

My Life Golda Meir

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A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics.

As a young girl, Margaret Bourke-White dreamed of having great adventures-the kind only a brave and fearless woman would have. As she grew up, she found that the camera was her ticket to adventure. Her portraits of people in terrible circumstances-from the desperate farmers of the Dust Bowl To The victims of World War II's horrors-made her famous worldwide. With her camera always at the ready, Margaret faced many challenges, including floods, bombings, and eventually her own battle with illness. In Margaret Bourke-White, award-winning author Catherine A. Welch creates a powerful portrait of a remarkable, gifted woman. Jennifer Hagerman's illustrations capture Margaret's own liveliness and strength.

Offers an illustrated telling of the story of Ada Byron Lovelace, from her early creative fascination with mathematics and science and her devastating bout with measles, to the ground-breaking algorithm she wrote for Charles Babbage's analytical engine.

A "biography of Golda Meir, the iron-willed leader, chain-smoking political operative, and tea-and-cake-serving grandmother who became the fourth prime minister of Israel and one of the most notable women of our time"--
Extraordinary Women Who Ruled the Battlefield

33 Jewish Women to Inspire Everyone
My Life by Golda Meir
Women in Power
Poems

Golda's Balcony

Golda

'It was a feeling I was to know again many times in during my life - the fear, the frustration the consciousness of being different and the profound instinctive belief that if one wanted to survive, one had to take effective action about it personally'

Golda Meir 'An astonishing record of courage, iron determination and achievement ... compulsory reading'

BOOKS AND BOOKMEN 'A remarkable, almost incredible personal history ... stimulating and fascinating' IRISH TIMES

'A rare and wholly unforgettable work' SATURDAY REVIEW Golda Meir was without doubt one of the most incredible women of her - and any - time. Born in 1898 in Kiev, she was the daughter of an impoverished carpenter - and became the first (and only) female Prime Minister of Israel. Meir's earliest memory is of her father boarding up the front door in response to rumours of an imminent pogrom. The family emigrated to the US and for a while Meir lived with her sister, where she was exposed to debates on Zionism, women's suffrage, literature and socialism. She became a teacher, and after her marriage emigrated again to Palestine, settling on a kibbutz. Always politically active, she became Israel's first envoy to Moscow; was promoted to Foreign Minister and ultimately elected as Prime Minister, leader of Israel. In her autobiography she wrote: 'To me, being Jewish means and has always meant being proud to be part of a people that has maintained its distinct identity for more than 2,000 years, with all the pain and torment that has been inflicted upon it' MY LIFE is a powerful, compelling and utterly absorbing memoir of an incredible woman. Contains primary source material.

For five decades Golda Meir was at the center of the political arena in Israel and left her mark on the development of the Yishuv and the state. She was a unique woman, great leader, with a magnetic personality, a highly complex individual. She held some of the most important

positions that her party and the State could bestow. She fulfilled most of them with talent and dignity. She failed in the top job - that of Prime Minister. This biography traces her origins, her American roots, her immediate family, her failed marriage, her rise in the party, the trade union movement, her massive and enduring achievements as Secretary of Labor and Housing, her ten year stint as foreign minister and finally the reasons that led to her failure as prime minister. She was a very good tactician, far less a strategist. She was a major builder of modern Israel whose influence on that country, on Israel-American relations and on Jewish history was evident primarily from 1969 to 1974. The author who served as spokesman for Golda Meir in 1973-1974 weaves a gripping story of one of the builders and leaders of the State of Israel. Indira Gandhi, Golda Meir, and Margaret Thatcher were all described at various times as the "only man" in their respective cabinets - a reference to their tough, controlling behaviour. What explains this type of leadership style? In Women in Power, Blema Steinberg describes the role that personality traits played in shaping the ways in which these three women governed. For each of her subjects, Steinberg provides a personality profile based on biographical information, an analysis of the patterns that comprise the personality profile using psychodynamic insights, and an examination of the relationship between personality and leadership style through an exploration of various aspects of political life - motivation, relations with the cabinet, the caucus, the opposition, the media, and the public. By bringing together some of the best work in psychological leadership studies and conventional personality assessments, Women in Power makes a significant contribution to the study of political leadership and the advancement of personality-in-leadership modelling.
My Life as Eva
Lilyville
Israel, Faces and Places
Moshe Dayan
Golda Meir

Our Golda, the Story of Golda Meir

A Land of Our Own

(Applause Books). The rise of Golda Meir from impoverished Russian schoolgirl to Prime Minister of Israel is one of the most amazing stories of the 20th century. Now her life has been transformed into a one-woman play of overwhelming power and triumph by William Gibson, author of *The Miracle Worker*.

Golda's Balcony earned actress Tovah Feldshuh a 2003 Drama Desk award.

"Enlightening ... Now, hearing from someone who was there at the birth of the country, who sacrificed to make that happen, helps remind us where the Middle East standoff came from and why it never seems to end." *The New York Times* "A valentine to the famously tough prime minister." *New York Post*

A NEW YORK TIMES BOOK REVIEW

EDITORS' CHOICE A SAN FRANCISCO

CHRONICLE BESTSELLER In AD 70,

when the Second Temple was destroyed, a handful of visionaries saved Judaism by reinventing it, taking what had been a national religion and turning it into an idea. Whenever a Jew studied—wherever he was—he would be in the holy city, and his faith preserved. But in our own time, Zionists have turned the book

back into a temple, and unlike an idea, a temple can be destroyed. With exuberance, humor, and real scholarship, Rich Cohen's *Israel is Real* offers "a serious attempt by a gifted storyteller to enliven and elucidate Jewish religious, cultural, and political history . . . A powerful narrative" (*Los Angeles Times*).

Even at the age of nine, little Golda Meir was known for being a leader. As the president of the American Young Sisters Society, she organizes her friends to raise money to buy textbooks for immigrant classmates. A glimpse at the early life of Israel's first female prime minister, who was born in Russia and grew up in Milwaukee, this story is based on a true episode in the early life of Golda Meir.

2019 National Jewish Book Award Finalist

"[A] fascinating biography . . . a masterly portrait of a titanic yet unfulfilled man . . . this is a gripping study of power, and the loneliness of power." —*The Economist*

As the founder of Israel, David Ben-Gurion long ago secured his reputation as a leading figure of the twentieth century. Determined from an early age to create a Jewish state, he thereupon took control of the Zionist movement, declared Israel's independence, and navigated his country through wars, controversies and remarkable achievements. And yet Ben-Gurion remains an enigma—he could be driven and imperious, or quizzical and confounding. In this definitive biography, Israel's leading journalist-historian Tom Segev uses large amounts of previously unreleased archival material to give an original, nuanced account, transcending the myths and legends that have accreted around the man. Segev's probing biography ranges from the villages of Poland to Manhattan

libraries, London hotels, and the hills of Palestine, and shows us Ben-Gurion's relentless activity across six decades. Along the way, Segev reveals for the first time Ben-Gurion's secret negotiations with the British on the eve of Israel's independence, his willingness to countenance the forced transfer of Arab neighbors, his relative indifference to Jerusalem, and his occasional "nutty moments"—from UFO sightings to plans for Israel to acquire territory in South America. Segev also reveals that Ben-Gurion first heard about the Holocaust from a Palestinian Arab acquaintance, and explores his tempestuous private life, including the testimony of four former lovers. The result is a full and startling portrait of a man who sought a state "at any cost"—at times through risk-taking, violence, and unpredictability, and at other times through compromise, moderation, and reason. Segev's Ben-Gurion is neither a saint nor a villain but rather a historical actor who belongs in the company of Lenin or Churchill—a twentieth-century leader whose iron will and complex temperament left a complex and contentious legacy that we still reckon with today.

Inside of Time

The War Queens

A Bowl Full of Peace

My Life

The Life of David Ben-Gurion

A Strong, Determined Leader

A Political Biography

From the popular YouTube tastemaker Eva Gutowski comes her nationally bestselling lifestyle and advice book on the ups and downs of life, told in her hilarious, charming, and genuine voice. What's up guys? It's me, Eva! You may know me from my YouTube channel, MyLifeAsEva. If that's the case, then you might also know that I have a munchkin cat named Paris, a weird obsession with patterned sock collecting, and the tendency to say "HOLY SCHNITZEL!" at all the wrong moments. Like...embarrassing moments. I'm so lucky to have my fans—over eight million besties and counting! It has been amazing to meet so many of you since I started making videos. Growing up, books are what got me through life—a lot of the good times, and the really bad times. And no matter how challenging life got, I promised myself that I would get through it, in hopes that someday I'd have the chances to help people who need that one piece of great advice at just the right time. So here's a book by me, totally for you. I'll tell you a ton of my secrets, a lot of fail stories, and how I made it through—and how you can, too!

Think of my book like a best friend you can turn to at any time. Xo Eva

This heartwarming and funny memoir from a beloved actress tells the story of a mother and daughter whose narrative reflects American cultural changes and the world's shifting expectations of women. From Golda to Ginsburg, Yentl to Mama Rose, Tallulah to the Queen of Mean, Tovah Feldshuh has always played powerful women who aren't afraid to sit at the table with the big boys and rule their world. But offstage, Tovah struggled to fulfill the one role she never auditioned for: Lily Feldshuh's only daughter. Growing up in Scarsdale, NY in the 1950s, Tovah—known then by her given name Terri Sue—lived a life of piano lessons, dance lessons, shopping trips, and white-gloved cultural trips into Manhattan. In awe of her mother's meticulous appearance and perfect manners, Tovah spent her childhood striving for Lily's approval, only to feel as though she always fell short. Lily's own dreams were beside the point; instead, she devoted herself to Tovah's father Sidney and her two children. Tovah watched Lily retreat into the roles of the perfect housewife and mother and swore to herself, I will never do this. When Tovah shot to stardom with the Broadway hit *Yentl*, winning five awards for her performance, she still did not garner her mother's approval. But, it was her success in another sphere that finally gained Lily's attention. After falling in love with a Harvard-educated lawyer and having children, Tovah found it was easier to understand her mother and the sacrifices she had made during the era of the women's movement, the sexual revolution, and the subsequent mandate for women to "have it all." Beloved as he had been by both women, Sidney's passing made room for the love that had failed to take root during his life. In her new independence, Lily became outspoken, witty, and profane. "Don't tell Daddy this," Lily whispered to Tovah, "but these are the best years of my life." She lived until 103. In this insightful, compelling, often hilarious and always illuminating memoir, Tovah shares the highs and lows of a remarkable career that has spanned five decades, and shares the lessons that she has learned, often the hard way, about how to live a life in the spotlight, strive for excellence, and still get along with your

mother. Through their evolving relationship we see how expectations for women changed, with a daughter performing her heart out to gain her mother's approval and a mother becoming liberated from her confining roles of wife and mother to become her full self. A great gift for Mother's Day—any day when women want a joyous and meaningful way to celebrate each other.

Looks at the lives of Israeli prime ministers Levi Eshkol, Golda Meir, Yitzhak Rabin, and Menachem Begin, and the events surrounding their leadership in Israel.

"Masterfully captures the largely forgotten saga of warrior queens through the ages . . . an epic filled with victory, defeat, and legendary women." —Patrick K. O'Donnell, bestselling author of *The Indispensables* History's killer queens come in all colors, ages, and leadership styles. Elizabeth Tudor and Golda Meir played the roles of high-stakes gamblers who studied maps with an unblinking, calculating eye. Angola's Queen Njinga was willing to shed (and occasionally drink) blood to establish a stable kingdom in an Africa ravaged by the slave trade. Caterina Sforza defended her Italian holdings with cannon and scimitar, and Indira Gandhi launched a war to solve a refugee crisis. From ancient Persia to modern-day Britain, the daunting thresholds these exceptional women had to cross—and the clever, sometimes violent ways in which they smashed obstacles in their paths—are evoked in vivid detail. The narrative sidles up to these war queens in the most dire, tumultuous moments of their reigns and examines the brilliant methods and maneuvers they each used to defend themselves and their people from enemy forces. Father-daughter duo Jonathan W. and Emily Anne Jordan extoll the extraordinary power and potential of women in history who walked through war's kiln and emerged from the other side—some burnished to greatness, others burned to cinders. All of them, legends. "Reminds us intelligently, entertainingly and powerfully that strong-willed women have always been the equal—and very often the superior—of their male counterparts, even in the field historically most jealously reserved for men: warfare." —Andrew Roberts, *New York Times*—bestselling author "This book should be required reading for

anyone who loves history." —James M. Scott, Pulitzer Prize finalist *Israel's Controversial Hero A Son's Evocation of Life with Golda Meir*

Story of My Life Golda Meir's Foreign Decision-Making Process

The Personalities and Leadership Styles of Indira Gandhi, Golda Meir, and Margaret Thatcher

A True Story

The Romantic Years

This is the revealing autobiography of a soldier who never forgot his roots as a farmer, a loner who rose to the highest echelons of government. Juan Garcia Esquivel was born in Mexico and grew up to the sounds of mariachi bands. He loved music and became a musical explorer. Defying convention, he created music that made people laugh and planted images in their minds. Juan's space-age lounge music popular in the fifties and sixties has found a new generation of listeners. The intrepid journalist and Holocaust refugee champion "gives a commonplace appeal to the momentous events with her ingenuous storytelling" (Kirkus Reviews). Drawing from hundreds of notebooks accumulated throughout her career, Gruber's breathtaking memoir spans some of the most significant events of the twentieth century, covering the years 1941 to 1952. She details her eighteen months spent surveying Alaska on behalf of the United States government, her role assisting Holocaust refugees' emigration from war-torn Europe, and her relationships with some of the most important figures of the era, including Eleanor Roosevelt and Golda Meir. Gruber describes these eleven years of her inspiring life with clarity and insight, providing an extraordinary inside look at some of the twentieth century's turning points.

A biography of the Israeli prime minister and world leader, emphasizing her early childhood and youth in Russia and America.

Golda Meir's First Crusade A Story About the Woman's Land

Army of America

My Journey from Alaska to Israel

Esquivel!

An Oral Autobiography

The Struggle is Real

Wilma Rudolph

A keenly observant collection of poems on disaster, aging, and apocalypse. Golda Meir once said, "Old age is like a plane flying through a storm. Once you're aboard, there's nothing you can do." The poems in Fleda Brown's brave collection, her thirteenth, take readers on a journey through the fury of this storm. There are plenty of tragedies to weather here, both personal and universal: the death of a father, a child's terminal cancer, the extinction of bees, and environmental degradation. Brown's poems are wise, honest, and deeply observant meditations on contemporary science, physics, family, politics, and aging. With tributes to visionary artists, including Frida Kahlo, Pablo Picasso, and Grandma Moses, as well as to life's terrors, sadnesses, and joys, these works are beautiful dispatches from a renowned poet who sees the shadows lengthening and imagines what they might look like from the other side.

"Based on a series of interviews with Ben-Gurion during the filming of the Covenant Communications Corporation production of *Forty-two six*." Bibliography: p. [215]-216. Jacket price: 6.95. "A collection of biographies of Jewish female role models--selected in collaboration with Ruth Bader Ginsburg and including an introduction written by the Supreme Court justice"-- This book focuses on the analysis of Golda Meir's foreign decision making processes during her tenure as Prime Minister (1970-1973), offering three unique case studies. It exposes the political-diplomatic aspects of foreign policy, using interviews and analysis of hundreds of formerly secret documents from various national archives. Furthermore, it proposes a new, innovative form

of analysis, termed the Holistic Combined Spiral Model (HCSM), based on exploring foreign decision making processes through the four leading existing theoretical approaches, namely rational, emotional, bureaucratic and irrational factors. The study explores the fields of leadership, government and foreign decision making through a holistic perspective in two integrated dimensions: first, the decision making process during periods of crisis, such as the Yom Kippur War, and, second, external influences, such as the relationships with the American government and between the superpowers. Furthermore, after revealing and analysing the factors and components of the foreign decision making process, this book appreciates the complexity of these processes, which, during the dynamic and changing times in which we live, world leaders have to master.

The Key from Spain

A Frederick Douglass Story

Margaret Bourke-White

An Intimate Narrative of Israeli Leadership

Goldie Takes a Stand

The Prime Ministers

My Mother, Golda Meir

When Flory's ancestors are forced to leave Spain during the time of the Spanish

Inquisition, they take with them their two most precious

possessions—the key to their old house and the Ladino

language. When Flory flees Europe during World War II to

begin a new life in the United States, she carries Ladino with

her, along with her other precious possessions—her

harmoniku and her music. But what of the key? Discover the

story of Ladino singer Flory Jagoda.

Golda Meir was the first female head of state in the Western

world and one of the most influential women in modern

history. A blend of Emma Goldman and Martin Luther King

Jr. in the guise of a cookie-serving grandmother, her

uncompromising devotion to shaping and defending a Jewish

homeland against dogged enemies and skittish allies stunned

political contemporaries and transformed Middle Eastern politics for decades to follow. She outmaneuvered Richard Nixon and Henry Kissinger at their own game of Realpolitik, and led Israel through a bloody war even as she eloquently pleaded for peace, carrying her nation through its most perilous hours while she herself battled cancer. In this masterful biography, critically acclaimed author Elinor Burkett paints a vivid portrait of a legendary woman defined by contradictions: an iron resolve coupled with magnetic charm, a kindly demeanor that disguised a stunning hard-heartedness, and a complete dedication to her country that often overwhelmed her personal relationships.

The author presents a personal glimpse of the life of Israel's late prime minister and recounts how she overcame both personal and political challenges

Golda Meir: A Reference Guide to Her Life and Works covers all aspects of her life and work. Golda Meir held some of the most important positions her party and country could offer, she was a unique personality, an impressive leader, a highly complex individual.. Includes a detailed chronology of Golda's life, family, and work. The A to Z section includes the major events, places, and people in Golda's life. The bibliography includes a list of publications concerning her life and work.

The index thoroughly cross-references the chronological and encyclopedic entries.

Flying through a Hole in the Storm

Doing Her Bit

An Obsessive Quest to

Understand the Jewish Nation and Its History

A Woman Called Golda

Ada Byron Lovelace and the Thinking Machine

A State at Any Cost

Mother, Daughter, and Other Roles I've Played

Traces the early life of the headstrong woman who worked

tirelessly for the foundation of a Jewish nation, focusing on the events leading up to the founding

of Israel

"Six-year-old Sachiko and her family suffered greatly after the atomic bombing of Nagasaki, and in the years that followed, the miraculous survival of a ceramic bowl became a key part of Sachiko's journey toward peace"-- Based on true events from World War I, this fictional story follows "farmerette" Helen Stevens as she trains to farm the land, convinces a farm owner to hire her and her colleagues, negotiates a fair wage, and does her bit for the war effort. Beginning as a movement to put women to work on farms in place of men serving overseas during WWI, the Woman's Land Army grew to be an integral part of the food supply chain during the war. This unique look at a forgotten history celebrates the true grit of American men and women.

Instantly recognizable with his iconic eye patch, Moshe Dayan (1915-1981) was one of Israel's most charismatic—and controversial—personalities. As a youth he earned the reputation of a fearless warrior, and in later years as a leading military tactician, admired by peers and enemies alike. As chief of staff during the 1956 Sinai Campaign and as minister of defense during the 1967 Six Day War, Dayan led the Israel Defense Forces to stunning military victories. But in the aftermath of the bungled 1973 Yom Kippur War, he shared the blame for operational mistakes and retired from the military. He later proved himself a principled and talented diplomat, playing an integral role in peace negotiations with Egypt. In this arresting biography, Mordechai Bar-On, Dayan's IDF bureau chief, offers an intimate view of Dayan's private life, public career, and political controversies, set against an original analysis of Israel's political environment from pre-Mandate Palestine through the early 1980s. Drawing on a wealth of Israeli archives, accounts by Dayan and members of his circle, and firsthand experiences, Bar-On reveals Dayan as a man unwavering in his devotion to Zionism and the Land of Israel. Moshe Dayan makes a unique contribution to the history of Israel and the complexities of the Arab-Israeli conflict.

An Analysis

RBG's Brave and Brilliant Women

A Reference Guide to Her Life and Works

Lioness

Bread for Words

Flory Jagoda and Her Music

Space-Age Sound Artist

The former Israeli prime minister's autobiography provides an informal account of 50 years of public service, discreet glimpses at her private life in Russia, the U.S., and Israel, and rigorous defense of her own political decisions.

Frederick Douglass knew where he was born but not when. He knew his grandmother but not his father. And as a young child, there were other questions, such as Why am I a slave? Answers to those questions might have eluded him but Douglass did know for certain that learning to read and to write would be the first step in his quest for freedom and his fight for equality. Told from first-person perspective, this picture-book biography draws from the real-life experiences of a young Frederick Douglass and his attempts to learn how to read and write. Author Shana Keller (Ticktock Baneker's Clock) personalizes the text for young readers, using some of Douglass's own words. The lyrical title comes from how Douglass "paid" other children to teach him.

Hello, Pounce

A Play

Golda Meir and the Nation of Israel

Israel Is Real

Memoirs: David Ben-Gurion