

## Farewell My Subaru An Epic Adventure In Local Living Doug Fine

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Provides essays that cover varying opinions on climate change and its effect on human beings, discussing whether or not humans will have to adapt to climate change, the extent of its impact, and the role of laws in combating it.

Full of swordplay, peril, and swashbuckling flair, Steven Brust's Vallista is a treat for longtime fans of this popular fantasy series, a deep dive into the mysteries of Dragaera and all within it. Vlad Taltos is an Easterner—an underprivileged human in an Empire of tall, powerful, long-lived Dragaerans. He made a career for himself in House Jhereg, the Dragaeran clan in charge of the Empire's organized crime. But the day came when the Jhereg wanted Vlad dead, and he's been on the run ever since. He has plenty of friends among the Dragaeran highborn, including an undead wizard and a god or two. But as long as the Jhereg have a price on his head, Vlad's life is...messy. Meanwhile, for years, Vlad's path has been repeatedly crossed by Devera, a small Dragaeran girl of indeterminate powers who turns up at the oddest moments in his life. Now Devera has appeared again—to lead Vlad into a mysterious, seemingly empty manor overlooking the Great Sea. Inside this structure are corridors that double back on themselves, rooms that look out over other worlds, and—just maybe—answers to some of Vlad's long-asked questions about his world and his place in it. If only Devera can be persuaded to stop disappearing in the middle of

his conversations with her... Vlad Taltos Series 1. Jhereg 2. Yendi 3. Teckla 4. Taltos 5. Phoenix 6. Athyra 7. Orca 8. Dragon 9. Issola 10. Dzur 11. Jhegaala 12. Iorich 13. Tiassa 14. Hawk 15. Vallista At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twenty-five years after Jesus' Son, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times • Maureen Corrigan, NPR's Fresh Air • Chicago Tribune • Newsday • New York • AV Club • Publishers Weekly

“Ranks with the best fiction published by any American writer during this short century.” —New York “A posthumous masterpiece.” —Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • NPR • The Boston Globe • New York Public Library • Kirkus Reviews • Bloomberg The Largesse of the Sea Maiden is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for The Largesse of the Sea Maiden “An instant classic.” —Newsday “Exceptional luminosity . . . hits a powerful vein.” —The New York Times Book Review “Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness.” —The Wall Street Journal “Nobody ever wrote like

Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers.” —NPR In Dancing the Deep Hum, Connie Pwll examines the sometimes delightful and sometimes painful lessons she has learned in her sixty-five years of life, and humbly presents some ideas about how to live life joyfully. Weaving in and out between the personal and the public, the individual and the whole - the universe, the infinite, and the here and now, she searches for the definition of that unnamable something that hums, uses her own experiences and other people's stories found in books, film and the media, to suggest a set of principles for living that just might bring us personal happiness while moving us toward a solution to the world's ecological and social justice problems. Dispatches from the Front Lines of the Next Agricultural Revolution Bearing Witness and Finding Meaning in the Path of Climate Disruption Too High to Fail Vallista Waste, Material Cultures, Social Justice No Impact Man Beautiful Visualization A tour de force of love and loneliness, war and art, Killing Commendatore is a stunning work of imagination from one of our greatest writers. When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to

close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

Like many Americans, Doug Fine enjoys his creature comforts, but he also knows full well they keep him addicted to oil. So he wonders: Is it possible to keep his Netflix and his car, his Wi-Fi and his subwoofers, and still reduce his carbon footprint? In an attempt to find out, Fine moves to a remote ranch in New Mexico, where he brazenly vows to grow his own food, use sunlight to power his world, and drive on restaurant grease. Never mind that he has no farming, mechanical or electrical skills. Whether installing solar panels, defending goats he found on Craigslist against coyotes, or co-opting waste oil from a local restaurant to fill the tank in his Ridiculously Oversized American Truck, Fine's undertaking makes one thing clear: It ain't easy being green. In fact, his journey uncovers a slew of surprising facts about alternative energy, organic and locally grown food, and climate change.--From publisher description.

From musician, singer-songwriter, and internet superstar JONATHAN COULTON comes the graphic novel accompaniment (in square-bound, 10" x 10" format) to his new concept album, SOLID STATE. Two guys, connected by a name and hundreds of years, somehow stand at the end of man's beginning, and the beginning of man's end. But...it's funny? Also kind of a nightmare. But mostly funny? A funny science FICTION nightmare about the end of everything, but how that's all kind of okay. Teaming up with MATT FRACTION, the writer of SEX CRIMINALS, CASANOVA, and ODY-C; and the award-winning Spanish artist of Universe! ALBERT MONTEYS, COULTON's SOLID STATE is a tech mashup where 2001: A Space Odyssey meets Office Space and getting all we ever wanted might just be a terrible idea.

An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for

hundreds of nonfiction titles about the joys of comestibles and cooking.

A novel

Farewell, My Subaru

Bruce Springsteen: Songs

Susan Sontag

Just a Couple of Chickens

Who's Waging It, Why It Matters, What We Can Do About It

Plenty

Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region.

It all began thirty years ago on Mars, with a greenperson. But by the time it all finished, the town of Desolation Road had experienced every conceivable abnormality; from Adam Black's Wonderful Travelling Chautauqua and Educational 'Stravaganza (complete with its very own captive angel), to the Astounding Tatterdemalion Air Bazaar. Its inhabitants ranged from Dr. Alimantando, the town's founder and resident genius, to the Babooshka, a barren grandmother who just wants her own child - grown in a fruit jar; from Rajendra Das, mechanical hobo who has a mystical way with machines to the Gallacelli brothers, identical triplets who fell in love with - and married - the same woman. REVIEWS "Ian McDonald's Desolation Road is one of my most personally influential novels. It's an epic tale of the terraforming of Mars, whose sweep captures the birth and death of mythologies, economics, art, revolution, politics... Desolation Road pays homage to David Byrne's Catherine Wheel, to Ray Bradbury's entire canon and to Jack Vance, blending all these disparate creators in a way that surprises, delights, then surprises and delights again." - Cory Doctorow (Boing Boing) "McDonald's first novel, it absolutely bowled me over when it came out, and while I have read everything he's published since, and admire all of it and like most of it, this remains my favourite...

some of the most beautiful prose imaginable... If you ever want to demonstrate how different science fiction can be, what an incredible range and sweep of things are published with a little spaceship on the spine, Desolation Road is a shining datapoint, because it isn't like anything else and yet it is coming from a knowledge of what the genre can do and can be and making something new out of it." - Jo Walton (Tor.com) "This is the kind of novel I long to find yet seldom do. Desolation Road is a rara avis... Extraordinary and more than that!" - Philip José Farmer

Naming the Unnameable: An Approach to Poetry for the New Generation assembles a wide range of poetry from contemporary poets, along with history, advice, and guidance on the craft of poetry. Informed by a consideration to the psychology of invention, Michelle Bonczek Evory's writing philosophy emphasizes both spontaneity and discipline, teaching students how to capture the chaos in our memories, imagination, and bodies with language, and discovering ways to mold them into their own cosmos, sculpt them like clay on a page. Exercises aim to make writing a form of play in its early stages that gives way to more enriching insights through revision, embracing the writing of poetry as both a love of language and a tool that enables us to explore ourselves and understand the world. Naming the Unnameable promotes an understanding of poetry as a living art and provides ways for students to involve themselves in the growing contemporary poetry community that thrives in America today.

As Mug uncovers the truth behind the Order of Mages, Wiz must compete in a deadly and supernatural game of mini-golf.

The Eco Chick Guide to Life

The Adventures of a Guilty Liberal Who

Attempts to Save the Planet, and the

Discoveries He Makes About Himself and Our Way of Life in the Process

The Last Days of John Lennon

New Mexico Magazine

The Rise and Fall of the Dinosaurs

The King in Green

Suspense and Sensibility Or, First Impressions Revisited

A sequel to *Pride and Prejudice* finds Pemberley newlyweds Mr. and Mrs. Darcy identifying a seemingly ideal suitor for Elizabeth's younger sister, a situation that turns bizarre when the young man's personality undergoes a radical change. Reprint. 12,500 first printing.

Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. "As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. "Naturally, our first stop was to buy junk food and fossil fuel. . . ." Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. "This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air." Includes an excerpt from *Flight Behavior*.

A guilty liberal finally snaps, swears off plastic, goes organic, becomes a bicycle nut, turns off his power, and generally becomes a tree-hugging lunatic who tries to save the polar bears and the rest of the planet from environmental catastrophe while dragging his baby daughter and Prada-wearing, Four Seasons – loving wife along for the ride. And that's just the beginning. Bill McKibben meets Bill Bryson in this seriously engaging look at one man's decision to put his money where his mouth is and go off the grid for one year—while still living in New York City—to see if it's possible to make no net impact on the environment. In other words, no trash, no toxins in the water, no elevators, no subway, no products in packaging, no air-conditioning, no television . . . What would it be like to try to live a no-impact lifestyle? Is it possible?

Could it catch on? Is living this way more satisfying or less satisfying?

Harder or easier? Is it worthwhile or senseless? Are we all doomed or can our culture reduce the barriers to sustainable living so it becomes as easy as falling off a log? These are the questions at the heart of this whole mad endeavor, via which Colin Beavan hopes to explain to the rest of us how we can realistically live a more "eco-effective" and by turns more content life in an age of inconvenient truths.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Competitive Eating and the Big Fat American Dream

The Largesse of the Sea Maiden

Food Lit

A New History of a Lost World

Horsemen of the Esophagus

Looking at Data through the Eyes of Experts

A Novel of Vlad Taltos

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

SAVE THE WORLD IN STYLE! Lower your carbon footprint—in your favorite pair of stilettos—with *THE ECO CHICK GUIDE TO LIFE*. Here you'll find hundreds of ideas on how to be ecologically smart and still be stylish and trend-setting. You don't have to sacrifice to go green—you can eat well, dress well, and live well once you learn how to: Learn where to shop for vintage and recycled jewelry (mining practices for gold and silver are notoriously polluting). Wear sustainable threads—organic cotton, peace silk, bamboo—or look for funky reconstructed designs made from vintage fabrics. Find shoes made from naturally tanned and dyed leather, hemp, or made from recycled materials...that still look incredibly chic. Party it up- with the planet in mind! Make your next fiesta fabulous with organic beverages, seasonal food from the farmer's market, and more. Pretty-up with organic, biodegradable hair products, body washes, moisturizers, and make-up—better for you and the planet's water supplies! We'll explain why and what to look for. How to earn points while convincing your boss to go green in your office. Travel green and still see the world in style! Save cash with some Earth-loving swaps around your apartment,

dorm or house. ...and more. Let these and other easy-to-follow, fun and fashionable tips help you to feel great while doing good. You and Mother Nature will look fabulous! This book is printed on recycled paper.

"Just A Couple of Chickens" is a genuinely enjoyable read. Laugh out loud funny, informative and utterly timely. It is a poignant and very real story of one family's poultry raising adventure during a five-year crucible of economic and identity crisis that took on national relevance when their contracting business collapsed under the first wave of the economic crash in 2008. Their story hits home with heart-breaking reality. While getting a couple of chickens may have been Andrew's idea, Corinne was the one who took it over the top with thirty fluffy pheasant, five and twenty chickens, over forty Chukar, and fifteen ducklings. There were also twelve smelly quail, nine girl geese, two roosters, and a partridge in a pine tree. They were farming by Internet on a two-acre parcel near Santa Fe, New Mexico, scrabbling through the canyon that separates knowledge and experience when it comes to raising poultry. Corinne created [www.TheFeatheredEgg.com](http://www.TheFeatheredEgg.com) a web-based business that arose like a phoenix from the eggs and feathers from the flock. She approaches her role as mother, wife, and businessman with a unique perspective that she captures with droll clarity and good humor. Chicken farming was only the most recent use of her BA in Industrial/Scientific Photography from the Brooks Institute of Photography. This book is yet another, featuring her portraits of the family's feathered friends. The stat sheet on hemp sounds almost too good to be true: its fibers are among the planet's strongest, its seed oil the most nutritious, and its potential as an energy source vast and untapped. Its one downside? For nearly a century, it's been illegal to grow industrial cannabis in the United States—even though Betsy Ross wove the nation's first flag out of hemp fabric, Thomas Jefferson composed the Declaration of Independence on it, and colonists could pay their taxes with it. But as the prohibition on hemp's psychoactive cousin winds down, one of humanity's longest-utilized plants is about to be reincorporated into the American economy. Get ready for the newest billion-dollar industry. In *Hemp Bound: Dispatches from the Front Lines of the Next Agricultural Revolution*, bestselling author Doug Fine embarks on a humorous yet rigorous journey to meet the men and women who are testing, researching, and pioneering hemp's applications for the twenty-first century. From Denver, where Fine hitches a ride in a hemp-powered limo; to Asheville, North Carolina, where carbon-negative

hemcrete-insulated houses are sparking a mini housing boom; to Manitoba where he raps his knuckles on the hood of a hemp tractor; and finally to the fields of east Colorado, where practical farmers are looking toward hemp to restore their agricultural economy—Fine learns how eminently possible it is for this misunderstood plant to help us end dependence on fossil fuels, heal farm soils damaged after a century of growing monocultures, and bring even more taxable revenue into the economy than its smokable relative. Fine's journey will not only leave you wondering why we ever stopped cultivating this miracle crop, it will fire you up to sow a field of it for yourself, for the nation's economy, and for the planet.

Sweet Charity?

Desolation Road

The End of Ice

Naming the Unnameable

Fantasy Sports 3

Orion

The War on Science

Commemorating Bruce Springsteen's twenty-five years as a recording artist, here is a panoramic view of his career in a form never seen before. This is the complete collection of Bruce Springsteen's recorded lyrics, illustrated with hundreds of never-before-published images from some of rock & roll journalism's greatest photographers, including Annie Leibovitz, David Gahr, Lynn Goldsmith, Bruce Weber, and many others. From Jim Marchese's informal backstage shots during the European leg of the 1980 The River tour to Neal Preston's amazing documentation of the Born in the U.S.A. days to Pam Springsteen's portraits showing a side of the musician rarely seen by the public, this is the most intimate look at Bruce Springsteen ever published. The photos and lyrics are accompanied by original commentary by Springsteen, in which he reflects on the songs, the performances, and the quarter-century career that for many defines the American dream. In words and in pictures, here is the one book no Bruce Springsteen fan can afford to be without.

An examination of how garbage reveals the relationships between the global and the local, the economic and the ecological, and the historical and the contemporary. Garbage, considered both materially and culturally, elicits mixed responses. Our responsibility toward the objects we love and then discard is entangled with our responsibility toward the systems that make those objects. Histories of the Dustheap uses garbage, waste, and refuse to investigate the

relationships between various systems--the local and the global, the economic and the ecological, the historical and the contemporary--and shows how this most democratic reality produces identities, social relations, and policies. The contributors first consider garbage in subjective terms, examining "toxic autobiography" by residents of Love Canal, the intersection of public health and women's rights, and enviroblogging. They explore the importance of place, with studies of post-Katrina soil contamination in New Orleans, e-waste disposal in Bloomington, Indiana, and garbage on Mount Everest. And finally, they look at cultural contradictions as objects hover between waste and desirability, examining Milwaukee's efforts to sell its sludge as fertilizer, the plastics industry's attempt to wrap plastic bottles and bags in the mantle of freedom of choice, and the idea of obsolescence in the animated film *The Brave Little Toaster*. Histories of the Dustheap offers a range of perspectives on a variety of incarnations of garbage, inviting the reader to consider garbage in a way that goes beyond the common "buy green" discourse that empowers individuals while limiting environmental activism to consumerist practices.

"To be up on stage, shoving food in your face, beats everyday existence for most people." —David "Coondog" O'Karma, competitive eater "Hungry" Charles Hardy. Ed "Cookie" Jarvis. Sonya "The Black Widow" Thomas. Joey "Jaws" Chestnut. Will such names one day be looked back upon as the pioneers of a new manifestation of the irrepressible American appetite for competition, money, fame, and self-transformation? They will if the promoters of the newly emerging sport of competitive eating have their way. In *Horsemen of the Esophagus*, Jason Fagone reports on the year he spent in the belly of this awakening beast. Fagone's trek takes him to 27 eating contests on two continents, from the World Grilled Cheese Eating Championship in Venice Beach, California, to Nagoya, Japan, where he pursues an interview with the legendary Takeru Kobayashi, perhaps the most prodigious eater in the world today, and to the Nathan's Famous Hot Dog Eating Contest at Coney Island, the sport's annual grand finale, where Kobayashi has eaten more than 50 dogs in 12 minutes. Along the way, Fagone discovers an absurd, sometimes troubling subculture on the make, ready to bust out of its county fair and neighborhood-fat-guys niche and grab a juicy piece of the big-time television sports/Vegas spectacle jackpot. Fagone meets promoters like George Shea, the P. T. Barnum of the International Federation of Competitive

Eating (aka IFOCE, "the governing body of all stomach-centric sport") and enters the lives of three "gurgitators": David "Coondog" O'Karma, a fiftyish, six-two house painter from Ohio who's "not ready to become invisible"; Bill "El Wingador" Simmons, the Philly Wing Bowl legend who is shooting for a fifth chicken-eating championship despite the fact that it may be killing him; and Tim "Eater X" Janus, a lean young Wall Street trader who takes a seriously scientific and athletic approach to the pursuit of ingesting mountains of food in record-breaking times. Each in his own way feels as if he has lost or not yet found something essential in life, and each is driven by the desperate hope that through consumption he may yet find redemption, that even in the junkiest of America's junk culture, true nourishment might be found. After all, as it says on the official IFOCE seal: In Voro Veritas (In Gorging, Truth). With forays into the gastrointestinal mechanics of the alimentary canal ("it's what unbuilds the world to build you," but, hey, you can skip that part if you like), the techniques and tricks of the experienced gurgitators (pouring a little club soda on top of high-carb foods makes them easier to swallow), and the historical roots of the competitive eating phenomenon, *Horsemen of the Esophagus* gives the French something else to dislike about America. And it gives the rest of us food for thought about the bizarre and unlikely places the American Dream can sometimes lead. Also available as an eBook. The inside story of the world's most fascinating and lucrative crop from gonzo journalist-turned-hemp farmer Doug Fine. Hemp, the non-psychoactive variant of cannabis (or marijuana) and one of humanity's oldest plant allies, has quietly become the fastest industry ever to generate a billion dollars of annual revenue in North America. From hemp seed to hemp fiber to the currently ubiquitous cannabinoid CBD, this resilient crop is leading the way toward a new, regenerative economy that contributes to soil and climate restoration—but only if we do it right. In *American Hemp Farmer*, maverick journalist and solar-powered goat herder Doug Fine gets his hands dirty with healthy soil and sticky with terpenes growing his own crop and creating his own hemp products. Fine shares his adventures and misadventures as an independent, regenerative farmer and entrepreneur, all while laying out a vision for how hemp can help right the wrongs of twentieth-century agriculture, and how you can be a part of it.

Emergency Food and the End of Entitlement

A Mr. & Mrs. Darcy Mystery

Stories

Sleeping Naked Is Green

An Annotated Bibliography 1948-1992

The Foxfire Book

Hemp Bound

Finalist for the 2020 PEN / E.O. Wilson Literary Science

Writing Award Acclaimed on its hardcover publication, a global journey that reminds us "of how magical the planet we're about to lose really is" (Bill McKibben) With a new epilogue by the author After nearly a decade overseas as a war reporter, the acclaimed journalist Dahr Jamail returned to America to renew his passion for mountaineering, only to find that the slopes he had once climbed have been irrevocably changed by climate disruption. In response, Jamail embarks on a journey to the geographical front lines of this crisis—from Alaska to Australia's Great Barrier Reef, via the Amazon rainforest—in order to discover the consequences to nature and to humans of the loss of ice. In *The End of Ice*, we follow Jamail as he scales Denali, the highest peak in North America, dives in the warm crystal waters of the Pacific only to find ghostly coral reefs, and explores the tundra of St. Paul Island where he meets the last subsistence seal hunters of the Bering Sea and witnesses its melting glaciers. Accompanied by climate scientists and people whose families have fished, farmed, and lived in the areas he visits for centuries, Jamail begins to accept the fact that Earth, most likely, is in a hospice situation. Ironically, this allows him to renew his passion for the planet's wild places, cherishing Earth in a way he has never been able to before. Like no other book, *The End of Ice* offers a firsthand chronicle—including photographs throughout of Jamail on his journey across the world—of the catastrophic reality of our situation and the incalculable necessity of relishing this vulnerable, fragile planet while we still can.

A whimsical and self-deprecating narrative of the author's year-long quest to lessen her carbon footprint describes how she endeavored to make a green change in her lifestyle every day to assess which measures were realistic, a haphazard effort throughout which she confronted a range of challenges including her own environmental misperceptions. Original. "The story of a bear named Millie: her life, death, and cubs, and what they reveal about the changing wilds of the American West"--

An "insightful" and in-depth look at anti-science politics and its deadly results (Maria Konnikova, *New York Times*—bestselling author of *The Biggest Bluff*). Thomas Jefferson said, "Wherever the people are well informed, they can be trusted

with their own government." But what happens when they aren't? From climate change to vaccinations, transportation to technology, health care to defense, we are in the midst of an unprecedented expansion of scientific progress—and a simultaneous expansion of danger. At the very time we need them most, scientists and the very idea of objective knowledge are being bombarded by a vast, well-funded war on science, and the results are deadly. Whether it's driven by identity politics, ideology, or industry, the result is an unprecedented erosion of thought in Western democracies as voters, policymakers, and justices actively ignore scientific evidence, leaving major policy decisions to be based more on the demands of the most strident voices. This compelling book investigates the historical, social, philosophical, political, and emotional reasons why evidence-based politics are in decline and authoritarian politics are once again on the rise on both left and right—and provides some compelling solutions to bring us to our collective senses, before it's too late. "If you care about attacks on climate science and the rise of authoritarianism, if you care about biased media coverage and shake-your-head political tomfoolery, this book is for you."—*The Guardian*

*Histories of the Dustheap*

*Down from the Mountain*

*Animal, Vegetable, Miracle*

*Going Places: A Reader's Guide to Travel Narrative*

*Adaptation and Climate Change*

Stanford

*Solid State*

In this era of eroding commitment to government sponsored welfare programs, voluntarism and private charity have become the popular, optimistic solutions to poverty and hunger. The resurgence of charity has to be a good thing, doesn't it? No, says sociologist Janet Poppendieck, not when stopgap charitable efforts replace consistent public policy, and poverty continues to grow. In *Sweet Charity?*, Poppendieck travels the country to work in soup kitchens and "gleaning" centers, reporting from the frontlines of America's hunger relief programs to assess the effectiveness of these homegrown efforts. We hear from the "clients" who receive meals too small to feed their families; from the enthusiastic volunteers; and from the directors, who wonder if their "successful" programs are in some way perpetuating the problem they are struggling to solve. Hailed as the most significant book on hunger to appear in decades, *Sweet Charity?* shows how the drive to end poverty has taken a wrong turn with thousands of well-meaning volunteers on board. The remarkable, amusing and inspiring adventures of a Canadian couple who make a year-long attempt to eat foods grown and produced within a 100-mile radius of their apartment. When Alisa

Smith and James MacKinnon learned that the average ingredient in a North American meal travels 1,500 miles from farm to plate, they decided to launch a simple experiment to reconnect with the people and places that produced what they ate. For one year, they would only consume food that came from within a 100-mile radius of their Vancouver apartment. The 100-Mile Diet was born. The couple's discoveries sometimes shook their resolve. It would be a year without sugar, Cheerios, olive oil, rice, Pizza Pops, beer, and much, much more. Yet local eating has turned out to be a life lesson in pleasures that are always close at hand. They met the revolutionary farmers and modern-day hunter-gatherers who are changing the way we think about food. They got personal with issues ranging from global economics to biodiversity. They called on the wisdom of grandmothers, and immersed themselves in the seasons. They discovered a host of new flavours, from gooseberry wine to sunchokes to turnip sandwiches, foods that they never would have guessed were on their doorstep. The 100-Mile Diet struck a deeper chord than anyone could have predicted, attracting media and grassroots interest that spanned the globe. *The 100-Mile Diet: A Year of Local Eating* tells the full story, from the insights to the kitchen disasters, as the authors transform from megamart shoppers to self-sufficient urban pioneers. The 100-Mile Diet is a pathway home for anybody, anywhere. Call me naive, but I never knew that flour would be struck from our 100-Mile Diet. Wheat products are just so ubiquitous, "the staff of life," that I had hazily imagined the stuff must be grown everywhere. But of course: I had never seen a field of wheat anywhere close to Vancouver, and my mental images of late-afternoon light falling on golden fields of grain were all from my childhood on the Canadian prairies. What I was able to find was Anita's Organic Grain & Flour Mill, about 60 miles up the Fraser River valley. I called, and learned that Anita's nearest grain suppliers were at least 800 miles away by road. She sounded sorry for me. Would it be a year until I tasted a pie? —From *The 100-Mile Diet*

Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the best bloody band there was," he says. "There was nobody to touch us." Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He's convinced Lennon has misled fans with his message of hope and peace. And Chapman's not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be "(Just Like) Starting Over." He can't wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history,

as only James Patterson can tell it. Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger.

An in-depth assessment of the legal cannabis industry and its potential role in today's evolving economy cites the lucrative proceeds generated by a small number of registered users and the underground revenues of illegal uses, providing a concise history of hemp and insider perspectives on a profitable growing season in Mendocino County. 25,000 first printing.

Hog Dressing; Log Cabin Building; Mountain Crafts and Foods; Planting by the Signs; Snake Lore, Hunting Tales, Faith Healing; Moonshining; and Other Affairs of Plain Living

Adventures and Misadventures in the Cannabis Trade

How an Eco-Cynic Unplugged Her Fridge, Sold Her Car, and Found Love in 366 Days

A Reader's Guide to Epicurean Nonfiction

Dancing the Deep Hum, One Woman's Ideas about How to Live in a Dancing, Singing Universe

New York State Conservationist

American Hemp Farmer

"THE ULTIMATE DINOSAUR BIOGRAPHY," hails Scientific American: A thrilling new history of the age of dinosaurs, from one of our finest young scientists. "A masterpiece of science writing." —Washington Post A New York Times Bestseller • Goodreads Choice Awards Winner • A BEST BOOK OF THE YEAR: Smithsonian, Science Friday, The Times (London), Popular Mechanics, Science News "This is scientific storytelling at its most visceral, striding with the beasts through their Triassic dawn, Jurassic dominance, and abrupt demise in the Cretaceous." —Nature The dinosaurs. Sixty-six million years ago, the Earth's most fearsome creatures vanished. Today they remain one of our planet's great mysteries. Now *The Rise and Fall of the Dinosaurs* reveals their extraordinary, 200-million-year-long story as never before. In this captivating narrative (enlivened with more than seventy original illustrations and photographs), Steve Brusatte, a young American paleontologist who has emerged as one of the foremost stars of the field—naming fifteen new species and leading groundbreaking scientific studies and fieldwork—masterfully tells the complete, surprising, and new history of the dinosaurs, drawing on cutting-edge science to dramatically bring to life their lost world and illuminate their enigmatic origins, spectacular flourishing, astonishing diversity, cataclysmic extinction, and startling living legacy. Captivating

and revelatory, *The Rise and Fall of the Dinosaurs* is a book for the ages. Brusatte traces the evolution of dinosaurs from their inauspicious start as small shadow dwellers—themselves the beneficiaries of a mass extinction caused by volcanic eruptions at the beginning of the Triassic period—into the dominant array of species every wide-eyed child memorizes today, T. rex, Triceratops, Brontosaurus, and more. This gifted scientist and writer re-creates the dinosaurs' peak during the Jurassic and Cretaceous, when thousands of species thrived, and winged and feathered dinosaurs, the prehistoric ancestors of modern birds, emerged. The story continues to the end of the Cretaceous period, when a giant asteroid or comet struck the planet and nearly every dinosaur species (but not all) died out, in the most extraordinary extinction event in earth's history, one full of lessons for today as we confront a "sixth extinction." Brusatte also recalls compelling stories from his globe-trotting expeditions during one of the most exciting eras in dinosaur research—which he calls "a new golden age of discovery"—and offers thrilling accounts of some of the remarkable findings he and his colleagues have made, including primitive human-sized tyrannosaurs; monstrous carnivores even larger than T. rex; and paradigm-shifting feathered raptors from China. An electrifying scientific history that unearths the dinosaurs' epic saga, *The Rise and Fall of the Dinosaurs* will be a definitive and treasured account for decades to come. Includes 75 images, world maps of the prehistoric earth, and a dinosaur family tree.

The #1 NYT bestselling authors Preston & Child bring the true story of the ill-fated Donner Party to new life in this thrilling novel of archaeology, history, murder, and suspense. Nora Kelly, a young curator at the Santa Fe Institute of Archaeology, is approached by historian Clive Benton with a once-in-a-lifetime proposal: to lead a team in search of the so-called "Lost Camp" of the tragic Donner Party. This was a group of pioneers who earned a terrible place in American history when they became snow-bound in the California mountains in 1847, their fate unknown until the first skeletonized survivors stumbled out of the wilderness, raving about starvation, murder-and cannibalism. Benton tells Kelly he has stumbled upon an amazing find: the long-sought diary of one of the victims, which has an enigmatic description of the Lost Camp. Nora agrees to lead an expedition to locate and excavate it-to reveal its long-buried secrets. Once in the mountains, however, they learn that discovering the camp is only the first step in a mounting journey of fear. For as they uncover old bones, they expose the real

truth of what happened, one that is far more shocking and bizarre than mere cannibalism. And when those ancient horrors lead to present-day violence on a grand scale, rookie FBI agent Corrie Swanson is assigned the case...only to find that her first investigation might very well be her last.

Visualization is the graphic presentation of data -- portrayals meant to reveal complex information at a glance. Think of the familiar map of the New York City subway system, or a diagram of the human brain. Successful visualizations are beautiful not only for their aesthetic design, but also for elegant layers of detail that efficiently generate insight and new understanding. This book examines the methods of two dozen visualization experts who approach their projects from a variety of perspectives -- as artists, designers, commentators, scientists, analysts, statisticians, and more. Together they demonstrate how visualization can help us make sense of the world. Explore the importance of storytelling with a simple visualization exercise Learn how color conveys information that our brains recognize before we're fully aware of it Discover how the books we buy and the people we associate with reveal clues to our deeper selves Recognize a method to the madness of air travel with a visualization of civilian air traffic Find out how researchers investigate unknown phenomena, from initial sketches to published papers Contributors include: Nick Bilton, Michael E. Driscoll, Jonathan Feinberg, Danyel Fisher, Jessica Hagy, Gregor Hochmuth, Todd Holloway, Noah Iliinsky, Eddie Jabbar, Valdean Klump, Aaron Koblin, Robert Kosara, Valdis Krebs, JoAnn Kuchera-Morin et al., Andrew Odewahn, Adam Perer, Anders Persson, Maximilian Schich, Matthias Shapiro, Julie Steele, Moritz Stefaner, Jer Thorp, Fernanda Viegas, Martin Wattenberg, and Michael Young. An Approach to Poetry for New Generations

An Epic Adventure in Local Living

The Publishers Weekly

A Reader's Guide to Travel Narrative

How to Be Fabulously Green

Cannabis and the New Green Economic Revolution

A Year of Food Life