

# Nikon D2x Manual Download

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From shooting formal family portraits in a dimly lit church to capturing lively candids at a bustling reception, this valuable reference presents 100 tips for handling the process from start to finish—choosing the best equipment, capturing the best moments on film, and enhancing and presenting them afterwards. Numerous professionals offer valuable advice for digital wedding photography, giving technical guidance on lighting, exposure and metering, and color management, as well as ideas for scouting locations, dealing with nervous brides, and photographing large groups. Ample time is spent on the many aspects of posing and lighting—for both formal and informal situations—with an eye toward enhancing the efficiency of the shoot and the natural beauty of the resulting images. This new entry in the From Snapshots to Great Shots series will teach readers everything they need to know about photographing their pets. Like all books in the series, the book will offer instruction on basic photographic technique, discussing exposure settings, lighting, equipment, etc. Then the book will dive into working with various types of animals, posing them,

capturing action shots, and working with multiple subjects. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera. In the early years of photographic portraiture, posing was an absolute necessity. With extremely slow films, equally slow lenses and a lack of artificial light sources, time dictated long exposures. Due to vastly improved technology, photographers are now able to work freely and naturally, recording spontaneity in their portraits, yet not forgetting the posing rules that existed. As Bill Hurter shows in *The Portrait Photographer's Guide To Posing*, there is room in the market for both approaches. Featuring more than 3,000 shops and services from fashion to home furnishings, this guide is both a practical resource and a fun read. Comprehensive listings include hours of operation, prices, and which credit cards are accepted. Nikon D60 Basics Photography 02: Lighting Nikon D200 Digital Field

Guide  
Big Light from Small Flashes  
The Last Polar Bear  
The Best of Wedding Photography  
Advances in engineering precision have tracked with technological progress for hundreds of years. Over the last few decades, precision engineering has been the specific focus of research on an international scale. The outcome of this effort has been the establishment of a broad range of engineering principles and techniques that form the foundation of precision design. Today's precision manufacturing machines and measuring instruments represent highly specialised processes that combine deterministic engineering with metrology. Spanning a broad range of technology applications, precision engineering principles frequently bring together scientific ideas drawn from mechanics, materials, optics, electronics, control, thermo-mechanics, dynamics, and software engineering. This book provides a collection of these principles in a single source. Each topic is presented at a level suitable for both undergraduate students and precision engineers in the field. Also included is a wealth of references and example problems to consolidate ideas, and help guide the interested reader to more advanced literature on specific implementations. Whether one photographs songbirds in the backyard, or travels to wildlife refuges to observe them in their natural habitat, this hands-on guide to capturing gorgeous images of avian subjects covers all the bases, from buying the right camera equipment to composing the perfect picture. Written by a well-respected photographer whose work has been featured in National Geographic, this *Magic Lantern* covers Nikon's top two professional models. It includes a complete guide to using the camera's high-speed crop, sophisticated white balance modes, color Matrix II meter, in-camera trim function, and more. Finally! A resource that sheds light on the unique challenges of night and low-light photography. With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production. Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos

to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, and action shots in night or low light. Features specific coverage of concert photography and low-light event photography. Answers the most frequent questions that photographers face while tackling this challenging technique. Packed with invaluable advice and instruction, *Night and Low-Light Photography Photo Workshop* doesn't leave you in the dark.

*Wedding Photographer's Handbook*

*Advanced Techniques for Digital Photographers*

*The Portrait Photographer's Guide to Posing*

*Rolando Gomez's Glamour Photography*

*Acquisition, Display, and Image-Based Lighting*

*Nikon D2xs/D2x*

A comprehensive text that covers photography essentials, information specific to weddings and images and strategies of leading wedding photographers worldwide. When it comes to photography, it's all about the light. After spending more than thirty years behind the lens—working for *National Geographic*, *Time*, *Life*, and *Sports Illustrated*—Joe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it...using small hot shoe flashes. In *The Hot Shoe Diaries*, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought process—often funny, sometimes serious, always fascinating—to demonstrate how he makes his pictures with these small flashes. Whether he's photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing.

Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon

*DSLR: The Ultimate Photographer's Guide*. *Mastering the Nikon D610* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

*Master Lighting Guide for Wedding Photographers*

*The British Journal of Photography Using Adobe Camera Raw, Bridge, and Photoshop to Get the Most out of Your Digital Camera*

*Fathoms*

*The Hot Shoe Diaries*

*The Art of Bird Photography*

Scientists agree that by the end of this century the polar bear will be the first mammal threatened with extinction due to climate change. "The Last Polar Bear" is the first book to fully document that story. The continued survival of these magnificent white bears in their warming, and melting, Arctic world is uncertain, yet their fate is also a wake-up call compelling us to act now to stem global warming. Through Steven Kazlowski's unparalleled imagery, the most critical environmental issue of our time is brought to life. "The Last Polar Bear" places the reality of climate change in our hands. We see the plight of the polar bear, an animal already feeling the detrimental effects of our reliance on fossil fuels, as its icy habitat melts. Over the course of the last six years, wildlife photographer Steven Kazlowski has photographed the polar bear in its wild habitat, from Hershel Island in Canada to Point Hope in Alaska. "The Last Polar Bear" pairs his intimate

images with anecdotes about his Arctic adventures, as well as authoritative essays about the polar bear in the context of climate change. Alaska based writers Richard Nelson, Charles Wohlforth, Nick Jans, and leading USGS polar bear biologist Steven C. Amstrup draw on decades of experience in the Arctic to cover the biological, cultural, and anthropological aspects of climate change. Dan Glick, long-time correspondent for "Newsweek", addresses the history of climate change while Frances Beinecke, president of the Natural Resources Defence Council, and Theodore Roosevelt IV offer perspectives on activism and politics.

Presenting ideas and commentary as well as photographs, this collection offers new photographers revelations and wisdom from professionals and informs them how to achieve commercial success.

Commercial photographers create images that are designed to sell products, services, political candidates, organizations, corporations, and any other marketable commodity or idea, and their clients range from advertising agencies, manufacturers, retail stores, hotels, restaurants, and other businesses. With a section focusing on each of these types of services, this reference provides a quick workshop on an area of expertise, furnishing those new to the business with a wide variety of information about each specialty.

Tips for selecting the most effective equipment for each subgenre as well as technical information about each camera combine with business-savvy know-how—from marketing, bidding, budgeting, building referrals, managing the office, and more—making this a comprehensive reference for being both behind and in front of the lens.

"A comprehensive guide for digital photographers" - Cover.

David Busch's *Nikon D850 Guide to Digital SLR Photography* is your all-in-one comprehensive resource and reference for the feature-packed Nikon D850 camera. Built around a ground-breaking 45.7 megapixel back-illuminated sensor, this

pro/enthusiast model offers incredible image quality and high ISO performance, along with 4K movie shooting capabilities. With continuous shooting up to 9 fps with optional battery grip, the Nikon D850 is one of the most versatile cameras the company has ever offered. With this book in hand, you master all the camera's impressive features, and fine tune your skills as you develop your creativity taking great photographs with your D850.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D850 Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is a handy visual guide to the D850, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D850 today.

Digit

Facing the Truth of a Warming World

Time Out London Shopping Guide

Basics of Precision Engineering

Wedding Photography

Professional Commercial

Photography

The rewards of being a professional wedding photographer are great---not only financially, but also in terms of community status. As such, increasing numbers of ever-more-talented photographers are entering the field, making for a very competitive marketplace. Today, being good is not good enough; it takes greatness to truly stand

out and succeed. In this book, Rangefinder editor Bill Hurter shows you what it takes to achieve that objective, covering all of the skills that must come together to create world-class images

Tony Sweet's full-color guide includes advice, how-to, and inspiration. Updated with digital techniques.

Praise for the First Edition "Now a new laboratory bible for optics researchers has joined the list: it is Phil Hobbs's Building Electro-Optical Systems: Making It All Work." —Tony Siegman, Optics & Photonics News Building a modern electro-optical instrument may be the most interdisciplinary job in all of engineering. Be it a DVD player or a laboratory one-off, it involves physics, electrical engineering, optical engineering, and computer science interacting in complex ways. This book will help all kinds of technical people sort through the complexity and build electro-optical systems that just work, with maximum insight and minimum trial and error. Written in an engaging and conversational style, this Second Edition has been updated and expanded over the previous edition to reflect technical advances and a great many conversations with working designers. Key features of this new edition include: Expanded coverage of detectors, lasers, photon budgets, signal processing scheme planning, and front ends Coverage of everything from basic theory and measurement principles to design debugging and integration of optical and electronic systems Supplementary material is available on an ftp site, including an additional chapter on thermal Control and Chapter problems highly relevant to real-world design Extensive coverage of high performance optical detection and laser noise cancellation Each chapter is full of useful lore from the author's years of experience building advanced instruments. For more background, an appendix lists 100 good books in all relevant areas, introductory as well as advanced. Building Electro-Optical Systems: Making It All Work, Second Edition is essential reading for researchers, students, and professionals who have systems to build.

Mastering the Nikon Z7 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless full-frame Z7 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

100 Techniques for Professional Wedding Photographers

Mastering the Nikon D780

David Busch's Nikon D3400 Guide to Digital SLR Photography

The Underwater Photographer

From Snapshots to Great Shots

Building Electro-Optical Systems

High Dynamic Range Imaging, Second Edition, is an essential resource for anyone working with images, whether it is for computer graphics, film, video, photography, or lighting design. It describes HDR technology in its entirety and covers a wide-range of topics, from capture devices to tone reproduction and image-based lighting. The techniques described enable students to produce images that have a dynamic range much closer to that found in the real world, leading to an unparalleled visual experience. This revised edition includes new chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynamic Range Display Devices. All existing chapters have been updated to reflect the current state-of-the-art technology. As both an introduction to the field and an authoritative technical reference, this book is essential for anyone working with images, whether in computer graphics, film, video, photography, or lighting design. New material includes chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynamic Range Display Devices Written by the inventors and initial implementors of High Dynamic Range Imaging Covers the basic concepts (including just enough about human vision to explain why HDR images are necessary), image capture, image encoding, file formats, display techniques, tone mapping for lower dynamic range display, and the use of HDR images and calculations in 3D rendering Range and depth of coverage is good for the knowledgeable researcher as well as those who are just starting to learn about High Dynamic Range imaging The prior edition of this book included a DVD-ROM. Files from the DVD-ROM can be accessed at: [http://www.erikreinhard.com/hdr\\_2nd/index.html](http://www.erikreinhard.com/hdr_2nd/index.html)

David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more,

and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today.

The RAW file format is the uncompressed data file captured by a digital camera's electronic sensor. When your camera saves an image in RAW format, settings like white balance, sharpening, contrast and saturation are not applied to the image but are saved instead in a separate header. Because RAW files remain virtually untouched by in-camera processing, they are essentially the digital equivalent to exposed but undeveloped film. This makes RAW an increasingly popular format with amateur and professional digital photographers, because it affords greater flexibility and control during the editing process if you know how to work with RAW files. Most digital camera manufacturers supply their own software for converting RAW data, as do some third party vendors. Increasingly, however, the RAW converter of choice is a plug-in included in the latest version of Adobe Photoshop, the most popular and widely-used digital image editing tool in the world. Adobe Photoshop CS2 is emerging as the best place to edit RAW images, and the best way to master this new format is with Photoshop CS2 RAW. An important book dedicated to working with RAW in Photoshop, this comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts. The entire RAW process is explored, from shooting to using the Adobe plug-in converter and new Bridge navigation software. The primary focus of Photoshop RAW is, as the title suggests, Photoshop editing technique: automating RAW workflow, correcting exposures, extending exposure range, manipulating grayscale and working with the new DNG (Digital Negative) open standard that Adobe supports. Presented by photographer Mikkel Aaland, a pioneer of digital photography and author of eight books, including O'Reilly's Photoshop for the Web and the award-winning Shooting Digital, Photoshop CS2 RAW investigates and instructs in an accessible visual style. Required reading for professionals and dedicated photo hobbyists alike.

Focal Digital Camera Guides: Nikon D60 Just bought a Nikon D60 and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic

functions of the camera, and everything beyond. For the basics, turn to the quick start guide, which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory cards, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers downloading, editing your photos, RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs. Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the strengths and limitations of the Nikon D60. Written by a widely acclaimed photographer and photography instructor, Nikon D60 shows you how to get the shots you can see in your head but have never been able to capture with a camera. \* The quick start guide will have you taking great photos in five minutes. \* In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. \* Full-color examples demonstrate how different settings affect your photos. \* Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. \* Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. \* A detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. \* Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion.

The Complete Guide to Light & Lighting in Digital Photography

The Complete Guide to Professional Field Techniques

Professional Techniques and Images

Digital SLR Cameras and Photography For Dummies

The Digital Photography Book

Mastering the Nikon D610

Photographing after dark is an irresistible challenge to photographers at every level. Jill Waterman examines the work and techniques of thirty top professional photographers today, featuring their real-life projects, their unique approaches and styles to provide a stunning yet information-filled treatise on every aspect of night and low-light photography, from fine art to commercial to editorial.

You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages. Choose the right shooting, exposure, and focus modes for each type of shot. Use extended ISO and noise reduction. Explore how various lenses can enhance your work. Work with different flash options and available light. Visit our Web site at [www.wiley.com/compbooks](http://www.wiley.com/compbooks)

Here is a photographer's dream manual, with the newest and hottest cameras, high-quality images, and unequalled, in-depth information provided by an expert author and PCPhoto, the best photography magazine on the market. This fully updated handbook includes a thorough examination of the newest technology issues, including megapixel counts, new image stabilization and sensor cleaning features and live LCDs on D-SLRs. There's a discussion of the importance of resolution, the various formats and file options available, and memory cards and storage choices. Tips on getting the best exposure, making the most of flash, using different lenses and filters, and finding effective ways of applying image-editing software will all help photographers get truly creative.

Learn to master your Nikon D780 and take full advantage of all its capabilities!

Mastering the Nikon D780 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D780 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique. Pet Photography

## Night and Low-light Photography

Techniques and Images from Master Digital Photographers

Michael Freeman's Top Digital Photography Tips

Night and Low-Light Photography Photo Workshop

Fine Art Nature Photography

For the very first time, renowned international photographer and bestselling author Michael Freeman reveals all the insider secrets that professionals keep for themselves alone. Everyone from enthusiastic amateurs to seasoned experts will learn plenty of the tried-and-true, field-tested techniques Freeman has discovered through years of experience. He helps you think and shoot like an expert, providing advice on everything from shooting in poor weather conditions to simulating complex lighting setups, from enhancing depth of field to fixing damaged files and organizing your photos effectively. His easily digestible nuggets of information explain how to make the most of your digital camera...even if you have limited resources. And that's important, because to get a great photo, you must fully exploit your camera's capabilities—and this guide shows you how.

Master the demanding lighting needs for weddings of any variety with this comprehensive guide from an industry expert. All the basics are covered, including how to choose and use the right equipment, how to control light and shadow while outdoors, how to utilize ambient room light and natural light, and how to ensure the best color balance for each image. Technical tips from 40 top wedding photographers cover such specifics as producing window-light images and using such tools as scrims, umbrellas, and gobos. With the right lighting know-how, a photographer can capture with ease the candid looks and pure emotions of the wedding party.

This practical book explains the basic rules of portraiture, as well as covering more complex ideas of image making. Set out in chronological order as a photographer would approach a shoot, it explains each step of the process, including post-production and printing. Explains how to make the most of your camera and lenses, and the fundamentals of photography. Advises on how to approach shoots, whether for a baby or for a larger family grouping, and suggests poses for successful portraits. Explores the more creative aspects of photographic portraiture and includes master classes on more in-depth areas of portraiture. This practical book will help you learn about portrait photography and how to work creatively to take great photographs. Aimed at all professional and amateur photographers including the full range - portrait, glamour, hair, beauty and fashion. Superbly illustrated with 106 colour photographs. Saraya Cortaville is one of the most respected UK portrait photographers and regularly teaches workshops.

From working with models to lighting and posing, everything aspiring glamour photographers need to know in order to run a successful business and take gorgeous pictures is included in this thorough manual. Written for both the amateur and professional photographer, this handbook explores how to build a professional rapport with subjects while creating sensual portraits similar to those found in Maxim, Playboy, and other men's magazines. Each of the 150 images is accompanied

by explanatory text enabling the reader to re-create the shot in its entirety or emulate just some of the picture's techniques. Tips on adding personality to images, understanding how the body photographs, and taking elegant pictures of fully clothed models is also included.

PCPhoto Digital SLR Handbook

Mastering the Nikon Z7

Art and Techniques

Photoshop CS2 RAW

David Busch's Nikon D850 Guide to Digital SLR Photography

Advanced Techniques and the Creative Process  
Basics Photography 02: Lighting by David Pr.kel is an essential guide to the creative use of light in capturing photographic images. The book explains the theory of how light 'works' for the photographer, encouraging the reader to explore and experiment.

A comprehensive guide to lighting techniques in digital photography covering topics including working with artificial light and daylight.

The only comprehensive guide to Underwater Photography.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

## TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

Nikon DSLR: The Ultimate Photographer's Guide

Portrait Photography

High Dynamic Range Imaging

Making It all Work