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# Moon Over Buffalo Script Online

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"Darkly hilarious...an unexpected bundle of joy." -O, The Oprah Magazine Alice Cohen was happy for the first time in years. After a difficult divorce, she had a new love in her life, she was raising a beloved adopted daughter, and her career was blossoming. Then she started experiencing mysterious symptoms. After months of tests, x-rays, and inconclusive diagnoses, Alice underwent a CAT scan that revealed the truth: she was six months pregnant. At age forty-four, with no prenatal care and no insurance coverage for a high-risk pregnancy, Alice was besieged by opinions from doctors and friends about what was ethical, what was loving, what was right. With the intimacy of a diary and the suspense of a thriller, *What I Thought I Knew* is a ruefully funny, wickedly candid tale; a story of hope and renewal that turns all of the "knowns" upside down. "Anne Washburn's downright brilliant play

has arrived to leave you dizzy with the scope and dazzle of its ideas" - New York Times It's the end of everything in contemporary America. A future without power. But what will survive? Mr Burns asks how the stories we tell make us the people we are, explodes the boundaries between pop and high culture and, when society has crumbled, imagines the future for America's most famous family. A delightfully bizarre, funny, bleak and wonderful play that challenges dramatic form and the nature of theatre as storytelling. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by Charlotte Higgins.

Five stand-up theatre plays from 'the female counterpart to Quentin Crisp' (Evening Standard) Who does Claire Dowie think she is? In *Adult Child/Dead Child* she invented an imaginary friend to be all the things she wasn't allowed to be... In *Why is John Lennon Wearing A Skirt?* She hated being a girl but what's the alternative? In *Death and Dancing* she was determined to be anything she wanted to be... In *Drag Act Mother* would have been proud. In *Leaking From Every Orifice* she was a lesbian, had a sexual relationship with a gay man and ended up pregnant... 'She makes you laugh

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as she kicks you in the teeth' (Guardian)  
It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen Poe Award for Best Play!

Leading Ladies

The Three Musketeers

A Memoir

Ken Ludwig's Midsummer/Jersey

Mr Burns

PISA Take the Test Sample Questions from OECD's PISA Assessments

A hit play on Broadway, this suspense thriller combines fiendish cleverness with deft entertainment in shock after shock.

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My

Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

American Buffalo, which won both the Drama Critics Circle Award for the best American play and the Obie Award, is considered a classic of the American theater. Newsweek acclaimed Mamet as the "hot young American playwright . . . someone to watch." The New York Times exclaimed in admiration: "The man can write!" Other critics called the play "a sizzler," "super," and "dynamite." Now from Gregory Mosher, the producer of the original stage production, comes a stunning screen adaptation, directed by Michael Corrente and starring Dustin Hoffman, Dennis Franz, and Sean Nelson. A classic tragedy, American Buffalo is the story of three men struggling in the pursuit of their distorted vision of the American Dream. By turns touching and cynical, poignant and violent, American Buffalo is a piercing story of how people can be corrupted into betraying their ideals and those they love.

Script Analysis for Actors, Directors, and Designers

The Glass Cocoon

American Buffalo

One Woman's Search for Everything

Across Italy, India and Indonesia

The Life and Teachings of Shirdi Sai Baba

Walk Two Moons

Get your deerstalker cap on — the play's afoot! Comedic genius Ken

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Ludwig (Lend Me a Tenor, Moon Over Buffalo) transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

Set in 1930, a world-renowned Italian tenor arrives to perform *Othello* but is too indisposed to go on.

In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Sample Questions from OECD's PISA Assessments

One Flew Over the Cuckoo's Nest

My Antonia

Shri Sai Satcharita

Bud, Not Buddy

The Jungle Book

This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of

heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d'Artagnan who sets off for Paris in search of adventure. Along with d'Artagnan goes Sabine, his sister, the quintessential tomboy. Sent with d'Artagnan to attend a convent school in Paris, she poses as a young man d'Artagnan's servant and quickly becomes entangled in her brother's adventures. Soon after reaching Paris, d'Artagnan encounters the greatest heroes of the day, Athos, Porthos and Aramis, the famous musketeers, and he joins forces with his heroes to defend the honor of the Queen of France. In so doing, he finds himself in opposition to the most dangerous man in Europe, Cardinal Richelieu. Even more deadly is the infamous Countess de Winter, known as Milady, who will stop at nothing to revenge herself on d'Artagnan and Sabine for their meddlesome behavior. Little does Milady know that the young girl she scorns, Sabine, will ultimately save the day.

Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But something goes disastrously wrong, and Daphne cries out in a panic, 'Save me, gods of ancient Greece!'...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of college coeds, campus capers, and conspicuous consumption.

"A tribute from Ken Ludwig (Lend me a tenor, Moon over Buffalo) to the great English farces of the 1930s and 1940s, *The Fox on the Fairway* takes audiences on a hilarious romp which begins as Quail Valley Country Club prepares to take on arch rival Crouching Squirrel in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the contest plays out

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amidst three love affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover. Phillip Craven and Patricia Ridgeway were strangers living their lives quietly until their paths crossed one day by accident on an Internet chat room. The fell in love, they made plans to meet each other. . . And then the murders started. This romantic, mystery suspense thriller builds to a surprising, disturbing conclusion you wont soon forget.

Enchanted April

The One and Only Ivan

Kaa ' s Hunting (The First Jungle Book)

A Thriller in Two Acts

Deathtrap

and Other Stand-up Theatre Plays

(Book). The Grand Budapest Hotel recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a priceless Renaissance painting; the battle for an enormous family fortune; a desperate chase on motorcycles, trains, sledges and skis; and the sweetest confection of a love affair all against the backdrop of a suddenly and dramatically changing Continent. Inspired by the writings of Stefan Zweig, The Grand Budapest Hotel recreates a bygone era through

its arresting visuals and sparkling dialogue. The charm and vibrant colors of the film gradually darken with a sense of melancholy as the forces of history conspire against our hero and his vanishing way of life. Written and directed by Wes Anderson, whose films include The Royal Tenenbaums , Moonrise Kingdom , and Fantastic Mr. Fox . The film also stars Jude Law, Tilda Swinton, Edward Norton, Jeff Goldblum, Harvey Keitel, Adrian Brody, Saoirse Ronan, Lea Seydoux, Bill Murray and Owen Wilson.

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of The Watsons Go To Birmingham—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find

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this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition. Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of

classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays. Comedy / 5m, 3f / Unit set. In this hilarious comedy by the author of Lend Me A Tenor and Moon Over Buffalo, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and Ken Ludwig's The Game's Afoot, Or, Holmes for the Holidays Lend Me a Tenor The Second Jungle Book Ulysses Actor's Choice The Glass Castle This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment. When Abigail Bauer takes a job as a teacher at a conservative Catholic school, she is forced to

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step back into the closet against the wishes of her long-term girlfriend. As she struggles to reconcile her professional ambitions, personal relationships, religious beliefs, and internalized shame, Abigail receives guidance from First Lady Eleanor Roosevelt and Eleanor's devoted friend and lover, Lorena Hickok. Through it all, Abigail must find the courage to be unabashedly herself.

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+. This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (*Baskerville: A Sherlock Holmes Mystery*, *Lend Me a Tenor*) tells the joyous, heartwarming story of his parents' courtship during World War II and the results are anything but expected. "Ludwig's play, though about a particular moment in his personal history as well as our collective history, also resonates today. *Dear Jack, Dear Louise* is a moving, funny, and heartbreaking reminder of what we should strive to become, individually and as a country." - BroadwayWorld "Moving and cinematic... The play, based on the correspondence of Ludwig's parents-to-be, crackles with humor and real feeling." - DC Theatre Scene "An intimate play with tremendous breadth... Ken Ludwig's *Dear Jack, Dear Louise* plumbs the depths of human courage, commitment, and connection when the world and your heart are at stake." - DC Metro Theater Arts "Strikes the touchstones of the online dating age with uncanny precision." - The Washington Post

The Illustrated Screenplay Scissoring Ken Ludwig's *The Gods of Comedy Around the World in 80 Days*

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Dear Jack, Dear Louise  
The Grand Budapest Hotel  
Journalist Walls grew up with  
parents whose ideals and  
stubborn nonconformity were  
their curse and their  
salvation. Rex and Rose Mary  
and their four children lived  
like nomads, moving among  
Southwest desert towns,  
camping in the mountains. Rex  
was a charismatic, brilliant  
man who, when sober, captured  
his children's imagination,  
teaching them how to embrace  
life fearlessly. Rose Mary  
painted and wrote and  
couldn't stand the  
responsibility of providing  
for her family. When the  
money ran out, the Walls  
retreated to the dismal West  
Virginia mining town Rex had  
tried to escape. As the  
dysfunction escalated, the  
children had to fend for  
themselves, supporting one  
another as they found the  
resources and will to leave  
home. Yet Walls describes her  
parents with deep affection  
in this tale of unconditional  
love in a family that,  
despite its profound flaws,  
gave her the fiery  
determination to carve out a  
successful life. -- From  
publisher description.  
Moving into a mysterious old  
house, Miranda finds that she  
can see the horrifying things  
that happened there in the

past; but can she do anything  
now to change history?  
THE STORY: When two frustrated  
London housewives decide to  
rent a villa in Italy for a  
holiday away from their bleak  
marriages, they recruit two  
very different English women  
to share the cost and the  
experience. There, among the  
wisteria blossoms a  
NATIONAL BOOK AWARD FINALIST •  
NATIONAL BESTSELLER • A  
twisting, haunting true-life  
murder mystery about one of  
the most monstrous crimes in  
American history, from the  
author of *The Lost City of Z*.  
In the 1920s, the richest  
people per capita in the world  
were members of the Osage  
Nation in Oklahoma. After oil  
was discovered beneath their  
land, the Osage rode in  
chauffeured automobiles, built  
mansions, and sent their  
children to study in Europe.  
Then, one by one, the Osage  
began to be killed off. The  
family of an Osage woman,  
Mollie Burkhart, became a  
prime target. One of her  
relatives was shot. Another  
was poisoned. And it was just  
the beginning, as more and  
more Osage were dying under  
mysterious circumstances, and  
many of those who dared to  
investigate the killings were  
themselves murdered. As the  
death toll rose, the newly  
created FBI took up the case,

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and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Moon in a Dewdrop

Ken Ludwig's The Fox on the Fairway

Why Is John Lennon Wearing a Skirt?

The Things They Carried

What I Thought I Knew

Killers of the Flower Moon

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography &

autobiography). Reissue. A best-selling book. Movie tie-in.

Eleven monologues for actresses. "Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage

actors"--Provided by publisher.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The

Things They Carried is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A Comedy

Scenes for Teens

Eat, Pray, Love

Moliere Than Thou

A New Comedy

Baskerville

Translated from original

Marathi by Indira Kher, this

work is a verse composition

containing the known facts

about Shri Sai Baba's life at Shirdi, and also his

teachings seeks to meet a

long-felt need. This is the

Bible of Sai devotes in every

sense of the term, In it's

veracity, sanctity, faith and

devotion that it inspires and

the deep satisfaction, a

sense of fulfilment that it

brings to the devotee, it has

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no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his blessings and express permission. For those unaware of Shri Sai Satcharita it is necessary to add that in the original it runs into 53 chapters and contains over 9,000 verses. Every chapter has a judicious mixture of philosophy, stories and anecdotes along with the Baba's teachings. In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Moliere's cast has all come down with food poisoning! Worse... They've been to see doctors and, as such, are now confined to bed! This leaves Moliere to entertain the audience all by himself (praying that no one asks for a refund...)! And so, he proceeds to lead them through his favorite monologues and scenes: "Tartuffe," "The Misanthrope," "Don Juan," "The Bourgeois Gentleman," "The School for Wives," "The Precious Young Maidens," "The Doctor in Spite of Himself," "The Imaginary Cuckold," "The Schemings of Scapin," and "The Imaginary Invalid." He plays scenes to unexpecting audience members, pulls volunteers from the audience, and climbs over the audience' laps, while working his way through the funniest theatrical catalogue in history! Timothy Mooney, living a "parallel existence with France's greatest playwright, has not only rewritten most of Moliere's plays into fresh rhymed iambic pentameter, but, playing Moliere, in "Moliere Than Thou," has introduced over a hundred thousand people to the man who is, perhaps, the funniest playwright of all time!

During the time Mowgli was

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with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants. The Man in the High Castle Talking With-- The Osage Murders and the Birth of the FBI A Gleefully Giddy Classical One-Man Comedy

An adaptation of "A Midsummer's Night Dream."