
The Last Boy Mickey Mantle And End Of Americas Childhood Jane Leavy

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The ONLY nonfiction picture book about New York Yankee Mickey Mantle, one of the greatest baseball players of all time. From award-winning author Jonah Winter and #1 New York Times bestselling artist C. F. Payne comes this extraordinary picture-book biography that traces Mickey Mantle's unparalleled baseball career. He could run from home plate to first base in 2.9 seconds. He could hit a ball 540 feet—the longest home run in major league history. He was the greatest switch hitter ever to play the game. And he did it all despite broken bones, pulled muscles, strains, and sprains, from his shoulders to his feet. How did a poor country boy from

Commerce, Oklahoma, become one of the greatest and most beloved baseball players of all time? This is the story. Award-winning sports writer Jane Leavy follows her New York Times runaway bestseller Sandy Koufax with the definitive biography of baseball icon Mickey Mantle. The legendary Hall-of-Fame outfielder was a national hero during his record-setting career with the New York Yankees, but public revelations of alcoholism, infidelity, and family strife badly tarnished the ballplayer's reputation in his latter years. In *The Last Boy*, Leavy plumbs the depths of the complex athlete, using copious first-hand research as well as her own memories, to show why The Mick remains the most beloved and misunderstood Yankee slugger of all time. Tom Clavin and Danny Peary chronicle the life and career of baseball's "natural home run king" in the first definitive biography of Roger

Maris—including a brand-new chapter to commemorate the fiftieth anniversary of his record breaking season. Roger Maris may be the greatest ballplayer no one really knows. In 1961, the soft-spoken man from the frozen plains of North Dakota enjoyed one of the most amazing seasons in baseball history, when he outslugged his teammate Mickey Mantle to become the game's natural home-run king. It was Mantle himself who said, "Roger was as good a man and as good a ballplayer as there ever was." Yet Maris was vilified by fans and the press and has never received his due from biographers—until now. Tom Clavin and Danny Peary trace the dramatic arc of Maris's life, from his boyhood in Fargo through his early pro career in the Cleveland Indians farm program, to his World Series championship years in New York and beyond. At the center is the exciting story of the 1961 season and the ordeal Maris endured as an outsider in Yankee pinstripes, unloved by

fans who compared him unfavorably to their heroes Ruth and Mantle, relentlessly attacked by an aggressive press corps who found him cold and inaccessible, and treated miserably by the organization. After the tremendous challenge of breaking Ruth's record was behind him, Maris ultimately regained his love of baseball as a member of the world champion St. Louis Cardinals. And over time, he gained redemption in the eyes of the Yankee faithful. With research drawn from more than 130 interviews with Maris's teammates, opponents, family, and friends, as well as 16 pages of photos, some of which have never before been seen, this timely and poignant biography sheds light on an iconic figure from baseball's golden era—and establishes the importance of his role in the game's history.

The legendary ballplayer chronicles the 1956 season when he competed with Ted Williams for the batting title, saved Don Larsen's perfect game, and had wild times with teammates

Whitey Ford and Billy Martin
The Life and Death of Lou Gehrig

The Mickey Mantle Novel
Mantle

Mickey and Willie
Babe Ruth and the World He Created

7
The Last Boy LP

Neil Lanctot's biography of Hall of Fame catcher Roy Campanella—filled with surprises—is the first life of

the Dodger great in decades and the most authoritative ever published.

Born to a father of Italian descent and an African-

American mother,

Campanella wanted to be a ballplayer from childhood but

was barred by color from the major leagues. He dropped

out of school to play professional ball with the Negro

Leagues' Washington (later Baltimore) Elite Giants, where

he honed his skills under Hall of Fame catcher Biz Mackey.

Campy played eight years in the Negro Leagues until the

major leagues integrated. Ironically, he and

not Jackie Robinson might have been the player to integrate

baseball, as Lanctot reveals. An early recruit to

Branch Rickey's "Great Experiment" with the Brooklyn

Dodgers, Campy became the first African-American

catcher in the

twentieth century in the major leagues.

As Lanctot discloses, Campanella and Robinson, pioneers of integration, had a contentious relationship, largely as a result of a dispute over postseason barnstorming. Campanella was a

mainstay of the great Dodger teams that consistently contended for pennants in the

late 1940s and 1950s. He was a three-time MVP, an

outstanding defensive catcher, and a powerful

offensive threat. But on a rainy January night in

1958, all that changed. On his way home from his

liquor store in Harlem, Campy lost control of his car,

hit a utility pole, and was paralyzed below the neck.

Lanctot reveals how Campanella's

complicated personal life (he would marry three

times) played a role in the accident. Campanella would now become another sort of pioneer, learning new techniques of physical therapy under the celebrated Dr. Howard Rusk at his Institute of Physical Medicine and Rehabilitation. As he gradually recovered some limited motion, Campanella inspired other athletes and physically handicapped people everywhere. Based on interviews with dozens of people who knew Roy Campanella and diligent research into contemporary sources, Campy offers a three-dimensional portrait of this gifted athlete and remarkable man whose second life after baseball would prove as illustrious and courageous as his first. Bestselling sportswriter Peter Golenbock knew Mickey Mantle, Billy Martin, Jim Bouton, Joe Pepitone, and many of Mantle's friends, family, and teammates. While Mickey was a good person at heart, he had a dark side that went far beyond his well-known alcoholism and infidelities. In this fictional portrait, Mickey--now in heaven--realizes that he's carrying a huge weight on his shoulders, as he did throughout his life. He needs to unburden himself of all the horrible things he did and understand for himself why he did them. He wants to make amends to the people he hurt, especially those dear to him; the fans he ignored and alienated; and the public who made him into a hero. Mickey never felt he deserved the adulation, could never live up to it, and tried his damndest to prove it to everyone. The fact that he was human made the public love him that much more. Through the recounting of his exploits on and off the field, some of them side-splittingly hilarious, some disturbing, and others that will make your head shake in sympathy, Mickey comes clean in this novel in the way he never could in real life.

7: The Mickey Mantle Novel puts you inside the locker room and bedroom with an American Icon every bit as flawed and human as we are. Louis isn't very good at playing baseball, but he knows and loves the game more than anybody. He loves the purity of the sport, the sound of the crack of a bat, and the smell of freshly cut grass in the stadium. And

more than anything, he loves the New York Yankees. So when he becomes a bat boy for the team during the summer of 1961, it is a dream come true. Lucky gives readers baseline box seats to one of the most memorable seasons in sports history, and as Mickey Mantle and Roger Maris compete in their legendary home-run race, Louis learns that the heroes he looks up to can teach him life lessons that will change him forever. The Yankees' former star center fielder recounts his life and career, from boyhood to his glory days as power hitter and home-run king, and recalls his relationships with the other stars on the Yankee roster. Reissue. The Quality of Courage Squeeze Play Lucky Mantle and Mays, the Parallel Lives

of Baseball's Golden Age
Dinner with DiMaggio
Casey Stengel
Chris Evert vs. Martina Navratilova
Their Epic Duels and Extraordinary Friendships
The story of Mickey Mantle's magnificent 1956 season Mickey Mantle was the ideal batter for the atomic age, capable of hitting a baseball harder and farther than any other player in history. He was also the perfect idol for postwar America, a wholesome hero from the heartland. In *A Season in the Sun*, acclaimed historians Randy Roberts and Johnny Smith recount the defining moment of Mantle's legendary career: 1956, when he overcame a host of injuries and critics to become the most celebrated athlete of his time. Taking us from the action on the diamond to Mantle's off-the-field exploits, Roberts and Smith depict Mantle not as an ideal role model or a bitter alcoholic, but a complex man whose faults were smoothed over by sportswriters eager to keep the truth about sports heroes at bay. An incisive portrait of an American icon, *A Season in the Sun* is an essential work for baseball fans and anyone interested in the 1950s. "Leavy has hit it out of the park...A lot more than a biography. It's a consideration

of how we create our heroes, and how this hero's self perception distinguishes him from nearly every other great athlete in living memory... a remarkably rich portrait." — *Time* The New York Times bestseller about the baseball legend and famously reclusive Dodgers' pitcher Sandy Koufax, from award-winning former Washington Post sportswriter Jane Leavy. Sandy Koufax reveals, for the first time, what drove the three-time Cy Young award winner to the pinnacle of baseball and then—just as quickly—into self-imposed exile. Jane Leavy, the acclaimed author of the New York Times bestseller *Sandy Koufax: A Lefty's Legacy*, returns with a biography of an American original—number 7, Mickey Mantle. Drawing on more than five hundred interviews with friends and family, teammates, and opponents, she delivers the definitive account of Mantle's life, mining the mythology of *The Mick* for the true story of a luminous and illustrious talent with an aching soul. Meticulously reported and elegantly written, *The Last Boy* is a baseball tapestry that weaves together episodes from the author's weekend with *The Mick* in Atlantic City, where she interviewed her hero in 1983, after he was banned from baseball, with reminiscences from friends and family of the boy from Commerce, Oklahoma, who would lead the

Yankees to seven world championships, be voted the American League's Most Valuable Player three times, win the Triple Crown in 1956, and duel teammate Roger Maris for Babe Ruth's home run crown in the summer of 1961—the same boy who would never grow up. As she did so memorably in her biography of Sandy Koufax, Jane Leavy transcends the hyperbole of hero worship to reveal the man behind the coast-to-coast smile, who grappled with a wrenching childhood, crippling injuries, and a genetic predisposition to alcoholism. In *The Last Boy* she chronicles her search to find out more about the person he was and, given what she discovers, to explain his mystifying hold on a generation of baseball fans, who were seduced by that lopsided, gap-toothed grin. It is an uncommon biography, with literary overtones: not only a portrait of an icon, but an investigation of memory itself. How long was the Tape Measure Home Run? Did Mantle swing the same way right-handed and left-handed? What really happened to his knee in the 1951 World Series? What happened to the red-haired, freckle-faced boy known back home as Mickey Charles? "I believe in memory, not memorabilia," Leavy writes in her preface. But in *The Last Boy*, she discovers that what we remember of our heroes—and even what they remember of themselves—is only where the

story begins.

“ Diane Shah was a boots-on-the-ground female sports reporter in the Cro-Magnon 1970s and brings it all back in this hilarious, well-crafted book. ” —Dan Shaughnessy, Boston Globe sports columnist and New York Times bestselling author *Strike fast, strike hard*—whether it ’ s scoring a homerun or front-page news, Diane K. Shah, former sports columnist, knows how to grab the best story. In her memoir *A Farewell to Arms, Legs, and Jockstraps*, follow Diane ’ s escapades, from interviews with a tipsy Mickey Mantle, to sneaking into off-limits Republican galas, dining with Frank Sinatra, flying a plane with Dennis Quaid, and countless other adventures where she wields her tape recorder and a tireless drive for more. From skirting KGB agents while covering the Cold War Olympics to hunting down the three mechanical sharks starring in *Jaws*, Diane ’ s experiences are filled with real heart and a tongue-in-cheek attitude. An insightful look into the difficulties of navigating a male-dominated profession, *A Farewell to Arms, Legs, and Jockstraps* offers rich retellings and behind-the-scenes details of stories of a trailblazing career and the prejudices facing female sportswriters during the sixties and seventies. “ Impossibly elegant, and the most fun ever. The only thing better than reading Diane K. Shah ’ s

memoir was, I suppose, living it. ” —Sally Jenkins, columnist and feature writer, Washington Post “ Diane ’ s memoir is just like her columns—smart, funny, enlightening—just like her. Until reading it, I never really knew all the challenges she dealt with. She broke ground but never acted like it. I was lucky to work with the first female sports columnist in the country. ” —Ken Gurnick, LA Dodgers correspondent for MLB.com *Baseball's Greatest Character Baseball's Reluctant Hero The Immortal Life of Ted Williams Mickey Mantle, the American Dream Comes to Life The Big Fella A Lefty's Legacy Mickey & Me* "This chapter book series by Dan Gutman is a more advanced version of the Magic Tree House series where the historical adventures are all baseball focused. I highly recommend this book to baseball fans and action/adventure fans" (Brightly.com). When Joe Stoshack's dad ends up in the hospital after a car accident, he has two words to say to his son: Mickey Mantle. For Stosh has a special power—with a baseball card in hand, he can travel back in time. And his dad has a rare card—Mantle's valuable 1951 rookie card. "I've been thinking about it for a long time. Go back to 1951. You're the only one who can do it," Dad whispers. That night Stosh grips the card and

prepares for another magical adventure. But when he opens his eyes, he's not in Yankee Stadium—he's in Milwaukee on June 8, 1944. And how he wound up there is not half as surprising as what he finds! More than any other athlete, Mickey Mantle was the American hero whose life personified the great expectations and unfulfilled dreams of the twentieth century. Hailed by Casey Stengel as the next Ruth and successor to DiMaggio, Mantle would become the first true sports icon of the television age. In *Mickey Mantle: America's Prodigal Son*, former *Sports Illustrated* writer Tony Castro recounts a story of fathers and sons, rebels and heroes, and a youth's rite of passage. He interviewed over 250 of Mantle's friends, teammates, lovers, acquaintances, and drinking partners, producing an explosive biography of one of the world's most fascinating sports heroes and a telling look at the American society of his time. Tells the stories of players who did their best despite personal adversity, including Joe DiMaggio, Phil Rizzuto, Roger Maris, Roy Campanella, Ted Williams, and Jimmy Piersall. The "compelling" New York Times bestseller by the Pulitzer Prize-winning journalist, capturing the 1964 World Series between the Yankees and Cardinals (*Newsweek*). David Halberstam, an avid sports writer with an investigative reporter's

tenacity, superbly details the end of the fifteen-year reign of the New York Yankees in October 1964. That October found the Yankees going head-to-head with the St. Louis Cardinals for the World Series pennant. Expertly weaving the narrative threads of both teams' seasons, Halberstam brings the major personalities on the field—from switch-hitter Mickey Mantle to pitcher Bob Gibson—to life. Using the teams' subcultures, Halberstam also analyzes the cultural shifts of the sixties. The result is a unique blend of sports writing and cultural history as engrossing as it is insightful. This ebook features an extended biography of David Halberstam. *The New York Yankees from Before the Babe to After the Boss*, *Maris, Mantle, and My Best Summer Ever*, *The Story of the Early Days of Baseball Told by the Men Who Played It*, *Mickey Mantle and the End of America's Childhood*, *A Life Behind the Mask*, *The Two Lives of Roy Campanella*, *The Best There Ever Was*, *The 50th Anniversary edition of "the book that changed baseball"* (NPR), chosen by *Time* magazine as one of the "100 Greatest Non-Fiction" books. When *Ball Four* was published in 1970, it created a firestorm. Bouton was called a Judas, a Benedict Arnold, and a

"social leper" for having violated the "sanctity of the clubhouse." Baseball commissioner Bowie Kuhn tried to force Bouton to sign a statement saying the book wasn't true. Ballplayers, most of whom hadn't read it, denounced the book. It was even banned by a few libraries. Almost everyone else, however, loved *Ball Four*. Fans liked discovering that athletes were real people—often wildly funny people. David Halberstam, who won a Pulitzer for his reporting on Vietnam, wrote a piece in *Harper's* that said of Bouton: "He has written . . . a book deep in the American vein, so deep in fact that it is by no means a sports book." Today *Ball Four* has taken on another role—as a time capsule of life in the sixties. "It is not just a diary of Bouton's 1969 season with the Seattle Pilots and Houston Astros," says sportswriter Jim Caple. "It's a vibrant, funny, telling history of an era that seems even further away than four decades. To call it simply a 'tell all book' is like describing *The Grapes of Wrath* as a book about harvesting peaches in California." Includes a new foreword by Jim Bouton's wife "An irreverent, best-

selling book that angered baseball ' s hierarchy and changed the way journalists and fans viewed the sports world. ” —The Washington Post

From acclaimed journalist Ben Bradlee Jr. comes the epic biography of Boston Red Sox legend Ted Williams that baseball fans have been waiting for. Williams was the best hitter in baseball history. His batting average of .406 in 1941 has not been topped since, and no player who has hit more than 500 home runs has a higher career batting average. Those totals would have been even higher if Williams had not left baseball for nearly five years in the prime of his career to serve as a Marine pilot in WWII and Korea. He hit home runs farther than any player before him -- and traveled a long way himself, as Ben Bradlee, Jr.'s grand biography reveals. Born in 1918 in San Diego, Ted would spend most of his life disguising his Mexican heritage. During his 22 years with the Boston Red Sox, Williams electrified crowds across America -- and shocked them, too: His notorious clashes with the press and fans threatened his reputation. Yet while he was

a God in the batter's box, he was profoundly human once he stepped away from the plate. His ferocity came to define his troubled domestic life. While baseball might have been straightforward for Ted Williams, life was not. The Kid is biography of the highest literary order, a thrilling and honest account of a legend in all his glory and human complexity. In his final at-bat, Williams hit a home run. Bradlee's marvelous book clears the fences, too.

TJ and Jonathan are teen-age friends and teammates on the JV baseball team. Like many young people growing up in America in the late sixties, they have heroes. For TJ, who is white, it is Mickey Mantle, the aging star of the New York Yankees. For Jonathan, who is black, it is Martin Luther King Jr., the leader of the civil rights movement. Unfortunately, 1968 is a bad year for heroes and—America. Their friendship is strained to the breaking point when Martin Luther King Jr. is assassinated. Jonathan, who is devastated by the murder, blames all white people, TJ included. TJ then has to struggle through the challenges of the JV baseball season in his racially-torn

town, without the support of his friend. Is there anything that can repair their broken bond? Would it take still another American tragedy? "Revealing and little-known stories of the great Yankees Hall of Famer from the man who knew him best in the last ten years of his life"--

The Glory of Their Times
A Farewell to Arms, Legs & Jockstraps

Roger Maris
Inside and Outside the Lines
My Favorite Summer, 1956
Mickey Mantle ' s Last Home Run

A Terrible Beauty
Recounts the life of the Hall of Fame ballplayer whose career was cut short by the disease now commonly called after him, in a portrait that shares details about his rivalry with Babe Ruth, the onset of his illness, and the final years of his life.

Now Updated Through the 2020 Season An exciting history of the world's greatest baseball team from a former Yankees Public Relations Officer. "A riveting and comprehensive history of the Yankees" — New York Times Is there a sports team more synonymous with winning than the New York Yankees? The team of Ruth, Gehrig, DiMaggio, Berra, Ford, Mantle, Jackson, Mattingly? Of Torre, Jeter, and Rivera? Of forty American League pennants, twenty-seven World Championships, and nearly forty Hall of Famers? Like so many great American institutions, the Yankees began

humbly, on the muddy, uneven grass of Hilltop Park. Eighteen years later the little second-class franchise won its first pennant. Today, the Yankees are worth more than a billion dollars. It's been nearly seventy years since Frank Graham wrote the last narrative history of the Yankees. Marty Appel, the Yankees' PR director during the 1970s, now illuminates the team in its hundred-plus years of glory: clever, maneuvering owners; rowdy, talented players; great stories behind the great stories. Appel heard tales from old-timers like Waite Hoyt, Bill Dickey, Yogi Berra, Phil Rizzuto, and Whitey Ford, and has remained close to the organization ever since. He gives life to the team's history, from the demise of Hilltop Park in the 1900s to the evolution of today's team as an international brand. With a wealth of photographs, this is a treasure trove for lovers of sports, the Yankees, New York history, and America's game.

"For a man who spent so much of his life in the limelight--an astounding fifty-five years in professional baseball--Stengel remains an enigma ... Marty Appel digs into Casey Stengel's quirks and foibles, unearthing a ... trove of baseball stories, perspective, and history"--Amazon.com.

I really do believe I would be way up at the top of everything if I hadn't been injured. When I was healthy, I really believe I was the best of anyone I ever saw play.—Mickey Mantle, reflecting on his career

Mickey Mantle is one of baseball's all-time greats. Playing for the New York Yankees

for his entire professional career, Mantle was named to the All-Star team for 11 consecutive seasons, won three MVP awards, and was a seven-time World Series champion. He quickly became an icon who achieved hero status even while playing through injuries for most of his career. In *Mantle: The Best There Ever Was*, Tony Castro makes the impassioned argument that Mickey Mantle truly was the greatest ballplayer of all time. Acclaimed by the *New York Times* as the definitive biographer of baseball's fabled number 7, Castro shares many of his personal conversations with Mantle, demystifying the legend and revealing intimate, never-before-published details from Mantle's personal life. In addition, Castro offers illuminating new insights into Mantle's extraordinary career, including the head-turning conclusion based on the evolution of analytics that the beloved Yankee switch-hitting slugger may ultimately win acclaim as having fulfilled the weighty expectation once placed on him: being even greater than Babe Ruth. Drawing from hundreds of interviews with ex-teammates, friends, and family, Castro masterfully blends Mantle's public and private selves to present a fully rounded portrait of this complex, misunderstood national hero.

Luckiest Man
 A Season in the Sun
 My Memories of 12 World Series
 When the Yankees Ruled Baseball
 A Sportswriter's Memoir
 The Kid
 The Last Boy

Mickey Mantle: The Commerce Comet
 Original publication and copyright date: 2013.
 Discover the definitive biography of Yogi Berra, the New York Yankees icon, winner of 10 World Series championships, and the most-quoted player in baseball history. Lawrence "Yogi" Berra was never supposed to become a major league ballplayer. That's what his immigrant father told him. That's what Branch Rickey told him, too—right to Berra's face, in fact. Even the lowly St. Louis Browns of his youth said he'd never make it in the big leagues. Yet baseball was his lifeblood. It was the only thing he ever cared about. Heck, it was the only thing he ever thought about. Berra couldn't allow a constant stream of ridicule about his appearance, taunts about his speech, and scorn about his perceived lack of intelligence to keep him from becoming one of the best to ever play the game—at a position requiring the very skills he was told he did not have. Drawing on more than one hundred interviews and four years of reporting, Jon Pessah delivers a transformational portrait of how Berra handled his hard-earned success—on and off the playing field—as well as his failures; how the man who insisted "I really didn't say everything I said!" nonetheless

shaped decades of America's culture; and how Berra's humility and grace redefined what it truly means to be a star. Overshadowed on the field by Joe DiMaggio early in his career and later by a youthful Mickey Mantle, Berra emerges as not only the best loved Yankee but one of the most appealingly simple, innately complex, and universally admired men in all of America.

“ Easily the best baseball book ever produced by anyone. ”
—Cleveland Plain Dealer

“ This was the best baseball book published in 1966, it is the best baseball book of its kind now, and, if it is reissued in 10 years, it will be the best baseball book. ” — People From Lawrence Ritter (The Image of Their Greatness, The 100 Greatest Baseball Players of All Time), comes one of the bestselling, most acclaimed sports books of all time, The Glory of Their Times—now a Harper Perennial Modern Classic. Baseball was different in earlier days—tougher, more raw, more intimate—when giants like Babe Ruth and Ty Cobb ran the bases. In the monumental classic The Glory of Their Times, the golden era of our national pastime comes alive through the vibrant words of those who played and lived the game. It is a book every baseball fan should read!

By the award-winning author of Team of Rivals and The Bully Pulpit, Wait Till Next Year is

Doris Kearns Goodwin ' s touching memoir of growing up in love with her family and baseball. Set in the suburbs of New York in the 1950s, Wait Till Next Year re-creates the postwar era, when the corner store was a place to share stories and neighborhoods were equally divided between Dodger, Giant, and Yankee fans. We meet the people who most influenced Goodwin ' s early life: her mother, who taught her the joy of books but whose debilitating illness left her housebound: and her father, who taught her the joy of baseball and to root for the Dodgers of Jackie Robinson, Roy Campanella, Pee Wee Reese, Duke Snider, and Gil Hodges. Most important, Goodwin describes with eloquence how the Dodgers ' leaving Brooklyn in 1957, and the death of her mother soon after, marked both the end of an era and, for her, the end of childhood.

The Rise of Mickey Mantle
Yogi

Pinstripe Empire

America's Prodigal Son

The Last Hero

A Memoir

October 1964

Mickey Mantle: Inside and Outside the Lines is different from any other Mickey Mantle book. It was written for baseball lovers and Mantle fans who will live vicariously through its author Tom Molito.

NEW YORK TIMES BESTSELLER • From Jane Leavy, the award-winning, New York Times bestselling author of The Last Boy and Sandy Koufax, comes the definitive biography of Babe Ruth—the man Roger Angell dubbed “the model for modern celebrity.” A Publishers Weekly Best Book of 2018 “ Leavy ' s newest masterpiece.... A major work of American history by an author with a flair for mesmerizing story-telling. ”

—Forbes He lived in the present tense—in the camera ' s lens. There was no frame he couldn ' t or wouldn ' t fill. He swung the heaviest bat, earned the most money, and incurred the biggest fines. Like all the new-fangled gadgets then flooding the marketplace—radios, automatic clothes washers, Brownie cameras, microphones and loudspeakers—Babe Ruth “made impossible events happen.” Aided by his crucial partnership with Christy Walsh—business manager, spin doctor, damage control wizard, and surrogate father, all stuffed into one tightly buttoned double-breasted suit—Ruth drafted the blueprint for modern athletic stardom. His was a life of

journeys and itineraries—from uncouth to couth, spartan to spendthrift, abandoned to abandon; from Baltimore to Boston to New York, and back to Boston at the end of his career for a finale with the only team that would have him. There were road trips and hunting trips; grand tours of foreign capitals and post-season promotional tours, not to mention those 714 trips around the bases. After hitting his 60th home run in September 1927—a total that would not be exceeded until 1961, when Roger Maris did it with the aid of the extended modern season—he embarked on the mother of all barnstorming tours, a three-week victory lap across America, accompanied by Yankee teammate Lou Gehrig. Walsh called the tour a "Symphony of Swat." The Omaha World Herald called it "the biggest show since Ringling Brothers, Barnum and Bailey, and seven other associated circuses offered their entire performance under one tent." In *The Big Fella*, acclaimed biographer Jane Leavy recreates that 21-day circus and in so doing captures the romp and the pathos that defined Ruth's life and times. Drawing from

more than 250 interviews, a trove of previously untapped documents, and Ruth family records, Leavy breaks through the mythology that has obscured the legend and delivers the man.

Details the life of the legendary, record-holding baseball player, who retired in 1928 and became the first inductee into the Hall of Fame, but who has also been categorized as a belligerent, aggressive player and a racist who hated women and children.

Drawing on more than 500 interviews with loved ones and fellow baseball players, the author crafts a deeply personal biography of the Yankee great, weaving her own memories of the major-league slugger with an authoritative account of his life on and off the field. By the best-selling author of *Sandy Koufax*. 200,000 first printing.

The Mick

A Hero All His Life

The Last Boy (Enhanced Edition)

Sandy Koufax

The Life of Mickey Mantle

All My Octobers

The Companion Volume to

the Public Television

Videography Program

Special

Portrays the life and career of the

legendary baseball star, from his childhood in the mining towns of Oklahoma through his rise to baseball fame, and finally his tragic death from cancer. Mickey Mantle's wife and sons chronicle the life and times of the great baseball hero, offering a personal and candid portrait of his career, the effects of fame on the family, his alcoholism and infidelities, and his final battle with cancer. 100,000 first printing. \$85,000 ad/promo. Tour.

In the annals of sports, no individual rivalry matches the intensity, longevity, and emotional resonance of the one between two extraordinary women: Chris Evert and Martina Navratilova. Over sixteen years, Evert and Navratilova met on the tennis court a record eighty times—sixty times in finals. At their first match in Akron, Ohio, in 1973, Chris was an eighteen-year-old star and Martina, two years her junior, was an unknown Czech making her first trip to the United States. It would be two years before Martina finally beat Chris, and another year—after Navratilova had dropped twenty pounds and improved her game—before Evert publicly betrayed her first hint of concern. By then, the women were already friends and sometimes doubles partners, and the colorful story that would captivate the world was under way. *The Rivals* is the first book to examine the intertwined journey of these legendary champions, based on extensive interviews with each. Taking readers on and off the courts with vivid, never-before-published material, award-winning sportswriter Johnette Howard shows how Evert and

Navratilova came of age during the rambunctious golden age of tennis in the 1970s, and how—together—they redefined women's athletics during a time of volcanic change in sports and society. Their epic careers unfolded against the backdrop of the fight for Title IX, the gay rights movement, the women's movement and the fall of the iron curtain. Howard draws entertaining, intimate, and myth-shattering portraits of Evert and Navratilova, describing the personal migrations each woman made, and showing how enmeshed their lives became. Navratilova and Evert's ability to forge and maintain a friendship during sixteen years of often-cutthroat competition has always provoked wonder and admiration. They were a study in contrasts, a collision of politics and style and looks. Chris was the crowd darling while Martina, her greatest foil, was often cast as the villain. Chris was the imperturbable champion who proved toughness and femininity weren't mutually exclusive; Martina was portrayed as both emotionally fragile and some fearsome Amazon. Chris's off-court life was presumed to be bedrock solid, the stuff of Main Street America; Martina's was derided as outrageous and sometimes chaotic, even during her invincible years. Yet, through it all, the two remained friends who lifted each other to heights that each says she couldn't have reached without the other. Women's tennis now is more popular than ever, thanks in large part to the trailblazing of Evert and Navratilova. A rivalry like theirs, filled with so many grace

To everyone who truly loves the game, Mickey Mantle epitomizes the golden age of baseball, when the mighty New York Yankees indisputably ruled, appearing in an unprecedented twelve World Series in fourteen years! In this intimate memoir, Mantle recounts the joys and trials of his rise from rural Oklahoma youngster to the pinnacle of baseball greatness. In *All My Octobers*, the one and only Mick relives every one of his World Series appearances -- from the 1951 battle when he played alongside an aging Joe DiMaggio to his three-home-run performance in the 1964 showdown. In addition to the on-field heroics, Mantle talks candidly about the injuries, the alcohol, the parties and celebrations, and the terrible toll they can take on a young athlete's life. But most of all, it is a remembrance of October greatness, of postseason pyrotechnics . . . and a loving appreciation of a team of titans that achieved something marvelous and unequalled to this day.

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Memories of An American Hero

Wait Till Next Year

Mickey Mantle

The Rivals

Ty Cobb