

The Norm Chronicles Stories And Numbers About Danger Death Michael Blastland

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Mathematics scares and depresses most of us, but politicians, journalists and everyone in power use numbers all the time to bamboozle us. Most maths is really simple - as easy as 2+2 in fact. Better still it can be understood without any jargon, any formulas - and in fact not even many numbers. Most of it is commonsense, and by using a few really simple principles one can quickly see when maths, statistics and numbers are being abused to play tricks - or create policies - which can waste millions of pounds. It is liberating to understand when numbers are telling the truth or being used to lie, whether it is health scares, the costs of government policies, the supposed risks of certain activities or the real burden of taxes.

Read about the riveting stories of Black artists who drew, mostly behind the scenes, superhero, horror, and romance comics in the early years of the industry. The life stories of each man's personal struggles and triumphs are represented as they broke through into a world formerly occupied only by white artists. Using primary source material from World War II-era Black newspapers and magazines, this compelling book profiles pioneers like E.C. Stoner, a descendant of one of George Washington's slaves. Stoner became a renowned fine artist of the Harlem Renaissance. Perhaps more fascinating is Owen Middleton who was sentenced to life in Sing Sing. Then there is Matt Baker, the most revered of the Black artists, whose exquisite art spotlights stunning women and men, and who drew the first groundbreaking Black comic book hero, Vooda! Gorgeously illustrated with rare examples of each artist's work, including full stories from mainstream comic books to rare titles like All-Negro Comics and Negro Heroes, plus unpublished artist's photos and art. Invisible Men: The Trailblazing Black Artists of Comic Books features Ken Quattro's over 20 years of impeccable research and writing. The social and cultural environments that formed these extraordinary artists are deftly detailed by Quattro in this must-have book!

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

A statistician and a journalist reveal the real story behind the statistics on risk, chance, and choice

Beyond the Norm

Hex Life: Wicked New Tales of Witchery

Chronicles of a Spell Caster

All the Best Stories Start with a Bad Decision

Risk and Uncertainty

Book One - Orientation

College senior Virginia Madison has a problem. She's due to graduate but she refuses to go out into the 'real world' with the stigma as a twenty-one-year-old v-i-r-g-i-n. To remedy the situation, she decides to turn her Senior Research Project into the search for the perfect candidate to, well, you know... Baker Stark is a player on and off the ice. As an Iowa State

hockey player, he has his pick of the ladies. But when he's surprised by the connection he feels after one kiss with the nerdy girl who's researching s-e-x, he's thrown into a tailspin. Because Virginia Madison drives him crazy. In all the right ways. This is a stand-alone story with an HEA. Due to coarse language and sexual situations, it's intended for readers 18+.

NEW YORK TIMES BESTSELLER • “ Driving, wild and hilarious ” (The Washington Post), here is the incredible “ memoir ” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “ one step below instruction manuals. ” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “ Call it anything you damn like. ”

An assassin with a grudge against elves is forced by his guild to go on a mission for one. As an atonement for a past failure, Gutty reluctantly agrees, and but is soon intrigued, despite himself. The elven lady is on a desperate mission to save her family, and offers Gutty what he has always coveted. The tale of his past. Trekking for the southern, wild lands filled with foes, Gutty soon discovers he can only rely on his friends, and the darker side of his heritage to survive. The Horn King is the first book in a series of dark fantasy tales celebrating the rogues of Nine Worlds.

Sex, mischief and mayhem. That best describes the hilarious and true stories of living in Barcelona, Spain for nearly three years. You Need People Like Me; chronicles the life and times of Norm Raiz as he lives, works and parties in a major international European city. This book incorporates all of the amusing, entertaining, and interesting stories that occurred in his time overseas. It is about having fun and growing up as an individual while learning many, life valuable lessons. This story of narrative non-fiction, gives a real, honest and genuinely authentic look inside what a man truly thinks and the thought processes behind his actions.

There are a variety of different subject matters discussed. Including, views and opinions on racial issues, social interactions and an uncommon take on the differences between American and European culture. The stories, views and events will give the reader an extremely unconventional perspective and outlook on life. You'll laugh a lot and you'll learn a lot. You will be entertained. These are the real life stories of living abroad. You can't please everybody, all of the time. Some of the opinions and view shared in this book may not be the most popular. They may not be politically correct. They are however, extremely truthful and need to be heard. The thoughts shared in this book are strong. They may be controversial.

Regardless, they are an honest and real depiction of everyday life. You may agree, or you may disagree. You may love people like me or you may hate people me. However, you will always need people like me.

How to Tell the Truth with Statistics

The Hidden Half

Stories of the Nine Worlds

Making Sense of the Pandemic with Data

The Secret Kingdom

A Novel

NEW YORK TIMES BESTSELLER • Bill Bryson, bestselling author of A Short History of Nearly Everything, takes us on a head-to-toe tour of the marvel that is the human body—with a new afterword for this edition. Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Brysonesque anecdotes, The Body will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, “We pass our existence within this wobble of flesh

and yet take it almost entirely for granted.” The Body will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best, a must-read owner's manual for every body.

New York Times Bestseller Finalist for the Los Angeles Times Book Prize A Library Journal Best Science and Technology Book of the Year An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in A World on the Wing Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

Whatever society we live in, and however open-minded we like to think we are, when it comes to our sex lives we all like to keep a few secrets. But this makes the jobs of sexologists - professionals who study sexual behaviour - pretty difficult. Luckily, David Spiegelhalter, Professor of Risk at Cambridge University, is here to unravel the web of exaggerations, misdirections and downright lies that surround sex in modern society. Drawing on the Natsal survey, the widest survey of sexual behaviour since the Kinsey Report, he answers crucial questions such as what are we all doing? How often? And how has it changed? Accompanying a major Wellcome exhibition on the same subject, Sex by Numbers is an informed and entertaining look at the most enduring of human obsessions, from one-night stands to the seven-year itch. Storm the Norm is a first-of-its-kind collection of contemporary stories of truly inspiring businesses and brands from India that either wrote or rewrote the norms of their respective industries and brought in unprecedented change and vibrancy. This book features twenty such stories from an exciting mix of categories - telecommunications (Idea), foods and beverages (Sprite, Tata Tea, Kissan, Kurkure), personal care (Fiama Di Wills, Sensodyne), automobiles (Honda Motors, Ford and Mahindra), financial services (Axis Bank), entertainment (PVR), travel (MakeMyTrip) and media (The Times of India). Some of these are brands that have come from nowhere and created new categories, some have challenged the hegemony of long-standing leaders, and some are decades-old brands which have continuously reinvented themselves to stay on top. Drawing from her rich experience with brands in India, Anisha Motwani has created a powerful package of inspiration and methodology. With a Foreword by insights specialist Santosh Desai and an Afterword by innovation specialist Ranjan Malik, Storm the Norm will leave you altered. This book is replete with crucial untold secrets of businesses that made all the difference.

Dragons of the Valley

The Body

#1 Son and Other Stories

The Phoenix Chronicles (3-Book Trilogy)

Feed Your Imagination

Year One

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007

according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fuk ú —a curse that has haunted Oscar ' s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, The Brief Wondrous Life of Oscar Wao opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

"Michael Marcus takes us on a wild adventure through the darkest depths of addiction, sexuality, deceit, and depravity with a raw grace and eloquence that brings to mind the voices of Jim Carroll in THE BASKETBALL DIARIES, Irvine Welsh in TRAINSPOTTING, Denis Johnson in JESUS' SON, and Junot Diaz in DROWN. Not for a moment do we question our narrator's truth as he depicts larger-than-life characters who are in a constant struggle to survive. "Marcus has an engaging voice as an author that is matched by his raucous humor. To read #1 SON is an experience of monumental proportions. A powerful, fresh new voice has taken center stage on the literary scene." --Jon Hess, from his introduction

*A continuation of The Phoenix Club series. "I don't know if my story is truly that powerful, as to light the path for another soul. Will others who read this view my boys and I in a positive light, feel the love and beauty of what we have shared, sense the unbreakable bond of our "family"...or will we be cast aside as the dredge of society, written off as unwelcome scars that marred the face of this world. I suppose that remains to be seen. But now, as before, it doesn't matter. We know who we are to each other, what we would do for one another; there is no limit. We are friends. We are lovers. We are family. And this is our love story."*Contains explicit M/M sex scenes and strong language. 18+ readers only.

Following Perdido Street Station and The Scar, acclaimed author China Mi é ville returns with his hugely anticipated Del Rey hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon ' s most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Mi é ville out as a new force of the genre is here once more in Iron Council: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. **BONUS:** This edition contains an excerpt from China Mi é ville ' s Embassytown.

Not a Memoir

The Brief Wondrous Life of Oscar Wao

Remembering Flint, Michigan

Deviants

Invisible Men: The Trailblazing Black Artists of Comic Books

Captain's Fury

It will take the Keepers of legend to save Queensland. Too bad all they've got is one man haunted by his past, another who's a failure at magic, and an untrained girl. Mallon the Undying's reign of terror ended eight years ago when he entered the elven wood and never returned. The country of Queensland has shakily returned to normal, and the Keepers who helped defend her have returned to their own pursuits as historians, storytellers, and studiers of magic. But Mallon's moniker was truer than anyone knew. His followers still work to keep his ruthless ideas alive by abducting powerful children, sowing discord among the people, and nibbling away at Queensland's borders. Unfortunately, the only Keepers left between Queensland and destruction are: -Alaric, who betrayed everything he believed to save his wife - and still failed.-Will, a storyteller who's convinced his weak magic makes him useless.-And Sini, a former slave girl with unimagined power but no way to wield it. With the help of unsettling elves, gruff dwarves, sentient stones, and magical swords, Alaric, Will, and Sini will have to find a way to overcome their own weaknesses and face the growing shadows. Can the Keepers survive being hunted by dragons, attacked by frost goblins, and deceived by wizards? Or will Mallon's forces of destruction overwhelm them and the land they love? The complete trilogy of The Keepers Chronicles includes: A Threat of Shadows Pursuit of Shadows Siege of Shadows **NEW YORK TIMES** and **USA TODAY** bestselling author Jenny Nimmo is back with

a brand-new series chronicling the origin and the adventures of Charlie Bone's magical ancestor, the Red King! Timoken is a prince born in a secret kingdom. At his birth, a forest jinni bestows magical gifts upon him: a cloak made by the last moon spider and a potion called Alixir. When the peaceful land is attacked, Timoken and his sister, Zobayda, must find a new kingdom to call home. Together, with only the magical gifts and a talking camel, the siblings set off. In this brand-new series, bestselling author Jenny Nimmo takes readers on an extraordinary quest with one of her most powerful and mysterious characters, the one who started it all for Charlie Bone and the children of the Red King.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

This is not your happily ever after fairytale where the prince rescues his princess and they dance into the sunset. No. This story is a story of darkness, where the good guys go bump in the night. From the author, Relynn Wicks comes a dark fantasy fiction, and the first installment in The Chronicles of Chaos trilogy, The Heathen King. Sebastian Drake, a prince in a royal family in the land of Erras, is one of 13 siblings. Sebastian is the black sheep of the family who holds a mighty gift passed down from the ancient gods. He is adventurous, angsty, disobedient, and in love with a prince from another kingdom named Cyrus. He is despised by his oldest brother, Berren. Berren is the oldest of the Drake siblings. Berren is very militant and angry. He believes he is the future of the kingdom, but deep down knows his brother Sebastian is his ultimate rival. When Sebastian's father, King Ivan decides Sebastian is the ideal future of the Drake family, Berren plans a coo to eliminate his brother's power and position. This is the tale of a prince forced into exile. In this frozen land to the north, he takes arms with a tribe of forgotten warriors who teach him the secret of his power in order to be the king the world needs. Sebastian leads them to war to reclaim his birthright and to save his family and his kingdom from an uncertain future. This sinister fable is packed full of twists, love, and enchantment as the young prince comes to understand his place among the great gods. With great power comes great sacrifice. With great sacrifice, comes honour.

Teaching Probability

The Keeper Chronicles

The BUGS Book

Seeing Through a World of Numbers

Chronicles of the One

The Virginia Chronicles

All the Best stories Start with a Bad Decision is an almost true tale of the adventures of a young man as he navigates life through the 1980s in a small college town in the Midwest. With a backdrop of Sex, Drugs, Rock and Roll, a dash of idiocy, a teaspoon of lunacy, and a sprinkle of fun. The Chronicles of Burd (volume 1) is a series of stories that shine a light on the backside of punk rock history, as shown through the eyes of a "middle of the country blue-collar kid" and the chaotic, march of that music into mainstream America. These stories are a microcosm of American Youth in the 1980s that are every bit as funny and dramatic as those told by past generations of kids who accidentally change the Country around them as they navigate through the last tattered vestiges of their youth. Step back through time and experience life through the eyes of a rabble-raising rock and roll rebel and his bohemian tribe of misfit friends.

In his acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world of elemental magic. Now, as enemies become allies, and friends become bitter foes, a danger beyond reckoning looms for all... After two years of bitter conflict with the hordes of invading Canim warriors, Tavi of Calderon, now Captain of the First Aleran Legion, realizes that a peril far greater than the Canim exists—the mysterious threat that drove the savage Canim to flee their homeland. Tavi proposes attempting an alliance with the Canim against their common foe, but his warnings go unheeded. For the Senate ' s newly-appointed military commander has long desired to wipe out the Canim “ scourge, ” and their slave allies. Now, Tavi must find a way to overcome centuries-old animosities if an alliance is to be forged, and he must lead his legion in defiance of the law, against friend and foe—or none will have a chance of survival...

'I couldn't imagine a better guidebook for making sense of a tragic and momentous time in our lives. Covid by Numbers is comprehensive yet concise, impeccably clear and always humane' Tim Harford How many people have died because of COVID-19? Which countries have been hit hardest by the virus? What are the benefits and harms of different vaccines? How does COVID-19 compare to the Spanish flu? How have the lockdown measures affected the economy, mental health and crime? This year we have been bombarded by statistics - seven day rolling averages, rates of infection, excess

deaths. Never have numbers been more central to our national conversation, and never has it been more important that we think about them clearly. In the media and in their Observer column, Professor Sir David Spiegelhalter and RSS Statistical Ambassador Anthony Masters have interpreted these statistics, offering a vital public service by giving us the tools we need to make sense of the virus for ourselves and holding the government to account. In Covid by Numbers, they crunch the data on a year like no other, exposing the leading misconceptions about the virus and the vaccine, and answering our essential questions. This timely, concise and approachable book offers a rare depth of insight into one of the greatest upheavals in history, and a trustworthy guide to these most uncertain of times.

War threatens the peaceful land of Chiril... can one painter-turned-reluctant-swordsman really help? With an invasion of her country imminent, Tipper Schope is drawn into a mission to keep three important statues from falling into the enemy ' s clutches. Her friend, the artist Bealomondore, helps her execute the plan, and along the way he learns to brandish a sword rather than a paintbrush. As odd disappearances and a rash of volatile behavior sweep Chiril, no one is safe. A terrible danger has made his vicious presence known: The Grawl, a hunter unlike any creature encountered before. To restore their country, Tipper, Bealomondore, and their party must hide the statues in the Valley of the Dragons and find a way to defeat the invading army. When it falls to the artistic Bealomondore to wield his sword as powerfully and naturally as a paintbrush, will he answer Wulder ' s call for a champion?

Untold Stories of 20 Brands that Did it Best

Song of Blood & Stone

Stories from the Vehicle City

A Guide for Occupants

The Heathen King

Sex by Numbers

A Time Magazine Best Fantasy Book of 2018 L. Penelope's Song of Blood & Stone is a treacherous, thrilling, epic fantasy about an outcast drawn into a war between two powerful rulers. The kingdoms of Elsira and Lagrimar have been separated for centuries by the Mantle, a magical veil that has enforced a tremulous peace between the two lands. But now, the Mantle is cracking and the True Father, ruler of Lagrimar and the most powerful Earthsinger in the world, finally sees a way into Elsira to seize power. All Jasminda ever wanted was to live quietly on her farm, away from the prying eyes of those in the nearby town. Branded an outcast by the color of her skin and her gift of Earthsong, she ' s been shunned all her life and has learned to steer clear from the townsfolk...until a group of Lagrimari soldiers wander into her valley with an Elsiran spy, believing they are still in Lagrimar. Through Jack, the spy, Jasminda learns that the Mantle is weakening, allowing people to slip through without notice. And even more troubling: Lagrimar is mobilizing, and if no one finds a way to restore the Mantle, it might be too late for Elsira. Their only hope lies in uncovering the secrets of the Queen Who Sleeps and Jasminda ' s Earthsong is the key to unravel them. Thrust into a hostile society and a world she doesn ' t know, Jasminda and Jack race to unveil an ancient mystery that might offer salvation.

Why does one smoker die of lung cancer but another live to 100? The answer is 'The Hidden Half' - those random, unknowable variables that mess up our attempts to comprehend the world. We humans are very clever creatures - but we're idiots about how clever we really are. In this entertaining and ingenious book, Blastland reveals how in our quest to make the world more understandable, we lose sight of how unexplainable it often is. The result - from GDP figures to medicine - is that experts know a lot less than they think. Filled with compelling stories from economics, genetics, business, and science, The Hidden Half is a warning that an explanation which works in one arena may not work in another. Entertaining and provocative, it will change how you view the world.

Statistics has played a leading role in our scientific understanding of the world for centuries, yet we are all familiar with the way statistical claims can be sensationalised, particularly in the media. In the age of big data, as data science becomes established as a discipline, a basic grasp of statistical literacy is more important than ever. In How to Tell the Truth with Statistics, David Spiegelhalter guides the reader through the essential principles we need in order to derive knowledge from data. Drawing on real world problems to introduce conceptual issues, he shows us how statistics

can help us determine the luckiest passenger on the Titanic, whether serial killer Harold Shipman could have been caught earlier, and if screening for ovarian cancer is beneficial. How many trees are there on the planet? Do busier hospitals have higher survival rates? Why do old men have big ears? Spiegelhalter reveals the answers to these and many other questions - questions that can only be addressed using statistical science.

Brand-new stories of witches and witchcraft written by popular female fantasy authors, including Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon writing in their own bestselling universes! These are tales of wickedness... stories of evil and cunning, written by today's women you should fear. Includes tales from Kelley Armstong, Rachel Caine and Sherrilyn Kenyon, writing in their own bestselling universes. Hex Life: Wicked New Tales of Witchery will take the classic tropes of tales of witchcraft and infuse them with fresh, feminist perspective and present-day concerns--even if they're set in the past. These witches might be monstrous, or they might be heroes, depending on their own definitions. Even the kind hostess with the candy cottage thought of herself as the hero of her own story. After all, a woman's gotta eat. Bring out your dread. From TI 9781789090345 HC.

The Horn King

The Play of Daniel Keyes' Flowers for Algernon

How the World Conceals its Secrets

Covid By Numbers

The Art of Learning from Data

The Burd Chronicles Volume 1

Where there had been order, there was now chaos. The sickness came on suddenly, and spread quickly. Within weeks, everything people counted on began to fail them. As the power of science and technology receded, magic rose up in its place. In a world of survivors where every stranger encountered could be either a savage or a saviour, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remainches Print run 1,000,000.

The three-story S/M science fiction chapbook that launched Circlet Press.

The end of the world has come and gone. The earth is buried in asteroid dust that mutates human DNA, and sixteen-year-old orphan Glory and her brother are among those affected. Glory's got a secret: once she loses control of her emotions, the intensity of her gaze can kill. If her Deviant ability is discovered, she'll be expunged—kicked out of the dome to be tortured and killed by the sadistic, scab-covered Shredders who are addicted to the lethal dust covering the planet. But no matter how much Glory wants to be rid of her unique ability to kill with her emotions, no matter how much she wishes she could be with Cal, a newly turned spy for the authorities, Glory will protect her younger brother at all costs. After Glory's brother is discovered, she's determined to get him to safety, but escaping the domed city that's been her entire world is no easy task...even for a Deviant.

Exploring the mortality statistics for risky activities in the real world, a journalist and risk expert answer questions about the dangers we encounter in our daily lives through stories of the average Norm and an ingenious measurement called the MicroMort. Original. 35,000 first printing.

Telepaths Don't Need Safewords and Other Stories from the Erotic Edge of SF/fantasy

A World on the Wing: The Global Odyssey of Migratory Birds

Stories and Numbers About Danger and Death

A Practical Introduction to Bayesian Analysis

Iron Council

The Tiger That Isn't

Privacy law isn't working. Waldman's groundbreaking work explains why, showing how tech companies manipulate us, our behavior, and our law.

Normal. Common. Ordinary. Regular. All dirty words when it comes to stories.

Imaginations should recoil and gasp with horror at the mere mention of them. Nothing starves an imagination faster than an unimaginative story (pun totally intended). Rest assured, the stories in this anthology are far from normal. They are beyond the normal. In fact, since normal is a dirty word, we must say that they are beyond the norm. The authors presented in Beyond the Norm have discovered the secret of getting around the barriers that squelch an imagination, the restrictions that cause boredom, and the limits that restrain a reader from becoming completely immersed in a story. The variety of

stories contained herein will amaze even the most demanding reader, so you should feel lucky that you've happened upon this collection of stories. And the first adventure begins as soon as you open the book. So, go ahead, feed your imagination as you take it beyond the norm. It will thank you for the trip. The featured authors who help you feed your imagination are: Mike Tuohy, Andrew K. Clark, Catharine Leggett, Virginia M. Amis, Patricia L. Baker, Michelle Wotowiec, Steve Putnam, Ronna L. Edelstein, Leslie Muzingo, John Francis Istel, Katelyn Andell, Carol Cooley, and Colin Brezicki.

Hop in for a ride with local history columnist Gary Flinn to the halcyon days of Flint.

Revisit the contributions of oft-overlooked David Buick, the inventive and invaluable Flint auto pioneer who lacked the business savvy to become an auto legend. Travel back to the original Kewpee Burger and wash it down with an old Vernor 's Ginger Ale before catching a show at Capitol Theatre. Fast-forward a few years and flip open a copy of the Flint Voice, the alternative newspaper published by controversial filmmaker and Flint native Michael Moore. Come along for the journey and time travel through Flint—the Vehicle City.

With Jet's freshman year gearing up to start, and the normal pressures of college looming, Jet will have to navigate finding a place to fit in, classes, homework, tests, and papers. But in a world where people have powers and abilities and can-do extraordinary things. A new norm has been imbedded into the College curriculum. Students must also complete tasks and assignments within a virtual reality called the AITS to hone their abilities and skills. The idea of who is the strongest, hovers over the whole student body and fighting, backstabbing and betrayal are ever present. This notion is amplified during the spring semester of every year when the student spends the remainder of the year within the AITS. Over time Jet will find out who his real friends are and what he must do to survive this hostile world of college. What secrets will be revealed this year. Will one of them be Jet's dark secret? Will he be able to control the aftermath if it's revealed or will it harm everyone around him?

The True Stories of Living Abroad

The Commonsense Guide to Understanding Numbers in the News, in Politics, and in Life

Storm the Norm

The Numbers Game

The Complete Trilogy

The Norm Chronicles

Meet Norm. He's 31, 5'9", just over 13 stone, and works a 39 hour week. He likes a drink, doesn't do enough exercise and occasionally treats himself to a bar of chocolate (milk). He's a pretty average kind of guy. In fact, he is the average guy in this clever and unusual take on statistical risk, chance, and how these two factors affect our everyday choices. Watch as Norm (who, like all average specimens, feels himself to be uniquely special), and his friends careful Prudence and reckless Kelvin, turns to statistics to help him in life's endless series of choices - should I fly or take the train? Have a baby? Another drink? Or another sausage? Do a charity skydive or get a lift on a motorbike?Because chance and risk aren't just about numbers - it's about what we believe, who we trust and how we feel about the world around us. What we do, or don't do, has as much do with gut instinct as hard facts, with enjoyment as understanding. If you've ever wondered what the statistics in tabloid scare stories really mean, how dangerous horse-riding is compared to class-A drugs, or what governs coincidence, you will find it all here.From a world expert in risk and the bestselling author of The Tiger That Isn't (and creator of BBC Radio 4's More or Less), this is a commonsense (and wildly entertaining) guide to personal risk and decoding the statistics that represent it.

Bayesian statistical methods have become widely used for data analysis and modelling in recent years, and the BUGS software has become the most popular software for Bayesian analysis worldwide. Authored by the team that originally developed this software, The BUGS Book provides a practical introduction to this program and its use. The text presents complete coverage of all the functionalities of BUGS, including prediction, missing data, model criticism, and prior sensitivity. It also features a large number of worked examples and a wide range of applications from various disciplines. The book introduces regression models, techniques for criticism and comparison, and a wide range of modelling issues before going into the vital area of hierarchical models, one of the most common applications of Bayesian methods. It deals with essentials of modelling without getting bogged down in complexity. The book emphasises model criticism, model comparison, sensitivity analysis to alternative priors, and thoughtful choice of prior distributions—all those aspects of the "art" of modelling that are easily overlooked in more theoretical expositions. More pragmatic than ideological, the authors systematically work through the large range of "tricks" that reveal the real power of the BUGS software, for example, dealing with missing data, censoring, grouped data, prediction, ranking, parameter constraints, and so on. Many of the

examples are biostatistical, but they do not require domain knowledge and are generalisable to a wide range of other application areas. Full code and data for examples, exercises, and some solutions can be found on the book 's website. This title focuses on the approaches that can be taken in the classroom to develop skills and a conceptual understanding of probability. Written by leading subject specialists, Teaching Probability is designed to support teaching concepts in probability by providing a new approach to this difficult subject from a perspective not limited by a syllabus, giving teachers both theoretical and practical knowledge of an innovative way of teaching probability. This alternative approach to teaching probability focuses on the methods that teachers can apply to help their students engage with the topic using experiments and mathematical models to solve problems, considering how to overcome common misconceptions and the way in which probability can be communicated.

Numbers saturate the news, politics, and life. The average person can use basic knowledge and common sense to put the never-ending onslaught of facts and figures in their proper place.

You Need People Like Me

Industry Unbound

Based on a True Story

Earthsinger Chronicles, Book One

The Outsiders

The Inside Story of Privacy, Data, and Corporate Power