

People With Holes Heather Fowler

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An early work from PEN/Faulkner Award winner and Man Booker finalist Karen Joy Fowler, reissued and beautifully repackaged for new fans and old. First published in 1998 to high praise, and now reissued with the addition of a prefatory essay, *Black Glass* showcases the extraordinary talents of this prizewinning author. In fifteen gemlike tales, Fowler lets her wit and vision roam freely, turning accepted norms inside out and fairy tales upside down—pushing us to reconsider our unquestioned verities and proving once again that she is among our most subversive writers. So, then: Here is Carry Nation loose again, breaking up discos, smashing topless bars, radicalizing women as she preaches clean living to men more intent on babes and booze. And here is Mrs. Gulliver, her patience with her long-voyaging Lemuel worn thin: Money is short and the kids can't even remember what their dad looks like. And what of Tonto, the ever-faithful companion, turning forty without so much as a birthday phone call from that masked man? It is a book full of great themes and terrific stories—but it is the way in which Fowler tells the tale, develops plot and character, plays with time, chance, and reality that makes these pieces so original.

The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. Latin America: Politics and Society since 1930 consists of chapters from Part 2 of Volume VI of The Cambridge History that provide a thorough account of political movements in Latin America. Each chapter is accompanied by a bibliographical essay.

Heather Fowler's fourth collection of short fiction speaks to the language of need. Desperate, obsessive, and even demented need is voiced by characters ill or ill-advised. From modern to historical, cyber to stalker, explicit to tender, the relationships in *Elegantly Naked in My Sexy Mental Illness* translate love and lust into intimate disorder. How we hear our own need and the way it sounds to others proves, in this addictive collection, an imperfect but utterly captivating conversation.

In 1883 Cumberland, England, Red Ike and his friend Will Moffatt must persevere through great difficulties and hardships to build a life for themselves and for the women they love. A classic tale, also published as *Under the Brutchstone*.

The Cambridge History of the Native Peoples of the Americas Stories

Sex in Revolution

Gender, Class, and Memory

Writers and Artists Redefine the Female Role Model

Gender, Politics, and Power in Modern Mexico

In the novel *Hannah Fowler*, Janice Holt Giles created a pioneer woman who would, In Giles's words, "endow her own physical seed with her strength and courage, and her own tenderness and love." First published in 1956, this work is the second in Giles's series of historical novels on Kentucky, which includes *The Kentuckians* and *The Believers*. Samuel Moore and his daughter Hannah set out for the border country with a party led by George Rogers Clark but left to follow the Kentucky River to Boones' Fort. As the story opens, Hannah is nursing her father, injured when an axe slips and cuts his leg. By the time Tice Fowler, on his way to Logan's Fort, stumbles upon them alone in the wilderness, Samuel is dying from blood poisoning. When Samuel dies, Tice takes Hannah to the fort, where women are scarce, and Hannah finds herself besieged by suitors. Only with Tice, as silent and downright as herself, does Hannah feel at ease. Finally, she turns to the bashful Tice and asks him to marry her and take her away from the crowded fort. Together, they take their claim to land, build a cabin, and start a family. They endure the harsh frontier life, the threat of hungry wolves, a killing blizzard, and Indian raids. Hannah is an unforgettable character -- tall, physically and psychologically strong, the epitome of frontier womanhood -- brought to life by a woman who knew and loved the Kentucky people and setting about which she wrote. Janice Holt Giles (1905-1979), author of nineteen books, lived and wrote near Knifley, Kentucky, for thirty-four years. Her biography is told in *Janice Holt Giles: A Writer's Life*.

This is the first modern, comprehensive and analytical history of the state of Veracruz during the Mexican revolution. It offers a politico-military analysis and an evaluation of social-revolutionary relations in the epoch of the Porfiriato and the Mexican Revolution. The book draws on rare archives from Mexico.

"Always surprises and always entertains."- Jonathan Maberry, *V-Wars* McFALL A Sheriff Littlefield Thriller When wealthy developer Larkin McFall moves to the small Appalachian Mountain community of Barkersville, generations-old tales of supernatural phenomena, sudden deaths, and odd disappearances resurface. Larkin laughs off the stories as superstition, while promising to bring a bright new future to the dying town. Sheriff Frank Littlefield senses a diabolical motive in McFall's good intentions. High school friends Bobby Eldreth and Ronnie Day also suspect that an evil menace has invaded Barkersville, but both soon fall under McFall's spell. Has the sinister presence that once infiltrated the abandoned—perhaps haunted—red church spread to the community as McFall turns the family property into a luxurious subdivision? When those who oppose Larkin McFall's ambitions begin to die horrifically—or even worse, become the man's biggest supporters—Sheriff Littlefield's investigation uncovers a man with no past and no fingerprints. A man who destroys people by giving them exactly what they want. ---- Scott Nicholson is the bestselling author of more than 30 thrillers, including the *After*, *Next*, and *Arize* post-apocalyptic series, *The Home*, and *Liquid Fear*. His first novel, *The Red Church*, was a finalist for the Stoker Award. He lives in the

Blue Ridge Mountains in North Carolina. keywords: ghost stories, supernatural suspense, Stephen King, Joe Hill, horror, gothic, occult, mystery, J.A. Konrath, Peter Straub, Clive Barker, James Herbert, Adam Nevill, Josh Malerman, Paul Tremblay

Dragons. Aliens from afar. They rule over us. And one day, they will harvest each and every one of us. But perhaps our overlords bit off more than they could chew when they created mankind. Certainly this is the case when it comes to Merlin, one of the original Sata made to watch over humanity on behalf of the Dragon Masters. The elusive Merlin spurns the Overlords and fights to prevent our ultimate destruction. But still...the harvest approaches. Will Merlin, brave Cadmus, and the young Recks be able to prevent our day of reckoning? After all, you do not fight a dragon. You run from a dragon, or you kill a dragon, but you never fight a dragon. - by Brooke Dulka Veracruz, the Struggle for Federalism and the Mexican Revolution, 1870-1927

Public Discourses and Material Conditions, 1879-1931

Portraits in Conflict, Courage, and Corruption

State Governors in the Mexican Revolution, 1910–1952

Black Glass

Stubborn Archivist

This unique book traces Mexico's eventful years from 1910 to 1952 through the experiences of its state governors. During this seminal period, revolutionaries destroyed the old regime, created a new national government, built an official political party, and then discarded in practice the essence of their revolution. In this tumultuous time, governors—some of whom later became president—served as the most significant intermediaries between the national government and the people it ruled. Leading scholars study governors from ten different states to demonstrate the diversity of the governors' experiences implementing individual revolutionary programs over time, as well as the waxing and waning of strong governorship as an institution that ultimately disappeared in the powerful national regime created in the 1940s and 1950s. Until that time, the contributors convincingly argue, the governors provided the revolution with invaluable versatility by dealing with pressing issues of land, labor, housing, and health at the local and regional levels. The flexibility of state governors also offered test cases for the implementation of national revolutionary laws and campaigns. The only book that considers the state governors in comparative perspective, this invaluable study offers a fresh view of regionalism and the Revolution. Contributions by: William H. Beezley, Jürgen Buchenau, Francie R. Chassen-López, Michael A. Ervin, María Teresa Fernández Aceves, Paul Gillingham, Kristin A. Harper, Timothy Henderson, David LaFrance, Stephen E. Lewis, Stephanie J. Smith, and Andrew Grant Wood.

The years from the Porfiriato to the post-Revolutionary regimes were a time of rising industrialism in Mexico that dramatically affected the lives of workers. Much of what we know about their experience is based on the histories of male workers; now Susie Porter takes a new look at industrialization in Mexico that focuses on women wage earners across the work force, from factory workers to street vendors. Working Women in Mexico City offers a new look at this transitional era to reveal that industrialization, in some ways more than revolution, brought about changes in the daily lives of Mexican women. Industrialization brought women into new jobs, prompting new public discussion of the moral implications of their work.

Drawing on a wealth of material, from petitions of working women to government factory inspection reports, Porter shows how a shifting cultural understanding of working women informed labor relations, social legislation, government institutions, and ultimately the construction of female citizenship. At the beginning of this period, women worked primarily in the female-dominated cigarette and clothing factories, which were thought of as conducive to protecting feminine morality, but by 1930 they worked in a wide variety of industries. Yet material conditions transformed more rapidly than cultural understandings of working women, and although the nation's political climate changed, much about women's experiences as industrial workers and street vendors remained the same. As Porter shows, by the close of this period women's responsibilities and rights of citizenship—such as the right to work, organize, and participate in public debate—were contingent upon class-informed notions of female sexual morality and domesticity. Although much scholarship has treated Mexican women's history, little has focused on this critical phase of industrialization and even less on the circumstances of the *tortilleras* or market women. By tracing the ways in which material conditions and public discourse about morality affected working women, Porter's work sheds new light on their lives and poses important questions for understanding social stratification in Mexican history.

The American anarchist, primitivist philosopher, and author John Zerzan critiques agriculture-based civilization as inherently oppressive and advocates drawing upon the life of hunter-gatherers as an inspiration for what free society should look like. Subjects of his criticism include domestication, language, symbolic thought, and the concept of time. This book includes sixteen essays ranging from the beginning of civilization to today's general crisis. Zerzan provides a critical perspective about civilization. A People's History of Civilization includes chapters about: Patriarchy The City and its Inmates War Enters the Picture The Bronze Age The Axial Age The Crisis of Late Antiquity Revolt and Heresy Modernity Takes Charge Who Killed Ned Ludd Cultural Luddism Industrialism and Resistance Decadence WWI Civilization's Pathological Endgame In recent years, John Zerzan, co-editor of *Black and Green Review*, has successfully toured Europe to speak from his primitivist perspective regarding contemporary civilization. Zerzan calls Eugene, Oregon

A rollicking ride of a magical realist, coming-of-age story that explores sex and gender in ways that will have you laughing out loud. Be prepared to travel light with a somewhat murderous female protagonist en route across the country - where it's so hard to be a strong, violent, little ape girl - looking in all the wrong places for forever kinds of love.

HiStory of Santa Monica

Mexican Revolution-Era Immigrants and Their Stories

A Novel of Cumberland

What's Wrong With Tamara?

Dragon Alien Overlords

Waking the Dictator

"A fresh, new voice for fans of horror . . . spellbinding."-Andrew Neiderman, author of 'The Devil's Advocate' AN EVIL SO DEEP . . . IN ONE SO YOUNG Nine years ago, young Tamara Wade was kidnapped by her psychotic cousin, Valerie. She endured horrific abuse that mentally shattered her. Now, at sixteen years old, Tamara has created another world inside her mind. A world where dolls have conversations, and where the dead possess

her body to speak to the living. A psychiatrist would diagnose Tamara with Multiple Personalities. A priest might believe she needs an exorcism. But no one knows the true depths of Tamara's psychotic evil . . . Yet. The Wade family is ready to move on from the tragedies of the past. Tamara's father is about to remarry and create a new blended family. Tamara's new siblings sense she isn't normal, but even they don't comprehend the true danger sleeping down the hall. Tamara has just met a boy named Micah. A boy with a taste for sadistic killing. Together they will bring forth a nightmare of bloodshed. WHAT'S WRONG WITH TAMARA?

Library holds volume 2, part 2 only.

"I read *Stubborn Archivist* in a ravenous gulp. It's stunning: so articulate about what it means to live between two languages and countries, tenderly unraveling the knots of unbelonging." --Olivia Laing, author of *The Lonely City* and *Crudo* For fans of *Chemistry and Normal People* A mesmerizing and witty debut novel about a young woman growing up between two disparate cultures, and the singular identity she finds along the way But where are you really from? When your mother considers another country home, it's hard to know where you belong. When the people you live among can't pronounce your name, it's hard to know exactly who you are. And when your body no longer feels like your own, it's hard to understand your place in the world. In *Stubborn Archivist*, a young British Brazilian woman from South London navigates growing up between two cultures and into a fuller understanding of her body, relying on signposts such as history, family conversation, and the eyes of the women who have shaped her--her mother, grandmother, and aunt. Our stubborn archivist takes us through first love and loss, losing and finding home, trauma and healing, and various awakenings of sexuality and identity. Shot through the novel are the narrator's trips to Brazil, sometimes alone, often with family, where she accesses a different side of herself--one, she begins to realize, that is as much of who she is as anything else. A hypnotic and bold debut, *Stubborn Archivist* is as singular as its narrator; a novel you won't soon forget.

Despite the Mexican government's projected image of prosperity and modernity in the years following World War II, workers who felt that Mexico's progress had come at their expense became increasingly discontented. From 1948 to 1958, unelected and often corrupt officials of STFRM, the railroad workers' union, collaborated with the ruling Institutionalized Revolutionary Party (PRI) to freeze wages for the rank and file. In response, members of STFRM staged a series of labor strikes in 1958 and 1959 that inspired a nationwide working-class movement. The Mexican army crushed the last strike on March 26, 1959, and union members discovered that in the context of the Cold War, exercising their constitutional right to organize and strike appeared radical, even subversive. *Railroad Radicals in Cold War Mexico* examines a pivotal moment in post-World War II Mexican history. The railroad movement reflected the contested process of postwar modernization, which began with workers demanding higher wages at the end of World War II and culminated in the railway strikes of the 1950s, a bold challenge to PRI rule. In addition, Robert F. Alegre gives the wives of the railroad workers a narrative place in this history by incorporating issues of gender identity in his analysis.

People with Holes

McFall: A Supernatural Thriller

Revolution and Ideology

Quiet Times in the Book of Acts

Railroad Radicals in Cold War Mexico

A People's History of Civilization

This book looks at how therapies involving animals can be used to help individuals with autism to develop skills, including sensory and social skills, to manage challenging behaviors, and improve quality of life. Whether participating in therapeutic horseback riding, utilizing a trained service dog, visiting a dolphin therapy center, or simply experiencing companion animal therapy, people with autism can reap a multitude of benefits from interaction with furry, feathered, and finned friends. Merope Pavlides relates the success stories of different animal-assisted interventions, as well as noting the challenges of working with particular animal species. She also emphasizes the importance of tailoring interventions to the specific needs of the individual and of monitoring progress. With recommendations for resources and further reading, this book will be of great interest to people with autism, their parents, and the professionals who work with them.

In an explosion of love's metaphors, Fowler's debut collection of stories takes on American fabulism with a cast of unexpected heroines in the narratives of life and loss--women whose hearts fall out at public malls, women whose bodies bloom with changing seasons, women who sprout blades or have multiple eyes,

sleep as snakes, or birth saints like lapis lazuli babies.

Hailed as "magic realism at its finest," Fowler's stories reveal the small but essential truths that motivate sex, love, and tragedy in relationships. Previously compared to Franz Kafka, Shirley Jackson, and the love child of Joyce Carol Oates and Angela Carter, Fowler's voice flips in tone and cadence in ways that delight her readers. Whether in museums of solitude, airports of dreams, archers' fields, freak shows, urban cafes, or the cottages of dwarves, her stories explore love's inevitable consequences. Fowler's unique visions are thought-provoking, with a touch of feminist sensibility, and shot through with quirky and laugh-out-loud humor.

Fowler's new collection, *THIS TIME, WHILE WE'RE AWAKE*, welcomes you to the worlds of egregious dystopias--environments where tornadoes come one after another as neighbors spar, drugged breeders make babies in the near-future for the sterile rich, humans are sacrificed by contract to aliens who protect them, and the government provides zombie murder buses for insurgents while testing middle-class children, in advance, to fill the needs of militants and industry. In this collection, Fowler examines what it means to be fair and humane in the surreal landscapes where the ruling factions are neither of these things. Come and get your Practice Baby, if you'd like to try parenting. Take an injection to experience love without a partner. This collection showcases not only Fowler's trademark heart and humor, but also a darker dimension of commentary similar to Bradbury or *The Twilight Zone*. Selected stories in this volume have been published internationally and online.

Weekly Compilation of Presidential Documents

Working Women in Mexico City

A Novel

Public Papers of the Presidents of the United States

The Warrior

Public Papers of the Presidents of the United States, George W. Bush

In the 1890s, Spanish entrepreneurs spearheaded the emergence of Córdoba, Veracruz, as Mexico's largest commercial center for coffee preparation and export to the Atlantic community. Seasonal women workers quickly became the major part of the agroindustry's labor force. As they grew in numbers and influence in the first half of the twentieth century, these women shaped the workplace culture and contested gender norms through labor union activism and strong leadership. Their fight for workers' rights was supported by the revolutionary state and negotiated within its industrial-labor institutions until they were replaced by machines in the 1960s. Heather Fowler-Salamini's *Working Women, Entrepreneurs, and the Mexican Revolution* analyzes the interrelationships between the region's immigrant entrepreneurs, workforce, labor movement, gender relations, and culture on the one hand, and social revolution, modernization, and the Atlantic community on the other between the 1890s and the 1960s. Using extensive archival research and oral-history interviews, Fowler-Salamini illustrates the ways in which the immigrant and women's work cultures transformed Córdoba's regional coffee economy and in turn influenced the development of the nation's coffee agro-export industry and its labor force.

Will a budding wedding planner and her bad boy neighbor stop banging heads and start hearing wedding bells in the sexy second novel in USA TODAY bestselling author Lauren Layne's irresistible new series that marries *Sex and the City* with *The Wedding Planner*? When small-town girl Heather Fowler finally gets promoted from assistant to actual wedding planner, she's determined to make it as one of Manhattan's elite Wedding Belles. Unfortunately, her first client demands an opulent black-tie affair at the Plaza . . . in five months' time. Heather's days quickly become a flurry of cake tastings, dress-fittings, RSVP cards, and bridal tantrums. But what she's really losing sleep over is the live music blaring from her playboy neighbor's apartment all night. Five years ago, Josh Tanner was an up-and-comer on Wall Street, complete with the penthouse and the migraines. But a grim cancer diagnosis made him realize there is more to life than the corner office. If only he could convince his pretty, workaholic neighbor to let loose, too.

As Heather lets down her guard, Josh is surprised when he starts falling for the sweet, vulnerable woman hiding beneath those power suits. Soon, it's Heather's turn to convince Josh to take the biggest risk of all: love.

Mexico and the United States share a border of more than 2,000 miles, and their histories and interests have often intertwined. The Mexican Revolution, which began in 1910 and continued in one form or another for the next thirty years, was keenly observed by U.S. citizens, especially those directly involved in Mexico through property ownership, investment, missionary work, tourism, journalism, and education. It differed from many other revolutions in this century in that Marxist--Leninist theory was only one of many radical and reformist influences. Historian John A. Britton examines contemporary accounts written by Americans commenting on social upheaval south of the border: radical writers John Reed, Anita Brenner, and Carlton Beals; novelists Katherine Anne Porter and D.H. Lawrence; social critics Stuart Chase and Waldo Frank; and banker-diplomat Dwight Morrow, to mention a few. Their writings constitute a valuable body of information and opinion concerning a revolution that offers important parallels with liberation movements throughout the world today. Britton's sources also shed light on the many contradictions and complexities inherent in the relationship between the United States and Mexico.

INSTANT NEW YORK TIMES BESTSELLER * One of NPR's Best Books of 2020 "A provocative, absorbing read." — People "A feast of a read... I finished *A Good Neighborhood* in a single sitting. Yes, it's that good." —Jodi Picoult, #1 New York Times bestselling author of *Small Great Things* and *A Spark of Light* In *Oak Knoll*, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who's headed to college in the fall. All is well until the Whitmans—a family with new money and a secretly troubled teenage daughter—raze the house and trees next door to build themselves a showplace. With little in common except a property line, these two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers. *A Good Neighborhood* asks big questions about life in America today—what does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye?—as it explores the effects of class, race, and heartrending love in a story that's as provocative as it is powerful.

World of Our Mothers

Discover Your Hidden Power to Help Save the Planet

The Better Bombshell

We Are All Completely Beside Ourselves

Contemporary Mexico

Politics and Society Since 1930

In a sharp contrast to the popular media, we've asked some of the best creative, intellectual, and artistic minds of our era to do what they do best: provide new insights into the way modern female role models affect us all.

The climate crisis is the biggest challenge of our time, and we all have a unique role to play. Start here and now with this book. In this revolutionary call to action, unlock your superpower through a daily practice of sustainability. Noted environmentalist Heather White offers an easy-to-follow guide for climate action while brilliantly weaving together warm and funny stories from her childhood in East Tennessee, anecdotes from 20+ years of environmental advocacy, and scenes from parenting two GenZ daughters in Bozeman, Montana. In *One Green Thing*, White shows you how to contribute to the climate movement through self-discovery – your personality,

interests, and strengths. First, you'll take the Service Superpower Profile Assessment, which will reveal your special gifts in service to others and the planet. Based on your profile, you'll then be equipped to: Begin your adventure with a 21-Day Kickstarter Plan that shares specific actions you can take Use the Eco-Impact Top Ten—the primary areas that can affect positive, lasting change—to develop an individualized Eco-Action Plan Log the mental health benefits and measure your progress with the Joy Tracker Write about your journey and your “why” for taking action with exercises and journal prompts that encourage you to reflect Listen and talk with members of Gen Z about their climate anxiety Commit to being an awesome ancestor for future loved ones as you inspire your family, friends, and community to work toward a regenerative, sustainable world Setting the intention each day to take a small step—a “one green thing” to care for the planet--can help ease your eco-anxiety, push the culture toward climate solutions, and create a sense of joy. "Containing the public messages, speeches, and statements of the President", 1956-1992.

Too often in the history of Mexico, women have been portrayed as marginal figures rather than legitimate participants in social processes. As the twentieth century draws to a close, Mexican women of the countryside can be seen as true historical actors: mothers and heads of households, factory and field workers, community activists, artisans, and merchants. In this new book, thirteen contributions by historians, anthropologists, and sociologists—from Mexico as well as the United States—elucidate the roles of women and changing gender relations in Mexico as rural families negotiated the transition from an agrarian to an industrial society. Drawing on Mexican community studies, gender studies, and rural studies, these essays overturn the stereotypes of Mexican peasant women by exploring the complexity of their lives and roles and examining how these have changed over time. The book emphasizes the active roles of women in the periods of civil war, 1854-76, and the commercialization of agriculture, 1880-1910. It highlights their vigorous responses to the violence of revolution, their increased mobility, and their interaction with state reforms in the period from 1910 to 1940. The final essays focus on changing gender relations in the countryside under the impact of rapid urbanization and industrialization since 1940.

Because histories of Latin American women have heretofore neglected rural areas, this volume will serve as a touchstone for all who would better understand women's lives in a region of increasing international economic importance. *Women of the Mexican Countryside* demonstrates that, contrary to the peasant stereotype, these women have accepted complex roles to meet constantly changing situations. CONTENTS I—Women and Agriculture in Nineteenth-Century Mexico 1. Exploring the Origins of Democratic Patriarchy in Mexico: Gender and Popular Resistance in the Puebla Highlands, 1850-1876, Florencia Mallon 2. "Cheaper Than Machines": Women and Agriculture in Porfirian Oaxaca (1880-1911), Francie R. Chassen-López 3. Gender, Work, and Coffee in Córdoba, Veracruz, 1850-1910, Heather Fowler-Salamini 4. Gender, Bridewealth, and Marriage: Social Reproduction of Peons on Henequen Haciendas in Yucatán (1870-1901), Piedad Peniche Rivero II—Rural Women and Revolution in Mexico 5. The Soldadera in the Mexican Revolution: War and Men's Illusions, Elizabeth Salas 6. Rural Women's Literacy and Education During the Mexican Revolution: Subverting a Patriarchal Event?, Mary Kay Vaughan 7. Doña Zeferina Barreto: Biographical Sketch of an Indian Woman from the State of Morelos, Judith Friedlander 8. Seasons, Seeds, and Souls: Mexican Women Gardening in the American Mesilla (1900-1940), Raquel Rubio Goldsmith III—Rural Women, Urbanization, and Gender Relations 9. Three

Microhistories of Women's Work in Rural Mexico, Patricia Arias 10.
Intergenerational and Gender Relations in the Transition from a
Peasant Economy to a Diversified Economy, Soledad Gonz á lez
Montes 11. From Metate to Despate: Rural Women's Salaried Labor
and the Redefinition of Gendered Spaces and Roles, Gail Mummert
12. Changes in Rural Society and Domestic Labor in Atlixco, Puebla
(1940-1990), Maria da Gl ó ria Marroni de Vel á zquez 13.
Antagonisms of Gender and Class in Morelos, Mexico, JoAnn
Martin

Creating Spaces, Shaping Transitions

A Good Neighborhood

Images of the Mexican Revolution in the United States

For Better or Worse

This Time, While We're Awake

The New Science of Leading, Energizing, and Engaging

This title is part of UC Press's Voices Revived program, which commemorates
University of California Press's mission to seek out and cultivate the brightest
minds and give them voice, reach, and impact. Drawing on a backlist dating to
1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible
once again using print-on-demand technology. This title was originally
published in 1976.

God never promised us a carefree life after we became Christians. In fact, for
many of us, life's greatest struggles occur after we accept Christ. The difference is
that we have a God who loves us, and a Savior who has delivered us, from
bondage that can be created by the worst this life can throw at us. In *The
Warrior*, Heather Fowler walks us through how a life-changing event in her life
led to finding her inner warrior, a warrior for Christ in the army of the living
God. *The Warrior* can help you lean on Jesus to help use a difficult moment in
your life to propel you to become the warrior God created you to be.

Consistent morning quiet times eluded me for years into my Christian journey
through life. I would be consistent for a month, and then I would neglect it for a
few weeks. This pattern continued until a friend of mine spoke a picture into my
heart. She told me that from the moment she opens her eyes in the morning, she
pictures Jesus on her couch waiting for her. When she told me that, it occurred
to me how many times I had waved goodbye to Jesus without as much as a hello.
At that moment, I went on a journey to find a quiet time format that would start
my day right and allow the Word to bring joy to my heart. *At the Feet of Jesus* is
the format I have been using for my quiet time for years, and I am thrilled to
share it with you. This book works alone as a resource between you and your
Savior, as a small group discussion, or in conjunction with the accompanying
YouTube channel by the same name, *The Feet of Jesus with Heather Fowler*.
This is the second book in a long beautiful journey through the Bible. So grab a
cup of coffee, and sit next to Jesus on the couch. He is excited to open to the
book of Acts, and share His Word with you.

The New York Times bestselling author of *The Jane Austen Book Club*
introduces a middle-class American family that is ordinary in every way but one
in this novel that won the PEN/Faulkner Award and was a finalist for the Man
Booker Prize. Meet the Cooke family: Mother and Dad, brother Lowell, sister
Fern, and Rosemary, who begins her story in the middle. She has her reasons.

"I was raised with a chimpanzee," she explains. "I tell you Fern was a chimp
and already you aren't thinking of her as my sister. But until Fern's
expulsion...she was my twin, my funhouse mirror, my whirlwind other half and I
loved her as a sister." As a child, Rosemary never stopped talking. Then,
something happened, and Rosemary wrapped herself in silence. In *We Are All
Completely Beside Ourselves*, Karen Joy Fowler weaves her most accomplished
work to date—a tale of loving but fallible people whose well-intentioned actions
lead to heartbreaking consequences. "A gripping, big-hearted book...through
the tender voice of her protagonist, Fowler has a lot to say about family,
memory, language, science, and indeed the question of what constitutes a
human being." —Khaled Hosseini

Latin America

Moving from Misery to Victory

Papers of the IV International Congress of Mexican History

Suspended Heart

Why Motivating People Doesn't Work . . . and What Does

One Green Thing

A top leadership consultant says: Stop trying to motivate people!

Find a powerful alternative to the carrot and stick in this science-
driven guide. It's frustrating for everyone involved and it just

doesn't work. You can't motivate people—they are already
motivated, but generally in superficial and short-term ways. In this
book, Susan Fowler builds upon the latest scientific research on the
nature of human motivation to lay out a tested model and course of
action that will help leaders guide their people toward the kind of
motivation that not only increases productivity and engagement but
that gives them a profound sense of purpose and fulfillment. Fowler
argues that leaders still depend on traditional carrot-and-stick
techniques because they haven't understood their alternatives and
don't know what skills are necessary to apply the new science of
motivation. Her *Optimal Motivation* process shows leaders how to
move people away from dependence on external rewards and help
them discover how their jobs can meet the deeper psychological
needs—for autonomy, relatedness, and competence—that science
tells us result in meaningful and sustainable motivation. *Optimal
Motivation* has been proven in organizations all over the
world—Fowler's clients include Microsoft, CVS, NASA, the
Catholic Leadership Institute, H&R Block, Mattel, and dozens more.
Throughout this book, she illustrates how each step of the process
works using real-life examples—and offers a groundbreaking answer
for leaders who want to get motivation right!

Entertaining, well-written short story collection for those who enjoy
seeing the form played with....

World of Our Mothers captures the largely forgotten history of
courage and heartbreak of forty-five women who immigrated to the
United States during the era of the 1910 Mexican Revolution. The
book reveals how these women in the early twentieth century
reconciled their lives with their circumstances—enduring the
violence of the Revolution, experiencing forced labor and lost
childhoods, encountering *enganchadores* (labor contractors), and
living in *barrios*, mining towns, and industrial areas of the Midwest,
and what they saw as their primary task: caring for their families.
While the women share a historic immigration journey, each story
provides unique details and circumstances that testify to the diversity
of the immigrant experience. The oral histories, a project more than
forty years in the making, let these women speak for themselves, while
historical information is added to support and illuminate the
women's voices. The book, which includes a foreword by Irasema
Coronado, director of the School of Transborder Studies, and Chris
Marin, professor emeritus, both at Arizona State University, is
divided into four parts. Part 1 highlights the salient events of the
Revolution; part 2 presents an overview of what immigrants inherited
upon their arrival to the United States; part 3 identifies challenges
faced by immigrant families; and part 4 focuses on stories by
location—Arizona mining towns, Phoenix *barrios*, and Midwestern
colonias—all communities that immigrant women helped create. The
book concludes with ideas on how readers can examine their own
family histories. Readers are invited to engage with one another to
uncover alternative interpretations of the immigrant experience and
through the process connect one generation with another.

The collection is thematically linked by both the characters—who are
struggling to realize their Hollywood dreams and the setting—Santa
Monica, California. A seemingly peaceful seaside city, Santa Monica
is also a purgatory where the characters must face failure and loss—as
well as their demons and ghosts. Family and ritual are consistent
motifs throughout the collection, as are the themes of escape,
addiction, redemption, reparation, religion, and death. Whether it is
a young couple looking to buy their first home or a man returning to
his hometown for a funeral or a baptism, readers will find the
everyday rituals in these stories identifiable in many ways.

At the Feet of Jesus

Elegantly Naked in My Sexy Mental Illness

Short Fictions

Working Women, Entrepreneurs, and the Mexican Revolution

Red Ike

Women of the Mexican Countryside, 1850-1990

Winner of ADP's inaugural Twin Antlers Prize for collaborative poetry, Bare Bulbs Swinging finds three powerful voices in conversation, feeding off the words of one another to create a one of a kind collection.

Sex in Revolution challenges the prevailing narratives of the Mexican Revolution and postrevolutionary state formation by placing women at center stage. Bringing to bear decades of feminist scholarship and cultural approaches to Mexican history, the essays in this book demonstrate how women seized opportunities created by modernization efforts and revolutionary upheaval to challenge conventions of sexuality, work, family life, religious practices, and civil rights. Concentrating on episodes and phenomena that occurred between 1915 and 1950, the contributors deftly render experiences ranging from those of a transgendered Zapatista soldier to upright *damas católicas* and Mexico City's *chicas modernas* pilloried by the press and male students. Women refashioned their lives by seeking relief from bad marriages through divorce courts and preparing for new employment opportunities through vocational education.

Activists ranging from Catholics to Communists mobilized for political and social rights. Although forced to compromise in the face of fierce opposition, these women made an indelible imprint on postrevolutionary society. These essays illuminate emerging practices of femininity and masculinity, stressing the formation of subjectivity through civil-society mobilizations, spectatorship and entertainment, and locales such as workplaces, schools, churches, and homes. The volume's epilogue examines how second-wave feminism catalyzed this revolutionary legacy, sparking widespread, more radically egalitarian rural women's organizing in the wake of late-twentieth-century democratization campaigns. The conclusion considers the Mexican experience alongside those of other postrevolutionary societies, offering a critical comparative perspective. Contributors. Ann S. Blum, Kristina A. Boylan, Gabriela Cano, María Teresa Fernández Aceves, Heather Fowler-Salamini, Susan Gauss, Temma Kaplan, Carlos Monsiváis, Jocelyn Olcott, Anne Rubenstein, Patience Schell, Stephanie Smith, Lynn Stephen, Julia Tuñón, Mary Kay Vaughan

The Coffee Culture of Córdoba, Veracruz

Hannah Fowler

Bare Bulbs Swinging

Animal-assisted Interventions for Individuals with Autism

Beautiful Ape Girl Baby

Elephants in Our Bedroom