

## Un Amico Italiano Eat Pray Love In Rome Luca Spaghetti

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An essential companion volume to the international bestseller *Eat, Pray, Love*. Experience the Rome that inspired and changed Elizabeth Gilbert. His name became famous due to his encounter with Elizabeth Gilbert, the author of the bestselling book *Eat, Pray, Love*. He is none other than the character 'creatively' named... Luca Spaghetti. When Luca Spaghetti (yes, that's really his name) was asked to show a writer called Elizabeth around Rome, he had no idea how his life was about to change. She embraced his Roman ebullience, and Luca in turn became her guardian angel, determined that his city would help Liz out of her funk. Filled with colourful anecdotes about food, language, soccer, daily life in Rome, and culminating with the episodes in Liz's bestselling memoir told from Luca's side of the table this is a book that every traveller to Rome will find enriching and no fan of *Eat, Pray, Love* will want to miss. AUTHOR: Luca Spaghetti was born in 1970 in Rome, where he lives and works as a Certified Public Accountant. He loves Roman cooking, American music, and the Lazio soccer team. This is his first book.

This diary of Hamilton's journey through the northern colonies provides an interesting account of the life and times during the colonial period. It is a brilliant account of a typical cultured gentleman of the age and background of his times. As a physician, the diarist views life with a realistic eye. Originally published in 1948. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Set in late 1930's Fascist Italy, tell the story of a young Jewish professor who falls in love with a beautiful Catholic girl whose prominent parents support Benito Mussolini's race laws. *Imagining the Woman Reader in the Age of Dante* brings to light a new character in medieval literature: that of the woman reader and interlocutor. It does so by establishing a dialogue between literary studies, gender studies, the history of literacy, and the material culture of the book in medieval times. From Guittone d'Arezzo's piercing critic, the 'villainous woman', to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song, to Dante's female co-editors in the *Vita Nova* and his great characters of female readers, such as Francesca and Beatrice in the *Comedy*, all the way to Boccaccio's overtly female audience, this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority. This volume explores the figure of the woman reader by contextualizing her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her. It argues that these figures are not mere veneers between a male author and a 'real' male readership, but that, although fictional, they bring several advantages to their vernacular authors, such as orality, the mother tongue, the recollection of the delights of early education, literality, freedom in interpretation, absence of teleology, the beauties of ornamentation and amplification, a reduced preoccupation with the fixity of the text, the pleasure of making mistakes, dialogue with the other, the extension of desire, original simplicity, and new and more flexible forms of authority. *Give'Em the Pickle!*

Timeskipper

Dante's Lyric Redemption

*Eat Pray Love in Rome*

*The Order Has Been Carried Out*

*Gentleman's Progress*

*Ippolito Desideri's Mission to Tibet*

*America in the mid-1980s*. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, *Part One: Millennium Approaches*, and *Part Two: Perestroika*.

*The Oxford Guide to the Romance Languages* is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics.

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

Originally published in "Harper's Magazine" in 1903 and 1904, "Italian Fantasies" is a 1910 work by British author Israel Zangwill (1864 – 1926). Highly recommended for those with an interest in Italy and Italian history. Contents include: "Of Beauty, Faith, And Death - A Rhapsody By Way Of Prelude", "Fantasia Napolitana - Being A Reverie Of Aquariums, Museums, And Dead Christs", "The Carpenter's Wife - A Capriccio", "The Earth The Centre Of The Universe - Or The Absurdity Of Astronomy", "Of Autocosms Without Facts - Or The Emptiness Of Religions", etc. Israel Zangwill was a leading figure in cultural Zionism during the 19th century, as well as close friend of father of modern

political Zionism, Theodor Herzl. In later life, he renounced the seeking of a Jewish homeland in Palestine. A notable portion of Zangwill's work concentrated on ghetto life and earned him the nickname "the Dickens of the Ghetto". Other notable works by this author include: "Dreamers of the Ghetto" (1898), "Grandchildren of the Ghetto" (1892), and "Children of the Ghetto: A Study of a Peculiar People" (1892). This classic work is being republished now in a new edition complete with an introductory chapter from "English Humourists of To-Day" by J. A. Hammerton.

Lamberto, Lamberto, Lamberto

An Annotated Bibliography, 1929 2016

Between Greek and Latin in 15th-16th Century Europe

History, Memory, and Meaning of a Nazi Massacre in Rome

The Bastards of Pizzofalcone

How to Cook Italian

Revised and Updated

A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exuperius's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

In 1950, as many families were establishing lives in suburbia, Mary and Frank Littell decided to uproot their young family from the comfort of their home in the United States and move to France for a year. Now, decades later, their son John S. Littell, who was four years old at the time of their French exploration, brings his mother's journals to life and tells the story of living in the working-class town of Montpellier from her perspective. *French Impressions: The Adventures of an American Family* chronicles one family's adventures abroad, as Mary struggles to maintain a home in a new culture and to cook the local cuisine, while Frank traverses to various bars and nightly reads *Great Expectations* to his toddlers. These often comedic and heartening familial struggles will at once seem familiar and lost to the times gone by.

Francesco, a young lawyer and heir to a rich industrial family, must decide whether to break free from his criminal family or accept the illegal and violent methods they employ for retaining their wealth.

*Vital Subjects: Race and Biopolitics in Italy* is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched. *The Oxford Guide to the Romance Languages*  
A Novel

Religious Narratives in Italian Literature after the Second Vatican Council

Race and Biopolitics in Italy, 1860-1920

A brand new sizzling summer read for 2021

Jesuit on the Roof of the World

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

A new series of hardboiled crime fiction set in contemporary Naples by the author of the internationally bestselling *Commissario Ricciardi* series. They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a new group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as the Chinaman, a cop with a chequered past and a reputation as crack investigator. Lojacono's partner is Aragona, who wants to be known as Serpico, but the name doesn't stick. Luigi Palma is

the Commissario, Francesco Romano, aka Hulk, the self-deluded lieutenant. Lojacono, Aragona, Palma and Romano are joined by a cast of cops portrayed by de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europa's most fabled, atmospheric, dangerous, and lustful city.

"Luca Spaghetti is not only one of my favorite people in the world, but also a natural-born storyteller. . . . This [is a] marvelous book." -Elizabeth Gilbert When Luca Spaghetti (yes, that's really his name) was asked to show a writer named Elizabeth Gilbert around Rome, he had no idea how his life was about to change. She embraced his Roman ebullience, and Luca in turn became her guardian angel, determined that his city would help Liz out of her funk. Filled with colorful anecdotes about food, language, soccer, daily life in Rome, and Luca's own fish-out-of-water moments as a visitor to the United States--and culminating with the episodes in Liz's bestselling memoir, told from Luca's side of the table--Un Amico Italiano is a book that no fan of Eat, Pray, Love will want to miss.

- And highly controversial - appeal of Hermetic philosophy in the Asian missions; the political underbelly of the Chinese Rites Controversy; and the persistent European fascination with the land of snows."--Résumé de l'éditeur.

A Semiotic Analysis

Suburra

The Rights of War and Peace

On First Principles

Un Amico Italiano

The Itinerarium of Dr. Alexander Hamilton, 1744

Eros, Salvation, Vernacular Tradition

One late-winter morning as he is "hop-hiking" downhill toward his character-building destination, a vomit-yellow cube surrounded by a garden of barbarously unkempt weeds known as the Bisacconi elementary school, Stefano Benni's young hero encounters a peculiar man - as big as a mountain and as filthy as a garbage dump, with a vast beard the color of a dung-heap, dressed from head to foot in layers and rags, and in the company of a swarm of buzzing flies. A god, perhaps? A pagan divinity? Who can tell! After a brief tete-a-tete, this earthy apparition endows the young boy with a rare gift: an internal "duoclock" that allows him to see into the future and at the same time exist in the present with an uncommon fullness. Meet Timeskipper. Timeskipper sees and foresees the epochal events of his era, from postwar reconstruction to the birth of television - from the golden age of rock'n'roll to the revolutionary sixties and the turbulent seventies. These events are tenderly offset by his own private experiences: his first love, his first job, leaving home, hilariously wild adventures with oddball acquaintances. A moving and inventive satiric tale in which imagination defies corruption and conformity, in which the innocence of yesteryear comes face-to-face with the moral aridity of today's money-obsessed society, Timeskipper is one of Stefano Benni's most touching and enduring creations. Colored by Benni's trademark linguistic inventiveness and irresistible humor, this is a coming-of-age story with a difference.

Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante's intriguing commitment to love poetry, from the 'minor works' to the Commedia. It highlights his attempts, especially in his masterpiece, to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel, and Folco of Marseilles. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller--nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism--her groundbreaking philosophy--offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: \* basics of grammar \* vocabulary building exercises \* pronunciation aids \* common expressions \* word puzzles and language games \* contemporary reading selections \* Italian culture and history \* economic information \* Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

Atlas Shrugged

Including the Law of Nature and of Nations

Italian Fantasies

Italian Made Simple

SINAPSIS Créativa®

The Jewish Husband

Just the Grammar

From a bestselling Italian author comes a sharply observed new mystery set in the seedy underworld of 1970s Milan Giorgio Faletti's first thriller, I Kill, took Europe by storm, selling over five million copies. The Corriere della Sera, Italy's leading newspaper, crowned him "the greatest Italian writer." In 2010, with the explosive publication of A Pimp's Notes, Faletti won

international celebrity as a writer of world-class, tightly wound, psychologically nuanced thrillers. It's 1978. Italy has just been shocked by the kidnapping of the politician Aldo Moro by the left-leaning terrorist group the Red Brigades. In Milan, the upper class continues to amuse itself in luxury restaurants, underground clubs, and cabarets. This is Bravo's milieu. Enigmatic and cynical, Bravo makes his living catering to the tastes, fantasies, and fetishes of the wealthy and deprived. When the mysterious Carla enters his life, what begins as a clandestine romance quickly becomes a nightmare that will transform Bravo into a man wanted by the police, by organized crime, and even by the Red Brigades. As the web around him tightens, Bravo will be forced to confront the violence of the times in which he lives as well as his own connections to the political and criminal networks that control contemporary Italy.

A tour of contemporary food history by an influential food journalist traces four decades of culinary revolution from the publication of Julia Child's French cooking classic through the diverse practices of today, covering such topics as the introduction of nouvelle cuisine and the rise of contemporary American food stars.

Lucas Pacioli's treatise (A. D. 1494--the earliest known writer on bookkeeping) reproduced and translated with reproductions, notes and abstracts from Manzoni, Pietra, Mainardi, Ympyn, Stevin and Dafforn

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Going Places: A Reader's Guide to Travel Narrative

Eat, Pray, Love in Rome

With the Italian Poets Preceding Him (1100-1200-1300) : a Collection of Lyrics

Imagining the Woman Reader in the Age of Dante

Steal the Menu

French Impressions:

Italian Literature since 1900 in English Translation

If you are a teacher or student of Italian, you need this reference book! All the Italian grammar you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Grammar focuses on the conversational use of Italian, with detailed explanations made interesting and fun by focusing on travel situations. Italian definite articles, nouns, adjectives, adverbs, possessive adjectives, object pronouns, the partitive and cognates are covered, with emphasis on Italian sentence structure and realistic examples from daily life. Also find excerpts from the "Numbers," "Verbs" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian grammar really come alive!

The eighth entry in Maurizio de Giovanni's internationally bestselling Commissario Ricciardi series. In the abyss of a profound personal crisis, Commissario Ricciardi feels unable to open himself up to life. He has refused the love of both Enrica and Livia and the friendship of his partner, Maione. Contentment for Ricciardi proves as elusive as clues to the latest crime he has been asked to investigate. The beautiful, haughty Bianca, countess of Roccapina, pleads with Ricciardi to investigate a homicide that was of cially closed months ago. In the tense, charged atmosphere of 1930s Italy, where Benito Mussolini and his fascist thugs monitor the police closely, an unauthorized investigation is grounds for immediate dismissal and possible criminal charges. But Ricciardi's thirst for justice cannot be sated. A tightly plotted historical noir novel, this eighth instalment in the Commissario Ricciardi series is a gripping meditation on revenge and justice in which each character's soul reveals itself to be made of glass.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Conversational Italian for Travelers

Moths for Commissario Ricciardi

Vittorio De Sica

Glass Souls

The Godfather Returns

Vital Subjects

Poisonville

From the bestselling author of "Every Night Italian" comes a new bible of Italian cooking--consistently America's favorite cuisine--for the way we cook today. of full-color photos. Illustrations throughout.

Farrell's Ice Cream Parlour founder Robert Farrell outlines his principles of leadership, teamwork, and customer service for building a successful business.

Fast-paced crime thriller set in Rome: Gomorrah meets House of Cards Suburra will be released as a Netflix original series in 2017 Criminals on the rise and senior members of the Italian mafia clash in and around Rome over the backing of an urban development bill that promises to turn the seaside town of Ostia into a gambling paradise. The problems plaguing the political system of contemporary Italy are played out against this florid, cinematic background. Before the end of Berlusconi's days, a massive real estate development bill that will bury the city's outskirts under tons of cement remains on the floor in the Italian parliament. Ostia, a small dot of a town on the coast, could become Italy's equivalent of Las Vegas with the passing of this renewal project.

With Italian MPs either in their pockets or forced to vote because of blackmail or the kidnapping of a loved one, the mafia is set to cash-in on the future of this seaside retreat. The local bosses of Ostia however, tired of staying in their place, feel entitled to a larger cut. When the son of a feared Ostia gangster is brutally stabbed and left lifeless on the streets, the safeties come off and all-out war is sparked. Each vote for the bill, will either be caused by blood or bought by way of bribery. "In Suburra, the incidents revealed by the Mafia Capitale investigation were already in large part recounted in the vivid and hard tones (here and there with a bit 'splatter,' a la Quentin Tarantino) of 'fiction,' but with the realistic breadth that captures a great city tragically 'delivered' to political, economic and criminal corruption." - La Repubblica

A sanctioned sequel to Mario Puzo's blockbuster novel, The Godfather, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

Dante and His Circle

Angels in America

A Reader's Guide to Travel Narrative

A Pimp's Notes

A Memoir of Forty Years in Food

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## Images of Colonialism and Decolonisation in the Italian Media

### Making and Rethinking the Renaissance

Presents anecdotes about the people, food, sports, customs, and everyday life of Rome, including the author's recollection of time he spent showing Elizabeth Gilbert, the author of "Eat, Pray, Love," around Rome.

The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves", "Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

'Wonderfully romantic - the perfect summer read' Sandy Barker  
Escape to the sun and head off to Italy, with the wonderfully warm and ever-so-page-turning Leonie Mack! TV journalist Lou feels battered and bruised after her divorce from Phil, the father of her daughter Edie. Her confidence and sense of fun have steadily been drained away, and she isn't sure who she is any more. When the opportunity arises to accompany Edie on a music camp in Italy for a month in the summer, Lou jumps at the chance for new adventures, new horizons and new friends. The hazy warmth of the summer sun, shining brightly over the stunning Lake Garda, slowly brings Lou back to life. Nick Romano, Edie's music teacher, loves being home in Italy, but coaching his students for their concert in Milan, is bringing back difficult memories. His blossoming friendship with Lou is the perfect distraction, although a summer fling would be easier to conduct without the scrutiny of his mother Greta, not to mention the interference of his extended Italian family. As the summer passes, full of sunshine and breath-taking scenery, gelato and delicious feasts, Lou and Nick get ever closer. But as the time for farewell creeps up on them, will they be able to say goodbye and leave their memories behind in the Italian sun, or can a summer romance last a lifetime? Leonie Mack is back with a sizzling, sun-baked love story, perfect for all fans of Mandy Baggot, Jo Thomas and Carole Matthews. What readers are saying about Leonie Mack: 'I read a lot of romance books and I have to say this book is one of the best in terms of chemistry. Readers - we're talking red hot!' 'A hot and sizzling read!' 'An uplifting, intelligent novel with a lot of substance and of course, plenty of romance' 'I can't stop thinking about this book!' 'Beautifully written, this is a great take on the opposites attract theme.' 'A delight to read with lots of fun, romance and funny bits along the way.'

### Ancient Double-Entry Bookkeeping

### Contemporary Perspectives

With a Chapter From English Humorists of To-day by J. A. Hammerton

### The Adventures of an American Family

### Italy Ever After

Origen's *On First Principles* is a foundational work in the development of Christian thought and doctrine: it is the first attempt in history at a systematic Christian theology. For over a decade it has been out of print with only expensive used copies available; now it is available at an affordable price and in a more accessible format. *On First Principles* is the most important surviving text written by third-century Church father, Origen. Origen wrote in a time when fundamental doctrines had not yet been fully articulated by the Church, and contributed to the very formation of Christianity. Readers see Origen grappling with the mysteries of salvation and brainstorming how they can be understood. This edition presents G. W. Butterworth's trusted translation in a new, more readable format, retains the introduction by Henri de Lubac, and includes a new foreword by John C. Cavadini. As St. Gregory of Nazianzus, Doctor of the Church, wrote: "Origen is the stone on which all of us were sharpened."