becoming transnational? \* Are women, children, and African and Native Americans affected differently from other populations? \* How is privatization connected to the war on drugs, the criminalization of poverty and 'tough on crime' politics? The preface is by Sir Nigel Rodley, Professor of Law at the University of Essex; former United Nations Special Rapporteur for Torture; and knighted in 1999 for recognition of services to human rights and international law. Some thousands of years ago, the world was home to an immense variety of large mammals. From woolly mammoths and saber-toothed tigers to giant ground sloths and armadillos the size of automobiles, these spectacular creatures roamed freely. Then human beings arrived. Devouring their way down the food chain as they spread across the planet, they began a process of voracious extinction that has continued to the present. Headlines today are made by the existential threat

confronting remaining large animals such as rhinos and pandas. But the devastation summoned by humans extends to humbler realms of creatures including beetles, bats and butterflies. Researchers generally agree that the current extinction rate is nothing short of catastrophic. Currently the earth is losing about a hundred species every day. This relentless extinction, Ashley Dawson contends in a primer that combines vast scope with elegant precision, is the product of a global attack on the commons, the great trove of air, water, plants and creatures, as well as collectively created cultural forms such as language, that have been regarded traditionally as the inheritance of humanity as a whole. This attack has its genesis in the need for capital to expand relentlessly into all spheres of life. Extinction, Dawson argues, cannot be understood in isolation from a critique of our economic system. To achieve this we need to transgress the boundaries between science, environmentalism and radical politics. *Extinction: A Radical History* performs this task with both brio and brilliance.

### Blackshirts and Reds

#### View from a Bangladesh Village

#### Civil Liberties Vs. National Security in a Post-9/11 World

Studyguide for *Lockdown America: Police and Prisons in the Age of Crisis* by Christian Parenti, ISBN 9781844672493

### Extinction

#### The Strange Case of Dr. Shock and Mr. Aid

### Radical Hamilton

The author critiques the American obsession with imprisonment as punishment, calling it "retributive degradation" of the incarcerated. His analysis draws on both salient empirical data and material from a variety of disciplines - social history, anthropology, law and penal theory, philosophy of religion - as he uncovers the devastating social consequences (both direct and collateral) of imprisonment on such a large, unprecedented scale. The book develops a Christian social ethics of "good punishment" embodied as a politics of "healing memories" and "ontological intimacy"

The relationship between US economic and military power is not often considered within mainstream commentary. Similarly the connection between US military interventions overseas and US domestic problems is rarely considered in any detail. In this brilliant new book, Michael Parenti reveals the true face of US imperialism. He documents how it promotes unjust policies across the globe including expropriation of natural resources, privatisation, debt burdens and suppression of democratic movements. He then demonstrates how this feeds into deteriorating living standards in the US itself, leading to increased poverty, decaying infrastructure and impending ecological disaster. *The Face of Imperialism* redefines empire and imperialism and connects the crisis in the US with its military escapades across the world.

A noted author and activist brings his critical acumen and rhetorical skills to bear in this polemic against the dark side of religion. Unlike some popular works by stridently outspoken atheists, this is not a blanket condemnation of all believers. Rather the author's focus is the heartless exploitation of faithful followers by those in power, as well as sectarian intolerance, the violence against heretics and nonbelievers, and the reactionary political and economic collusion that has often prevailed between the upper echelons of church and state. Parenti notes the deleterious effects of past theocracies and the threat to our freedoms posed by present-day fundamentalists and theocratic reactionaries. He discusses how socially conscious and egalitarian minded liberal religionists have often been isolated and marginalized by their more conservative (and better financed) coreligionists. Finally, he documents the growing strength of secular freethinkers who are doing battle against the intolerant theocratic usurpers in public life. Historically anchored yet sharply focused on the contemporary scene, this eloquent indictment of religion 's dangers will be welcomed by committed secular

laypersons and progressive religionists alike.

DEMOCRACY FOR THE FEW is a provocative interpretation of American Government. It shows how democracy is repeatedly violated by corporate oligopolies, and how popular forces have fought back and occasionally made gains in spite of the system. By focusing on the relationship between economic power and political power, discussing actual government practices and policies, conspiracies, propaganda, fraud, secrecy and other ploys of government and politics, this book stands apart in its analysis of how US Government works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Surveillance in America from Slavery to the War on Terror

Police and Prisons in the Age of Crisis

Jeffrey Sachs

A Field Guide to Actually Existing Capitalism

Handbook for Liturgical Studies, Volume IV

Sacraments and Sacramentals

A Radical History

In a lively challenge to mainstream history, Michael Parenti does battle with a number of mass-marketed historical myths. He shows how history's victors distort and suppress the documentary record in order to perpetuate their power and privilege. And he demonstrates how historians are influenced by the professional and class environment in which they work. Pursuing themes ranging from antiquity to modern times, from the Inquisition and Joan of Arc to the anti-labor bias of present-day history books, *History as Mystery* demonstrates how past and present can inform each other and how history can be a truly exciting and engaging subject. "Michael Parenti, always provocative and eloquent, gives us a lively as well as valuable critique of orthodoxy posing as 'history.'"—Howard Zinn, author of *A People's History of the United States* "Deserves to become an instant classic."—Bertell Ollman, author of *Dialectical Investigations* Those who keep secret the past, and lie about it, condemn us to repeat it. Michael Parenti unveils the history of falsified history, from the early Christian church to the present: a fascinating, darkly revelatory tale." —Daniel Ellsberg, author of *The Pentagon Papers* "Solid if surely controversial stuff."—Kirkus Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. He is the author of over 275 published articles and twenty books, including *Against Empire*, *Dirty Truths*, and *Blackshirts and Reds*. His writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as the *New York Times* and the *Los Angeles Times*. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

Activists, ambassadors, and award-winning journalists offer their incisive analysis of the American occupation of Iraq in this timely collection of essays, featuring the arresting photography of Lynsey Addario. Topics include American economic interests in the war, the mainstream media coverage that made it politically feasible, escalating abuse of Muslim women by both American troops and an increasingly fundamentalist Middle East citizenry, the profiteering of multinationals like Halliburton and Bechtel, and more. A bevy of contributors includes Medea Benjamin, Kristina Borjesson, Amy Goodman, Amir Hussain, Naomi Klein, Mark LeVine, Yanar Mohammed, Viggo Mortensen, and Ambassador Joseph Wilson. Includes color photos throughout.

Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

A history of the use of surveillance in the United States, from the antebellum South to the present day,

examines the politics of surveillance, the balance between security and intrusion, who is watching and listening and why, the frequent collusion between government and industry, and the resulting erosion of civil liberties, especially the right to privacy. Reprint. 25,000 first printing.

She Who the Son Sets Free

Other People's Money

Surveillance in America, From Slavery to the War on Terror

Slavery, Freedom, and Deception in the New World

Buried Secrets

Christian Moral Practice and U.S. Imprisonment

Speculations

An introduction to anti-globalization activities discusses such events as the 1999 uprising against the World Trade Organization, linking such protests to other uprisings in anti-capitalist history while addressing questions about non-violence tactics and the efficacy of NGOs. Reprint.

Updated edition of the classic examination of the link between crime and politics.

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The true story of composer Dmitri Shostakovich, who wrote a symphony that roused, rallied, eulogized, and commemorated his fellow citizens--the Leningrad Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory during World War 2.

Dmitri Shostakovich and the Siege of Leningrad

Rational Fascism and the Overthrow of Communism

Symphony for the City of the Dead

Confronting Capitalism

Democracy for the Few

Shadows and Hallucinations in Occupied Iraq

Lockdown America

On a typical day, you might make a call on a cell phone, withdraw money at an ATM, visit the mall, and make a purchase with a credit card. Each of these routine transactions leaves a digital trail for government agencies and businesses to access. As cutting-edge historian and journalist Christian Parenti points out, these everyday intrusions on privacy, while harmless in themselves, are part of a relentless (and clandestine) expansion of routine surveillance in American life over the last two centuries--from controlling slaves in the old South to implementing early criminal justice and tracking immigrants. Parenti explores the role computers are playing in creating a whole new world of seemingly benign technologies--such as credit cards, website "cookies," and electronic toll collection--that have expanded this trend in the twenty-first century. *The Soft Cage* offers a compelling, vitally important history lesson for every American concerned about the expansion of surveillance into our public and private lives.

A first-hand view of the war in Iraq argues that the conflict is largely disorganized and unnecessarily deadly, sharing the experiences of such individuals as a disadvantaged relative of Saddam Hussein, a former Fedayeen fighter who loves western culture, underage prostitutes who solicit U.S. soldiers, and the American press corps's counterparts from al Jazeera and al Arabia. 15,000 first printing.

Few moments in history have seen as many seismic transformations as 1979. That single year marked the emergence of revolutionary Islam as a global political force, the beginning of market revolutions in China and Britain that would radically alter the international economy, and the first stirrings of the resistance

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movements in Eastern Europe and Afghanistan that ultimately led to the collapse of the Soviet Union. In *Strange Rebels*, veteran journalist Christian Caryl shows how the world we live in today and the problems that plague it began to take shape in this pivotal year. Weaving the story of each of these counterrevolutions into a brisk, gripping narrative, *Strange Rebels* is a groundbreaking account of how these upheavals marked a startling conservative challenge to communist and socialist systems around the globe, giving birth to our modern age in the process.

Geoengineering is the deliberate and large-scale intervention in the Earth's climate system in an attempt to mitigate the adverse effects of global warming. Now that climate emergency is upon us, claims that geoengineering is inevitable are rapidly proliferating. How did we get into this situation where the most extreme path now seems a plausible development? Is it an accurate representation of where we are at? Who is this “ we ” who is talking? What options make it onto the table? Which are left out? Whom does geoengineering serve? Why is the ensemble of projects that goes by that name so salient, even though the community of researchers and advocates is remarkably small? These are some of the questions that the thinkers contributing to this volume are exploring from perspectives ranging from sociology and geography to ethics and Indigenous studies. The editors set out this diverse collection of voices not as a monolithic, unified take on geoengineering, but as a place where creative thinkers, students, and interested environmental and social justice advocates can explore nuanced ideas in more than 240 characters.

Twilight of Empire

Anthropocene or Capitalocene?

Surveillance Cinema

Prison Nation

The Empire of Necessity

Contrary Notions

An Interview with Christian Parenti on Race & the Role and Origins of the Prison Industrial Complex in America

Critical, independent voices are seldom found within the citadels of international finance. That ' s what makes Nomi Prins unique. During fifteen years as an executive at skyscraping banks like Goldman Sachs, Bear Stearns, and Lehman Brothers, Prins never lost her ability to see the broader picture. She walked away from the game in 2002 out of disgust with the burgeoning corporate corruption, just as its magnitude was becoming clear to the public. In this acclaimed expos é , named one of the best books of 2004 by *The Economist*, *Barron ' s*, *Library Journal*, and *The Progressive*, Prins provides fascinating firsthand details of day-to-day life in the financial leviathans, with all its rich absurdities. She demonstrates how the much-publicized fraud of recent years resulted from deregulation that trashed the rules of responsible corporate behavior, and not simply the unbridled greed of a select few. While the stock market roared on the back of phony balance sheets, executives made out like bandits and Congress looked the other way. Worse yet, as the new foreword to the paperback edition makes clear, everything remains in place for a repeat performance.

The Promises and Perils of Geoengineering on the Brink

The Freedom

Capitalist Punishment