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A number of changes have been made to the supervision and regulation of banks as a result of the recent financial meltdown. Some are for the better, such as the Basel III rules for increasing the quality and quantity of capital in banks, but legal changes on both sides of the Atlantic now make it much more difficult to resolve failing banks by means of taxpayer funded bail-outs and could hinder bank resolution in future financial crises. In this book, Johan A. Lybeck uses case studies from Europe and the United States to examine and grade a number of bank resolutions in the last financial crisis and establish which were successful, which failed, and why. Using in-depth analysis of recent legislation, he explains how a bank resolution can be successful, and

emphasizes the need for taxpayer-funded bail-outs to create a viable banking system that will promote economic and financial stability. Ukufa kukaShaka is a historical drama by Elliot Zondi, first published in 1960 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press. Its plot is based on the events surrounding the assassination of Shaka, the mighty Zulu king, by his two half-brothers, Dingane and Mhlangana, aided and abetted by his paternal aunt, Mkabayi, in 1828. The play explores the classic theme of the tragic hero's fatal flaws: hubris and overconfidence. Shaka's ruthless ambition led him to overstep human boundaries, kill with impunity, bar his warriors from having families and force them into endless wars. His blind spot seems to have been to put the survival and expansion of the Zulu kingdom first and the welfare of his subjects second. Against this backdrop Mkabayi, whose ambitions for a remarkable Zulu nation were more tempered, played a decisive role in his downfall. Zondi explores arguments both in favor of and against Shaka's assassination in a way that allows the reader to sympathize with his greater vision and his thwarted plan to fight impending colonialism. His dramatization of the conflict between Shaka and Mkabayi highlights questions of leadership and nation-building that continue to be relevant today.

"The story of a teen girl's struggle with Avoidant Restrictive Food Intake Disorder and how love helps her on the road to recovery"-- Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two.

Fool for You

A Novel

Twisted Gift

Werewolves

More Than Science and Sputnik

Love and Other Words

An instant New York Times Bestseller! " Consider this another vaccine against disaster. Fortunately, this dose won't cause a temporary fever—and it happens to be a rippingly good read. " —Wired " This crisply written and well-paced book reads like an all-caps warning for a world shackled to the machines we carry in our pockets and place on our laps . . ." —The

Washington Post From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034—and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

We'll get our hands on her assets. Madeline After I give the presentation of a

lifetime, I'm offered my dream internship. I'm focused, determined, ready for anything. Almost. No one told me my new bosses were going to be hot billionaires. Logan and Jake are delicious, young, and single. And their offer is for a whole lot more than a job after college. They want me. Both of them. Logan/Jake We're going to acquire a lot more than her company. Madeline is perfect for us. Beautiful. Intelligent. Sinfully sweet. We'll tie her up, all night long. But Madeline is a student, we're her mentors. If we're caught, we'll lose everything. Is Madeline worth the risk? Oh yes. Teach Me 2X is a super steamy menage romance. There are MFM scenes in this book. It has a HEA and NO Cliffhanger. Enjoy! free romance, contemporary romance, billionaire romance, menage romance, single dad romance, nanny romance, teacher romance, multiples, twins, triplets, secret baby romance, family drama romance, alpha male romance, doctor romance, new adult romance, second chance romance, hero romance, forbidden love, romance series, small town romance series, workplace romance

One of Parade's Favorite Books of Spring! A chef's journey to success leads to discovering the perfect recipe for love in this delicious romantic comedy. Sadie is a rising star in the trendy Seattle restaurant scene. Her dream is to create unique, modern, and mouthwatering takes on traditional Jewish recipes. But after a public breakup with her boss, a famous chef, she is sure her career is over—until she lands a coveted spot on the next season of her favorite TV show, Chef Supreme. On the plane to New York, Sadie has sizzling chemistry with her seatmate, Luke, but tells him that she won't be able to contact him for the next six weeks. They prolong their time together with a spontaneous, magical dinner before parting ways. Or so she thinks. When she turns up to set the next day, she makes a shocking discovery about who Luke is.... If Sadie wants to save her career by winning Chef Supreme, she's going to have to ignore the simmering heat between Luke and her. But how long can she do that before the pot boils over?

NATIONAL BESTSELLER The masterful story of a lifelong friendship between two very different women with shared histories and buried secrets, tested in the twilight of their lives, set across the arc of the 20th century. Celebrated children's book author Agnes Lee is determined to secure her

legacy—to complete what she knows will be the final volume of her pseudonymously written Franklin Square novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as Fellowship Point. To donate the land to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly. Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, and philosophy professor with an inflated sense of stature. She exalts in creating beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes of her best friend and the wishes of her three sons—but what is it that Polly wants herself? Agnes's designs are further muddled when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes's resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all. Fellowship Point reads like a classic 19th-century novel in its beautifully woven, multilayered narrative, but it is entirely contemporary in the themes it explores; a deep and empathic interest in women's lives, the class differences that divided us, the struggle to protect the natural world, and, above all, a reckoning with intimacy, history, and posterity. It is a masterwork from Alice Elliott Dark.

Who Should Pay for the Failure of American and European Banks?

Travels in Afghanistan

Red Dirt Heart 4

Be Still My Soul

Dark at the Crossing

An Office Menage Romance

I killed a fae leader and now I have to face the consequences. Where I used to stress over college classes, I now have to worry about being a leader to fae who despise me, all the while adjusting to my new diet of human emotions. As for Tristan—I'm still drawn

to him in ways that steal my breath and leave me wanting more. There ' s no denying how strong we are together or the passion we once shared. And with a looming threat and fragile alliance between our people forcing us to work together again, it ' s dangerously easy to slip into old ways. And each other ' s beds. But I have to remember that we ' re on different sides now. Forbidden to be together, no matter how much I crave his touch. If only I can get my head and heart on the same page...

they believed the act was needed. --Book Jacket.

There are at least fourteen reasons why we shouldn't be together. A chance meeting and long-term friendship lead Jillian Caldwell and Richard Sisk into a love story that should never be. Their love affair is an erotic passionate meld of lust and understanding-It's also cliché. But age is irrelevant when love enters the heart.

Heartwarming and Touching New Contemporary Romance from Victoria Bylin After two broken engagements, nurse practitioner Mia Robinson is done with dating. From now on, she only trusts herself and God, and she's focused on her eighteen-year-old sister, Lucy, and caring for patients. Just as she applies to work for an international aid organization, a phone call from Lucy, who's pregnant and running off to marry her twenty-one-year-old boyfriend, throws a wrench into all of Mia's plans. Jake Tanner may have

recovered from the physical injuries he sustained on the job as a police officer, but his heart has yet to heal from losing his former partner in the tragedy. He's poured himself into starting a camp for the sons of fallen officers and mentoring Sam, the adult son of his deceased partner, who's asked him to be his best man at his wedding. Mia is expecting a mess when she arrives to sort out the situation with Lucy, but she wasn't expecting Jake. And Jake, who can't help envying Sam and Lucy, doubts he'll ever experience their happiness for himself. But maybe Jake's courage and Mia's caring spirit are just what they need to bring them a lifetime of healing and a forever kind of love. . . .

PERSUASION

The National Defense Education Act of 1958

The Dyslexia Debate

The Faerie Door

A Novel of the Next World War

Honestly Elliott

It was only supposed to be for a few months, so where was the harm in going along with it? That is, until the fake engagement Landon and I came up with after a misunderstanding threw us both into the spotlight, and threatened to destroy the lives we had both worked so hard for. Somewhere along the way, though, we realized everything had changed. So, we made a vow to

one another when we crossed the line from being best friends to lovers, that neither one of us would get hurt. But that's the thing about promises made, they are often broken, and the fallout can be catastrophic. So, when the real world comes crashing down into the fake world we'd created, neither of us knew who would break our vow first, and more importantly, which one of us would survive the betrayal. Fool for You is a complete stand along novel.

Mainstream economists and Silicon Valley entrepreneurs claim that unfettered capitalism and digital technology can unlock a future of unbounded prosperity, create endless high paying jobs, and solve the world's vast social and ecological problems. Realizing this future of abundance purportedly rests in the transformation of human potential into innovative human capital through new 21st century forms of education. In this new book Alex Means challenges this view. Stagnating economic growth and runaway inequality have emerged as the 'normal' condition of advanced capitalism. Simultaneously, there has been a worldwide educational expansion and a growing surplus of college-educated workers relative to their demand in the world economy. This surplus is complicated by an emerging digital revolution driven by artificial intelligence and machine learning that generates worker displacing

innovations and immaterial forms of labor and valorization. Learning to Save the Future argues that rather than fostering mass intellectuality, educational development is being constrained by a value structure subordinated to 21st century capitalism and technology. Human capabilities from creativity, design, engineering, to communication are conceived narrowly as human capital, valued in terms of economic productivity and growth. Similarly, global problems such as the erosion of employment and climate change are conceived as educational problems to be addressed through business solutions and the digitalization of education. This thought-provoking account provides a cognitive map of this condition, offering alternatives through critical analyses of education and political economy, technology and labor, creativity and value, power and ecology. Elisabeth Elliot is one of the most loved and respected communicators of present-day Christianity. In this repackaged edition of The Shaping of a Christian Family, Elliot tells the story of her childhood to share valuable insights on raising godly children. She talks candidly on parental expectations, emphasizes daily Bible reading and prayer, and shows the benefits of practicing such scriptural principles as trust, discipline, courtesy, and teaching by example. Complete with eight pages

of treasured Elliot family photos, *The Shaping of a Christian Family* is a wonderful book of ideas and inspiration for new parents, experienced parents, and all who have come to trust Elliot's wisdom.

Key Readings in Journalism brings together over thirty essential writings that every student of journalism should know. Designed as a primary text for undergraduate students, each reading was carefully chosen in response to extensive surveys from educators reflecting on the needs of today's journalism classroom. Readings range from critical and historical studies of journalism, such as Walter Lippmann's *Public Opinion* and Michael Schudson's *Discovering the News*, to examples of classic reporting, such as Carl Bernstein and Bob Woodward's *All the President's Men*. They are supplemented by additional readings to broaden the volume's scope in every dimension, including gender, race, and nationality. The volume is arranged thematically to enable students to think deeply and broadly about journalism—its development, its practice, its key individuals and institutions, its social impact, and its future—and section introductions and headnotes precede each reading to provide context and key points for discussion.

Communication Failure
The Two of Us

The Future of Financial Regulation
The Shaping of a Christian Family
The Path of Loneliness
How My Parents Nurtured My Faith
NATIONAL BOOK AWARD FINALIST “ Transports readers into a world few Americans know ” —*Washington Post* A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to believe--a trenchantly observed novel of raw urgency and power. “ Promises to be one of the most essential books of 2017 ” —*Esquire*

In our can't-stop world, where we frantically move through our days with hardly a moment of true rest and reflection, it's hard to comprehend the thought of being still, of leaving our anxiety and worry and impatience in the capable hands of a loving God. But that's exactly what Elisabeth Elliot calls us to do. Using the title of one of her favorite hymns as her unifying theme, Elliot offers an inspiring collection of reflections on living the Christian life. Illustrating biblical concepts with her rich personal experiences as a missionary, mother, wife, widow, radio host, and internationally known public speaker, Elliot writes with clarity and

elegance on topics at once timeless and timely. This lovely new repackaged edition is perfect for the busy times in which we live.

Georgia Peach Award Nominee Florida Teens Read Award Nominee ABC Best Books for Young Readers Bank Street College Best Children's Books of the Year A Junior Library Guild Selection Hugo & Locus award finalist The Borderlands aren't like anywhere else. Don't try to smuggle a phone or any other piece of technology over the wall that marks the Border — unless you enjoy a fireworks display in your backpack.

(Ballpoint pens are okay.) There are elves, harpies, and — best of all as far as Elliot is concerned — mermaids. "What's your name?" "Serene."

"Serena?" Elliot asked. "Serene," said Serene. "My full name is Serene-Heart-in-the-Chaos-of-Battle." Elliot's mouth fell open. "That is badass." Elliot?

Who's Elliot? Elliot is thirteen years old. He's smart and just a tiny bit obnoxious. Sometimes more than a tiny bit. When his class goes on a field trip and he can see a wall that no one else can see, he is given the chance to go to school in the Borderlands. It turns out that on the other side of the wall, classes involve a lot more weaponry and fitness training and fewer mermaids than he expected. On the other hand, there's Serene-Heart-in-the-Chaos-of-Battle, an elven warrior who is more beautiful than anyone Elliot has ever seen, and then there's her human friend Luke: sunny, blond, and annoyingly likeable. There are lots of interesting books.

There's even the chance Elliot might be able to change the world. In Other Lands is the exhilarating new book from beloved and bestselling author Sarah Rees Brennan. It's a novel about surviving four years in the most unusual of schools, about friendship, falling in love, diplomacy, and finding your own place in the world — even if it means giving up your phone.

Elliot lost her first husband to murder in the South American jungle and her second to the ravages of cancer. In The Path of Loneliness she gives hope to the lonely through reflections on God's love and his blessings.

Implications for Older Americans

Suffering Is Never for Nothing

Learning to Save the Future

Key Readings in Journalism

The Glad Surrender

Sadie on a Plate

Hard times come for all in life, with no real explanation. When we walk through suffering, it has the potential to devastate and destroy, or to be the gateway to gratitude and joy. Elisabeth Elliot was no stranger to suffering.

Her first husband, Jim, was murdered by the Waoroni people in Ecuador moments after he arrived in hopes of sharing the gospel. Her second husband was lost to cancer. Yet, it was in her deepest suffering that she learned the deepest lessons about God. Why doesn't God do something about suffering? He has, He did, He is, and He will. Suffering and love are inexplicably linked, as God's love for His people is evidenced in His sending Jesus to carry our sins, griefs, and sufferings on the cross, sacrificially taking what was not His on Himself so that we would not be required to carry it. He has walked the ultimate path of suffering, and He has won victory on our behalf. This truth led Elisabeth to say, "Whatever is in the cup that God is offering to me, whether it be pain and sorrow and suffering and grief along with the many more joys, I'm willing to take it because I trust Him." Because suffering is never for nothing.

An examination of how we use the term 'dyslexia' and how this may undermine aid for struggling readers.

Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister.

In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, “ reasons of conscience ” and on the insistence of a “ family friend ” Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

Winner of an Outstanding Academic Title Award from CHOICE Magazine Encyclopedia of Environmental Management gives a comprehensive overview of environmental problems, their sources, their assessment, and their solutions. Through in-depth entries and a topical table of contents, readers will quickly find answers to questions about specific pollution and management issues. Edited by the esteemed Sven Erik Jørgensen and an advisory board of renowned specialists, this four-volume set shares insights from more than 500 contributors—all experts in their fields. The encyclopedia provides basic knowledge for an integrated and ecologically sound management system. Nearly 400 alphabetical entries cover everything from air, soil, and water pollution to agriculture, energy, global pollution, toxic substances, and general pollution problems. Using a topical table of contents, readers can also search for entries according to the type of problem and the methodology. This allows readers to see the overall picture at a glance and find answers to the core questions: What is the pollution problem, and what are its sources? What is the "big picture," or what background knowledge do we need? How can we diagnose the problem, both qualitatively and quantitatively, using monitoring and ecological models, indicators, and services? How can we solve the problem with environmental technology, ecotechnology, cleaner technology, and environmental legislation? How do we address the problem as part of an integrated management strategy? This accessible encyclopedia examines the entire spectrum of tools available for

environmental management. An indispensable resource, it guides environmental managers to find the best possible solutions to the myriad pollution problems they face. Also Available Online This Taylor & Francis encyclopedia is also available through online subscription, offering a variety of extra benefits for researchers, students, and librarians, including: Citation tracking and alerts Active reference linking Saved searches and marked lists HTML and PDF format options Contact us to inquire about subscription options and print/online combination packages. US: (Tel) 1.888.318.2367 / (email) e-reference@taylorandfrancis.com International: (Tel) +44 (0) 20 7017 6062 / (email) online.sales@tandf.co.uk

An Unexpected Light

Little Elliot, Big City

Sinfully Yours

Reflections on Living the Christian Life

Rethinking Education and Work in an Era of Digital Capitalism

Silver Fox

“ In order to learn what it means to be a woman, we must start with the One who made her. ” Working from Scripture, well-known speaker and author Elisabeth Elliot shares her observations and experiences in a number of essays on what it means to be a Christian woman, whether single, married, or widowed. Available in trade softcover and as a Living Book.

Proper young ladies of the ton—especially ones who have very small dowries—are not encouraged to have an interest in intellectual pursuits. Indeed, the only things they are encouraged to pursue are eligible bachelors. So, the headstrong Sloane sisters must keep their passions a secret. Ah, but secret passions are wont to lead a lady into trouble . . . After an eventful Season, Anna Sloane longs for some peace and quiet to pursue her writing. Though her plots might be full

of harrowing adventure and heated passion, she'd much prefer to leave such exploits on the page rather than experience them in real life. Or so she thinks until she encounters the darkly dissolute-and gorgeously charming-Marquess of Davenport. Davenport has a reputation as a notorious rake whose only forte is wanton seduction. However the real reason he's a guest at the same remote Scottish castle has nothing to do with Anna . . . until a series of mysterious threats leave him no choice but to turn to her for help in stopping a dangerous conspiracy. As desire erupts between them, Davenport soon learns he's not the only one using a carefully crafted image to hide his true talents. And he's more than ready to show Anna that sometimes reality can be even better than her wildest imaginings . . . A riveting combination of history and travel, filled with modern anecdotes, traditional wisdom, and profound insights, vividly brings to life the exotic land of Afghanistan. Reprint.

explores boyhood in a funny, big-hearted story about a kid trying to find the best way to be his best self. Elliott has been struggling since his closest friend moved away, and he's not too sure where he fits into his own family, especially since his newly remarried dad and stepmom are expecting a baby. His grades aren't too great, he's always forgetting things, and he doesn't really like sports. All together, the result is someone the complete opposite of his dad--a fact they're both very aware of. Elliott's only solace is cooking, where he can control the outcome, testing exciting recipes and watching his favorite cooking shows. When he's paired with the super smart and popular Maribel for a school-wide project, Elliott worries they won't see eye to eye. But Maribel is also looking for a new way to show others her true self and this project could be the chance they've both been waiting for. Sometimes the least likely friends help you see a new side to things . . . and sometimes you have to make a few mistakes before you figure out what's right. Acclaim for Caterpillar Summer An Indies Introduce Pick A Texas Bluebonnet Selection A Parents Best Book of the Year A Kirkus Reviews Best Book of the Year An Amazon Best Book of the Year

Victoria Deveny is transported from her Northumberland, England, home in 1890 to 1964 Alton Bay, New Hampshire, where she meets Elliot Good and they agree to help the Faerie Queen defeat the Shadow Knight, who is trying to close the portals that allow fai

The surprise election of Donald J. Trump to the presidency of the United States marks a singular turning point in the American republic — not only because of his idiosyncratic approach to the office, but also because the Republican Party now holds the presidency and both houses of Congress, presenting a historic opportunity for change. The role of older Americans has been critical in both shaping and reacting to this political moment. Their political orientations and behaviors have shaped it through their electoral support for Republican candidates. But, older Americans stand as

There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, Werewolves is sure to please even the most rabid fan.

Finding Your Way Through the Wilderness to God

Sites Unseen

A novel

Aging Policy and Politics in the Trump Era

Discipline

2034

Highly-acclaimed author of Caterpillar Summer, Gillian McDunn

highly invested stakeholders in the policy decisions made by the very officials they elected and as beneficiaries of the programs that Republicans have targeted for cuts or elimination. This comprehensive volume explores the ways in which Trump administration policies are likely to significantly undermine the social safety net for near-elderly and older Americans, including long-term care, housing, health care, and retirement. The authors also explore how the Trump administration might shape politics and political behavior through the policy changes made. The response of older voters, in upcoming elections, to efforts by the Trump administration and its Republican allies in Congress to draw back on the federal government's commitment to programs and policies affecting them will shape the direction of aging policy and politics for years to come. This book was originally published as a special issue of the *Journal of Aging & Social Policy*.

Elliot the little elephant has a hard time with a lot of things in the city he loves until he meets Mouse, who is even smaller--and hungrier.

Uncovering Hidden Hazards in American Cities

In Other Lands

Review

Through Gates of Splendor

Ukufa kukaShaka

After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren's touching, romantic novel *Love and Other Words*...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep

her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion.

Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

In our age of instant gratification and if-it-feels-good-do-it attitudes, self-discipline is hardly a popular notion. Former missionary and beloved author Elisabeth Elliot offers her understanding of discipline and its value for modern people. Now repackaged for the next generation of Christians, *Discipline: The Glad Surrender* shows readers how to -discipline the mind, body, possessions, time, and feelings -overcome anxiety -change poor habits and attitudes -trust God in times of trial and hardship -let Christ have control in all areas of life Elliot masterfully and gently takes readers through Scripture, personal stories, and lovely observations of the world around her in order to help them discover the understanding that our fulfillment as

human beings depends on our answer to God's call to obedience. My big sister Clemmie is my best friend. She can't walk, talk, move around much, cook macaroni, pilot a plane, juggle or do algebra. I don't know why she doesn't do these things. Just because.' This heartwarming picture book about being perfectly loved, no matter what, tells of a brother's love for his sister. He is so enthusiastic about just how loving and special she is, and delights in telling us about all the fun things they do together. Only as his tale unfolds does the reader begin to realize that his sister has special needs... and by then we just accept as he does all the wonderful things about her. This amusing and often touching story encompasses the issue of disability in a charming celebration of sibling friendship to which all children can relate.

In this sequel to *Mechanical Failure*, Captain Rogers, despite his best attempts to do otherwise, has become the acting admiral of the 331st Meridan fleet. His first task: worrying. A lot. The rival Thelicosan fleet, under the influence of bad intelligence, a forbidden romance, and a communication officer with an eardrum injury, is about to break a two-hundred-year-old nonaggression pact. They have offered a vague, easily misinterpreted message: "We're invading." Rogers isn't sure, but he thinks that's probably bad. War is hell, especially when you've forgotten how to fight one.

Teach Me 2X

Just Because

Sad Perfect

Let Me Be a Woman

Fellowship Point

Encyclopedia of Environmental Management, Four Volume Set

From a dive bar in New Orleans to a leafy residential street in Minneapolis, many establishments and homes in cities across the nation share a troubling and largely invisible past: they were once sites of industrial manufacturers, such as plastics factories or machine shops, that likely left behind carcinogens and other hazardous industrial byproducts. In *Sites Unseen*, sociologists Scott Frickel and James Elliott uncover the hidden histories of these sites to show how they are regularly produced and reincorporated into urban landscapes with limited or no regulatory oversight. By revealing this legacy of our industrial past, *Sites Unseen* spotlights how city-making has become an ongoing process of social and environmental transformation and risk containment. To demonstrate these dynamics, Frickel and Elliott investigate four very different cities—New Orleans, Minneapolis, Philadelphia, and Portland, Oregon. Using original data assembled and mapped for thousands of former manufacturers' locations dating back to the 1950s, they find that more than 90 percent of such sites have now been converted to urban amenities such as parks, homes, and storefronts with almost no environmental review. And because manufacturers tend to open plants on new, non-industrial lots rather than on lots previously occupied by other manufacturers, associated hazards continue to spread relatively unabated. As they do, residential turnover driven by gentrification and the rising costs of urban living further obscure these sites from residents and regulatory agencies alike. Frickel and Elliott show that these hidden processes have serious consequences for city-dwellers. While minority and working class neighborhoods are still more likely to attract hazardous manufacturers, rapid turnover in cities means that whites and middle-income groups also

face increased risk. Since government agencies prioritize managing polluted sites that are highly visible or politically expedient, many former manufacturing sites that now have other uses remain invisible. To address these oversights, the authors advocate creating new municipal databases that identify previously undocumented manufacturing sites as potential environmental hazards. They also suggest that legislation limiting urban sprawl might reduce the flow of hazardous materials beyond certain boundaries. A wide-ranging synthesis of urban and environmental scholarship, *Sites Unseen* shows that creating sustainable cities requires deep engagement with industrial history as well as with the social and regulatory processes that continue to remake urban areas through time. A Volume in the American Sociological Association's Rose Series in Sociology.