
Love Ellen A Mother Daughter Journey Betty Degeneres

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Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This

edition of *The Age of Innocence* includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man's dream. his engagement to the wealthy young heiress May Welland, has just been announced. But Newland has a secret: he is secretly in love with may's cousin, the scandalous divorcee, Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe's aristocratic playground. May is lovely, but innocent. Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice? Or follow his heart? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical

down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who? In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up--she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan--her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY). INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever." --Glennon Doyle, #1 New York Times bestselling author of *Untamed* "Ford's wrenchingly brilliant memoir is truly a classic in

the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love,

Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. *Somebody's Daughter* steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them. *How Mothers and Daughters Can Band Together, Beat the Odds, and Thrive Through Adolescence*

White Sands, Red Menace
Lilyville
A Foundling's Story
Sleep, My Child, Forever
Messages Especially for Women
"Mom, I'm gay." With three little words, gay children can change their parents' lives forever. Yet at the same times it's a chance for those parents to realize nothing, really, has changed at all; same kid, same life, same bond of enduring love. Twenty years ago, during a walk on a Mississippi beach, Ellen DeGeneres spoke those simple, powerful words to her mother. That emotional moment eventually brought mother and daughter closer than ever, but not without a struggle. Coming from a republican family with conservative values, Betty needed time and education to understand her daughter's homosexuality -- but her ultimate acceptance would set the stage for a far more public coming out, one that would change history. In *Love, Ellen*, Betty DeGeneres tells her story; the complicated path to acceptance and the deepening of her friendship with her daughter; the media's scrutiny of their

family life; the painful and often inspiring stories she's heard on the road as the first non-gay spokesperson for the Human Rights Campaigns National Coming Out Project. With a mother's love, clear minded common sense, and hard won wisdom, Betty DeGeneres offers up her own very personal memoir to help parents understand their gay children, and to help sons and daughters who have been rejected by their families feel less alone.

The true story of a foundling. 'Extraordinary ... A fascinating, moving book: part history of the Foundling Hospital and the development of child psychology, part Cowan's own story, and part that of Cowan's mother' LUCY SCHOLE, TELEGRAPH

Growing up in a wealthy enclave outside San Francisco, Justine Cowan's life seems idyllic. But her mother's unpredictable temper drives Justine from home the moment she is old enough to escape. It is only after her mother dies that she finds herself pulling at the threads of a story half-told - her mother's upbringing in London's Foundling Hospital. Haunted by this secret history, Justine travels across the sea and deep into the past to discover the girl her mother once was. Here, with the vividness of a true storyteller, she pieces together her mother's childhood alongside the history of the Foundling Hospital: from its idealistic beginnings in the eighteenth century, how it influenced some of England's greatest creative minds - from Handel to Dickens, its shocking approach to childcare and how it survived the Blitz only to close after the Second World War. This was the environment that shaped a young girl then known as Dorothy Soames, who was left behind by a mother forced by stigma and shame to give up her child; who withstood years of physical and emotional abuse, dreaming of escape as German bombers circled the skies, unaware all along that her own mother was fighting to get her back. The Secret Life of Dorothy Soames is a gripping memoir and revelatory investigation into the history of the Foundling Hospital and one girl who grew up in its care - the author's own mother. Praise for The Secret Life of Dorothy Soames: 'As a social history of the Foundling Hospital, this is a fascinating read' SUNDAY TIMES 'Page-turning and profoundly moving' VIRGINIA NICHOLSON 'Part-memoir, part-detective story, The Secret Life Of Dorothy Soames will break your heart then piece it back together again ... Simultaneously exploring her mother's story of escape and the history of the Foundling Hospital, this is an unforgettable read' STYLIST 'A gripping true story' CHRISTINA BAKER KLINE, bestselling author of ORPHAN TRAIN 'Breathtaking' ADRIENNE BRODEUR, bestselling author of WILD GAME

Being the President's daughter isn't easy, but Meg's getting used to it. She's even starting to have a life again—okay, not a normal life, but things are beginning to fall into a routine. Then it happens—machine guns blast, a van screeches to a halt, and masked men grab Meg and take her away. Meg doesn't understand what the terrorists want. She doesn't understand how her security was breached. But she does understand one thing—they have no intention of letting her live—and she has no intention of dying.

The dark double life of Ellen Boehm, the mother who murdered her two sons—and nearly killed her daughter. Ellen Boehm, a single mom

from St. Louis, Missouri, appeared devoted to her children. But in reality, she was unequipped for motherhood, financially strapped, and desperate. Within a year of each other, her sons, ages two and four, died mysteriously, and Boehm's eight-year-old daughter then suffered a near-fatal mishap when a hair dryer fell into the girl's bath. While neighbors wondered how Boehm remained so calm through it all, Det. Sgt. Joseph Burgoon of St. Louis Homicide had darker suspicions. Burgoon soon unraveled a labyrinth of deception, greed, and obsession that revealed a cold-blooded killer whose get-rich-quick scheme came at the cost of her children's lives. Boehm had taken out insurance policies on her children with six different companies totaling nearly \$100,000. Using police reports, case documents, and photos, journalist John Coston recreates the events that led to one mother's unspeakable acts of filicide—and a cop's relentless pursuit of the truth. *The Seasons of My Mother* Mildred's New Daughter A Moving and Emotional Saga of Family and Resilient Women

A Memoir of Love, Family, and Flowers
The Mother-Daughter Project Wild Game
Recounts the experiences of lesbians, gay men, and their families, provides advice on dealing with various related situations, including those of older gays, and encourages people to be open and supportive. In this lyrical and deeply moving memoir, one of America's most revered actresses weaves stories of her adventures and travels with her mother, while reflecting on the beautiful spirit that persists even in the face of her mother's struggle with Alzheimer's disease. Marcia Gay Harden knew at a young age that her life would be anything but ordinary. One of five lively children born to two Texas natives—Beverly, a proper Dallas lady, and Thad, a young naval officer—she always had a knack for storytelling, role-playing, and adventure. As a military family, the Hardens moved often, and their travels eventually took them to Yokohama, off the coast of Japan, during the Vietnam War era. It was here that Beverly, amid the many challenges of raising her family abroad, found her

own self-expression in ikebana, the ancient Japanese art of flower arranging. Using the philosophy of ikebana as her starting point, Marcia Gay Harden intertwines the seasons of her mother's life with her own journey from precocious young girl to budding artist in New York City to Academy Award-winning actress. With a razor-sharp wit, as well as the kind of emotional honesty that has made her performances resonate with audiences worldwide, Marcia captures the joys and losses of life even as her precious mother gracefully strives to maintain her identity while coming to grips with Alzheimer's disease. Powerful and incredibly stirring, *The Seasons of My Mother* illustrates the unforgettable vulnerability and beauty of motherhood, as Marcia does what Beverly can no longer do: she remembers. This heartwarming and funny memoir from a beloved actress tells the story of a mother and daughter whose narrative reflects American cultural changes and the world's shifting expectations of women. From Golda to Ginsburg, Yentl to Mama Rose, Tallulah to the Queen of Mean, Tovah Feldshuh has always played

powerful women who aren't afraid to sit at the table with the big boys and rule their world. But offstage, Tovah struggled to fulfill the one role she never auditioned for: Lily Feldshuh's only daughter. Growing up in Scarsdale, NY in the 1950s, Tovah—known then by her given name Terri Sue—lived a life of piano lessons, dance lessons, shopping trips, and white-gloved cultural trips into Manhattan. In awe of her mother's meticulous appearance and perfect manners, Tovah spent her childhood striving for Lily's approval, only to feel as though she always fell short. Lily's own dreams were beside the point; instead, she devoted herself to Tovah's father Sidney and her two children. Tovah watched Lily retreat into the roles of the perfect housewife and mother and swore to herself, I will never do this. When Tovah shot to stardom with the Broadway hit *Yentl*, winning five awards for her performance, she still did not garner her mother's approval. But, it was her success in another sphere that finally gained Lily's attention. After falling in love with a Harvard-educated lawyer and having children, Tovah found it was easier to understand her mother and the sacrifices she had made during the era of the women's movement, the sexual revolution, and the subsequent mandate for women to "have it all." Beloved as he had been by both women, Sidney's passing made room for the love that had failed to take root during his life. In her new independence, Lily became outspoken, witty, and profane. "Don't tell Daddy this," Lily whispered to Tovah, "but these are the best years of my life." She lived until 103. In this insightful, compelling, often hilarious and always illuminating memoir, Tovah shares the highs and lows of a remarkable career that has spanned five decades, and shares the lessons that she has learned, often the hard way, about how to live a life in the spotlight, strive for excellence, and still get along with your mother. Through their evolving relationship we see how expectations for women changed, with a daughter performing her heart out to gain her mother's approval and a mother becoming liberated from her confining roles of wife and mother to become her full self. A great gift for Mother's Day—or any day when women want a joyous and meaningful way to celebrate each other. "...A compulsively readable tour de force." —The Wall Street Journal New York Times Book Review recommends M.T. Edvardsson's *A Nearly Normal Family* and lauds it as a "page-turner" that forces the reader to confront "the compromises we make with ourselves to be the people we believe our beloveds expect." (NYTimes Book Review Summer Reading Issue) M.T. Edvardsson's *A Nearly Normal Family* is a gripping legal thriller that forces the reader to consider: How far would you go to protect the ones you love? In this twisted narrative of love and murder, a horrific crime makes a seemingly normal family question everything they thought they knew about their life—and one another. Eighteen-year-old Stella Sandell stands accused of the brutal murder of a man almost fifteen years her senior. She is an ordinary teenager from an upstanding local family. What reason could she have to know a shady businessman, let alone to kill him? Stella's father, a pastor, and mother, a criminal defense attorney,

find their moral compasses tested as they defend their daughter, while struggling to understand why she is a suspect. Told in an unusual three-part structure, *A Nearly Normal Family* asks the questions: How well do you know your own children? How far would you go to protect them?

A Mother/Daughter

Journey

The Life She Was Given

Long Live the Queen

Come Back

A Novel

A Nearly Normal Family

A GREAT GROUP READS

Selection of the Women's

National Book Association and

National Reading Group Month A

GOODREADS Best of the Month

Selection "A powerful, poignant

novel." —*In Touch*, Grade A

From the internationally bestselling

author of *The Orphan Collector*

comes a beautifully written and

moving tale of family secrets and

the importance of a mother's

love—and how it can shape a

life—even in the most shocking

ways. A painful saga of strength

and reinvention perfect for fans of

Jojo Moyes and Lisa Wingate—set

in two different times, as two

young women come of age and

uncover the mysteries of their

families, and find their own ways in

the world... On a summer evening

in 1931, Lilly Blackwood glimpses

circus lights from the grimy

window of her attic bedroom. Lilly

isn't allowed to explore the

meadows around Blackwood

Manor. She's never even

ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. "Perfect for book clubs and readers who admired Sara Gruen's *Like Water for Elephants*." —*Library Journal*, **STARRED REVIEW** "A vibrant maze of desires." —*ForeWord Reviews* "Seamlessly blends mystery and history with compelling and well-researched

details." —*The Historical Novels Review* "Vividly drawn and complex...Fans of Karen White and Sara Gruen will be drawn in by the drama and mystery of Wiseman's novel." —*BookPage* If you could return to the road not taken...would you? Quinn Braverman has a perfect life, with a loving husband, an adorable son, and another baby on the way. Quinn also has an ominous secret: she knows that another version of her life exists...one in which she made totally different life choices. But she's never been tempted to switch lives—until a shocking turn of events pushes her to cross over, and she discovers the one person she thought she'd lost forever: Her mother. But Quinn can't have both lives. Soon, she must decide which she really wants—the one she has...or the other life...

Readers of Diane Chamberlain and Susan Wiggs will enjoy USA Today bestselling author Kelly Rimmer's emotional, heart-wrenching story about the enduring strength of a mother's love. "You were adopted." Three short words and Sabina's life fractures. There would forever be a Before those words, and an After. Pregnant with her own child, Sabina can't understand how a mother could abandon her daughter, or why her parents have kept the past a secret. Determined to find the woman who gave her away, what she discovers will change everything, not just for Sabina, but for the women who have loved her all these years. Living with the Gordons in their quite desert town in New Mexico in 1946, Dewey is learning a lot from her science-obsessed adoptive family, but just as she begins to settle in and get comfortable,

Dewey's long-lost mother reemerges to take her away from the only stability she has ever really known in her young life. 20,000 first printing.

When Mama Comes Home Tonight
Just a Mom
The Wide, Wide World
Triangles
Not Your Mother's Rules
A Memoir of Struggle and Triumph

The authors behind the ubiquitous dating bible that launched a worldwide movement are back, accompanied by their daughters, with brand new advice updated for the modern era. How long should I wait to respond to his text message? Can I friend him on Facebook? Why did he ask for my number but never call me? When *The Rules* was published in 1995, its message was straightforward: be mysterious. But for women looking for love today, it's not quite so simple. In a world of instant messaging, location check-ins, and status updates, where hook-ups have become the norm and formal one-on-one dates seem a thing of the past, it's difficult to retain the air of mystery that keeps men interested. Now, with help from their

daughters, the original *Rules* Girls Ellen Fein and Sherrie Schneider share their thoroughly modern, fresh take on dating that will help women in today's information age create the happy love lives they want and deserve. Whether you're a 20-something dating for the first time, a 30-something tired of being single, a 40-something giving advice to your daughter, or a 50-something getting back in the dating game, this book has the answers you've been waiting for. The *Rules* include: Stay Away from his Facebook Profile Make Yourself Invisible and Other Ways to Get Out of Instant Messaging Stop Dating a Guy Who Cancels More than Once Text-Back Times Chart Don't Just Hang Out or See Him 24/7 TTYL: Always End Everything First-- Get Out of There! And much, much more! Providing the dos and don'ts you need to stop making mistakes and start finding romance, *Not Your Mother's Rules* will revolutionize dating today just as *The Rules* did nearly 20 years ago! On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her

mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

In this propulsive debut thriller, two women with deep secrets are thrown together by an unexpected meeting that plunges both their lives into chaos. But it's a sick little girl whose fate hangs in the balance. Motherhood is tough. But then, so is daughterhood. When we first meet Claire, she's living in Sedona, Arizona with her boyfriend Cal and ducking calls from her mother. Her mom is a world class psychic on the East Coast and Claire doesn't want her to discover the truth. Claire works in the family business and calls herself a psychic, but she doesn't really have "the gift" and hasn't for a long

time. She ' s a fraud. Meanwhile, on the other side of the country, Rena, a young mother, has family issues of her own. She ' s divorced and her four-year-old daughter, Stephanie, suffers from mysterious, seemingly incurable stomach problems. No matter how many specialists Rena drags her to, no matter how many mommy-blog posts she makes about her child ' s health issues, trying to get help and support from her online community, Stephanie only gets sicker. When Claire and Rena meet by chance on an airplane, their carefully constructed lives begin to explode. Can these two women help each other and can they help Stephanie before it ' s too late?

A novel full of heart, in which love, friendship, and charity teach a young woman to live a bigger life. When Madeline Stone walks away from Chicago and moves five hundred miles north to the coast of Lake Superior, in Michigan's Upper Peninsula, she isn't prepared for how much her life will change. Charged with caring for an aging family friend, Madeline finds herself in

the middle of beautiful nowhere with Gladys and Arbutus, two octogenarian sisters-one sharp and stubborn, the other sweeter than sunshine. As Madeline begins to experience the ways of the small, tight-knit town, she is drawn into the lives and dramas of its residents. It's a place where times are tough and debts run deep, but friendship, community, and compassion run deeper. As the story hurtles along featuring a lost child, a dashed love, a car accident, a wedding, a fire, and a romantic reunion-Gladys, Arbutus, and the rest of the town teach Madeline more about life, love, and goodwill than she's learned in a lifetime. A heartwarming novel, *South of Superior* explores the deep reward in caring for others, and shows how one who is poor in pocket can be rich in so many other ways, and how little it often takes to make someone happy. *South of Superior: The Riveting True Story of a Mother Who Murdered Her Own Children* *Glitter and Glue* *An Appeal to Mothers*

A Mother and Daughter's Journey Through Hell and Back The President's Daughter Largely of historical interest, Ellen G. White's 1864 book on health care reform deals with the perceived problems of masturbation among the young. Terming it a "solitary vice" and "self abuse," she addresses her concerns--and her solutions--directly to mothers, advocating religion, awareness, and work. Though hardly politically correct today, with modern knowlege and insight, her views and solutions are far less extreme than most other health care professionals' of the age. A raw and affecting memoir about a mother and daughter who beat the odds together. Perdita Felicien's story is woven into her mother's like an intricate braid. To understand Perdita's story, you must know Catherine's. Catherine is larger than life. At seventeen years old, she is determined and tenacious, and longing to experience a better life. But she is also pregnant with her second child, and just scraping by in St. Lucia by selling homemade jewellery on

the beach. So when she meets a wealthy white Canadian family vacationing on the island, she knows she's found her chance. After babysitting the couple's infant son for two weeks, she asks them to bring her to Canada and employ her as a nanny. Somehow, they agree. This was the beginning of Catherine's new life: a life of great opportunity, but also profound suffering. Within a few years, she would find herself pregnant a third time--this time in a new country, Canada, with no family supporting her, and this time, with Perdita. Together, in the years to come, they would experience poverty, racism, domestic abuse and even homelessness, but Catherine's will would always pull them through. As Perdita grew and began to discover her preternatural gifts--athleticism at what would one day prove to be an Olympic level--she was edged onward by her mother's love, grit and faith. Facing literal and figurative hurdles, she learned to leap, and pick herself back up when she stumbled. Beautifully written and deeply absorbing, *Gold Mettle* is

a daughter's memoir--a book about the power of a parent's love to transform their child's life. The unflinching true account of a teenage girl's descent into society's underbelly -- and her mother's desperate and ultimately successful attempts to bring her back. How does an honor student at one of Los Angeles's finest prep schools -- a bright, beautiful girl from a loving home -- trade school uniforms and afternoons at the beach for shooting up in the back of a van in rural Indiana? How does her devoted mother emerge from the shock of finding that her daughter has not only disappeared but had been living a secret life for more than a year? *Mother and daughter* tell their parallel stories in mesmerizing first-person accounts. Claire Fontaine's story is a parent's worst nightmare, a cautionary tale chronicling her daughter Mia's drug-fueled manipulation of everyone around her as she sought refuge in the seedy underworld of criminals and heroin addicts, the painful childhood secrets that led up to it, and the healing that followed. Her

search for Mia was brutal for both mother and daughter, a dizzying series of dead ends, incredible coincidences and, at times, miracles. Ultimately, Mia was forced into harsh-but-loving boot camp schools on two continents while Claire entered a painful but life-changing program of her own. Mia's story includes the jarring culture shock of the extreme and controversial behavior modification school she was in for nearly two years, which helped her overcome depression and self-hatred to emerge a powerful young woman with self-esteem and courage. An unforgettable story of love and transformation, *Come Back* is a heart-wrenching and humorous portrayal of the primal bond between mother and daughter that will resonate with women everywhere. "Mom, I'm gay." With three little words, gay sons and daughters can change their parents' lives forever. Twenty years ago, during a walk on a Mississippi beach, Ellen DeGeneres spoke those simple, powerful words to her mother. That emotional moment

eventually brought mother and daughter closer than ever, but it was not without a struggle. In Love, Ellen, Betty DeGeneres tells her story: the complicated path to acceptance and the deepening of her friendship with her daughter, the media's scrutiny of their family life, and the painful and often inspiring stories she's heard on the road as the first nongay spokesperson for the Human Rights Campaign's National Coming Out Project. Insightful, universally touching, and uncommonly wise, Love, Ellen is a story of friendship between mother and daughter and a lesson in understanding for all parents and their children. "Mom, I'm gay." With three little words, gay children can change their parents' lives forever. Yet at the same times it's a chance for those parents to realize nothing, really, has changed at all; same kid, same life, same bond of enduring love. Twenty years ago, during a walk on a Mississippi beach, Ellen DeGeneres spoke those simple, powerful words to her mother. That emotional moment eventually brought

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common sense, and hard won wisdom, Betty DeGeneres offers up her own very personal memoir to help parents understand their gay children, and to help sons and daughters who have been rejected by their families feel less alone.

The Age of Innocence
Mother, Daughter, and Other Roles I've Played
Incidents in the Life of a Slave Girl
Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)
Edith Ellen Eddy
Somebody's Daughter
A candid exploration of the mother-daughter relationship probes the private emotions, pains, joys, and secrets and charts the stages of a woman's life
When Mama arrives home, she and her child enjoy a series of activities together before bedtime, in a tender book that celebrates the unique relationship between a working parent and a child. Reprint.
Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life.
Edith Ellen Eddy likes to climb trees, collect

spiders, finger paint anywhere and play in the dirt, much to the exasperation of her parents.

Love, Ellen
The Secret Life of Dorothy Soames
The Daughter's Search for Identity
Hard Love
The Desire of Ages
The Secret Daughter
Few things are more meaningful—or more complicated—than mother-daughter relationships. This helpful parenting guide helps moms navigate their relationships with their daughters to create strong ties and a close, respectful connection that will last a lifetime.
SuEllen Hamkins, MD, and Ren é e Schultz, MA, originally created the Mother-Daughter Project with other women in their community in the hopes of strengthening their bonds with their then seven-year-old girls. The group met regularly to speak frankly about such issues as friendships and aggression, puberty, body image, drugs, and sexuality. The results were amazing: confident, assertive teenage girls with strong self-images and close ties to their moms. Equally important,

the mothers navigated their own concerns about adolescence with integrity and grace. From their dedication and efforts arose The Mother-Daughter Project, an incredibly useful parenting handbook that details the success of the Project ' s groundbreaking model, providing mothers with a road map for staying close with their own daughters through adolescence and beyond.

The author of the best-selling The Middle Place presents an account of her perspectives on motherhood, which have been shaped by her job as a nanny for a grieving Australian family and her character-testing experiences with her daughters.

Books for All Kinds of Readers Read
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books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing *Escape Velocity* by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Hanging around the Boston Tower Records for the new issue of *Escape Velocity*, John meets Marisol and a hard love is born. While at first their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John

mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be. *My Mother's Daughter* counsels to Seventh-Day Adventist families *My Mother/my Self Identical* *My Mother, Her Lover, and Me* *Tin Camp Road* "Moving and brave." —People Set against the wide open beauty of Michigan's Upper Peninsula, a wise, big hearted novel in which a young single mother and her ten-year-old daughter stand up to the trials of rural poverty and find the community they need in order to survive. Laurel Hill and her precocious daughter Skye have always been each other's everything. The pair live on Lake Superior, where the local school has classes of just four children, and the nearest hospital is a helicopter ride away. Though they live frugally, eking out a living with Laurel's patchwork of jobs, their deep love for each other feels like it can warm

them even on the coldest of nights. What more do they need? One otherwise normal afternoon, their landlord decides to evict them in favor of a more profitable summer rental, and, without any warning, they are pushed farther to the margins. Suddenly it feels like the independence that has defined them is a liability. And when a dangerous incident threatens to separate them, Laurel and Skye must forever choose--will they leave the place they love and the hardscrabble life they've built to move closer to civilization, or risk everything to embrace the emptiness and wildness that has defined them? What follows is an uplifting, profoundly moving story about a mother and daughter fighting for each other, against all odds, as they learn to build community and foster the resilience that will keep them alive. Sixteen-year-old Meghan Powers likes her life just the way it is. She likes living in Massachusetts. She likes her school. And she has plenty of friends. But all that is about to change. Because Meg's mother, one of the most prestigious senators in the country, is running for President. And she's going to win. *The Perfect Fraud* *It Ends with Us* *The New Secrets for Dating*

A Memoir
The Other Life
The Adventist home