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Despite being the son of a chieftain and a princess, fourteen-year-old Halfdan lives as a slave in Denmark in A.D. 845 but through a tragic bargain he gains his freedom and sets out to claim his birthright.

Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry, and fall in love again" (RT Book Reviews)—now available for the first time on ebook. On Friday, a sensuous stranger enters Katie's life. By Sunday, her life is irrevocably changed forever. Katie Connelly submerges her painful past in a promising career, an elegant apartment, and men she can keep at a distance. Yet something vital is missing from her life—until she meets proud, rugged Ramon Galverra. With his charm and his passionate nature, Ramon gives her a love she had never known. Still she is afraid to surrender her heart to this strong, willful, secretive man—a man from a different world, a man with a bold, uncertain future. Will Katie's relationship with Ramon survive once the thrill of their simmering passion subsides?

The Adventures of Lyderic
de la creația populară la postmodernism
Caderea Constantinopolelui
Romanul istoric al lui Mihail Sadoveanu
Cultura romana pe intelesul patriotilor

Morgawr

Includes entries for maps and atlases.

A raw and tenderly funny look at the human-cat relationship, from one of our most treasured and transgressive writers. "The cat is the beautiful devil." Felines touched a vulnerable spot in Charles Bukowski's crusty soul. For the writer, there was something majestic and elemental about these inscrutable creatures he admired, sentient beings whose searing gaze could penetrate deep into our being. Bukowski considered cats to be unique forces of nature, elusive emissaries of beauty and love. On Cats offers Bukowski's musings on these beloved animals and their toughness and resiliency. He honors them as fighters, hunters, survivors who command awe and respect as they grip tightly onto the world around them: "A cat is only ITSELF, representative of the strong forces of life that won't let go." Funny, moving, tough, and caring, On Cats brings together the acclaimed writer's reflections on these animals he so admired. Bukowski's cats are fierce and demanding—he captures them stalking their prey; crawling across his typewritten pages; waking him up with claws across the face. But they are also affectionate and giving, sources of inspiration and gentle, insistent care. Poignant yet free of treacle, On Cats is an illuminating portrait of this one-of-a-kind artist and his unique view of the world, witnessed through his relationship with the animals he considered his most profound teachers.

Istoria literaturii române

Permanența literare românești din perspectivă comparată?

Corupția și crima organizată în România

O lume dispărută?

Laika's Window

Caderea Constantinopolului

During the tumultuous days following the Shah's departure from Iran, Andrew Gavallan, managing director of a British-run helicopter company secretly controlled by the Noble House of Hong Kong, faces financial ruin until he devises a desperate plan

„Admirabila carte a lui Adrian Leonard Mociulschi reinvie un Ev Mediu genuin — total diferit de clișeele curenților al « barbariei » și « intunecimii » — evidentând o lume plină de originalitate, o lume a catedralelor bizantine și romanice, cu largi cupole și rotunjite ferestre, cu primatele castele, în care trubadurii și truverii, altfel spus cautoarii de rime și de idei, cantau poezia, într-o vreme când cele două arte interferau, fără a fi despartite de canoane renascentiste și moderne. Atunci, în Evul Mediu, nu exista poezie fără melodii! Pilonii Evului Mediu, evocați în această lucrare, sunt arhitectura și muzica, o arhitectura total nouă, rezultată din « revolta » contra principiilor vitruviene, și o muzică inedită — azi foarte gustată, fiindcă spune ceva tinerilor! — fondată pe ritm, nu pe măsură și răzvrătită contra « muzicii măsurate » din perioada antichității. Departele de a mai fi o « epocă de trecere » (neglijabilă) de la « luminile » antice la cele renascentiste (imitate după cele antice!), Evul Mediu al lui Adrian Leonard Mociulschi devine reconstituirea fidelă a ceea ce a fost atunci inedit în arhitectura și muzică, ridicând un imn de marire unei lumi cu adevărat mari. Cartea se citește cu pasiune și bucurie, fiindcă darama prejudecății într-o manieră agreabilă, reconstituind o realitate care pare, privită de departe, mirifică și fabuloasă, când de fapt ea este doar fermecătoare, caldă și profund umană. ” — Acad. prof. Ioan-Aurel Pop Adrian Leonard Mociulschi, urmașul unei vechi familii aristocratice de origine poloneză, este dublu licențiat, în teologie romano-catolică și în muzică. După ce a obținut doctoratul cu distincție la Universitatea Națională de Muzică București s-a dedicat literaturii științifice. A publicat cartile Ștefan Niculescu: Poetica, matematica și armonie muzicală (2010), Evul Mediu: Arhitectura și muzică (2011) și Arta și comunicare (2013) la Curtea Veche Publishing.

roman

Subiecte

patru istorii personale urmate de un dialog cu H.-R. Patapievici

Scurt istorie a literaturii române: Perioada contemporană. Proza

Viking Warrior

Magazin istoric

A mix of romance, melodrama, and thrilling heroic science adventure. Ridiculously talented and good-hearted hero, completely colorless love interest, but lots of bizarre incident, fun supporting characters, and brilliant descriptions of chemical and geological and engineering considerations that go into coal mining. „ Citind foarte multe gazete din ultimii aproape 30 de ani (în special articolele scrise de intelectuali), mi s-a părut că detectez un soi de « mare dezordine cultural » : se scrie și se vorbește mult despre « cultura română », dar adesea discuțiile nu se leagă, polemicile se pierd în reacții emoționale, iar diversitatea accepțiilor termenului « cultură » complică și mai mult lucrurile. Presa culturală nu are impact dincolo de cititorii cultivați și interesați, iar presa cea de toate zilele, rețelele sociale și site-urile sunt un factor de amplificare a acestei « dezordini ». Peste care plutește discursul patriotic, sentimental, emoțional despre « cultura națională », « valorile noastre perene », « contribuția culturii noastre la patrimoniul universal » și alte asemenea formule utilizate până au devenit clișee, poncife, vorbe goale. Nu am pretenția « să fac ordine ». Nu-mi propun să dau soluții. Încerc doar să pun întrebări și să provoc reflexii. O bună parte dintre zgomotele și scandalurile tranziției ar fi fost mai bine temperate dacă pe deasupra societății românești ar fi pluit mai mult înțelesul reflexiei decât demonul de afirmare « tărâșia opiniunilor » . “ – Mircea Vasilescu

An Epic Novel of War and Glory in Feudal Japan

Tender Triumph

Who's who in the Socialist Countries of Europe

Caderea Constantinopolului

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The Dark Diamonds

Serena Walsh is the beautiful and unwilling plaything of the fanatical Mormon, Elder Greer. Dragging her across the desolate prairie as he seeks a place for settlement, he does not count on her spirit and resilience. Serena manages to escape the Mormon wagon train and the clutches of Elder Greer, but she must find a way to survive in the harsh lands of the American frontier. Now the handsome and cynical Ward Dunbar, who freely admits he will take her as his mistress and prisoner, is caring for her. Serena is frightened of the man, and of his beautiful partner Pearl, who despises her as a man-stealer. But she has no resources and no choice but to remain with him. Then, aristocratic millionaire Nathan Benedict approaches her, offering to

pay any price for her love. What neither man suspects is that the insane Elder Greer is still pursuing her and will do anything to recapture her.

Shocking revelations challenge the beliefs of the Druids and their comrades as they continue to battle the unspeakable forces of darkness that threaten to engulf them.

DCRR

Golden Fancy

Articole din publicații periodice și seriale

Ion Aram? - De la marinar de frunte la soldatul ultimei generații scriitori români contemporani

Evul mediu. Arhitectura și Muzica

Această lucrare, concepută în două părți, se adresează profesorilor, cercetătorilor, doctoranzilor, studenților și tuturor celor preocupați de studiul frazeologiei românești. Prima parte a lucrării este un studiu referitor la influența limbii franceze asupra frazeologiei românești, realizat pe baza cercetărilor în acest domeniu întreprinse de autor pe parcursul mai multor decenii. Partea a doua este un dicționar frazeologic și etimologic al limbii române care cuprinde unitățile frazeologice din limba română de proveniență franceză. Unitățile frazeologice înregistrate în dicționar sunt explicate din punctul de vedere al sensului și al originii, iar utilizarea acestora este ilustrată cu citate din autori români cunoscuți sau prin referiri la dicționarele românești importante. Chiar dacă dicționarul nu este exhaustiv, cititorul poate avea o imagine destul de cuprinzătoare asupra influenței pe care limba franceză a exercitat-o asupra frazeologiei românești, contribuind în mod substanțial la modernizarea și mai ales la europenizarea acesteia.

Având multe din caracteristicile unei monografii, cartea aceasta, dincolo de omagiul în timp adus celui mai respectat dintre romancierii militari de la cumpăna anilor '80-'90 ai secolului abia trecut, în speță colonelul Ion Aram?, poate constitui dacă nu un model de referință, cel puțin un punct de plecare în conturarea altor lucrări despre viața și, îndeosebi, despre opera celor mai importanți autori și scriitori militari din literatura română care, comprimat și condensat astfel, poate fi mai ușor cunoscut și, de ce nu, apreciat la justa ei valoare. Volumul este unul destul de complex și cuprinzător, în ciuda celor doar 300 de pagini, în afară de capitolul referitor la viața și opera scriitorului Ion Aram? fiind incluse și câteva antioane din romanele și celelalte creații ale sale, aprecieri din critica vremii, precum și un bogat calup de fotografii de familie, puse la dispoziție cu generozitate de către familia scriitorului. Dan Gîju, Revista Pro Arme, Anul VIII, nr. 3 - 4, p. 56

INFLUENȚA FRANCEZEI ASUPRA FRAZEOLOGIEI ROMÂNEȘTI.

STUDIUL ȘI DICȚIONARUL

James Clavell's Whirlwind

dicționar cronologic al romanului românesc de la origini până la 1989

Dicționarul general al literaturii Române: C-D

Taiko

The Girls in the Attic

Laika began her life as a stray dog on the streets of Moscow and died in 1957 aboard the Soviet satellite Sputnik II. Initially the USSR reported that Laika, the first animal to orbit the earth, had survived in space for seven days, providing valuable data that would make future manned space flight possible. People believed that Laika died a painless death as her oxygen ran out. Only in recent decades has the real story become public: Laika died after only a few hours in orbit when her capsule overheated. Laika's Window positions Laika as a long overdue hero for leading the way to human space exploration. Kurt Caswell examines Laika's life and death and the speculation surrounding both. Profiling the scientists behind Sputnik II, he studies the political climate driven by the Cold War and the Space Race that expedited the satellite's development. Through this intimate portrait of Laika, we begin to understand what the dog experienced in the days and hours before the launch, what she likely experienced during her last moments, and what her flight means to history and to humanity. While a few of the other space dog flights rival Laika's in endurance and technological advancements, Caswell argues that Laika's flight serves as a tipping point in space exploration "beyond which the dream of exploring nearby and distant planets opened into a kind of fever from which humanity has never recovered." Examining the depth of human empathy—what we are willing to risk and sacrifice in the name of scientific achievement and our exploration of the cosmos, and how politics and marketing can influence it—Laika's Window is also about our search to overcome loneliness and the role animals play in our drive to look far beyond the earth for answers.

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko—absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by

destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

A Biographical Encyclopedia of More Than 12,600 Leading Personalities in Albania, Bulgaria, Czechoslovakia, German Democratic Republic, Hungary, Poland, Romania, Yugoslavia
Bibliografia națională Română

Business and Life Mastery in One Hour A Week
National Union Catalog

revistă a Uniunii Scriitorilor din R.P.R.

Istoria României în date

Praise for *The Power of an Hour* "The master at getting what you want from others now tells us how to get what we want from ourselves! This is really a great book, and I recommend it highly--for you, for your team, and for your children." -Bob Burg, author, *Endless Referrals* "If you want to make predictable, systematic change in your life or your business, buy this book. Each chapter is a stand-alone system that results in

powerful change . . . fast." -David Hancock, The Entrepreneurial Publisher, CEO, Morgan James Publishing "Dave's methods helped me take my business from \$0 to \$10 million in sales.If you're a creative business owner who wants total focus and massive success, run, don't walk, and get this book!" -Stephanie Frank, author, *The Accidental Millionaire* "The Power of an Hour is a mighty powerful way to sort out your finances by first sorting out yourself!" -Mark Joyner, #1 bestselling author, *The Irresistible Offer* "The disease of the twenty-first century, no matter who you are or what you do, is Time Deficit Disorder. Dave Lakhani offers a brilliant solution in this book. Get it and take the cure--you'll be surprised how much better you feel!"

-David Garfinkel, author, *Customers on Demand*
The bestselling author of *The Designer* presents a sweeping story of blind faith, family allegiance and how love makes one man question everything he thought he knew. Max Wolff is a committed soldier of the Reich. So when he is sent home wounded, only to discover that his mother is sheltering two young Jewish women in their home, he is outraged. His mother's act of mercy is a gross betrayal of everything Max stands for. He has dedicated his life to Nazism, fighting to atone for the shame of his anti-Hitler father's imprisonment. It's his duty to turn the sisters over to the Gestapo. But he hesitates, and the longer Max fails to do his duty, the harder it becomes. When Allied bombers fill the skies of Germany, Max is forced to abandon all dogma and face the brutality of war in order to defend precious lives. But what will it cost him?

evaluări sociologice

Scriitori militari contemporani prezentați de Dan Gîju

Bibliografia Republicii Socialiste România

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