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## Flirt Club Cathleen Daly

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Fourteen-year-old Grace must find a way to get her older sister out of a princess-filled virtual reality RPG (role playing game)--before it is too late.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our

own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Patrick Pearse was not only leader of the 1916 Easter Rising but also one of the main ideologues of the IRA. Based on new material on his childhood and underground activities, this book places him in a European context and provides an intimate account of the

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development of his ideas on cultural regeneration, education, patriotism and militarism.

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Snitch

The Evolution of Mass Mind from the Big Bang to the 21st Century

The Princess Imposter

Global Brain

Girl Last Seen

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three

months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in

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the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House*

Memories "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth* For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*." —SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like." —Booklist "Tessa's ferocious competitiveness is

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appealing.” —Kirkus Reviews “ [The Football Girl] serves to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.” —The Horn Book

Patrick Pearse

Scarlett Undercover

Twelve Years a Slave

Deadly Pink

9 Days and 9 Nights

After her parents get divorced, Emily finds comfort in making and learning about art.

This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

In the well-heeled milieu of New York's Upper East Side, coolly elegant Philippa Lye is the woman no one can stop talking about. Despite a shadowy past, Philippa has somehow married the scion of the last family-held investment bank in the city. And although her wealth and connections put her in the center of this world, she refuses to conform to its gossip-fueled culture. Then, into her precariously balanced life, come two women: Gwen Hogan, a childhood acquaintance who uncovers an explosive secret about Philippa's single days, and Minnie Curtis, a newcomer whose vast fortune and frank revelations about a penurious upbringing in Spanish Harlem put everyone on alert. When Gwen's husband, a

heavy-drinking, obsessive prosecutor in the US Attorney's Office, stumbles over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, this insulated society is forced to confront the rot at its core and the price it has paid to survive into the new millennium. Macy has written a modern-day House of Mirth, not for the age of railroads and steel but of hedge funds and overnight fortunes, of scorched-earth successes and abiding moral failures. A brilliant portrait of love, betrayal, fate and chance, Mrs. marries razor-sharp social critique and page-turning propulsion into an unforgettable tapestry of the way we live in the 21st Century. "Mrs. could be the next Big Little Lies."-EW "Macy skewers power parents in this entertaining, sharp-eyed portrayal of privilege and it's price"-People Magazine Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in

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Sophocles' masterpiece, and inks it with his own modern and masterly touch.

The Routledge History of Literature in English

The Vespertine

The Word Rhythm Dictionary

Come Back to Me

The First Lie

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find

happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

It's the most advanced computer role-playing game ever: When you play you're really there—in a dark dream teeming with evil creatures, danger-filled fortresses, and malevolent sorceries. The game plugs directly into your brain—no keyboard, no modem, no monitor. And for game hacker Arvin Rizalli and his friends, no cash up front, no questions asked . . . and no hope of rescue when the game goes horribly, deathly wrong.

When two self-professed middle school drama geeks—Isabelle and Annie (a.k.a. Cisco and The Bean)—fail at their attempts in romance, they start Flirt Club, an after school support group for similarly afflicted friends who decide to take decisive and strategic action with hilarious and touching results.

Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's sharp and thrilling sequel to Get Even. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty

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to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying.

Infinite Sky

Love, Lucas

The Girl Who Wrote in Silk

The Making of a Revolutionary

A Resource for Writers, Rappers, Poets, and Lyricists

'Mrs. could be the next Big Little Lies.'

ENTERTAINMENT WEEKLY In the rarified world of New York's Upper East Side, coolly elegant Philippa Lye is the envy of all the mothers at the school gate. Despite a shadowy past, Philippa has somehow married a true 'master of the universe', the scion of the last family-held investment bank in the city. And although this puts her at the centre of this world of hedge funds and privilege, she refuses to conform. Then, into her precariously balanced life, comes

two women: Gwen Hogan, an awkward childhood acquaintance who uncovers an devastating secret about Philippa's past, and Minnie Curtis, a newcomer whose frank revelations about her upbringing in Spanish Harlem and probing into the women's private lives unsettles everyone. When Gwen unwittingly leads her husband, a prosecutor in the US Attorney's Office, to stumble over the connection between Philippa's past and the criminal investigation he is pursuing at all costs, the whole delicate ecosystem of wealth and privilege becomes a tinder box set to explode. 'Brilliant. Macy's tale of three women whose lives intersect gallops to its explosive conclusion. I was dazzled by her ability to see into the very hearts of her fascinating characters; I absolutely loved it.' KATE ATKINSON

What if when you died, no one would ever know you were all that stood between man and the enemy?When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined

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himself becoming is no longer the man who can mistakes him for bully in need of paranormal endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

This book examines the deeply divided terrain of the twentieth century city and its formative impact on narrative fiction. It focuses on two major 'world authors' at the two ends of the twentieth century who write, systematically, about the colonial and postcolonial cities they were born in: James Joyce and Dublin, and Salman Rushdie and Bombay.

A bright and hilarious romp from Vivian Vande Velde, the award-winning author of *The Princess Imposter*. Telmund is a prince who loves fables. But when a hasty witch

punishment, he's cursed to transform into a new animal every time he falls asleep. With his shape constantly changing, Telmund discovers that actually living in a fairy tale has its drawbacks. Amelia is a practical princess with a wide range of skills, none of which are helpful for escaping the ball her parents have thrown to select her future husband. But then the unthinkable happens: Amelia is kidnapped by the dangerous Prince Sheridan, setting off a plot that will throw the realm into chaos. As their stories become intertwined, the dreamer prince and no-nonsense princess must work together to rescue each other.

Otherwise there will be no happy endings for either of their kingdoms. From Vivian Vande Velde--master of the magical romp--comes an enchanted tale of princes, fairies, and the transformative power of stories.

*Beautiful Monster*

*Get Dirty*

*The Never Paradox*

*Re-conceiving National and Narrative Form*

A gripping psychological thriller with a shocking twist

An addictively page-turning romance for fans of

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Before I Fall and The Fault in Our Stars Brie is the family secrets may have more to do with the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart--literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--Romantic Times "Rothenberg explores what happens in the afterlife when you aren't quite done with your life."--San Francisco Chronicle "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--Cynthia Leitich Smith, New York Times bestselling author of *Eternal* and *Blessed*

After his best friend turns him in for something he did, Josh must learn to deal with his anger.

Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own

situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

The world is made safe by a woman . . . but it is a very big world. It has been generations since the Storyteller Queen saved her country from fire and blood - but now the kingdom of Kharuf is threatened by a demon gathering power. When a princess is born, the demon is ready with her final blow: a curse that will cost that princess her very soul, or force her to destroy her own people to save her life. The threads of magic are tightly spun, binding princess and exiled spinners into a desperate quest to break the curse. But the web of power is dangerously tangled - and they may not see the true pattern until it is unspooled. *Kingdom of Sleep*, by the critically acclaimed E. K. Johnston, is a spellbinding retelling of an enchanting fairy tale with the power of story at its heart.

User Unfriendly

The Prince Problem

The Burial at Thebes

The Life of David Belasco

The Catastrophic History of You And Me

It's the summer of 1889, and Amelia van den Broek is new to Baltimore and eager to take in all the pleasures the city has to offer. But her gaiety is interrupted by disturbing, dreamlike visions she has only at

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sunset-visions that offer glimpses of the future. Soon, friends and strangers alike call on Amelia to hear her prophecies. However, a forbidden romance with Nathaniel, an artist, threatens the new life Amelia is building in Baltimore. This enigmatic young man is keeping secrets of his own—still, Amelia finds herself irrepressibly drawn to him. When one of her darkest visions comes to pass, Amelia's world is thrown into chaos. And those around her begin to wonder if she's not the seer of dark portents, but the cause. This book features a teaser chapter from Sandra Mitchell's third novel, *The Springsweet*.

Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from *Charlie and the Chocolate Factory* and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendid treat!

Gilbert has almost everything his fishy heart could desire: a castle, a chest filled with treasure, and food that falls from the sky. But there's one BIG thing missing from his life: a pet. And so begins Gilbert's harrowing search for the perfect fishbowl companion - a search

filled with loud barking, quiet buzzing, and one giant whiskered surprise! With snappy, rhythmic text and the most irresistible goldfish in picture book history, this tale of fish woe and triumph will make readers long for a pet as lovable as Gilbert. Watch a Video Bonding with the son from a family of gypsies who have set up an illegal camp in the paddock by her home, Iris, whose mother has recently abandoned their family, struggles with her introverted father's prejudices and her impulsive brother's troubled nature. A first novel.

*The Missing Golden Ticket and Other Splendiferous Secrets*

Britain and Ireland

*Prudence Wants a Pet*

*The Contemporary Novel and the City*

*The Never Hero*

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Winner of the Schneider Book Award The award-winning author of the *Elemental* series delivers a rock-and-roll novel that Lauren Myracle called "raw, fresh, funny, and authentic." *The Challenge: Eighteen-year-old*

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Piper has one month to get her high school's coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she's deaf? Piper is determined to show her classmates that just because she's hearing impaired doesn't mean she's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going's *Fat Kid Rules the World* and Catherine Gilbert Murdock's *Dairy Queen*. If you lost a piece of your memory...Would you trust yourself to have made the right choices...In the moments you can't remember. The Ferox assault has been escalating, drawing Jonathan into combat more and more frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be

getting... more dangerous'...and, of course, Heyer is gone, again. Then came the glitch. Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth. His only leads are a less than helpful artificial alien intelligence, and Rylee, a mysterious and possibly crazy woman, who seems to think they share a history he doesn't remember. With no means to contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight. The *Never Paradox* is book two in *The Chronicles of Jonathan Tibbs*, readers who have not yet completed book one, *The Never Hero*, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction.

"Having been born a freeman, and for more

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than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Chronicles of Jonathan Tibbs

Warning Miracle

Kingdom of Sleep

Gilbert Goldfish Wants a Pet

Flirt Club

Prudence wants a pet. Desperately. "No," says Dad, "pets cost too much to keep." "No," says Mom, "pets make noise." But Prudence is determined. She finds her own pet. It is a...branch. But Branch isn't exactly the pet of her dreams, and neither are Twig, Mr. Round (a car tire), or her baby brother Milo. Poor Prudence. Will she ever find the perfect pet?

Princess Gabriella is accustomed to a certain kind of castle life. So when she wakes up one morning in a crowded hut, surrounded by squabbling fairy siblings, it takes all her princess training to maintain her poise and good manners. Meanwhile, across the kingdom, Fairy Phleg revels in Gabriella's luxurious lifestyle. As long as she can fool the castle into believing she's the real

princess—with a little help from her magical disguise—then she's set to enjoy three glorious days of sweets and comfort. The mischievous fairies have placed a bet, and Gabriella is caught in the middle of it. Can she survive her time in the chaotic fairy household without failing the ultimate princess test and losing her temper? Phleg turns the castle upside down as she poses as Gabriella, but when an important guest arrives, will her antics unwittingly send the kingdom into war? An upbeat and hilarious fantasy from the masterful storyteller, Vivian Vande Velde.

Written from the perspective of a teenager, this chilling psychological thriller follows Tessa as she copes with the blood-stained event that changed her life forever. Set in Perth, Western Australia, this gripping novel demonstrates how Tessa clings to anorexia and to her sinister, imaginary friend, Ned—her greatest support and her staunchest ally who is privy to her deepest secrets—in an attempt to deal with the loss of her brother and the resulting change in her parents.

Prudence wants a pet so badly that she adopts a branch, a twig, a tire and even a shoe named Formal Footwear, but none are suitable for her--will Prudence ever find the perfect pet? By the author of Flirt Club.

Mrs.

Five Flavors of Dumb

A Novel

Emily's Blue Period

A Version of Sophocles' Antigone

Introduces the controversial theory of "group

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selection" in which all life on earth is portrayed  
as a macro-community of symbiotic organisms working  
together for the benefit of all. By the author of  
The Lucifer Principle.

American Kennel Club Stud Book Register

The Football Girl