
The Testament Of Jessie Lamb Jane Rogers

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First published in 1933, "The Shape of Things to Come" is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are speculated with a single superstate representing the solution to all humanity's problems. A classic example of Wellsian prophesy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 - 1946) was a prolific English writer who

wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

In a chilling future, one 16-year-old girl is driven to the ultimate act of heroism. The Testament of Jessie Lamb, longlisted for the Man Booker Prize, is the breakout novel

from award-winning author Jane Rogers. Its cunningly drawn characters and riveting vision of a dystopic future fraught with difficult moral choices will make *The Testament of Jessie Lamb* an instant favorite for fans of Kazuo Ishiguro's *Never Let Me Go*, Margaret Atwood's *The Handmaid's Tale*, Suzanne Collins's *The Hunger Games*, and Brian K. Vaughan's *Y: The Last Man*. "The novel does not set up an elaborate apocalypse, but astringently strips away the smears hiding the apocalypses we really face. Like *Jessie's*, it is a small, calm voice of reason in a nonsensical world." —The Independent

Meet Edinburgh Detective Inspector Liz Kavanaugh, head of the Innovative Crimes Investigation Unit, otherwise known as the Rule 34 Squad. They monitor the Internet for potential criminal activity, analyzing trends in the extreme fringes of explicit content. And occasionally, even more disturbing patterns arise... Three ex-cons have been murdered in Germany, Italy, and Scotland. The only things they had in common were arrests for spamming—and a taste for unorthodox entertainment. As the first officer on the scene of the most recent death, Liz finds herself sucked into an international investigation that isn't so much asking who the killer is, but what—and if she doesn't find the answer soon, the homicides could go viral.

Brilliantly imagined and irresistibly readable, *Arthur & George* is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most

profound and surprising way, as each man becomes the other's salvation. Arthur & George is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling through these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from Arthur & George

The Living Fire, the Soul Power of the Universe
 Island
 By Faith Alone
 Magnificent Joe
 I Am Not A Serial Killer
 "A NOVEL FOR LIFE AFTER THE PANDEMIC...Scratches a particular imaginative itch that we are all experiencing at the precipice of a new era." -- The New Yorker
 From the National Book Award-winning author of The Friend comes a moving and eerily relevant novel that imagines the aftermath of a pandemic virus as seen through the eyes of a thirteen-year-old boy uncertain of his destiny. His family's sole survivor after a flu pandemic has killed large numbers of people worldwide, Cole Vining is lucky to have found refuge with the evangelical Pastor Wyatt and his wife in a small town in southern Indiana. As the world outside has grown increasingly anarchic, Salvation City has been spared much of the devastation, and its residents have renewed their preparations for the Rapture. Grateful for the shelter and love of his foster family (and relieved to have been saved from the horrid, overrun orphanages that have sprung up around the country), Cole begins to form relationships within the larger community. But despite his affection for this place, he struggles with memories of the very

different world in which he was reared. Is there room to love both Wyatt and his parents? Are they still his parents if they are no longer there? As others around him grow increasingly fixated on the hope of salvation and the new life to come through the imminent Rapture, Cole begins to conceive of a different future for himself, one in which his own dreams of heroism seem within reach. Written in Sigrid Nunez's deceptively simple style, *Salvation City* is a story of love, betrayal, and forgiveness, weaving the deeply affecting story of a young boy's transformation with a profound meditation on the meaning of belief and heroism.

An eminent, ageing Australian writer is invited to contribute to a book entitled *Strong Opinions*. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan...

The Ice is Singing is the story of a woman on the run from her husband, her children, herself. Driving through the snowbound February countryside, stopping at anonymous bed and breakfasts, prepared to do anything to duck memory, she begins to write stories. Not about her own life, but about other parents, other children: stories to keep her own life at bay..... As the witch-pyres of the Spanish Inquisition blanket Renaissance Europe in a moral haze, a young African slave finds herself the unwilling apprentice of an ancient necromancer.

Unfortunately, quitting his company proves even more hazardous than remaining his pupil when she is afflicted with a terrible curse. Yet salvation may lie in a mysterious tome her tutor has hidden somewhere on the war-torn continent. She sets out on a seemingly impossible journey to find the book, never suspecting her fate is tied to three strangers: the artist Niklaus Manuel Deutsch, the alchemist Dr. Paracelsus, and a gun-slinging Dutch mercenary. As Manuel paints her macabre story on canvas, plank, and church wall, the young apprentice becomes increasingly aware that death might be the least of her concerns.

Rule 34

The Shape of Things to Come

The Testament Of Jessie Lamb

Body Tourists

The First Confessor

In the time before the *Confessors*, when the world is a dark and dangerous place, where treason and treachery are the rule of the day, comes one heroic woman--Magda Searus--who has just lost her husband and her way in life.

Winner of the Writers' Guild Best Fiction Book Award, 1996 The year is 1788, the place New South Wales. Marine Lieutenant William Dawes has arrived in the Antipodes to build an observatory, reform the convicts and understand the Aborigines. He is a good man who will be subject to many temptations. In England, now, a child is born. His mother knows he has extraordinary powers; his father knows he is a helpless cripple. Olla, defending and nurturing her miraculous son, emerges as one of the strangest and most compelling characters of contemporary fiction. Jane Rogers intertwines the powerful dramas of the first year of the convict-colony with these present-day lives to make a rich and gripping novel.

The long-awaited and much-demanded sequel to *A PLAGUE OF ANGELS*,

continuing the story of Abasio, once a farmboy, now, so Blue, his talking horse, is happy to inform people, a man who goes hither and thither helping orphans in this world where renascent mythical beasts and fairy tale 'archetypes' now live. ... And when he comes across little Xulai from Tingawan, one of the Ten Thousand Islands, far across the western Sea, she informs him that she too is an orphan, and implores his help carrying out the last request of the Princess Xu-i-lok, who has been dying since the day she married Duke Justinian, who refused the royal order to marry Alicia, the Prince's sister. Xulai is Princess Xu-i-lok's Soul Carrier, and the task she must complete means visiting the scary forest in the dead of night - but it is the only thing that will bring the princess a measure of peace. Abasio, helper of orphans, promises though she must do this alone, he will be near, to aid her if necessary ... and it is, for there are dark things abroad ... And Xulai's job is not yet done, for with the princess now dead, the grieving Duke is left a widower - and Alicia, Duchess Altamont, still wishes to marry him. It's not just the man she wants, but his lands too ... and her plans do not bode well for anyone except her ...

A missionary's daughter confronts her father's secrets—and her own life—in this “deeply poetic” novel by the award-winning author of *Mr. Wroe's Virgins* (The Guardian). When her missionary father suddenly dies in Nigeria, thirty-seven-year old school teacher Anne Harrington makes the journey from London to retrieve his body. She decides to take the return voyage by container ship, giving herself time to come to terms with his death. She had no way of knowing what would await her onboard: that she would get involved with two stowaways (clandestinely), and the ship's mate (sexually), and the journey

would end in murder. Nor, for that matter, that reading her father's diaries would reveal an illegitimate sibling, whose fate her father was seeking when he died and whom Anne must now attempt to find in order to make peace with herself. In *The Voyage Home*, Jane Rogers explores the themes of immigration and colonialism in “a lusciously written tale, rich in emotional nuance” (Publishers Weekly).

Liberation

A Bibliomemoir

A high-octane, full-throttle historical conspiracy thriller you won't be able to stop reading

The Texas Revolutionary Experience

Luke's Story

Long-listed for the 2013 Frank O'Connor International Short Story Prize **Short-listed for the 2013 Edge Hill Short Story Prize** A

young textile designer quits Britain to work for a Nigerian women 's refuge, confident that this is her one chance to make a difference... A sixteen-year-old uses his first job, as a window-cleaner, to peer into other people 's lives and carefully plan his own... A leading scientist spends an evening trying to explain his latest theory to a man who could destroy him...

The characters in Jane Rogers ' first short story collection are each blessed with an unwavering conviction. Buoyed up on self-belief, they enthuse, take calculated risks, and refuse to be deterred by the odds stacked against them. But just as Rogers ' compassion as a writer endears us to their cause, her keen eye shows how fine the balance can be between conviction and self-delusion. At times, her subject seems to be the fallibility of any point of view, the persistence of blind spots no matter how careful or intelligent the viewer. Hers are not unreliable narrators, merely human ones – diverse, contradictory, imperfect. Indeed it is often their flaws that beguile us. ‘ There is nothing predictable about a Jane Rogers story. She has the confidence and skill to inhabit many different voices and different worlds. She slides

the reader, in imagination, to a snow-bound France, to Africa, to the Caribbean: she takes us into offices and libraries, under the sea and into the forest, and also into the vast untrodden country of memory that we carry around inside. Her observation of our species is tender, precise, illuminating. ' — Hilary Mantel 'Thrilling, ambitious stories that cross continents and soar from cells to stars.' — Maggie Gee ' Warm, wise, insightful, sharply observed and beautifully written — each story is a world in microcosm. ' — Marina Lewycka 'This is her first collection of short stories, and it is beautiful.' - The Independent on Sunday

A collection of nonfiction writings includes essays discussing the Singapore trial of a drug trafficker, what's wrong with the Internet, and how music documents modern culture.

After her sister's suicide, Harper Scott takes off for California with her best friend Laney to scatter her sister's ashes in the Pacific Ocean.

Now Connolly is back with a sequel that sees him on the same stunning form, with his trademark razor-sharp dialogue and quick-fire violence, but also finding dark humor and pathos in the lives of violent men. From the London underworld, *Viva la Madness* moves to international crime with trans-Atlantic drug deals, money laundering, and high-tech electronic fraud, portrayed with the same uncanny believability. The anonymous hero of *Layer Cake* is pulled back into the drug game before he can escape to a sunny retirement. In a dazzling combination of London low-life, Caribbean high-life, and Venezuelan drug cartels toting machine-guns in Mayfair, our hero's voice and mission are authentic, thrilling, and whiplash-inducing in equal shares.

Being the Adventures of the Slick Six After the Collapse of the United States of America
Distrust that Particular Flavor

The Day of the Triffids

A Novel

Pigeon English

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that

he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Ceclia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart.

Brad Thor's Summer 2018 Fiction Pick for THE TODAY SHOW! "Eerie, dark, and compelling, [The Book of M] will not disappoint lovers of *The Passage* (2010) and *Station Eleven* (2014)."

--Booklist WHAT WOULD YOU GIVE UP TO REMEMBER? Set in a dangerous near future world, *The Book of M* tells the captivating story of a group of ordinary people caught in an extraordinary catastrophe who risk everything to save the ones they love. It is a sweeping debut that illuminates the power that memories have not only on the heart, but on the world itself. One afternoon at an outdoor market in India, a man's shadow disappears—an occurrence science cannot explain. He is only the first. The phenomenon spreads like a plague, and while those afflicted gain a strange new power, it comes at a horrible price: the loss of all their memories. Ory and his wife Max have escaped the Forgetting so far by hiding in an abandoned hotel deep in the woods. Their new life feels almost normal, until one day Max's shadow disappears too. Knowing that the more she forgets, the more dangerous she will become to Ory, Max runs away. But Ory

refuses to give up the time they have left together. Desperate to find Max before her memory disappears completely, he follows her trail across a perilous, unrecognizable world, braving the threat of roaming bandits, the call to a new war being waged on the ruins of the capital, and the rise of a sinister cult that worships the shadowless. As they journey, each searches for answers: for Ory, about love, about survival, about hope; and for Max, about a new force growing in the south that may hold the cure. Like *The Passage* and *Station Eleven*, this haunting, thought-provoking, and beautiful novel explores fundamental questions of memory, connection, and what it means to be human in a world turned upside down.

A virus that kills pregnant women has been let loose, and women are dying by the millions. Some blame scientists, some see the hand of God and some see human arrogance reaping the punishment it deserves. Jessie Lamb is an ordinary girl living in extraordinary times: as her world collapses, her idealism and courage drive her toward the ultimate act of heroism. If the human race is to survive, it's up to her. But is Jessie heroic? Or is she, as her father fears, impressionable, innocent and incapable of understanding where her actions will lead? Set just a month or two in the future, in a world irreparably altered by an act of biological terrorism, *The Testament of Jessie Lamb* explores a young woman's determination to make her life count for something, as the certainties of her childhood are ripped apart.

The Migration

The Enterprise of Death

The Book of M

Diary of a Bad Year

Promised Lands

From the multi-award-winning and critically acclaimed author of *The Testament of Jessie Lamb* comes this riveting novel about the devastating secrets revealed in the midst of a disintegrating marriage. The story of a marriage, and of

two lives in science. When Conrad fails to return from a conference, Eleanor wonders if it is because of the affair she is having? Or perhaps it is because his research into transgenic monkey hearts is stalling; perhaps he is sick of having the less successful career of the two of them? She is a leading expert in stem cell research. Their grown-up children suspect Eleanor of murdering their father; El secretly fears that what has driven Con away is his discovery of their daughter Cara's parentage. While his family in Manchester, England, scramble for clues and reasons, Conrad—alone, confused, and on the run from a crazed animal rights activist—loses himself in the cold foggy streets of Bologna. He revisits the stages of his long marriage to El, from the happiness of the year of Cara's birth to the grief and anger he now feels. Both partners are forced to re-examine their relationship, and, in the process, to move closer to an understanding of what it is that matters most to each of them. Conrad and Eleanor is a radical, remarkably nuanced look at marriage. Joe is different. Sensitive and vulnerable, he is bullied by the local kids, he lives with his aging mother and the highlight of his year is playing the back-end of a horse in the local panto. Jim has no job. He also can't drive, he's never had a girlfriend and he's just been released from prison. When Jim returns home, an extraordinary friendship between the two outsiders begins. But when rumours of an unthinkable crime get out of control, Jim and Joe's loyalties are put to the test. A wonderful and utterly gripping coming-of-age story and a Barnes & Noble Discover Great New Writers Pick, *Magnificent Joe* is a funny and touching tale of the lengths we go to when everything we have is at stake. The 9th novel from New York Times

bestselling author James Rollins, now available as a premium with a great new package!

Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read. Groucho Marx Outside of a Dog is the captivating account of twenty-five books drawn from the fields of literature, psychology and philosophy, and a memoir of a reading self. Tracing the formative role books have played in his life, Rick Gekoski trains the same ironic and analytic eye on these books and their authors as he does on himself. The result is unique: a sustained, witty book dedicated to the proposition that we are what we read. Outside of A Dog might be described as an intellectual bibliomemoir, except that the author regards the noun 'intellectual' as a term of abuse. Gekoski's twenty-five include: Dr. Seuss, Horton Hatches the Egg; Magnus Hirschfeld Sexual Anomalies and Perversions; Allen Ginsberg, Howl; J.D. Salinger, The Catcher in the Rye; T.S. Eliot, The Waste Land; Descartes, Meditations; David Hume, An Inquiry Concerning Human Understanding; W.B. Yeats, The Collected Poems; F.R. Leavis, The Common Pursuit; Matthew Arnold, Culture and Anarchy; Tom Wolfe, The Electric Kool-Aid Acid Test; Ludwig Wittgenstein, Philosophical Investigations; R.D. Laing, The Divided Self; Germaine Greer, The Female Eunuch; D.H. Lawrence, Women in Love; A.S. Neill, Summerhill; Roald Dahl, Matilda; Alice Miller, Pictures of a Childhood; A.J. Ayer, Language, Truth, and Logic; Sigmund Freud, The Interpretation of Dreams; Carl Hiaasen, Double Whammy; Peter Wright, Spycatcher; and Rick Gekoski, Staying Up. The Voyage Home
Salvation City

The Ice is Singing

The Testament of Jessie Lamb

Arthur & George

Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.”

—Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

Once the gleaming "Paris of the East," Bucharest in 1989 is a world of corruption and paranoia, in thrall to the repressive regime of Nicolae Ceau?escu. Old landmarks are falling to demolition crews, grocery shelves are empty, and informants are everywhere. Into this state of crisis, a young British man arrives to take a university post he never interviewed for. He is taken under the wing of Leo O'Heix, a colleague and master of the black market, and falls for the sleek Celia, daughter of a party apparatchik. Yet he soon learns that in this society, friendships are compromised, and loyalty is never absolute.

And as the regime's authority falters, he finds himself uncomfortably, then dangerously, close to the eye of the storm. By turns thrilling and satirical, studded with poetry and understated revelation, *The Last Hundred Days* captures the commonplace terror of Cold War Eastern Europe. Patrick McGuinness's first novel is unforgettable.

Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ.

Le testament de Jessie Lamb

The Last Hundred Days

Embassytown

Saving June

Jamie Saintclair embarks on another action-packed historical adventure, guaranteed to have you gripped from page one! Perfect for fans of Dan Brown, Chris Kuzneski and Scott Mariani. READERS ARE LOVING THE ISIS COVENANT! "Cracking read, only put it down for sleeping, shopping and the washing up." - 5 STARS "Excellent read, enjoyed it from start to finish..." - 5 STARS "Great Read. Hooked from page 1" - 5 STARS *****

***** THE PRICE OF

ETERNAL LIFE IS DEATH... AD 64:

Roman centurion Marcus Domitus leads an expedition to find the mythical treasure hidden deep inside Queen Dido's temple.

1945: Two Nazis disappear amidst the chaos of a burning Berlin - and so does a precious object. 2009: Two brutal murders in London and Boston linked by a single name and a shared history. When art recovery expert Jamie Saintclair is asked to help investigate, he finds himself delving deep into the occult and uncovering dark secrets, tales of lust and greed and a curse linked to ancient Egypt... Can he discover the truth before the curse claims more

victims and catches up with him? Jamie Saintclair's adventures continue in *The Excalibur Codex* and *The Samurai Inheritance*. Have you read *The Doomsday Testament*, his first adventure?

Jessie Lamb a seize ans, et le monde autour d'elle s'écroule : un virus, sans doute libéré par des terroristes, tue toute femme qui tombe enceinte, sans exception. A terme, l'humanité est condamnée. Si les scientifiques prétendent pouvoir trouver un remède, le nombre de suicides ou d'actes de vandalisme ne cesse d'augmenter et les groupements sectaires se multiplient. Pour Jessie, après mûre réflexion, le choix est simple, mais celui-ci ne sera pas accepté par tous. Laissez-la vous conter son histoire, un testament livré à d'hypothétiques générations futures qu'elle compte bien contribuer à faire éclore.

In 1830s Lancashire, a self-proclaimed prophet named John Wroe demands that his willing congregation give him seven virgins to minister to him, in a tale, based on actual events, exploring the nature of faith, love, and independence. Reprint. 20,000 first printing.

Abandoned at birth and shuttled among foster homes, Nikki Black decides at 28 to seek out her birth mother, intent on killing her. *Wroe's Virgins*, "is terrifying, logical, and utterly consuming.

Mr. Wroe's Virgins

Conrad & Eleanor

Hitting Trees with Sticks

Viva La Madness

Outside of a Dog

From the author of the literary pulp phenomenon *Spaceman Blues* comes a future history cautionary tale, a heist movie in the style of a hippie novel. *Liberation* is a speculation on life in near-future America after the country suffers an economic cataclysm that leads to the resurgence of ghosts of

its past such as the human slave trade. Our heroes are the Slick Six, a group of international criminals who set out to alleviate the worst of these conditions and put America on the road to recovery. Liberation is a story about living down the past, personally and nationally; about being able to laugh at the punch line to the long, dark joke of American history. Slattery's prose moves seamlessly between present and past, action and memory. With Liberation, he celebrates the resilience and ingenuity of the American spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. #1 NEW YORK TIMES BESTSELLER • In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own. An early novel from Science Fiction legend Kim Stanley Robinson, now available for the first time in decades: Icehenge. On the North Pole of Pluto there stands an enigma: a huge circle of standing blocks of ice, built on the pattern of Earth's Stonehenge—but ten times the size, standing alone at the farthest reaches of the Solar System. What is it? Who came there to build it? The secret lies, perhaps, in the chaotic decades of the Martian Revolution, in the lost memories of those who have lived for centuries. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one

that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

The Waters Rising

The Isis Covenant

Grand Sophy

A Political and Social History, 1835-1836

The Judas Strain

"Creepy and atmospheric, evocative of Stephen King's classic Pet Sematary, The Migration is a story of sisterhood, transformation, and the limitations of love, from a thrilling new voice in Canadian fiction. When I was younger I didn't know a thing about death. I thought it meant stillness, a body gone limp. A marionette with its strings cut. Death was like a long vacation--a going away. Storms and flooding

are worsening around the world, and a mysterious immune disorder called JI2 has begun to afflict the young. Seventeen-year-old Sophie Perella is about to begin her senior year of high school in Toronto when her little sister, Kira, is diagnosed. Their parents' marriage falters under the strain, and Sophie's mother, Charlotte, takes the girls to Oxford, England, to live with their Aunt Irene. An epidemiologist obsessed with relics of the Black Death, Irene works with a Centre that specializes in treating people with JI2. She is a friend to Sophie, and offers a window into a strange and ancient history of human plague and recovery. Sophie just wants to understand what's happening now; she wants her sweet, goofy sister to be back to normal. But as JI2 mortality rates climb, and reports emerge of bodily tremors in the dead, it becomes clear there is nothing normal about this condition. Desperate to protect Kira, cut off from the world of her youth, Sophie faces an unimaginable choice: let go of the sister she knows, or embrace something terrifying and new. Tender and chilling, unsettling and hopeful, *The Migration* is a story of a young woman's dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances."--

This fresh perspective, drawn from exhaustive examination of primary documents (claims records and land documents as well as traditional manuscript collections), portrays the Texans entering their quarrel with Mexico as a fragmented people--individualistic, divided from one community to another by ethnic and racial tensions, and lacking a consensus about the meaning of political changes in Mexico. Paul D. Lack examines, one at a time, the various groups that participated in the Texas Revolution. He concludes that the army was highly politicized, overly democratic and individualistic, and lacking in discipline and respect for property. With the statistical profile of the army he has compiled, Lack puts to rest forever the idea that the Anglo community gave

an overwhelming response to the call to arms. He details instead the tensions between army volunteers and the majority of Texans who refused military service.

Icehenge

The Testament

The Legend of Magda Searus

A Sigma Force Novel