

Neverwas Amber House 2 Kelly Moore

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Originally published October 2011 Now includes bonus novella DAIMON The Hematoi descend from the unions of gods and mortals, and the children of two Hematoi-pure-bloods-have godlike powers. Children of Hematoi and mortals-well, not so much. Half-bloods only have two options: become trained Sentinels who hunt and kill daimons or become servants in the homes of the pures. Seventeen-year-old Alexandria would rather risk her life fighting than waste it scrubbing toilets, but she may end up slumming it anyway. There are several rules that students at the Covenant must follow. Alex has problems with them all, but especially rule #1: Relationships between pures and halves are forbidden. Unfortunately, she's crushing hard on the totally hot pure-blood Aiden. But falling for Aiden isn't her biggest problem-staying alive long enough to graduate the Covenant and become a Sentinel is. If she fails in her duty, she faces a future worse than death or slavery: being turned into a daimon, and being hunted by Aiden. And that would kind of suck.

Take three friends. Add an old cookbook. Combine with cute boys and a pinch of magic...and see what kind of chaos ensues! When Kelly Quinn and her two BFFs discover a dusty old cookbook while cleaning out the attic, the girls decide to try a few of the mysterious and supposedly magical recipes that are inside. To their surprise, the Keep ' Em Quiet Cobbler actually silences Kelly ' s pesky little brother and the Hexberry Tart puts a curse on mean girl Charlotte. Is it possible that the recipes really are magic? Who wrote them and where did they come from? And most importantly of all, when boys get involved, what kind of trouble are the girls stirring up for themselves?

An exciting collaboration from two of Australia ' s favourite middle-grade authors.

"Parson Kelly" by Andrew Lang, A.E.W. Mason. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Beginnings to 1650

Between the World and Me

Amber to Ashes

Timeless Love

Faces of Suicide

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Gramps always said that when the crickets were quiet, something bad was coming. And the crickets have been as silent as the dead. It started with the murdered deer in the playground, a purple foxglove in its mouth. But in the dying boondock town of Emerald Cove, life goes on. I work at Gramps's diner, and the cakes-the entitled rich kids who vacation here-make our lives hell. My best friend, Alex Pace, is the one person who gets me, and I'm starting to have more-than-friend feelings for him-feelings I don't want to have. But he's changing. He's almost like a stranger now, keeping secrets and picking fights with the cakes. Then one of the cakes disappears. When she turns up murdered, a foxglove in her mouth, a rumor goes around that Alex was the last person seen with her-and everyone but me believes it. Well, everyone except my worst enemy, Jenika Shaw. When Alex goes missing, it's up to us to prove his innocence and uncover the true killer. But the truth will shatter everything I've ever known about myself-and Alex.

THE ordinary fields of psychological inquiry, largely in possession of the pathologist, are fringed by a borderland of occult and dubious experiment into which pathologists may occasionally venture, but it is left for the most part to unchartered explorers. Beyond these fields and this borderland there lies the legendary wonder-world of Theurgy, so called, of Magic and Sorcery, a world of fascination or terror, as the mind which regards it is tempered, but in either case the antithesis of admitted possibility. There all paradoxes seem to obtain actually, contradictions coexist logically, the effect is greater than the cause and the shadow more than the substance. Therein the visible melts into the unseen, the invisible is manifested openly, motion from place to place is accomplished without traversing the intervening distance, matter passes through matter. There two straight lines may enclose a space; space has a fourth dimension, and untrodden fields beyond it; without metaphor and without evasion, the circle is mathematically squared. There life is prolonged, youth renewed, physical immortality secured. There earth becomes gold, and gold earth. There words and wishes possess creative power, thoughts are things, desire realises its object. There, also, the dead live and the hierarchies of extra-mundane intelligence are within easy communication, and become ministers or É tormentors, guides or destroyers, of man. There the Law of Continuity is suspended by the interference of the higher Law of Fantasia. But, unhappily, this domain of enchantment is in all respects comparable to the gold of Faerie, which is presumably its medium of exchange. It cannot withstand daylight, the test of the human eye, or the scale of reason. When these are applied, its paradox becomes an anticlimax, its antithesis ludicrous; its contradictions are without genius; its mathematical marvels end in a verbal quibble; its elixirs fail even as purges; its transmutations do not need exposure at the assayer's hands; its marvel-working words prove barbarous mutilations of dead languages, and are impotent from the moment that they are understood; departed friends, and even planetary intelligences, must not be seized by the skirts, for they are apt to desert their draperies, and these are not like the mantle of Elijah.

Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer ' s horrific and haunting pseudonym. “ I ' m back...I ' m back from the dead and you don ' t seem glad to see me at all, you ungrateful son of a bitch. ” After thirteen

years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad ' s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “ Not a Very Nice Guy. ” Although on the surface, it seems that Thad can finally concentrate on his own novels, there ' s a certain unease at the prospect of leaving George Stark behind. But that ' s nothing compared to the horror about to descend upon Thad ' s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark ' s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad ' s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he ' s going to find out just how wrong he is...

Iron Hearted Violet

The Book of Ceremonial Magic

The Dark Half

Deadly Medicine

Textbook of Family Medicine

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

A "now it can be told" story of secret Operation Mincemeat. This was a carefully prepared ruse involving planted documents on a floating body which successfully misled the German commanders as to the Sicily invasion. Told by the British naval officer who originated the plot. #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America's racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Newbery Medal winner Kelly Barnhill spins a wondrously different kind of fairy-tale: In most fairy tales, princesses are beautiful, dragons are terrifying, and stories are harmless. But this isn't most fairy tales... Princess Violet is plain, reckless, and quite possibly too clever for her own good. Particularly when it comes to telling stories. One day she and her best friend, Demetrius, stumble upon a hidden room and find a peculiar book. A forbidden book. It tells a story of an evil being, called the Nybbas, imprisoned in their world. The story cannot be true--not really. But then the whispers start. Violet and Demetrius, along with an ancient, scarred dragon-the last dragon in existence, in fact-may hold the key to the Nybbas's triumph or its demise. It all depends on how they tell the story. After all, stories make their own rules. *Iron Hearted Violet* is a story about the power of stories, our belief in them, and how one enchanted tale changed the course of an entire kingdom. A 2012 Andre Norton Award Finalist A Parents' Choice Gold Award Winner

The Assault on Peleliu

Don Quixote de la Mancha

The Man Who Never Was

Illustrative Documents

A View from the Rock

James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from

teachers across the country.

This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

"A privateer is an armed vessel (or its commander) which, in time of war, though owners and officers and crew are private persons, has a commission from a belligerent government to commit acts of warfare on vessels of its enemy"--Preface

Was she an angel of mercy or the devil in disguise? Gabriel Fairchild's valor during the Battle of Trafalgar earns him the title of hero, but costs him his hope for the future. Abandoned by the fiancée he adored, the man who once walked like a prince among London's elite secludes himself in his family's mansion, cursing his way through dark days and darker nights. Prim nurse Samantha Wickersham arrives at Fairchild Park to find her new charge behaving more like a beast than a man. After their first fiery confrontation, she engages the arrogant earl in a hilarious battle of both wit and wills. Although he pronounces her a "tart, vinegary creature without an ounce of womanly softness about her", he is secretly intrigued by her dry sense of humor, her lack of pity, and the bold way she brooks no nonsense from him. Whenever she is near, he feels the stirrings of a desire he never thought he would feel again. As Samantha begins to let the light back into Gabriel's life and his heart, they both discover that some pleasures are best explored in the dark. Book 1 of the ROGUES AND GENTLEMEN series, which includes Yours Until Dawn, Thief of Hearts, Once an Angel and Nobody's Darling "A crisp, bright tale...as finely written as Medeiros's best novels."—Publishers Weekly "Absolutely marvelous! Medeiros's writing is pure magic. Will keep you reading until the wee hours of the morning."—Historical Romance Club "Ms. Medeiros is at the top of her game with this stellar romance. A wonderful read!"—The Best Reviews "Five Hearts—a definite keeper. Medeiros does everything right in Yours Until Dawn!"—The Oakland Daily Press "A superbly written romance...one of those stories that you don't want to end!"—America Online Romance Fiction Forum ENGLISH LANGUAGE EDITION Regency romance, Nobility romance, Beauty and the Beast

A Guidebook of Alternative Nows

Another Faust

Privateering and Piracy in the Colonial Period

Critical Thinking

The Girl from Krakow

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

Edited by Robert E. Rakel, MD and David P. Rakel, MD, Textbook of Family Medicine remains your #1 choice for complete guidance on the principles of family medicine, primary care in the community, and all aspects of clinical practice. Ideal for both residents and practicing physicians, it includes evidence-based, practical information to optimize your patient care and prepare you for the ABFM exam. The full-color format features a clean, quick-reference layout that makes it easy for you to put information to work immediately in your practice. You can also access the complete contents online at www.expertconsult.com, plus 30 videos of common office procedures, additional chapters on timely topics, and figures, tables, and photographs that supplement the text. Prepare for success on the ABFM exam with complete coverage of all aspects of family medicine. Access information quickly with an efficient, full-color layout that makes it easy to apply the latest knowledge in your practice. Take advantage of today's most useful online resources with a convenient list of outstanding clinical websites. Quickly spot "Best Evidence Recommendations" with special boxes located throughout the text. Glean helpful tips on diagnosis and therapy from "Key Points" boxes found on every page. Access the complete contents and illustrations online at www.expertconsult.com - fully searchable - plus additional figures, tables, and photographs online, as well as online-only chapters that cover topics such as prescribing nutritional supplements and botanicals. View 30 videos online covering common office procedures such as vasectomy, the proper use of today's diabetic equipment, and endometrial biopsy. Gain a new understanding of the patient-centered medical home and how to achieve this status in outpatient clinics. Make the most effective care decisions with help from "Evidence vs. Harm" icons that guide you through key treatments of common medical conditions. The Textbook of Family Medicine continues to provide the latest, most comprehensive coverage of family medicine practice.

The third collection from this thrillingly innovative master of the lyric essay.

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

Yours Until Dawn

The Poem-book of the Gael

Half-Blood

Parson Kelly

A Student's Introduction

Imagining other versions of now can be difficult without concrete examples, and where can they be found when so many signs tell us that the world is spiraling downward: more and more economically unsound, environmentally crisis-ridden, and lacking in obvious avenues for everyday people to make their voices and visions heard. With particular fervor since the global financial crisis erupted in 2007, however, creative movers and shakers, with stars in their eyes and dirt under their fingernails, have been dreaming up projects and ideas in the areas of ecologies, economies, communities, histories, spaces, and resources. These propositions range from witty to earnest, from utopian to pragmatic. Bursting with street-smart optimism, what they share is belief in the possibility of creating versions of now not yet fully manifest. A Guidebook of Alternative Nows is composed of a collection of these projects and ideas; flares of inspiration with clear practical resonance in this time of potential radical transformation. A Guidebook of Alternative Nows is not intended to pinpoint the next big solution. Instead, it seeks to shed light on a cacophony of potentialities and realities, all of which may compose a part of our nows and our futures. Argues that the key to business success is to use one's knowledge, network, and compassion to support colleagues and encourage their growth, offering tips on using books to learn as much as possible, developing a meaningful network of contacts, and becoming a more loving, compassionate, and fulfilled individual. Reprint. 50,000 first printing.

It's 1935. Rita Feuerstahl comes to the university in Krakow intent on enjoying her freedom. But life has other things in store--marriage, a love affair, a child, all in the shadows of the oncoming war. When the war arrives, Rita is armed with a secret so enormous that it could cost the Allies everything, even as it gives her the will to live. She must find a way both to keep her secret and to survive amid the chaos of Europe at war. Living by her wits among the Germans as their conquests turn to defeat, she seeks a way to prevent the inevitable doom of Nazism from making her one of its last victims. Can her passion and resolve outlast the most powerful evil that Europe has ever seen? In an epic saga that spans from Paris in the '30s and Spain's Civil War to Moscow, Warsaw, and the heart of Nazi Germany, The Girl from Krakow follows one woman's battle for survival as entire nations are torn apart, never to be the same.

The lives of more than twenty-five actresses lost before their time—from Marilyn Monroe to Brittany Murphy—explored in a haunting, provocative new work by an acclaimed poet and actress. Amber Tamblyn is both an award-winning film and television actress and an acclaimed poet. As such she is deeply fascinated—and intimately familiar—with the toll exacted from young women whose lives are offered in sacrifice as starlets. The stories of these actresses, both famous and obscure—tragic stories of suicide, murder, obscurity, and other forms of death—inspired this empathic and emotionally charged collection of new poetic work. Featuring subjects from Marilyn Monroe and Frances Farmer to Dana Plato and Brittany Murphy—and paired with original artwork commissioned for the book by luminaries including David Lynch, Adrian Tomine, Marilyn Manson, and Marcel Dzama—Dark Sparkler is a surprising and provocative collection from a young artist of wide-ranging talent, culminating in an extended, confessional epilogue of astonishing candor and poetic command.

Part One in the Torn Hearts Series

Teaching What Really Happened

Sometimes I Lie

World Literature I

Just Add Magic

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

From the New York Times bestselling author of Collide and Pulse comes a gritty new novel about a shattered young woman who unexpectedly falls for two best friends. They were a storm I never saw coming, an unforeseen heartbreak on the edge of a dangerous cliff. Amber Moretti's life changes in the span of minutes. An orphaned outsider, she is desperate to start fresh the moment she walks onto campus. In the time it takes to cross the university's dining hall, she meets two men who bring color, air, and light to her darkened world. They became my addiction, each a needle to my next hit, my high. Brock Cunningham's appeal is dizzying, a potent force Amber can't deny. A green-eyed smooth talker, he instantly attracts Amber. It doesn't take long for him to consume her every thought, her every breath. Ryder Ashcroft, a blue-eyed, tattooed, and pierced bad boy, turns Amber off immediately—that is, until he kisses her, stealing a piece of her heart, her soul. They were as opposite as fire and ice, yet I ached for them equally. Never knowing she could be broken down in so many unexpectedly beautiful yet petrifying ways, Amber finds herself falling for both men. Immoral? Maybe. I say undeniable. Uncontained. But one devastating event changes everything, shattering each of their lives...and Amber isn't sure she can recover from it.

She killed for thrills. The sensational story of nurse Genevieve Jones shocked a nation as more than 30 children were murdered by an angel of mercy. This is the whole story, from the doctors that hired her to the trial that followed. Featured in Redbook. Martin's.

The Magic Charm It was a lovely silver necklace with a strange antique charm -- an early sixteenth birthday present from her parents. But now Samantha clutched the charm, desperate to disappear when her father discovered she'd wrecked his BMW....Suddenly she was standing in the bedchamber of Edward VI, the young king of England in 1553.... He was her own age -- and cute. Why hadn't she studied her history? Sam only knew that Edward had died at about sixteen -- and she was determined to save him. He seemed to expect her. He called her "my sweet angel." She should have recognized the danger when the scheming Duke of Northumberland tried to come between them. But Edward protected her -- especially as the ailing young king grew healthy, and rumors of marriage began. She thought she was safe -- until a handsome young stranger stole her heart and swept her into the middle of deadly sixteenth-century court intrigue....Could she ever go home again?

How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History, Second Edition
The Glass Castle

Dark Sparkler

A Memoir

How to Win Business and Influence Friends

Lost and alone in the jungle, one boy will have to let go of his assumptions and anger, or be dragged down with them. Dylan Barstow has finally crossed the line. After getting caught on a late-night joyride in a stolen car, Dylan is shipped off to live with his ex-Marine uncle for the summer. But Uncle Todd has bigger plans for Dylan than push-ups and early-morning jogs. Deep in the steamy jungles of Papua New Guinea, there's a WWII fighter plane named SECOND ACE that's been lost for years, a plane that Dylan's own grandfather barely escaped from with his life. In all this time, no one has ever been able to track down SECOND ACE -- but now Dylan and his uncle are going to try. Lush and haunted, vital and deadly, these alien jungles half a world away could mean Dylan's salvation, or they could swallow him whole.

The Assault on Peleliu, first published in 1950, is a detailed recounting of the U.S. Marines' fierce battle for Peleliu, part of the Palau Islands in the south Pacific. Facing approx. 11,000 hardened, entrenched Japanese troops, the 1st Marine Division began landing operations on September 15, 1944. What followed were more than two months of bloody fighting resulting in heavy casualties before the island was declared secure in late November. Included are more than 90 photographs and maps.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

A Novel

The Book of Beginnings and Endings

Punk 57

The Foxglove Killings

Jungle of Bones

Named Most Anticipated of 2021 by Oprah Magazine * Marie Claire * Ms. Magazine * E! * Parade Magazine * Buzzfeed * Cosmo * The Rumpus * GoodReads * Autostraddle * Brit & Co * Refinery29 * Betches * BookRiot and others! A LibraryReads Pick "HONEY GIRL is an emotional, heartfelt, charming debut, and I loved every moment of it." – Jasmine Guillory, New York Times bestselling author of *The Proposal* When becoming an adult means learning to love yourself first. With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls' trip to Vegas to celebrate. She's a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that. This one moment of departure from her stern ex-military father's plans for her life has Grace wondering why she doesn't feel more fulfilled from completing her degree. Staggering under the weight of her parent's expectations, a struggling job market and feelings of burnout, Grace flees her home in Portland for a summer in New York with the wife she barely knows. In New York, she's able to ignore all the constant questions about her future plans and falls hard for her creative and beautiful wife, Yuki Yamamoto. But when reality comes crashing in, Grace must face what she's been running from all along—the fears that make us human, the family scars that need to heal and the longing for connection, especially when navigating the messiness of adulthood. A devilish debut by a brother-sister team invites us into the world of the elite Marlowe School, where some gifted students are having a hell of a year. (Age 14 and up) One night, in cities all across Europe, five children vanish -- only to appear, years later, at an exclusive New York party with a strange and elegant governess. Rumor and mystery follow the Faust teenagers to the city's most prestigious high school, where they soar to suspicious heights with the help of their benefactor's extraordinary "gifts." But as the students claw their way up -- reading minds, erasing scenes, stopping time, stealing power, seducing with artificial beauty -- they start to suffer the sideeffects of their own addictions. And as they make further deals with the devil, they uncover secrets more shocking than their most unforgivable sins. At once chilling and wickedly satirical, this contemporary reimagining of the Faustian bargain is a compelling tale of ambition, consequences, and ultimate redemption.

Linebacker II

Ulysses

Behold a Pale Horse

The Garden Party

Love is the Killer App