

Dcoup Podcast March 20 2020

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Curing the causes and consequences of Trumpism It's no secret that the United States faces extraordinary political and societal challenges, even as it recovers from the COVID-19 pandemic. Political polarization and extremism are the most apparent symptoms, resulting from long-term economic and social inequities as well as a toxic information ecosystem. It is easy to blame Donald Trump for the sad state of American democracy. After all, he abused his executive authority, spread false claims, and even incited violence. But Trumpism is almost certain to outlast Trump himself. The grievances he exploited and the aggrieved to whom he appealed existed well before he became president and likely will endure after he is gone from the political scene. The current political atmosphere is poisonous for those who operate on the basis of facts, reason, and logic. It is time to step back from this dangerous precipice and reflect on the causes of the serious threats to American democracy, procedural justice, and a reason-based society. With polarization now entrenched and authoritarianism gaining strength, no one should assume that facts somehow will triumph over falsehoods and reason will prevail over emotion. Drawing on his personal experiences in the D.C. policy world, Darrell West offers advice for protecting people, organizations, and the country as a whole from our contemporary challenges. This book makes the risks to democracy understandable by explaining specific threats and offering concrete ideas for ameliorating them. It will appeal to anyone interested in American politics, democracy, elections, mass media, technology, and governance.

In this lively and provocative book, Erica De Bruin looks at the threats that rulers face from their own armed forces. Can they make their regimes impervious to coups? How to Prevent Coups d'État shows that how leaders organize their coercive institutions has a profound effect on the survival of their regimes. When rulers use presidential guards, militarized police, and militia to counterbalance the regular military, efforts to oust them from power via coups d'état are less likely to succeed. Even as counterbalancing helps to prevent successful interventions, however, the resentment that it generates within the regular military can provoke new coup attempts. And because counterbalancing changes how soldiers and police perceive the costs and benefits of a successful overthrow, it can create incentives for protracted

fighting that result in the escalation of a coup into full-blown civil war. Drawing on an original dataset of state security forces in 110 countries over a span of fifty years, as well as case studies of coup attempts in Asia, Africa, Latin America, and the Middle East, De Bruin sheds light on how counterbalancing affects regime survival.

Understanding the dynamics of counterbalancing, she shows, can help analysts predict when coups will occur, whether they will succeed, and how violent they are likely to be. The arguments and evidence in this book suggest that while counterbalancing may prevent successful coups, it is a risky strategy to pursue—and one that may weaken regimes in the long term.

The history of Morocco cannot effectively be told without the history of its Jewish inhabitants. Their presence in Northwest Africa pre-dates the rise of Islam and continues to the present day, combining elements of Berber (Amazigh), Arab, Sephardi and European culture. Emily Gottreich examines the history of Jews in Morocco from the pre-Islamic period to post-colonial times, drawing on newly acquired evidence from archival materials in Rabat. Providing an important reassessment of the impact of the French protectorate over Morocco, the author overturns widely accepted views on Jews' participation in Moroccan nationalism - an issue often marginalized by both Zionist and Arab nationalist narratives - and breaks new ground in her analysis of Jewish involvement in the *istiqlal* and its aftermath. Fitting into a growing body of scholarship that consciously strives to integrate Jewish and Middle Eastern studies, Emily Gottreich here provides an original perspective by placing pressing issues in contemporary Moroccan society into their historical, and in their Jewish, contexts.

An illustrated collection of 175 mini love stories from the New York Times's Tiny Love Stories column, by the editors of Modern Love.

Counterbalancing and Regime Survival

A Long Petal of the Sea

The Exile

The Golden Hour

The First Crusade

The Last Gentleman

Hacking in the Humanities

The Last Confessions of Sylvia P.

Donald Trump's presidency was marked by angry attacks on journalists, an extraordinary ability to capture the media spotlight, a flood of disinformation from the White House, and bitter partisanship reflected in the media. Trump's dysfunctional relationship with the press affected how the United States dealt with the

crises of COVID-19, climate change, social unrest due to systemic racism, and efforts to overturn the 2020 election. But Trump's troubled relationship with the press didn't happen by chance. Clash explores the political, economic, social, and technological forces that have shaped the relationship between U.S. presidents and the press during times of crisis. In addition to Trump's presidency, Clash examines those of John Adams, Abraham Lincoln, Woodrow Wilson, Franklin Roosevelt, Richard Nixon, Ronald Reagan, Bill Clinton, George W. Bush, and Barack Obama. Some of these presidents faced military or international crises. Others were challenged by economic downturns or political scandals. And sometimes the survival of America's system of government was at stake. By examining what happened between presidents and the press during these pivotal times, Clash helps us understand how we arrived at our current troubled state of affairs. It concludes with recommendations for strengthening the role the press plays in keeping presidents accountable. What would it take to hack a human? How exploitable are we? In the cybersecurity industry, professionals know that the weakest component of any system sits between the chair and the keyboard. This book looks to speculative fiction, cyberpunk and the digital humanities to bring a human - and humanistic - perspective to the issue of cybersecurity. It argues that through these stories we are able to predict the future political, cultural, and social realities emerging from technological change. Making the case for a security-minded humanities education, this book examines pressing issues of

data security, privacy, social engineering and more, illustrating how the humanities offer the critical, technical, and ethical insights needed to oppose the normalization of surveillance, disinformation, and coercion. Within this counter-cultural approach to technology, this book offers a model of activism to intervene and meaningfully resist government and corporate oversight online. In doing so, it argues for a wider notion of literacy, which includes the ability to write and fight the computer code that shapes our lives.

Byzantine princess Anna Komnene is known for writing history and plotting to become empress by murdering her brother. This book explains how Anna broke her culture's rules for women's behavior by writing history, her efforts to be acceptable, and how her writing nonetheless fired the story of her bloodthirsty ambition.

* One of Inc.com's "6 Books You Need to Read in 2020 (According to Bill Gates, Satya Nadella, and Adam Grant)" * Adam Grant's # 1 pick of his top 20 books of 2020 * One of 6 Groundbreaking Books of Spring 2020 (according to Malcolm Gladwell, Susan Cain, Dan Pink, and Adam Grant). A former rocket scientist reveals the habits, ideas, and strategies that will empower you to turn the seemingly impossible into the possible. Rocket science is often celebrated as the ultimate triumph of technology. But it's not. Rather, it's the apex of a certain thought process -- a way to imagine the unimaginable and solve the unsolvable. It's the same thought process that enabled Neil Armstrong to take his giant leap for mankind, that allows spacecraft to travel millions of miles through outer space and land on a precise spot, and that brings us closer to colonizing other planets. Fortunately, you don't have to be a rocket scientist to think like one. In this accessible and practical book, Ozan Varol reveals nine simple strategies from rocket science that you can use to make your own giant

leaps in work and life -- whether it's landing your dream job, accelerating your business, learning a new skill, or creating the next breakthrough product. Today, thinking like a rocket scientist is a necessity. We all encounter complex and unfamiliar problems in our lives. Those who can tackle these problems -- without clear guidelines and with the clock ticking -- enjoy an extraordinary advantage. Think Like a Rocket Scientist will inspire you to take your own moonshot and enable you to achieve liftoff.

Fleabag: The Scriptures
Assessing News Media Innovation in a Time of Dramatic Change
The Storm Before the Storm
The Beginning of the End of the Roman Republic
The Attempt to Overturn the 2020 Election and the People Who Stopped It
Daring Greatly
The Thrills, Chills, Screams, and Occasional Blackouts of an Extraordinary Presidency
Trump and the Assault on American Democracy

This book explores state – religion relations under a populist authoritarian ruling party in Turkey. In doing so, it investigates how the ruling Justice and Development Party (AKP) instrumentalizes state-controlled religion to further, defend, legitimize and propagate its authoritarian populist political agenda in a constitutionally secular nation-state. To exemplify this, the authors examine the Friday sermons delivered weekly in every mosque in Turkey by the Turkish State 's Directorate of Religious Affairs (Diyanet). By analyzing all sermons delivered between 2010-2021, the book shows how the Diyanet has enthusiastically adopted AKP 's increasingly Islamist, authoritarian, civilisationist, militarist and pro-violence populism since 2010, and how it has tried to socially engineer beliefs in line with this ideology.

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619*

Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country 's original sin, but it is more than that: It is the source of so much that still defines the United States. *The New York Times Magazine* 's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation 's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honor é e

Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

The creator of the award-winning podcast series *The History of Rome and Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius,

Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way. Go deeper into the groundbreaking, Golden Globe and Emmy-winning series with this must-have collection—“a completist’s dream” a book, including the show’s full scripts and Waller-Bridge’s commentary” (Vogue). **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD** “Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out.” Phoebe Waller-Bridge’s critically acclaimed, utterly unique series *Fleabag* took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In *Fleabag: The Scriptures*, Waller-Bridge brings together for the first time the filming scripts of the first and second seasons, complete with the original stage directions as well as exclusive commentary on her creative process and the making of the series. Now recognized as one of today’s most essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, *Fleabag: The Scriptures* is the ultimate companion to a landmark series. *Think Like a Rocket Scientist* Anna Komnene *Washington's Anticommunist Crusade and the Mass Murder Program that Shaped Our World* *A New Origin Story* *Mr. Trump's Wild Ride* *Surviving Autocracy* *How Totalitarianism Reclaimed Russia* *The True Story of the Former Personal Attorney to President Donald J. Trump* *The transition from President Donald J. Trump to President Joseph R. Biden Jr.* stands as one of the most dangerous periods in American history. But as # 1

internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. *Peril* is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden’s presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. “We have much to do in this winter of peril,” Biden declared at his inauguration, an event marked by a nerve-racking security alert and the threat of domestic terrorism. *Peril* is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward’s news-making trilogy on the Trump presidency, along with *Fear and Rage*. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward’s coverage, with Carl Bernstein, of President Richard M. Nixon’s final days. This book offers a timely insight into how the news media have adapted to the digital transformation of public communication infrastructure. Providing a conceptual roadmap to understanding the disruptive, innovative impact of digital networked journalism in the 21st century, the author critically examines how and to what extent news media around the world have engaged in digital adaptation. Making use of data from news media content production and distribution both off- and online, as well as user and financial data from the U.S. and internationally, the book traces how the news media embraced and reacted to key developments such as the invention of the World Wide Web in 1989 and the launch of Google in 1998, Facebook in 2004, and the Apple iPhone in 2009. The author also highlights innovative organizations that have

sought to reimagine news media that are optimized for digital, online, and mobile media of the 21st century, demonstrating how these groups have been able to stay better engaged with the public. *Disruption and Digital Journalism* is recommended reading for all academics and scholars with an interest in media, digital journalism studies, and technological innovation.

The Bond films have entertained annoyed, excited, bored, aroused and invigorated cinemagoers (and ITV4 viewers) for more than fifty years. Who hasn't wanted to kick a big bloke with metal teeth in the groin? Fly a small plane out of a pretend horse's bottom? Or push a middle-aged man into space? No one, that's who. *Thunderbook: The World of Bond According to Smersh Pod* affectionately examines Bond with tongue firmly in cheek and elbow dug in ribs. Join John Rain as he goes film-by-film through the Bond saga as he points out all the good, the bad, and the double-taking pigeons contained within Bond's half-century of world domination. With one chapter for each of the twenty-four films to date, *Thunderbook* examines all the moments that are funny, silly, rubbish, nonsensical, bizarre and interesting, with the ultimate intention of celebrating Mr. Kiss Kiss Bang Bang, and becoming the go-to companion book for the Bond fan at large.

Researcher and thought leader Dr. Brené Brown offers a powerful new vision in *Daring Greatly* that encourages us to embrace vulnerability and imperfection, to live wholeheartedly and courageously. 'It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; . . . who at best knows in the end the triumph of high achievement, and who at worst, if he fails, at least fails while daring greatly' -Theodore Roosevelt Every time we are introduced to someone new, try to be creative, or start a difficult conversation, we take a risk. We feel uncertain and exposed. We feel vulnerable. Most of us try to fight those feelings - we strive to appear perfect. Challenging everything we think we know about vulnerability, Dr. Brené Brown dispels the widely accepted myth that it's a weakness. She argues that vulnerability is in fact a strength, and when we shut ourselves off from revealing our true selves we grow distanced from the things that bring purpose and meaning to our lives. *Daring Greatly* is the culmination of 12 years of groundbreaking social research, across the home,

relationships, work, and parenting. It is an invitation to be courageous; to show up and let ourselves be seen, even when there are no guarantees. This is vulnerability. This is daring greatly. 'Brilliantly insightful. I can't stop thinking about this book' -Gretchen Rubin Brené Brown, Ph.D., LMSW is a #1 New York Times bestselling author and a research professor at the University of Houston Graduate College of Social Work. Her groundbreaking work was featured on Oprah Winfrey's Super Soul Sunday, NPR, and CNN. Her TED talk is one of the most watched TED talks of all time. Brené is also the author of *The Gifts of Imperfection* and *I Thought It Was Just Me (but it isn't)*.

Disruption and Digital Journalism
I Alone Can Fix It
Tiny Love Stories
The Race to Decode the Rosetta Stone
The Call from the East
Queens of Jerusalem
Populism, the Pandemic and the Media Clash

Major Garrett has been reporting on the White House for nearly two decades, covering four different presidencies for three news outlets. But if he thought that his distinguished journalistic career had prepared him for the unique challenges of covering Donald Trump, he was in for a surprise. Like many others in Washington, Garrett found himself having to unlearn many of his own settled notions about the nature and function of the presidency. He also had to separate the carnival-like noise of the Trump presidency from its underlying substance. For even in its first half, Trump's tenure has been highly consequential. In *Mr. Trump's Wild Ride*, Major Garrett provides what journalists are often said to do, but usually don't: a true first draft of history. His goal was to sift through the mountains of distracting tweets and shrieking headlines in order to focus on the most significant moments of Trump's young presidency, the ones that Garrett believes will have a lasting impact. The result is an authoritative, mature, and consistently entertaining account of one of the strangest eras in American political history. A consummate professional with unimpeachable integrity, remarkable storytelling skills, and a deep knowledge of his subject earned through decades of experience, Garrett brings to life the twists and turns of covering this White House and its unconventional occupant with wit, sagacity and style. *Mr. Trump's Wild Ride* should place him securely in the first rank of Washington journalists.

"Lee Kravetz has created a bit of a miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wonderous

story. It's a book full of ideas about inspiration and a love for language that translates across borders, physical and generational."—Adam Johnson, Winner of the Pulitzer Prize for Fiction for *The Orphan Master's Son* Blending past and present, and told through three unique interwoven narratives that build on one another, a daring and brilliant debut novel that reimagines a chapter in the life of Sylvia Plath, telling the story behind the creation of her classic semi-autobiographical novel, *The Bell Jar*. A seductive literary mystery and multigenerational story inspired by true events, *The Last Confessions of Sylvia P.* imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath's modern classic *The Bell Jar*. Lee Kravetz uses a prismatic narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and years later, a curator of antiquities. Estee, a seasoned curator for a small Massachusetts auction house, makes an astonishing find: the original manuscript of Sylvia Plath's semi-autobiographical novel, *The Bell Jar*, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she's connected to Plath's legacy in an unexpected way. Plath's psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary greatness. Poet Boston Rhodes, a malicious literary rival, pushes Plath to write about her experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham's *The Hours*, Paula McLain's *The Paris Wife*, and Theresa Anne Fowler's *Z: A Novel of Zelda Fitzgerald*, *The Last Confessions of Sylvia P.* bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz's masterful literary novel is a hugely appealing read. A behind-the-scenes account of American foreign policymaking in the late twentieth century Tom Hughes, assistant secretary of state for intelligence and research, made an ominous prediction in 1965. In a seminal but less well-known document of the Vietnam War, Hughes predicted that the Democratic Party and the national consensus underlying the nation's foreign policy would break apart if the war escalated. Hughes drafted the memo for his friend and fellow Minnesotan for whom he had previously worked as legislative counsel, Senator Hubert Humphrey. Humphrey had just been elected Vice President. The memo called on President Johnson to seek negotiations to end the

war, but clearly failed to persuade him. Tom Hughes saw his prediction come true. Hughes served in the State Department through 1970 and then for 20 years as president of the Carnegie Endowment for International Peace. He worked to reestablish a professional, bipartisan foreign policy for the United States and to make the foreign service more open and democratic. He also built the Carnegie Endowment into the nation's leading foreign policy think tank, and he remained influential in foreign policy circles. In this impressive biography, Bruce L. R. Smith tells the story of this remarkable life, which also reflects much of the story of America in the last half of the twentieth century. Through the eyes, diary, and notes of a key participant, the book provides a contemporaneous perspective on such major events as the Bay of Pigs fiasco and the CIA's Operation Mongoose against the Castro regime, the Cuban missile crisis, Vietnam, and the elections of the 1960s. This book is a firsthand, behind-the-scenes account of the people who dealt with the great issues and made critical life-and-death decisions for America during the cold war.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and

both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Presidents and the Press in Times of Crisis

A Novel

Thomas Hughes and the End of the American Century

The 1619 Project

Journalism in the age of Covid, Trump, Brexit and Johnson

Radicalism, Gender, and Race in U.S. Culture

How the Courage to Be Vulnerable

Transforms the Way We Live, Love, Parent, and Lead

Silent Coup

This is the true story of betrayal at the nation's highest level. Unfolding with the suspenseful pace of a le Carre spy thriller, it reveals the personal motives and secret political goals that combined to cause the Watergate break-in and destroy Richard Nixon. Investigator Len Colodny and journalist Robert Gettlin relentlessly pursued the people who brought down the president. Their revelations shocked the world and forever changed our understanding of politics, of journalism, and of Washington behind closed doors. Dismantling decades of lies, Silent Coup tells the truth.

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. Queens of Jerusalem is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine. Populism is on the rise across the globe. Authoritarian populist leaders have taken over and solidified their control over many

countries. Their power has been cemented during the global coronavirus pandemic, though perhaps the defeat of populist-in-chief Donald Trump in the 2020 US presidential election (despite his continuing protestations to the contrary) has seen the start of the waning of this phenomenon? In the UK Brexit is 'done'; Britain is firmly out of the EU; Covid is vaccinated against; and Boris Johnson has a huge parliamentary majority and, despite never-ending problems, of his own and others' making, his grip on power with a parliamentary majority of more than 80, still seems secure. Meanwhile culture wars continue to rage. How has media, worldwide, contributed, fuelled or fought this populism. Cheerleaders? Critics? Suppliants? This book examines those questions in 360 degrees with a distinguished cast of authors from journalism and academia. The "eXile" is the controversial tabloid founded by Ames and Taibbi that "Rolling Stone" has called "cruel, caustic, and funny" and "a must-read." In the tradition of gonzo journalists like Hunter S. Thompson, the authors cover everything from decadent club scenes to the nation's collapsing political and economic systems--no one is spared. Illustrations. 100 Delicious Vegetarian Recipes to Make You Fall in Love with Real Food Working Class History Resisting State Violence Thunderbook The Life and Work of a Medieval Historian Populist and Pro-Violence State Religion Simple Strategies You Can Use to Make Giant Leaps in Work and Life A Couple Cooks - Pretty Simple Cooking The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of A Very Stable Genius. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy

the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump’s supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

“When Gessen speaks about autocracy, you listen.” —The New York Times “A reckoning with what has been lost in the past few years and a map forward with our beliefs intact.” —Interview As seen on MSNBC’s Morning Joe and heard on NPR’s All Things Considered: the bestselling, National Book Award–winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. *Surviving Autocracy* is an inventory of ravages and a call to account but also a beacon to recovery—and to the hope of what comes next.

After years of lonely political exile, Turkish poet Ka returns to Istanbul to attend his mother's funeral and learns about a series of suicides among pious girls forbidden to wear headscarves.

Popular husband-and-wife bloggers and podcasters (acouplecooks.com) offer 100 recipes with an emphasis on whole foods and getting into the kitchen together. The couple's non-diet approach features simple lifestyle changes to make healthy cooking sustainable, rather than a short-term fix. A love story at its finest, Alex and Sonja Overhiser first fell for each other--and then the kitchen. In a matter of months, the writer-photographer duo went from eating fast and frozen food to regularly cooking vegetarian meals from scratch. Together, the two unraveled a "pretty simple"

approach to home cooking that kicks the diet in favor of long-term lifestyle changes. While cooking isn't always easy or quick, it can be pretty simple by finding love in the process. *A Couple Cooks | Pretty Simple Cooking* is an irresistible combination of spirited writing, nourishing recipes with a Mediterranean flair, and vibrant photography. Dubbed a "vegetarian cookbook for non-vegetarians", it's a beautiful book that's food for thought, at the same time providing real food recipes for eating around the table. The book features: 100 vegetarian recipes, with 75 vegan and 90 gluten-free options A full-color photograph for every recipe Recipes arranged from quickest to more time-consuming 10 life lessons for a sustainably healthy approach to cooking, artfully illustrated with a custom watercolor

The Jakarta Method
The Steal
The Murderous Coup of 1898 and the Rise of White Supremacy
Wilmington's Lie
Everyday Acts of Resistance & Rebellion
Sports Broadcasting
Jewish Morocco
Braiding Sweetgrass

“A gripping ground-level narrative...a marvel of reporting: tightly wound... but also panoramic.”—Washington Post “A lean, fast-paced and important account of the chaotic final weeks.”—New York Times

In *The Steal*, veteran journalists Mark Bowden and Matthew Teague offer a week-by-week, state-by-state account of the effort to overturn the 2020 presidential election. In the sixty-four days between November 3 and January 6, President Donald Trump and his allies fought to reverse the outcome of the vote. Focusing on six states—Arizona, Georgia, Michigan, Nevada, Pennsylvania, and Wisconsin—Trump’s supporters claimed widespread voter fraud. Caught up in this effort were scores of activists, lawyers, judges, and state and local officials. Working with a team of researchers and reporters, Bowden and Teague uncover never-before-told accounts from the election officials fighting to do their jobs amid outlandish claims and threats to themselves, their colleagues, and their families. *The Steal* is an engaging, in-depth report on what happened during those crucial nine weeks and a portrait of the dedicated individuals who did their duty and stood firm against the unprecedented, sustained attack on our election system and ensured that every legal vote was counted and that the will of the people prevailed.

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date,

and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—The New York Times Book Review **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade** In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of *Let the Great World Spin* **NAMED ONE OF THE BEST BOOKS OF 2020 BY NPR, THE FINANCIAL TIMES, AND GQ** The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union

and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the Washington Post, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War.

"This undergraduate textbook provides students with the information and skills needed to be a well-rounded sports television or radio broadcaster. Students will learn how to write for broadcast, shoot and edit video, and prepare for all the additional tasks needed along the way"--
How to Prevent Coups d'État

Donald J. Trump's Catastrophic Final Year
A History from Pre-Islamic to Postcolonial Times

Disloyal: A Memoir
Peril

Cybersecurity, Speculative Fiction, and Navigating a Digital Future

True Tales of Love in 100 Words or Less
The Diyanet's Construction of Erdoganist Islam in Turkey

THE NATIONAL BESTSELLER A remarkable thriller debut of twenty-first-century espionage, by a former Deputy Assistant Secretary of State who "knows where all the bodies are buried—literally" (W. E. B. Griffin). The Golden Hour: In international politics, the hundred hours following a coup, when there is still a chance that diplomacy, a secret back channel, military action—something—may reverse the chain of events. As the director of the new State Department Crisis Reaction Unit, Judd Ryker gets a chance to prove that his theory of the Golden Hour actually works, when there's a coup in Mali. But in the real world, those hours include things he's never even imagined. As Ryker races from Washington to Europe and across the Sahara Desert, he finds that personalities, loyalties—everything he thought he knew—begin to shift beneath his feet, and that friends and enemies come in many forms.

From Pulitzer Prize-winner David Zucchino comes a searing account of the Wilmington riot and coup of 1898, an extraordinary event unknown to most Americans

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge

together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

According to tradition, the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter Frankopan reveals the First Crusade's untold history.

Sex, Drugs, and Libel in the New Russia
Power Politics

The World of Bond According to Smersh
Pod Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

The Women Who Dared to Rule

The Future Is History

The Writing of the Gods

Snow

A #1 New York Times Bestseller! "I read it cover-to-cover. I did not intend to, but I started at the beginning and didn't put it down until it was over."—Rachel Maddow, MSNBC This book almost didn't see the light of day as government officials tried to bar its publication. The Inside Story of the Real President Trump, by His Former Attorney and Personal Advisor—The Man Who Helped Get Him Into the Oval Office Once Donald Trump's fiercest surrogate, closest confidant, and staunchest defender, Michael Cohen knows where the skeletons are buried. This is the most devastating business and political horror story of the century. As Trump's lawyer and "fixer," Cohen not only witnessed firsthand but was also an active participant in the inner workings of Trump's business empire, political campaign, and presidential administration. This is a story that you have not read in newspapers, or on social media, or watched on television. These are accounts that only someone who worked for Trump around the clock for over a decade—not a few months or even a couple of years—could know.

Cohen describes Trump's racist rants against President Barack Obama, Nelson Mandela, and Black and Hispanic people in general, as well as the cruelty, humiliation, and abuse he leveled at family and staff. Whether he's exposing the fact that Trump engaged in tax fraud by inflating his wealth or electronic fraud by rigging an online survey, or outing Trump's Neanderthal views towards women or his hush-money payments to clandestine lovers, Cohen pulls no punches. He shows Trump's relentless willingness to lie, exaggerate, mislead, or manipulate. Trump emerges as a man without a soul—a man who courts evangelicals and then trashes them, panders to the common man, but then rips off small business owners, a con man who will do or say absolutely anything to win, regardless of the cost to his family, his associates, or his country. At the heart of Disloyal, we see how Cohen came under the spell of his charismatic "Boss" and, as a result, lost all sense of his moral compass. The real "real" Donald Trump who permeates these pages—the racist, sexist, homophobic, lying, cheating President—will be discussed, written about, and analyzed for years to come. WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In The Future Is History, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their

own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

History is not made by kings, politicians, or a few rich individuals—it is made by all of us. From the temples of ancient Egypt to spacecraft orbiting Earth, workers and ordinary people everywhere have walked out, sat down, risen up, and fought back against exploitation, discrimination, colonization, and oppression. *Working Class History* presents a distinct selection of people's history through hundreds of "on this day in history" anniversaries that are as diverse and international as the working class itself. Women, young people, people of color, workers, migrants, Indigenous people, LGBT+ people, disabled people, older people, the unemployed, home workers, and every other part of the working class have organized and taken action that has shaped our world, and improvements in living and working conditions have been won only by years of violent conflict and sacrifice. These everyday acts of resistance and rebellion highlight just some of those who have struggled for a better world and provide lessons and inspiration for those of us fighting in the present. Going day by day, this book paints a picture of how and why the world came to be as it is, how some have tried to change it, and the lengths to which the rich and powerful have gone to maintain and increase their wealth and influence. This handbook of grassroots movements, curated by the popular *Working Class History* project, features many hidden histories and untold stories, reinforced with inspiring images, further reading, and a foreword from legendary author and dissident Noam Chomsky.