

Because They Wanted To Mary Gaitskill

Yeah, reviewing a book **Because They Wanted To Mary Gaitskill** could mount up your close links listings. This is just one of the solutions for you to be successful. As understood, talent does not recommend that you have extraordinary points.

Comprehending as competently as accord even more than supplementary will come up with the money for each success. adjacent to, the statement as well as sharpness of this Because They Wanted To Mary Gaitskill can be taken as skillfully as picked to act.



A collection of startling and breathtaking stories about people struggling with the disparity between what they want and what they know. A New York Times Notable Book A man tells a story to a woman sitting beside him on a plane, little suspecting what it reveals about his capacity for cruelty and contempt. A callow runaway girl is stranded in a strange city with another woman's fractiously needy children. An uncomprehending father helplessly lashes out at the daughter he both loves and resents. In these raw, startling, and incandescently lovely stories, the author of *Veronica* yields twelve indelible portraits of people struggling with the disparity between what they want and what they know. *Because They Wanted To* is further evidence that Gaitskill is one of the fiercest, funniest, and most subversively compassionate writers at work today.

One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, *Washington Post*), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, *Fuzz* offers hope for compassionate coexistence in our ever-expanding human habitat. It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was—any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will..."

"A beautifully wrought ode to life." —The *Washington Post* "Her new masterwork." —The *New York Times Book Review* *New York Times* Editors' Choice, Most Anticipated by Read With Jenna, BookPage, LitHub, The Millions From the bestselling author of *I Miss You When I Blink* comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can't know for sure what's coming next? Leave it to the writer whose critically acclaimed debut had us "laughing and crying on the same page" (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she's at it, to ponder the mysteries of backyard turtles and the challenges of patchcocking a turkey). Hailed by *The Washington Post* as "Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one," Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we're grown, and the limits—both tragic and hilarious—of the human body and mind.

Too Much and Never Enough

Dance of Thieves

Because They Wanted to

Ball

Things I Wish I'd Known Before We Got Married

The task is simple: Don a disguise. Survive the labyrinth... Best the boys. Every year for the past fifty-four years, the residents of Pinsbury Port have received a mysterious letter inviting all eligible-aged boys to compete for an esteemed scholarship to the all-male Stenwick University. The poorer residents look to see if their names are on the list. The wealthier look to see how likely their sons are to survive. And Rhen Tellur opens it to see if she can derive which substances the ink and parchment are created from, using her father's microscope. In the province of Caldon, where women train in wifely duties and men pursue collegiate education, sixteen-year-old Rhen Tellur wants nothing more than to become a scientist. As the poor of her seaside town fall prey to a deadly disease, she and her father work desperately to find a cure. But when her mum succumbs to it as well? Rhen decides to take the future into her own hands—through the annual all-male scholarship competition. With her cousin, Seleni, by her side, the girls don disguises and enter Mr. Holm's labyrinth, to best the boys and claim the scholarship prize. Except not everyone is ready for a girl who doesn't know her place. And not everyone survives the deadly maze. Welcome to the labyrinth. Praise for *To Best the Boys*: "Atmospheric, romantic, inspiring." —KRISTEN CICCARELLI, internationally bestselling author of *The Last Namsara* "Smart, determined, and ready to take on the world: Rhen Tellur is an outstanding heroine with every reason to win a competition historically intended for boys." —Jodi Meadows, *New York Times* bestselling author of *The Incarnate Trilogy* and coauthor of *My Lady Jane A "Hunger Games/Handmaid's Tale mash-up."* —BN Teen Blog

Relax and color with Mary Jane, warning she's a little high maintenance. 20 pin up pages plus 10 bonus pages. This book is recommended for ages 18 and up only. Cheri Lyn Shull aka "Queen Sexy" is a self-taught American artist. You will never find her without her precious art supplies or at the very least a pen to scribble on a napkin with. She's a dreamer, a mother/domestic goddess/workaholic, a left-handed tattoo collector, a lover of all things handmade and vintage. As survivor and advocate for domestic

violence awareness, she wants her art to encourage women to empower themselves and push beyond their own limits. All of her work is hand drawn and then digitized for you to colorize. She specializes in risqué cartoon pin up characters known as "Karleigh Sue" and "Mary Jane" which you can purchase by the book full (Amazon) or individually for crafting. Visit her site cherishull.com

NEW YORK TIMES BESTSELLER HIGHLY RECOMMENDED BY ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE CLAIRE · POPSUGAR · BUSTLE · SHEREADS ·

HELLOGIGGLES · and more! A woman is drawn into a mysterious web of secrets in this twisty whodunnit from *New York Times* bestselling author Mary Kubica Sadie and Will Foust have only just moved their family from bustling Chicago to a coastal island in Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it's not just Morgan's death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. "Altogether unpredictable." —Karin Slaughter, *New York Times* bestselling author Don't miss Mary Kubica's upcoming novel, *Local Woman Missing*, and look for her other pulse-pounding thrillers: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out*

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy—especially after twelve years. Forbes isn't the same young man. He found his adventure—and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Teeth

The Devil's Treasure

Fuzz: When Nature Breaks the Law

This Is Pleasure

Bomb Shelter

A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the *New York Times*-bestselling *Remnant Chronicles* and the *Jenna Fox Chronicles*. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power. Three fierce young women of the Rahtan, the queen's premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. *The Remnant Chronicles* *The Beauty of Darkness* *The Heart of Betrayal* *The Kiss of Deception* Praise for *Dance of Thieves*: "Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power." —Publishers Weekly "This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves." —School Library Journal

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

An inspiring memoir of life, love, loss, and new beginnings by the widower of bestselling children's author and filmmaker Amy Krouse Rosenthal, whose last act of love before her death was setting the stage for her husband's life without her in the viral *New York Times* *Modern Love* column, "You May Want to Marry My Husband." On March 3, 2017, Amy Krouse Rosenthal penned an op-ed piece for the *New York Times*' "Modern Love" column — "You May Want to Marry My Husband." It appeared ten days before her death from ovarian cancer. A heartbreaking, wry, brutally honest, and creative play on a personal ad—in which a dying wife encouraged her husband to go on and find happiness after her demise—the column quickly went viral, reaching more than five million people worldwide. In *My Wife Said You May Want to Marry Me*, Jason describes what came next: his commitment to respecting Amy's wish, even as he struggled with her loss. Surveying his life before, with, and after Amy, Jason ruminates on love, the pain of watching a loved one suffer, and what it means to heal—how he and their three children, despite their profound sorrow, went on. Jason's emotional journey offers insights on dying and death and the excruciating pain of losing a soulmate, and illuminates the lessons he learned. As he reflects on Amy's gift to him—a fresh start to fill his empty space with a new story—Jason describes how he continues to honor Amy's life and her last wish, and how he seeks to appreciate every day and live in the moment while trying to help others coping with loss. *My Wife Said You May Want to Marry Me* is the poignant, unreserved, and inspiring story of a great love, the aftermath of a marriage ended too soon, and how a surviving partner eventually found a new perspective on life's joys in the wake of tremendous loss.

"The best book of the summer." -- *InStyle* "I LOVED this novel....If you have ever sung along to a hit on the radio, in any decade, then you will devour *Mary Jane* at 45 rpm." —Nick Hornby *Almost Famous* meets *Daisy Jones & The Six* in this "delightful" (*New York Times Book Review*) novel about a fourteen-year-old girl's coming of age in 1970s Baltimore, caught between her straight-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer. In 1970s Baltimore, fourteen-year-old Mary Jane loves cooking with her mother, singing in her

church choir, and enjoying her family ' s subscription to the Broadway Showtunes of the Month record club. Shy, quiet, and bookish, she ' s glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane ' s mother says. In a respectable house. The house may look respectable on the outside, but inside it ' s a literal and figurative mess: clutter on every surface, Impeachment: Now More Than Ever bumper stickers on the doors, cereal and takeout for dinner. And even more troublesome (were Mary Jane ' s mother to know, which she does not): the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in. Over the course of the summer, Mary Jane introduces her new household to crisply ironed clothes and a family dinner schedule, and has a front-row seat to a liberal world of sex, drugs, and rock and roll (not to mention group therapy). Caught between the lifestyle she ' s always known and the future she ' s only just realized is possible, Mary Jane will arrive at September with a new idea about what she wants out of life, and what kind of person she ' s going to be.

The Lost Gospel

Lost Cat

The Case for Settling for Mr. Good Enough

The Ministry for the Future

High Maintenance

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR "The best science-fiction nonfiction novel I've ever read." —Jonathan Lethem "If I could get policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson's The Ministry for the Future." —Ezra Klein (Vox) The Ministry for the Future is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination."?New York Review of Books "If there's any book that hit me hard this year, it was Kim Stanley Robinson's The Ministry for the Future, a sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late." ?Polygon (Best of the Year) "Masterly." —New Yorker "[The Ministry for the Future] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —Locus "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." ?Bloomberg Green

Starting with Bad Behavior in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In This Is Pleasure, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.

New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of Home Before Dark In this smart and chilling thriller, master of suspense Mary Kubica takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Look for these other riveting thrillers by Mary Kubica: The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out The Other Mrs.

Marry Him

A Novel

A Story

Project Hail Mary

The Children's Story

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

'Last year I lost my cat Gattino. He was very young, at seven months barely an adolescent. He is probably dead but I don't know for certain.'

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

From the author of the National Book Award –nominated Veronica: Mary Gaitskill's most poignant and powerful work yet—the story of a Dominican girl, the white woman who introduces her to riding, and the horse who changes everything for her Velveteen Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of Alcoholics Anonymous, and Paul, an academic who wonders what it will mean to “ make a difference ” in such a contrived situation. The Mare illuminates the couple's changing relationship with Velvet over the course of several years, as well as Velvet's powerful encounter with the horses at the stable down the road, as Gaitskill weaves together Velvet's vital inner-city community and the

privileged country world of Ginger and Paul. The timeless story of a girl and a horse is joined with the timeless story of people from different races and socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

Mary Jane

Veronica

A Memoir

Essays

Local Woman Missing

In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L.

Trump, a trained clinical psychologist and Donald ' s only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world ' s health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents ' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald ' s place in the family spotlight and Ivana ' s penchant for regifting to her grandmother ' s frequent injuries and illnesses and the appalling way Donald, Fred Trump ' s favorite son, dismissed and derided him when he began to succumb to Alzheimer ' s. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump ' s lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider ' s perspective but also because she is the only Trump willing to tell the truth about one of the world ' s most powerful and dysfunctional families.

In essays on matters literary, social, cultural, and personal, Mary Gaitskill explores date rape and political adultery, the transcendentalism of the Talking Heads, the melancholy of Bj ö rk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer ' s long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, Somebody with a Little Hammer displays the same heat-seeking, revelatory understanding for which Gaitskill ' s writing has always been known.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors ' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Provides readers with answers to questions regarding the diverse creatures who live in the oceans, with a review of some of the myths regarding sea monsters and the like.

The Absolutely True Diary of a Part-Time Indian

My Wife Said You May Want to Marry Me

How My Family Created the World's Most Dangerous Man

A Nonfiction Companion to Dark Day in the Deep Sea

A Collection of Stories

Shares a collection of stories about people who do not quite know what they want and whose wants conflict with their deeper needs and moral sense of the world

In this seductive and shattering novel, Alison and Veronica meet amid the nocturnal glamour of 1980s New York: one is a former modeling sensation, stumbling away from the wreck of her career, the other an eccentric middle-aged proofreader with a meticulous eye. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly between the glamorous and gritty '80s, when beauty and style gave licence to excess and the broken world of the decade's survivors twenty years after, Gaitskill casts a fierce yet compassionate eye on the two eras and their fixations. Veronica masterfully evokes the fragility and mystery of human relationships in a world where love is rife with contradictions. Evocative, raw, and entirely unique, Veronica was shortlisted for the prestigious 2005 National Book Award in the USA.

Fierce tales of love and sexual obsession depict the moments of dislocation, intense longing, and forbidden desire that create the shocks of modern living

Reissued to coincide with the paperback publication of "Because They Wanted To", this captivating novel shimmers with dark intensity and wicked wit. In a stunning synthesis of eroticism, rage, pathos, and humor, Gaitskill's "fine storyteller's pace and brilliant metaphors" ("The New York Times Book Review") create a haunting and unforgettable journey into the dark side of contemporary life and the deepest recesses of the soul.

Two Girls, Fat and Thin

Mary Jane's Coloring Book

Legend

With One More Look at You

Meadow Brook

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, The Lost Gospel provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus ' social, family, and political life.The Lost Gospel takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus ' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus ' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus ' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene.Part historical detective story, part modern adventure, The Lost Gospel reveals secrets that have been hiding in plain sight for millennia.

“ Most people spend far more time in preparation for their vocation than they do in preparation for marriage. ”

With more than 35 years of experience counseling couples, Gary has found that most marriages suffer due to a lack of preparation and a failure to learn to work together as intimate teammates. So he put together this practical little book, packed with wisdom and tips that will help many develop the loving, supportive, and mutually beneficial marriage they envision, such as: What the adequate foundation for a successful marriage truly is What to expect about the roles and influence of extended family How to solve disagreements without arguing How to talk through issues like money, sex, chores, and more Why couples must learn how to apologize and forgive Ideal for newly married couples and those considering marriage, the material lends itself to heart-felt, revealing, and critical conversations for relational success. Read this bookand you ' ll be prepared for—not surprised by—the challenges of marriage. - Bonus features include: Book suggestions and an interactive websites to enhance the couples ' experience “ Talking it Over ” questions and suggestions to jumpstart conversations over each chapter Appendix on healthy dating relationships and an accompanying learning exercise

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it," nor that the "group of misfits he gathered

around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

An NPR Best Book of 2017 "[Teeth is] . . . more than an exploration of a two-tiered system—it is a call for sweeping, radical change." —New York Times Book Review "Show me your teeth," the great naturalist Georges Cuvier is credited with saying, "and I will tell you who you are." In this shattering new work, veteran health journalist Mary Otto looks inside America's mouth, revealing unsettling truths about our unequal society. Teeth takes readers on a disturbing journey into America's silent epidemic of oral disease, exposing the hidden connections between tooth decay and stunted job prospects, low educational achievement, social mobility, and the troubling state of our public health. Otto's subjects include the pioneering dentist who made Shirley Temple and Judy Garland's teeth sparkle on the silver screen and helped create the all-American image of "pearly whites"; Deamonte Driver, the young Maryland boy whose tragic death from an abscessed tooth sparked congressional hearings; and a marketing guru who offers advice to dentists on how to push new and expensive treatments and how to keep Medicaid patients at bay. In one of its most disturbing findings, Teeth reveals that toothaches are not an occasional inconvenience, but rather a chronic reality for millions of people, including disproportionate numbers of the elderly and people of color. Many people, Otto reveals, resort to prayer to counteract the uniquely devastating effects of dental pain. Otto also goes back in time to understand the roots of our predicament in the history of dentistry, showing how it became separated from mainstream medicine, despite a century of growing evidence that oral health and general bodily health are closely related. Muckraking and paradigm-shifting, Teeth exposes for the first time the extent and meaning of our oral health crisis. It joins the small shelf of books that change the way we view society and ourselves—and will spark an urgent conversation about why our teeth matter.

Bad Behavior

The Mare

Love, Time, and Other Explosives

The Story of Beauty, Inequality, and the Struggle for Oral Health in America

In the Dream House

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

A dog with a ball is one of the most relentlessly hopeful creatures on Earth. After his best little-girl pal leaves for school, this dog hits up yoga mom, baby, and even the angry cat for a quick throw. No luck. Forced to go solo, the dog begins a hilarious one-sided game of fetch until naptime's wild, ball-centric dream sequence. The pictures speak a thousand words in this comic book-style ode to canine monomania. Ball? Ball.

An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't matter, and not picky enough about the often overlooked things that do? In *Marry Him*, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations.

Somebody with a Little Hammer

The Well of Loneliness

Sea Monsters

SPQR: A History of Ancient Rome

Stories