



raging chicken press

if you're not angry, you're not paying attention

Submission Guidelines

Raging Chicken Press, based in Kutztown, PA, is a left/progressive media site devoted to covering and helping build on-the-ground activism and communities of resistance. *Raging Chicken Press* was founded in April 2011 by Kevin Mahoney on the heels of nation-wide attacks on working people, public education, and organized labor. *Raging Chicken Press* publishes a monthly issue in addition to real-time commentary and reporting on protests, rallies, and other events. What began in Wisconsin as an attack on workers' right to collectively bargain quickly spread to Michigan, Indiana, Ohio, Illinois, Idaho, Florida, New Jersey, New York, and in our home state of Pennsylvania. What initially appeared to be the work of a "rogue" governor in Wisconsin, showed itself to be a coordinated, and well-funded effort by a new breed of Republican and their corporate backers. *Raging Chicken Press* seeks to publish articles, analyses, reports, photos, videos, comics, reviews, and calls-to-action that engage, support, and help build progressive, activist social movements.

Raging Chicken Press especially seeks articles that report on or connect to the Southeast PA region. While it is not a requirement for articles to focus on regional issues, attempts to link the focus of an article to the region will be privileged. The majority of articles published in each issue will be regionally relevant. .

Raging Chicken Press welcomes a variety of items: **Features, Field Notes, Toons, Reviews, and Calls-To-Action**. The guidelines for each are:

Features:

Features are articles that will make up the bulk of each monthly issue of *Raging Chicken Press*. Issues are published toward the end of the month. Feature articles should be **between 1500 and 2500 words**, although shorter and longer articles will be considered. The editors will also consider Features that are in video or multimedia format. For non-text-based submissions, contact the editors at ragingchickenpress@gmail.com to discuss how best to submit the work. Feature articles should combine reporting with analysis in order to provide a critical context for readers. Priority will be given to articles that will be useful for activists in building social movements and resisting attacks from the right.

Field Notes:

Field Notes are first-person accounts of progressive actions or events. The goal of the Field Notes section is to provide a window into a particular action or event and share your perspective. Ideally, Field Notes should pay attention to particular information, strategies and tactics that may be especially useful to other activists. Field Notes should be **between 500 and 750 words**, although shorter and longer contributions will be considered. We **strongly encourage** submitting photos and/or video along with your written text. Photos should be in .jpg or .png format. The editors will also consider Field Notes that are in

video or multimedia format. For non-text-based submissions, contact the editors at ragingchickenpress@gmail.com to discuss how best to submit the work.

Toons:

We welcome political cartoons and politically-oriented comic strips. We will work with artists on format issues although we prefer submissions in .jpg or .png format.

Reviews:

We seek brief reviews of books, movies, articles, and websites that may be useful or are devoted to progressive, activist movements.

Calls-to-Action:

Calls-to-Action should be brief and provide as detailed information as possible—including date, place, time, directions. Links to sponsoring organization should be included when available. Please provide a short reason for the action and the type of participation sought.

Raging Chicken Press also welcomes **original photography and multimedia projects** supporting progressive political projects. Photography and multimedia projects will be considered on a case-by-case basis, privileging work that best engages the mission of this publication.

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How to Submit Work:

Unsolicited submissions should be sent to ragingchickenpress@gmail.com. Features, Field Notes, Reviews, and Call-to-Action should be sent in MS Word or OpenOffice Writer format; alternatively, submit a link to a Google Doc. Photos and graphics should be sent to the above address as attached .jpg or .png files. For video submissions, please send a YouTube link when possible. Otherwise, please send an email inquiry as to the best way to submit your work.

Writers/Artists will be notified within two weeks if their work has been accepted. Editors may accept an article, accept with revisions, request substantial revision, or indicate that we cannot use your piece at this time. Editors reserve the right to make minor editorial revisions for clarity or format. Editors will also embed links to external content. Writers should include links to source material when possible. Editors will also choose graphics and/or photos to accompany submissions if none are provided.

If you are interested in becoming a regular Contributor to *Raging Chicken Press*, send an email to ragingchickenpress@gmail.com with some autobiographical information and the issues you are interested in. A member of the editorial staff will contact you within two weeks.