

Seventh Heaven Alice Hoffman

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A New York Times bestseller about a 1950s suburb transformed by the arrival of a divorced mother: “part American Graffiti, part early Updike” (The New York Times). On Hemlock Street, the houses are identical, the lawns tidy, and the families traditional. A perfect slice of suburbia, this Long Island community shows no signs of change as the 1950s draw to a close—until the fateful August morning when Nora Silk arrives. Recently divorced, Nora mows the lawn in slingback pumps and climbs her roof in the middle of the night to clean the gutters. She works three jobs, and when her casseroles don’t turn out, she feeds her two boys—eight-year-old Billy and his baby brother, James—Frosted Flakes for supper. She wears black stretch pants instead of Bermuda shorts, owns twenty-three shades of nail polish, and sings along to Elvis like a schoolgirl. Though Nora is eager to fit in on Hemlock Street, her effect on the neighbors is anything but normal. The wives distrust her, the husbands desire her, and the children think she’s a witch. But through Nora’s eyes, the neighborhood appears far from perfect. Behind every neatly trimmed hedge and freshly painted shutter is a family struggling to solve its own unique mysteries. Inspired by Nora, the residents of Hemlock Street finally unlock the secrets that will transform their lives forever. A tale of extraordinary discoveries, *Seventh Heaven* is an ode to a single mother’s heroic journey and a celebration of the courage it takes to change.

The revelation of a long-hidden dark secret about Ethan Ford's true identity and his past threatens to turn a small Massachusetts town upside down as the devastating truth shatters Monroe's small-town peace and tests the bonds between family and friends. By the author of *The River King*. Reprint.

A “captivating...truly original novel” (Cosmopolitan) from the New York Times bestselling author of *The Rules of Magic*. “Ms. Hoffman writes quite wonderfully about the magic in our lives and in the battered, indifferent world.” —The New York Times Book Review When Keith Rosen runs away from his Florida home—inexplicably taking along a motherless baby—his mother is perplexed, terrified, and ultimately takes off on her own journey to find him. The story of a divorced woman, her disillusioned teenage son, and the events that change their lives in ways both simple and extraordinary, *Turtle Moon* follows their path, in a suspenseful, beautifully written story that confirms once again the exquisite talent of Alice Hoffman.

Skildring af tilværelsen under overfladen på Long Island i sommeren 1959.

A Novel

The Dovekeepers

Seventh Heaven

The Probable Future

Turtle Moon

A magical and stunningly original story that charts the lives of three women in love with the wrong men from the bestselling author of Reese Witherspoon Book Club pick, *The Rules of Magic* “Headstrong women, reckless love affairs and a liberal dusting of the supernatural are the pleasurable trademarks of an Alice Hoffman novel. . . . [The Third Angel] should bewitch old fans and new readers alike.” —People Headstrong Madeleine Heller finds herself hopelessly attracted to her sister’s fiancé. Frieda Lewis, a doctor’s daughter and a runaway, becomes the muse of an ill-fated rock star. And beautiful Bryn Evans is set to marry an Englishman while secretly obsessed with her ex-husband. At the heart of the novel is Lucy Green, who blames herself for a tragic accident she witnessed at the age of twelve, and who spends four decades searching for the Third Angel—the angel on earth who will renew her faith. Brilliantly evoking London’s King’s Road, Knightsbridge, and Kensington while moving effortlessly back in

time, *The Third Angel* is a work of startling beauty about the unique, alchemical nature of love.

A “hypnotic” novel of love, loss, and teenage girls finding their way on tough streets, by the New York Times – bestselling author of *Faithful* (The New York Times). On the Night of the Wolf, the Orphans drive south on the Avenue, hunting their rival gang, the Pack. In the lead is McKay, their brooding, courageous President. Left waiting at the clubhouse is the Property of the Orphans, tough girls in mascara and leather who have declared their allegiance to the crew. Tonight, a new girl has joined their ranks. She waits only for McKay. Drag races, dope, knife fights in the street. To the seventeen-year-old heroine of Alice Hoffman’s stunning first novel, the gritty world of the Avenue is beautiful and entralling. But her love for McKay is an addiction—one that is never satisfied and is impossible to kick. Deeper and deeper she falls, until the winter’s day when she decides to break the spell once and for all. A strikingly original story about the razor-thin line between love and loss, *Property Of* showcases the vivid imagery, lyricism, and emotional complexity that are the hallmarks of Alice Hoffman’s extraordinary career.

Alice Hoffman’s most magical novel to date—three generations of extraordinary women are driven to unite in crisis and discover the rewards of reconciliation and love. Women of the Sparrow family have unusual gifts. Elinor can detect falsehood. Her daughter, Jenny, can see people’s dreams when they sleep. Granddaughter Stella has a mental window on the future—a future that she might not want to see. In *The Probable Future* this vivid and intriguing cast of characters confronts a haunting past—and a very current murder—against the evocative backdrop of small-town New England. By turns chilling and enchanting, *The Probable Future* chronicles the Sparrows’ legacy as young Stella struggles to cope with her disturbing clairvoyance. Her potential to ruin or redeem becomes unbearable when one of her premonitions puts her father in jail, wrongly accused of homicide. Yet this ordeal also leads Stella to the grandmother she was forbidden to meet and to a historic family home full of talismans from her ancestors. Poignant, arresting, unsettling, *The Probable Future* showcases the lavish literary gifts that have made Alice Hoffman one of America’s most treasured writers. Praise for *The Probable Future* “A thrilling adventure of literary alchemy. . . . A magical, mystical tour de force of pure entertainment.” —The Seattle Times “Delicious. . . . Hoffman is an unapologetic optimist, and optimism is in short supply these days. It feels like a vacation to curl up with [The Probable Future].” —The New York Times Book Review

“Instantly alluring. . . . A mysterious, modern-day fairy tale. . . . Hoffman is an amazingly talented writer with a beautiful sense of sentence construction, an intriguing imagination, and the ability to create compelling, complex characters that readers care about.” —Fort Worth Star-Telegram “Hoffman’s ethereal tale of a family of women with supernatural gifts is a magical escape, grounded in the complex relationships between mothers and daughters.” —Marie Claire

An ambitious and mesmerizing novel from the bestselling author of *Rules of Magic*. *The Dovekeepers* is “striking. . . . Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose” (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman’s novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael’s mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker’s wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior’s daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.

The Ice Queen

Some Tame Gazelle

Faithful

Green Witch

Screenplay

Bestselling author Alice Hoffman tears a page from history and melds it with mysticism to create a spellbinding, highly acclaimed tale about the persecution of Jewish people during the sixteenth century. *Estrella* is a Marrano: During the time of the Spanish Inquisition, she is one of a community of Spanish Jews living double lives as Catholics. And she is living in a house of secrets, raised by a family who practices underground the ancient and mysterious way of wisdom known as kabbalah. When *Estrella* discovers her family’s true identity—and her

family’s secrets are made public—she confronts a world she’s never imagined, where new love burns and where friendship ends in flame and ash, where trust is all but vanquished and betrayal has tragic and bitter consequences. Winner of numerous “best book” citations and infused with the rich context of history and faith, *Incantation* is a transcendent journey of discovery and loss, rebirth and remembrance that Newbery Award-winning author Lois Lowry described as “Magical and spellbinding. . . . Painful and exquisitely beautiful.”

A town divided by class lines is thrown into turmoil by a mysterious death, which begins to unravel the lives of a fifteen-year-old girl, a young boy, and a woman running from her own destiny. By the author of *Local Girls*. Reprint.

A “wondrous” novel of fear, desire, loss, and discovery on Martha’s Vineyard by the New York Times–bestselling author of *Practical Magic* and *Seventh Heaven* (Chicago Tribune). Elizabeth Renny has only made two decisions of consequence in her seventy-plus years.

While the first, marrying her husband, had adequate results, the second—deciding she could fly from her bedroom window—is less successful. But her flight sets in motion a series of events that will forever change the lives of six residents of Martha’s Vineyard: a young boy who refuses to grow, a wife stifled by her irrational anxiety, a husband tempted by the unknown, a girl flirting with disaster, a gentle giant tortured by his size, and an old woman with nothing to lose. Praised as “an intelligent novel” by the New York Times and “achingly vivid” by *Newsday*, *Illumination Night* is a sparkling and heartbreaking narrative that explores marriage, friendship, youth, yearning, disillusionment, and desire, a book as bright and memorable as the festival of lanterns for which it is named.

In the summer of 1959 Nora Silk moves into a quiet suburb on Long Island with her two, young sons, a collection of Elvis records and a marked absence of husband. Her glamour and cheerfully chaotic ways immediately arouse the suspicions of the neighbourhood where life runs according to two rules - 'mind your own business and keep up your lawn'. *Seventh Heaven* is a lyrical, optimistic novel of yearning and desire, 'this writer can cut through to the true magic and true grit beneath' (Financial Times).

Angel Landing

Blackbird House

The River King

Second Nature

The Red Garden

Four lyrical and unforgettable tales from one of our “most interesting novelists”—including the New York Times bestseller, *Seventh Heaven* (Jane Smiley). As *Newsweek* said of her novel *Practical Magic*, Alice Hoffman has a “gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is.” Whether in an ancient tribe of female warriors or a sleepy Long Island suburb in the late 1950s, the novels in this collection carve out a piece of that uniquely Hoffmanesque landscape—somewhere between magic and reality, hope and disappointment, the mythical and the mundane—where we are surprised but delighted to rediscover mercy and our humanity. *The Foretelling*: This young adult New York Times bestseller is the “spare, compelling coming-of-age story” of Rain, born out of sorrow but destined to lead her tribe of Amazon warriors (Kirkus Reviews). Determined to win her mother’s love and take her rightful place as the next queen, Rain becomes a brave and skilled fighter. But the dream of a black horse clouds her future, portending death. Peace, mercy, and love are forbidden words in her people’s language—can Rain teach her sisters to speak in a new tongue before it’s too late? “Alluring. . . . Hoffman’s prose eloquently expresses the beliefs and rituals of a lost civilization and offers a sympathetic portrait of a young leader who chooses kindness over cruelty.” —Publishers Weekly *White Horses*: A “sexually charged. . . . almost hypnotic” story about the fairy-tale fantasies of girlhood and the realities of growing up (Publishers Weekly). When Teresa was a little girl, she dreamed of fearless heroes on white horses, the romantic outlaws who populated the stories her mother told her. As an adult, she is irresistibly drawn to her brother, Silver, even as he recklessly pursues a life of crime and danger, captivated by the belief that he may be the night rider of her dreams. “Haunting. . . . Alice Hoffman is a daring and able writer.” —The New Yorker *Angel Landing*: An explosion at a nuclear power plant under construction on Angel Landing changes the lives of Natalie, a therapist; her activist boyfriend, Carter; her

eccentric aunt Minnie; and the man who walks into her office with an incredible confession to make. "Alice Hoffman's writing at its precise and heartbreaking best." —The Washington Post
Seventh Heaven: In this New York Times bestseller, the arrival of a free-thinking divorced mother, Nora Silk, and her two young sons transforms a Long Island suburb during the summer of 1959, in a novel that's "part American Graffiti, part early Updike" (The New York Times). "Before you know it, you're half in love with the ordinary people who inhabit this book; you're seduced by their susceptibility to the remarkable." —The New Yorker
Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man's life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. The Book of Magic is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

A two-fold tale of grief and hope, loss and love, told as only Alice Hoffman can. When her family is lost in a terrible disaster, 15-year-old Green is haunted by loss and the past. Struggling to survive in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself. It is only through a series of mysterious encounters that Green relearns the lessons of love and begins to heal as she tells her own story. As she heals, Green lives every day with feelings of loss. Her family is gone, the boy she loves is missing, and the world she once knew has been transformed by tragedy. In order to rediscover the truth about love, hope, and magic, she must venture away from her home, collecting the stories of a group of women who have been branded witches for their mysterious powers. Only through their stories will Green find her own heart's desire.

Presents a series of interlinking stories that capture the lives and fortunes of the occupants of an old Massachusetts house over the course of two centuries.

The Collected Novels Volume Two

Illumination Night

Fortune's Daughter

The Silver Star

Skylight Confessions

A novel of two sisters in postwar England that lets you "step into the Jane Austen-like lives of Harriet and Belinda Bede" (The Christian Science Monitor). Belinda and Harriet Bede live together in a small English village. Shy, sensible Belinda has been secretly in love with Henry Hockleve—the poetry-spouting, married archdeacon of their church—for thirty years. Belinda's much more confident, forthright younger sister Harriet, meanwhile, is ardently pursued by Count Ricardo Bianco. Although she has turned down every marriageable man who proposes, Harriet still welcomes any new curate with dinner parties and flirtatious conversation. And one of the newest arrivals, the reverend Edgar Donne, has everyone talking. A warm, affectionate depiction of a postwar English village, *Some Tame Gazelle* perfectly captures the quotidian details that make up everyday life. With its vibrant supporting cast, it's also a poignant story of unrequited love.

A haunting and emotionally satisfying novel from a much-loved and critically acclaimed author, which weaves fairy tale and gritty realism together to dazzlingly effect.

When her mother dies and her father remarries, Martha is so unhappy living in the dried-up town of Oak Grove, that she convinces two unusual brothers who long to return to the ocean to run away with her.

From bestselling author Alice Hoffman, a resonant tale of

overcoming grief and tragedy, as only she could tell it. In this powerful, lovely sequel to *GREEN ANGEL*, Green must learn the stories of a number of "witches" and free her true soul mate from a prison as she grapples with life, love, and loss in a post-disaster world.

At Risk

Practical Magic

Blue Diary

The Book of Magic

Aquamarine

"A good, old-fashioned love story . . . Alice Hoffman's writing at its precise and heartbreaking best." —The Washington Post
Things have changed in Fisher's Cove, the Long Island harbor town where Natalie spent her summers as a girl. The water used to be clean, and from her aunt Minnie's boarding house you could see all the way to Connecticut even on hazy days. Twenty years ago, Minnie never had a problem finding lodgers—but now everyone wants to be in Montauk or the Hamptons. The biggest change of all, though, is the nuclear power plant under construction on Angel Landing. Natalie's boyfriend, Carter, is leading a protest against the plant, and despite the fact that he is more devoted to his environmental work than he is to her, she has followed him to Fisher's Cove. During the days, she works as a therapist at a local counseling center; in the evenings, she ignores her aunt's disapproval as she waits for Carter to call. But after an explosion lights up the night sky above Angel Landing, Natalie's world is turned upside down. Into her office walks a man with an incredible confession to make, and the more she listens, the more Natalie begins to question the direction of her own life. The conclusions she draws—about passion, commitment, and what her heart truly wants—will lead her to a love she never imagined possible. Told with grace, charm, and wit, *Angel Landing* is a captivating romance and one of Alice Hoffman's most delightful novels.

25th Anniversary Edition—with an Introduction by the Author!
The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of *The Rules of Magic*, *Magic Lessons*, and *The Book of Magic*. For more than two hundred years, the Owens women have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic...

"Splendid...Practical Magic is one of [Hoffman's] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is."—Newsweek
"[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible."—Cosmopolitan

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaneys* "Its power of evocation is remarkable." —The New Yorker
In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks

explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator's car whips around the island's roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America's foremost storytellers.

From the bestselling author of *The Rules of Magic*, a miraculous, enthralling tale of a woman who is struck by lightning, and finds her frozen heart is suddenly burning. Be careful what you wish for. A woman who was touched by tragedy as a child now lives a quiet life, keeping other people at a cool distance. She even believes she wants it that way. Then one day she utters an idle wish and, while standing in her house, is struck by lightning. But instead of ending her life, this cataclysmic event sparks a strange and powerful new beginning. She goes in search of Lazarus Jones, a fellow survivor who was struck dead, then simply got up and walked away. Perhaps this stranger who has seen death face to face can teach her to live without fear. When she finds him, he is her perfect opposite, a burning man whose breath can boil water and whose touch scorches. As an obsessive love affair begins between them, both hide their most dangerous secrets -- what happened in the past that turned one to ice and the other to fire. A magical story of passion, loss, and renewal, *The Ice Queen* is Alice Hoffman at her electrifying best.

The Sisters Montclair

Property Of, The Drowning Season, Fortune's Daughter, and At Risk

Here on Earth

The Museum of Extraordinary Things

Green Heart

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious encounters -- with a ghostly white dog and a mute boy -- that Green relearns the lessons of love and begins to heal as she tells her own story.

A suburban woman discovers her own wild spirit in this "suspenseful...dark, romantic meditation on what it means to be human"(The New Yorker) from the bestselling author of *The Rules of Magic*. Robin Moore, coping with a divorce and a troubled teen-aged son, impulsively rescues a strange man from a psychiatric ward—a beautiful, uncivilized innocent who has been raised in the wilderness and possesses no more sophistication than a child. But when she brings him home to her perfectly ordered neighborhood, the events that follow cause Robin to question her wisdom and doubt her own heart—and, ultimately, to change all of her ideas about love and humanity. "Her richest and wisest, as well as her boldest, novel to date."—The New York Times Book Review
A New York Times bestseller from the author of *The Rules of Magic*: In 1980s America, a family copes with their daughter's terrifying diagnosis. In a lovely old house near the coast of Massachusetts, the Farrells go through the routines of a typical August morning. Eight-year-old Charlie, a junior biologist and dinosaur expert, tries to collect one of his

insect specimens. His sister, Amanda, a talented gymnast who at eleven years old is already saving her money to try out for the Olympics, prepares for her last meet of the summer. Ivan, their absent-minded father, is involved with his work as an astronomer. Out in the garden, his wife, Polly, wonders how she can trick her children into eating more zucchini. They are a family as unique and ordinary as any other, but their world will soon be shattered when Amanda is diagnosed with the disease that has been making headlines lately: AIDS. The new and still-mysterious ailment scares them—and their friends and neighbors as well. In an instant, everything that gave their lives meaning is ripped away, and the intimacy that once came so naturally vanishes. Too overcome with grief to turn to each other, Ivan and Polly seek solace elsewhere. Charlie is abandoned by his best friend and, for long stretches at a time, forgotten by his parents. Amanda, who holds on to her dreams so tightly, must somehow find a way to let go. Torn apart by the prospect of their loss, Polly, Ivan, and Charlie must find the courage to come back together again—for Amanda's sake and for their own. At Risk is an exquisite book about true sorrow and even truer devotion.

"SEVENTH HEAVEN confirms her place as one of the finest writers of her generation." NEWSWEEK Nora is ahead of her time. A single mother in 1950s suburbia, she's strong, sexy, passionate, and mysterious. Everyone in town is touched by her, and in the mirror of her magnetism, people see themselves as never before. With Nora's courageous image before them, they begin to ask themselves questions they had never asked--finding answers they had never dared to imagine.... "Brilliant and astonishing...Suffused with magic." COSMOPOLITAN "From the Paperback edition.

The Third Angel
White Horses
The Story Sisters
Green Angel
Black Water

A seductive and mesmerizing story of obsessive love from the New York Times bestselling author of *The Rules of Magic*. After nineteen years in California, March Murray returns to the small Massachusetts town where she grew up. For all this time, March has been avoiding her own troubled history, but when she encounters Hollis—the boy she loved so desperately, the man who has never forgotten her—the past collides with the present as their reckless love is reignited. This dark romantic tale asks whether it is possible to survive a love that consumes you completely. The answers March Murray discovers are both heartbreaking and wise, as complex as they are devastating—for in heaven and in our dreams, love is simple and glorious. But it is something altogether different here on earth...

Four acclaimed novels by "a born storyteller," the New York Times bestselling author of *The Rules of Magic* and *The Dovekeepers* (Entertainment Weekly). One of today's most beloved authors of lyrical fiction with a touch of magic, Alice Hoffman boasts a body of work that has been praised by readers and critics from the very beginning. This collection includes her first novel, plus three more of her outstanding tales. *Property Of*: Hoffman's debut about teenage girls in mascara and leather and their attraction to local toughs is "a remarkably envisioned novel, almost mythic in its cadences" (The New York Times). *The Drowning Season* intertwines the stories of two women named Esther: a granddaughter, who yearns to escape the Long Island shore and the coldness of the family matriarch; and her grandmother, who fled her abusive parents in Russia decades before. This novel "casts the spell of all great fairy tales. It takes daily life and transforms it into myth as we watch" (Chicago Sun-Times). *Fortune's Daughter*: A New York Times Notable Book, this luminous novel of a restless young traveler and a fortune-teller with a secret is a tribute to the profound mysteries of motherhood and childbirth from a writer who, in the words of Amy Tan, "takes seemingly ordinary

lives and lets us see and feel extraordinary things." *At Risk* is a New York Times bestseller that "will leave few dry eyes" (Library Journal). In 1980s America, a family copes with their daughter's terrifying AIDS diagnosis.

From the author of Reese Witherspoon Book Club pick *The Rules of Magic* comes a transfixing glimpse into a small American town where a mysterious, magical garden holds the truth behind three hundred years of passion, dark secrets, loyalty, and redemption. "[A] dreamy, fabulist series of connected stories . . . [These] tales, with their tight, soft focus on America, cast their own spell."—The Washington Post *The Red Garden* introduces us to the luminous and haunting world of Blackwell, Massachusetts, capturing the unexpected turns in its history and in our own lives. From the town's founder, a brave young woman from England who has no fear of blizzards or bears, to the young man who runs away to New York City with only his dog for company, the characters in *The Red Garden* are extraordinary and vivid: a young wounded Civil War soldier who is saved by a passionate neighbor, a woman who meets a fiercely human historical character, a poet who falls in love with a blind man, a mysterious traveler who comes to town in the year when summer never arrives. At the center of everyone's life is a mysterious garden where only red plants can grow, and where the truth can be found by those who dare to look. Beautifully crafted and shimmering with magic, *The Red Garden* is as unforgettable as it is moving.

An "intimate, lovely novel, most of whose concerns swirl about the pain and joys of motherhood," from the New York Times bestselling author of *The Rules of Magic* (People). Rae Perry has been in love with Jessup since high school. Two weeks before her eighteenth birthday, they ran away from Boston together and have been moving ever since—five states in seven years. Now they are in Southern California in what they call "earthquake weather," a time when anything can happen, and Jessup is restless again. This time, Rae fears, he plans to leave without her. Lila Grey is a fortune-teller. More than a quarter century ago, on a cold and icy night in New York City, she gave birth to a daughter she never saw again. Lila is determined to find her lost child, even if it means an end to her happy life with Richard, the loving husband she refuses to let into her past. It is Lila who tells Rae she is pregnant—but the other symbol she reads in Rae's tea leaves, she refuses to reveal. From that moment forward, their fates are inextricably linked. While Rae searches for the strength to navigate an uncertain future alone, Lila sets out to resolve her history once and for all. This luminous novel, a New York Times Notable Book, is an enthralling tribute to the profound mysteries of motherhood and childbirth from a writer who, in the words of Amy Tan, "takes seemingly ordinary lives and lets us see and feel extraordinary things."

The Collected Novels Volume One
Indigo

The Foretelling, *White Horses*, *Angel Landing*, and *Seventh Heaven*

Property Of
Incantation

From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's

future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? *Faithful* is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who's been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who's ever been a hurt teenager, for every mother of a daughter who has lost her way, *Faithful* is a roadmap. Alice Hoffman's "trademark alchemy" (USA TODAY) and her ability to write about the "delicate balance between the everyday world and the extraordinary" (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

Best-selling author Alice Hoffman's luminous tale of nostalgia and enchantment, for readers both young and old. Hailey and Claire are spending their last summer together when they discover something at the bottom of the murky pool at the Capri Beach Club. There in the depths is a mysterious and beautiful creature with a sharp tongue and a broken heart: a mermaid named Aquamarine who has left her six sisters to search for love on land. Now, as this mythological yet very real being starts to fade in the burning August sun, a rescue is begun. On the edge of growing up, during a summer that is the hottest on record, Hailey and Claire are discovering that life can take an unpredictable course, friendship is forever, and magic can be found in the most unexpected places.

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fnil\fcharset0 Arial;}} \viewkind4\uc1\pard\lang2057\fs18 Coney Island, 1911: Coralie Sardie is the daughter of a self-proclaimed scientist and professor who acts as the impresario of The Museum of Extraordinary Things, a boardwalk freak show offering amazement and entertainment to the masses. An extraordinary swimmer, Coralie appears as the Mermaid alongside performers like the Wolfman, the Butterfly Girl, and a 100 year old turtle, in her father's "museum". She swims regularly in New York's Hudson River, and one night stumbles upon a striking young man alone in the woods photographing moon-lit trees. From that moment, Coralie knows her life will never be the same. \par The dashing photographer Coralie spies is Eddie Cohen, a Russian immigrant who has run away from his father's Lower East Side Orthodox community. As Eddie photographs the devastation on the streets of New York following the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the mystery behind a young woman's disappearance and the dispute between factory owners and labourers. In the tumultuous times that characterized life in New York between the world wars, Coralie and Eddie's lives come crashing together in Alice Hoffman's mesmerizing, imaginative, and romantic new novel. \par }

The last thing twenty-one-year-old Stella Nightingale wants is a job as a caregiver for wealthy Alice Montclair Whittington. Alice, a ninety-four-year-old Southern grande dame with a dry sense of humor and a wicked tongue, has already run off a long line of caregivers. But Stella, a former runaway from a broken home who's only recently begun to put her life back together,

is desperate for work. And she figures she can handle Alice. But strange things are happening at Alice's rambling mountaintop estate. As an unlikely friendship develops between the two women, Alice, whose memory comes and goes, begins to reveal long-ago tales of her illustrious past, tales that pose more questions than they answer. Who is her mysterious sister, Laura? Why won't Alice and her sister, Adeline, ever speak of her? And why are the other caregivers afraid to go down in the basement? As Stella tries to separate fact from fiction in Alice's life, she struggles to overcome her own devastating family secret, compelled by a deepening friendship that will change the lives of both women forever.

A Thriller

A story about the fairy-tale fantasies of girlhood and the realities of growing up by "one of our quirkiest and most interesting novelists" (Jane Smiley, USA Today). When Teresa sleeps—sometimes for days at a time, the scent of roses surrounding her—she dreams of the Arias, outlaw riders on white steeds, who roam the desert at night. She was told about the dark-eyed horsemen by her mother, Dina, who left her own bedroom window open at night in the hopes that one would take her away from her parents' house in Santa Fe. Teresa, who cannot find a cure for her mysterious sleeping sickness, has one true ally: her brother, Silver. Wild and handsome, Silver exerts an irresistible force over everyone he meets—women especially. He pursues a life of crime and danger, and the older he grows, the more reckless he becomes. Teresa wants to break free but is drawn back to her brother again and again, pulled by the belief that he is the night rider of her dreams. Only when she realizes that she has the strength to save herself will she finally be able to open her eyes and walk away. A lyrical blend of the mythical and the real, *White Horses* has been hailed by the *San Francisco Chronicle* as a book that "will reverberate in readers' imaginations for a long time."

Writing at the height of her powers, Alice Hoffman conjures three generations of a family haunted by love. Cool, practical, and deliberate, John is dreamy Arlyn's polar opposite. Yet the two are drawn powerfully together even when it is clear they are bound to bring each other grief. Their difficult marriage leads them and their children to a house made of glass in the Connecticut countryside, to the avenues of Manhattan, and to the blue waters of Long Island Sound. Glass breaks, love hurts, and families make their own rules. Ultimately, it falls to their grandson, Will, to solve the emotional puzzle of his family and of his own identity.

Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.