

Characters Setting Problem Solution

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Henrietta loves to read. When she clucks buk, buk, buk at the library, the librarian knows exactly what to recommend. Then Henrietta decides to write a book. With the help of her three aunts, she hatches a plot. But when Henrietta publishes her story, the critics say she's laid an egg! Is this the end of Henrietta's career as an author?

Prudy collects so many things that everyone says she has a problem, but when a crisis convinces her that they are right, she comes up with the perfect solution.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

Reaching for the Moon

The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time

Mother's Day Surprise

Spaghetti with the Yeti

With One More Look at You

Don't limit your fiction - LIBERATE IT All too often, following the "rules" of writing can constrict rather than inspire you. With Story Trumps Structure, you can shed those rules - about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work. • Ditch your outline and learn to write organically. • Set up promises for readers - and deliver on them. • Discover how to craft a satisfying climax. • Master the subtleties of characterization. • Add mind-blowing twists to your fiction. When you focus on what lies at the heart of story - tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you'll begin to break out of the box and write fiction that resonates with your readers. Story Trumps Structure will transform the way you think about stories and the way you write them, forever.

"This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring... Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African

American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film Hidden Figures. Now in Reaching for the Moon she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story, one little boy learns an effective recipe for turning your best enemy into your best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends.

The Very Cranky Bear

Janetta and the Book Thief

The Arsonist's Last Words

A Tale of a Peddler, Some Monkeys, and Their Monkey Business

Short Story

Even hairy, scary monsters need friends! This heartwarming tale of unlikely playmates features bright artwork and a sweet message from the author-illustrator of Hey, Presto! and Good Little Wolf. Deep in the forest lives the biggest, hairiest, scariest yeti anyone has ever seen. And he is also the loneliest yeti around. Then one day...THUNK! Someone lands on Yeti's head. And that someone isn't scared of Yeti at all. Could that someone be a friend? This fun story of fur, feathers, and friendship delights and inspires—a welcome reminder that friends can be found in even the most improbable places.

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy—especially after twelve years. Forbes isn't the same young man. He found his adventure—and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to

move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. FIRST DAY JITTERS is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

Guts

The Plot Chickens

The Name Jar

Prudy's Problem and How She Solved it

First Day Jitters

Extensive reading improves fluency and there is a real need in the ELT classroom for contemporary, motivating material that will instantly appeal to students. Hotel for Dogs is based on the 2008 movie of the same name which tells the story of a brother and sister who transform an abandoned building into a 'hotel' for stray dogs.

Twelve-year-old Maxwell Parker is all about what's going on behind quiet exteriors—a trait that comes in handy in her quiet suburban neighborhood where everyone seems to have something to hide. Exhibit A: Mrs. Cook—the nice elderly widow who just moved in across the street—seems like any other cookie-baking grandmother, but Maxwell knows things aren't always what they seem. Even though Kenneth Newman (her best friend since kindergarten) is on board to help investigate their mysterious new neighbor, Maxwell realizes times are changing. They've started junior high, and Maxwell doesn't just feel like a little fish in a big pond; she feels like a Little Mermaid in a sea of teenage girls. When the clique of popular girls sets its sights on Kenneth, Maxwell decides to take matters into her own hands before the would-be supermodels steal her best friend right under her crime-sniffing nose! Then popular girl Veronica offers Maxwell friendship at a price, and Maxwell must decide if she's willing to pay what it will cost to fit in. If she ends up on the nightly news in the meantime...well, it's all in a day's work!

In this classroom favorite, a resourceful chicken enlists her farm friends to get a coveted hat from Scarecrow. A delightful circular tale and fall read-aloud! Chicken really admires Scarecrow's straw hat. Scarecrow would gladly trade his hat for a walking stick to rest his tired arms. Chicken doesn't have a walking stick to trade—but she knows someone who does. Author-illustrator Ken Brown pairs vivid, realistic watercolors with an inventive plot, engaging sequencing, and repetition to tell a charming circular story packed with relatable themes of friendship, bartering, and problem-solving. This award-winning title is an ideal story time choice for autumn and harvest themes. Janetta loves to read more than anything else. However, one day something bad happens to her books and she worries that the books will disappear forever. Then, a book fairy appears and invites Janetta to fairyland for a special mission. It's up to Janetta to solve the mystery and restore the books she loves!

A Doll's House

The Twits

Bringing Your Story to Life

One Hundred Years of Solitude

Story Trumps Structure

The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day—"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day—and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical

solution—a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddeccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. *Natural Sistahs* series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

The Adventures of Beanboy

The Scarecrow's Hat

The Autobiography of NASA Mathematician

Katherine Johnson

The Jungle

War Kids

Wheaton, Kansas seventh-grader Tucker MacBean loves comic books, so when his favorite comic has a contest to create a sidekick, he is hopeful that he can win, thereby fixing his struggling family.

Raina wakes up one night with a terrible upset stomach. Her mom has one, too, so it's probably just a bug. Raina eventually returns to school, where she's dealing with the usual highs and lows: friends, not-friends, and classmates who think the school year is just one long gross-out session. It soon becomes clear that Raina's tummy trouble isn't going away... and it coincides with her worries about food, school, and changing friendships. What's going on? Raina Telgemeier once again brings us a thoughtful, charming, and funny true story about growing up and gathering the courage to face and conquer your fears.

Moose, Lion, Zebra and Sheep take shelter in a cave on a cold and rainy day, only to realize that a bear is there. The bear roars loudly and says that he is trying to sleep. Not understanding why the bear is so cranky, the other animals come up with ways to cheer him up. Moose finds antlers for him, Lion gives

him a mane, and Zebra paints on stripes. Is there anything the four well-meaning friends can do to help the bear sleep?

58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.

Maxwell Parker, P.I.

Dancing Home

Pinocchio, the Tale of a Puppet

The Goal

Sulwe

A New York Times bestseller! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* Recipient of a Coretta Scott King Illustrator Honor Award Recipient of an NAACP Image Award for Outstanding Children's Literary Work From Academy Award-winning actress Lupita Nyong'o comes a powerful, moving picture book about colorism, self-esteem, and learning that true beauty comes from within. *Sulwe* has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. *Sulwe* just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything. In this stunning debut picture book, actress Lupita Nyong'o creates a whimsical and heartwarming story to inspire children to see their own unique beauty.

A simple story about a leprechaun--see where he lives, what he likes, and what happens if you catch one.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Reproduction of the original: *A Doll's House* by Henrik Ibsen

I Am Not My Hair

I Need My Monster

Memphis 1873

Creating Character

Graphic Organizers for Reading Comprehension A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White

Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While *Ember* is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Caps for Sale is a timeless classic beloved by millions...one of the most popular picture books ever published! This picture book is an excellent choice to share at home or in the classroom, as children love chanting along with the naughty monkeys. Children will delight in following the peddler's efforts to outwit the monkeys and will ask to read it again and again. *Caps for Sale* is an excellent easy-to-read book that includes repetition, patterns, and colors, perfect for early readers. This tale of a peddler and a band of mischievous monkeys is filled with warmth, humor, and simplicity and also teaches children about problem and resolution. This classic picture book will be appreciated as a birthday, baby shower, or graduation gift! It never fails to get preschoolers chanting along and giggling.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

"Hurrah!" shouted George, "At last it is you. I've been looking so hard for the Yeti." The monster looked down with a horrible howl . . . "Are you bonkers? My name is Netty!" Join George, a young and courageous explorer with all the pluck of a little Indiana Jones, on a quest to track down the elusive Yeti against all the odds. With only a map, a woolly hat and a tin of spaghetti in his rucksack, George sets off on his journey up the steep mountain path . . . and spots the Yeti immediately! But wait . . . just look at that lipstick! Can it really be the Yeti? *Spaghetti with the Yeti* is a funny rhyming romp, the perfect read-aloud adventure book for boy and girl monster lovers! Ideal for fans of *Aliens Love Underpants* and *Supertato*, *Spaghetti with the Yeti* was shortlisted for the Roald Dahl Funny Prize and Highly Commended at the Sheffield Children's Book Award. Perfect for kids aged 3+. Have you collected all of George's *Amazing Adventures*: *Spaghetti with the Yeti*, *Marshmallows for Martians*, *Doughnuts for a Dragon*, *Pizza for Pirates*, *Socks for Santa*, *Treats for T. rex* Adam Guillain is a performance storyteller and was the Roald Dahl Museum and Story Centre Writer in Residence. Charlotte Guillain is a prolific author of children's fiction, non-fiction and picture books, and together they have created the hugely successful *George's Amazing Adventures* series. Lee Wildish lives in Lancashire and has been illustrating from a very young age. He loves illustrating children's books and thinks there's nothing better than seeing people laughing at a book he's illustrated. His titles include *The Spooky Spooky House* which was the winner of the Red House

Children's Book Award 2013, and the New York Times Bestselling How to Babysit a Grandpa. Enemy Pie (Reading Rainbow Book, Children's Book about Kindness, Kids Books about Learning)
Hotel for Dogs
A Process of Ongoing Improvement
I'm a Leprechaun
Longitude

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, The Goal is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of

truth--Provided by the publisher.

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Shade of Cocoa

Caps for Sale

The City of Ember

How to Write Unforgettable Fiction by Breaking the Rules

The Rainbow Fish

Bella is a happy and inquisitive five-year old girl who loves to play with her friends, go to school, and spend time with her family. Everyone tells her how beautiful she is, but she doesn't feel as beautiful as the faces she sees on TV and in the magazines. Join Bella as she navigates a very important life lesson and learns to love the skin she is in. This captivating story for young children provides a message of empowerment and acceptance that readers of all ages can understand and enjoy.

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything-except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job-pointy teeth, sharp claws, and a long tail-but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily. Scholastic Book Club Selection Winner of 6 state awards: Alabama Camellia Award (2010-2011), Arizona Grand Canyon Reader Award (2011), California Young Readers Medal (2011-12), Georgia Picture Storybook Award (2011-12), Nevada Young Reader Award (2011-12), Virginia Reader's Choice Primary Award (2012-13) Included on 5 other state award lists: Mississippi Magnolia Children's Choice Award list (2012-13), Nebraska Golden Sower Award list (2011-12), South Dakota Prairie Bud Award list (2011-12), Washington Children's Choice Book Award list (2010-2011), Wyoming Buckaroo Award list (2011-12) Additionally, these regional awards lists: Connecticut Charter Oak Children's Book Award list (2011-12), Iowa Regional Goldfinch Award Winner (2009-10) Storytelling World Award Honor Book 2010

After watching the other animals make Mother's Day gifts, Violet the snake tries hard to think of something nice that she can make for her mother. Yeti and the Bird

Hills Like White Elephants