

Dcoup Podcast May 28 2019

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One of the Best Books of the Year: Parade, Glamour, Real Simple, Refinery29, Yahoo! Lifestyle. "A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse to artist." --Celeste Ng, author of Little Fires Everywhere "I'd rather take a photograph than be one," Lee Miller declares after she arrives in Paris in 1929, where she soon catches the eye of the famous Surrealist Man Ray. Though he wants to use her only as a model, Lee convinces him to take her on as his assistant and teach her everything he knows. As they work together in the darkroom, their personal and professional lives become intimately entwined, changing the course of Lee's life forever. Lee's journey of self-discovery takes her from the cabarets of bohemian Paris to the battlefields of war-torn Europe during WWII, from inventing radical new photography techniques to documenting the liberation of the concentration camps as one of the first female war correspondents. Through it all, Lee must grapple with the question of whether it's possible to stay true to herself while also fulfilling her artistic ambition--and what she will have to sacrifice to do so.

The story of how the associate editor of Birding magazine set himself a lofty goal: to become the first person to see half the world's birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven continents, eventually spotting 6,042 species—by far the biggest birding year on record. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing the freest creatures on the planet, he gains a unique perspective on the world they share with us—and offers a hopeful message that even as many birds face an uncertain future, more people than ever are working to protect them. "Birding Without Borders is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions." —New York Times Book Review "Highly recommended for anyone interested in travel, natural history, and adventure." —Library Journal "Even readers who wouldn't know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker's achievement and appreciate the passion with which he pursues his interest." —Publishers Weekly

To save both democracy and a decent economy, here's why it's crucial that Americans elect a truly progressive president. The 2020 presidential election will determine the very survival of American democracy. To restore popular faith in government—and win the election—Democrats need to nominate and elect an economic progressive. The Stakes explains how the failure of the economy to serve ordinary Americans opened the door to a demagogic president, and how democracy can still be taken back from Donald Trump. Either the United States continues the long slide into the arms of the bankers and corporate interests and the disaffection of working Americans—the course set in the past half century by Republican and Democratic presidents alike—or we elect a progressive Democrat in the mold of FDR. At stake is nothing less than the continued success of the American experiment in liberal democracy. That success is dependent on a fairer distribution of income, wealth, and life changes—and a reduction in the political influence of financial elites over both parties. The decay of democracy and economic fairness began long before Trump. The American republic is in need of a massive overhaul. It will take not just a resounding Democratic victory in 2020 but a progressive victory to pull back from the brink of autocracy. The Stakes demonstrates how a progressive Democrat has a better chance than a centrist of winning the presidency, and how only this outcome can begin the renewal of the economy and our democracy. A passionate book from one of America's best political analysts, The Stakes is the book to read ahead of the 2020 primaries and general election.

A #1 New York Times Bestseller! "I read it cover-to-cover. I did not intend to, but I started at the beginning and didn't put it down until it was over."—Rachel Maddow, MSNBC This book almost didn't see the light of day as government officials tried to bar its publication. The Inside Story of the Real President Trump, by His Former Attorney and Personal Advisor—The Man Who Helped Get Him Into the Oval Office Once Donald Trump's fiercest surrogate, closest confidant, and staunchest defender, Michael Cohen knows where the skeletons are buried. This is the most devastating business and political horror story of the century. As Trump's lawyer and "fixer," Cohen not only witnessed firsthand but was also an active participant in the inner workings of Trump's business empire, political campaign, and presidential administration. This is a story that you have not read in newspapers, or on social media, or watched on television. These are accounts that only someone who worked for Trump around the clock for over a decade—not a few months or even a couple of years—could know. Cohen describes Trump's racist rants against President Barack Obama, Nelson Mandela, and Black and Hispanic people in general, as well as the cruelty, humiliation, and abuse he leveled at family and staff. Whether he's exposing the fact that Trump engaged in tax fraud by inflating his wealth or electronic fraud by rigging an online survey, or outing Trump's Neanderthal views towards women or his hush-money payments to clandestine lovers, Cohen pulls no punches. He shows Trump's relentless willingness to lie, exaggerate, mislead,

or manipulate. Trump emerges as a man without a soul—a man who courts evangelicals and then trashes them, panders to the common man, but then rips off small business owners, a con man who will do or say absolutely anything to win, regardless of the cost to his family, his associates, or his country. At the heart of Disloyal, we see how Cohen came under the spell of his charismatic "Boss" and, as a result, lost all sense of his moral compass. The real "real" Donald Trump who permeates these pages—the racist, sexist, homophobic, lying, cheating President—will be discussed, written about, and analyzed for years to come.

The United States of Absurdity
The Stakes: 2020 and the Survival of American Democracy
Democracy, Censorship and Security
A Novel

The Women Who Dared to Rule
The Storm Before the Storm
Power Politics

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

On May 19, 2010, the Royal Thai Army deployed tanks, snipers, and war weapons to disperse the thousands of Red Shirts protesters who had taken over the commercial center of Bangkok to demand democratic elections and an end to inequality. Key to this mobilization were motorcycle taxi drivers, who slowed down, filtered, and severed mobility in the area, claiming a prominent role in national politics and ownership over the city and challenging state hegemony. Four years later, on May 20, 2014, the same army general who directed the dispersal staged a military coup, unopposed by protesters. How could state power have been so fragile and open to challenge in 2010 and yet so seemingly sturdy only four years later? How could protesters who had once fearlessly resisted military attacks now remain silent? Owners of the Map provides answers to these questions—central to contemporary political mobilizations around the globe—through an ethnographic study of motorcycle taxi drivers in Bangkok. Claudio Sopranzetti explores the unresolved tensions in the drivers' everyday lives, their migration trajectories, consumer desires, and political demands amidst the restructuring of Thai capitalism after the 1997 economic crisis. Reconstructing the entanglements between their everyday mobility and political mobilization, Sopranzetti reveals

mobility not just as a strength of contemporary capitalism but also as one of its fragile spots, always prone to disruption by the people who sustain its channels but remain excluded from their benefits. In so doing, Owners of the Map advances an analysis of power that focuses not on the sturdiness of hegemony or the ubiquity of everyday resistance but on its potential fragility as well as the work needed for its maintenance.

What do you like? How do you feel? Who are you? This brightly illustrated children's book provides a straightforward introduction to gender for anyone aged 5-8. It presents clear and direct language for understanding and talking about how we experience gender: our bodies, our expression and our identity. An interactive three-layered wheel included in the book is a simple, yet powerful, tool to clearly demonstrate the difference between our body, how we express ourselves through our clothes and hobbies, and our gender identity. Ideal for use in the classroom or at home, a short page-by-page guide for adults at the back of the book further explains the key concepts and identifies useful discussion points. This is a one-of-a-kind resource for understanding and celebrating the gender diversity that surrounds us.

The creators of the podcast The Dollop present illustrated profiles of the weird, outrageous, NSFW, and downright absurd tales from American history that you weren't taught in school. The United States of Absurdity presents short, informative, and hilarious stories of the most outlandish (but true) people, events, and more from United States history. Comedians Dave Anthony and Gareth Reynolds cover the weird stories you didn't learn in history class, such as 10-Cent Beer Night, the Jackson Cheese, and the Kentucky Meat Shower, accompanied by full-page illustrations that bring each historical "milestone" to life in full-color.

Digital-Age Resistance

The Final Report of the Special Counsel on Russian Interference in the 2016 Presidential Election

The True Story of the World's Most Notorious Jewel Thief
Harsh Times

The Kid's Guide to Gender Identity

Law and the Decline of Politics

The Past, Present and Promise of a Noble Idea

In this trailblazing book, social movements, the mainstream news media and public policy are tackled in order to arm readers with an "intellectual self-defense" of the reign of trillion-dollar-valued platform conglomerates, reality TV presidencies of the past and present, the pandemic and the Biden administration. Firmly situated at the intersection of journalism, activism and the deployment of power, the author places his analysis within an international context that further develops a critical paradigm, called the media dependence model (MDM). Featuring a foreword by Daniel and Noam Chomsky and a preface by Robert W. McChesney, the book offers a cutting-edge overview of the news media landscape both within the United States and globally. The MDM critically analyzes dichotomous patterns of mainstream press coverage of the #ClimateStrike, #FamiliesBelongTogether, #EvasionMasiva (Chile), #FightForHongKong, #RickyRenuncia (Puerto Rico) and #CancelRent movements and the pro-Trump #liberate resistance, contrasting them with social media and other historic movements. "Evergreen" topics such as immigration, climate change and net neutrality are explored in depth, along with media reforms and concrete policy solutions. The book straddles disciplines including media, policy and journalism studies, political economy and international and political communication. It is a must-read for scholars, students, policy advisers, media makers, social media enthusiasts, grassroots activists, NGOs and concerned citizens alike.

"Lee Kravetz has created a bit of a miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wonderous story. It's a book full of ideas about inspiration and a love for language that translates across borders, physical and generational." —Adam Johnson, Winner of the Pulitzer Prize for Fiction for The Orphan Master's Son Blending past and present, and told through three unique interwoven narratives that build on one another, a daring and brilliant debut novel that reimagines a chapter in the life of Sylvia Plath,

telling the story behind the creation of her classic semi-autobiographical novel, *The Bell Jar*. A seductive literary mystery and multigenerational story inspired by true events, *The Last Confessions* of Sylvia P. imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath's modern classic *The Bell Jar*. Lee Kravetz uses a prismatic narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and years later, a curator of antiquities. Estee, a seasoned curator for a small Massachusetts auction house, makes an astonishing find: the original manuscript of Sylvia Plath's semi-autobiographical novel, *The Bell Jar*, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she's connected to Plath's legacy in an unexpected way. Plath's psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary greatness. Poet Boston Rhodes, a malicious literary rival, pushes Plath to write about her experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham's *The Hours*, Paula McLain's *The Paris Wife*, and Theresa Anne Fowler's *Z: A Novel of Zelda Fitzgerald*, *The Last Confessions* of Sylvia P. bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz's masterful literary novel is a hugely appealing read.

Best Book of 2020, National Law Journal The inspiring and previously untold history of the women considered—but not selected—for the US Supreme Court In 1981, Sandra Day O'Connor became the first female justice on the United States Supreme Court after centuries of male appointments, a watershed moment in the long struggle for gender equality. Yet few know about the remarkable women considered in the decades before her triumph. *Shortlisted* tells the overlooked stories of nine extraordinary women—a cohort large enough to seat the entire Supreme Court—who appeared on presidential lists dating back to the 1930s. Florence Allen, the first female judge on the highest court in Ohio, was named repeatedly in those early years. Eight more followed, including Amalya Kears, a federal appellate judge who was the first African American woman viewed as a potential Supreme Court nominee. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson cleverly weave together long-forgotten materials from presidential libraries and private archives to reveal the professional and personal lives of these accomplished women. In addition to filling a notable historical gap, the book exposes the tragedy of the shortlist. Listing and bypassing qualified female candidates creates a false appearance of diversity that preserves the status quo, a fate all too familiar for women, especially minorities. *Shortlisted* offers a roadmap to combat enduring bias and discrimination. It is a must-read for those seeking positions of power as well as for the powerful who select them in the legal profession and beyond.

NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. “A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir.” —*Refinery29*
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Real Simple • Good Housekeeping • *Town & Country* When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* “Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in.” —*The New York Times Book Review* “In this smart, touching, and dishing memoir . . . Ruth Reichl recalls her years at the helm of *Gourmet* magazine with clear eyes, a sense of humor, and some very appealing recipes.” —*Town & Country* “If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own.” —Soleil Ho, *San Francisco Chronicle*

My Gourmet Memoir

An Obsession, a Quest, and the Biggest Year in the World

Coping with Your Difficult Older Parent

Queens of Jerusalem

Untold Stories from American History

Sports Broadcasting

A Daunting Journey

From a Pulitzer Prize-nominated journalist specializing in the Middle East, this groundbreaking account of the Syrian Civil War reveals the never-before-published true story of a 21st-century humanitarian disaster. In spring 2011, Syrian President Bashar al-Assad turned to his friend and army commander, Manaf Tlass, for advice about how to respond to Arab Spring-inspired protests. Tlass pushed for conciliation but Assad decided to crush the uprising -- an act which would catapult the country into an eight-year long war, killing almost half a million and fueling terrorism and a global refugee crisis. *Assad or We Burn the Country* examines Syria's tragedy through the generational saga of the Assad and Tlass families, once deeply intertwined and now estranged in Bashar's bloody quest to preserve his father's inheritance. By drawing on his own reporting experience in Damascus and exclusive interviews with Tlass, Dagher takes readers within palace walls to reveal the family behind the destruction of a country and the chaos of an entire region. Dagher shows how one of the world's most vicious police states came to be and explains how a regional conflict extended globally, engulfing the Middle East and pitting the United States and Russia against one another. Timely, propulsive, and expertly reported, *Assad or We Burn the Country* is the definitive account of this global crisis, going far beyond the news story that has dominated headlines for years.

Equipping you with a real-world understanding of geography-related concepts, *Hobbs' WORLD REGIONAL GEOGRAPHY*, 7th Edition, introduces you to the eight world regions by providing the historical, cultural, economic, political and physical context that makes each unique, while *MindTap* empowers you with anywhere, anytime digital learning tools and interactive ArcGIS-powered mapping activities. The text's emphasis on the impact of human interaction on geography helps you see the relevance of the field in everyday life. The 7th edition spotlights COVID-19's capacity to change long-standing economic and migration patterns. It also delivers the most up-to-date coverage available on IPCC emissions scenarios, UN Sustainable Development Goals, the ongoing refugee crisis, Brexit, emerging geopolitical issues in the Middle East and North Africa, and much more. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

A SUNDAY TIMES BESTSELLER In the past few decades, legislatures throughout the world have suffered from gridlock. In democracies, laws and policies are just as soon unpicked as made. It seems that Congress and Parliaments cannot forge progress or consensus. Moreover, courts often overturn decisions made by elected representatives. In the absence of effective politicians, many turn to the courts to solve political and moral questions. Rulings from the Supreme Courts in the United States and United Kingdom, or the European court in Strasbourg may seem to end the debate but the division and debate does not subside. In fact, the absence of democratic accountability leads to radicalisation. Judicial overreach cannot make up for the shortcomings of politicians. This is especially acute in the field of human rights. For instance, who should decide on abortion or prisoners' rights to vote, elected politicians or appointed judges? Expanding on arguments first laid out in the 2019 Reith Lectures, Jonathan Sumption argues that the time has come to return some problems to the politicians.

Iran: an update: hearing before the Committee on Foreign Relations, United States Senate, One Hundred Tenth Congress, first session, March 29, 2007.

Counterbalancing and Regime Survival

Assad or We Burn the Country

The Beginning of the End of the Roman Republic

How to Prevent Coups d'État

World Regional Geography

The Age of Surveillance Capitalism

Disloyal: A Memoir

This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

Curing the causes and consequences of Trumpism It's no secret that the United States faces extraordinary political and societal challenges, even as it recovers from the COVID-19 pandemic. Political polarization and extremism are the most apparent symptoms, resulting from long-term economic and social inequities as well as a toxic information ecosystem. It is easy to blame Donald Trump for the sad state of American democracy. After all, he abused his executive authority, spread false claims, and even incited violence. But Trumpism is almost certain to outlast Trump himself. The grievances he exploited and the aggrieved to whom he appealed existed well before he became president and likely will endure after he is gone from the political scene. The current political atmosphere is poisonous for those who operate on the basis of facts, reason, and logic. It is time to step back from this dangerous precipice and reflect on the causes of the serious threats to American democracy, procedural justice, and a reason-based society. With polarization now entrenched and authoritarianism gaining strength, no one should assume that facts somehow will triumph over falsehoods and reason will prevail over emotion. Drawing on his personal experiences in the D.C. policy world, Darrell West offers advice for protecting people, organizations, and the country as a whole from our contemporary challenges. This book makes the risks to democracy understandable by explaining specific threats and offering concrete ideas for ameliorating them. It will appeal to anyone interested in American politics, democracy, elections, mass media, technology, and governance.

He is described as a Mau Mau oath-taker, seemingly of two minds ñ both for and against, loyal and disloyal. In *A Daunting Journey*, Jeremiah Gitau Kiereini, lets us into his life spanning three generations. He reveals insights into the influences and intrigues surrounding the early civil service and the powerful individuals who held Kenya's future in their hands. Kiereini also exposes the dichotomy that irreconcilably split the communities involved in the struggle for independence and the personal contradictions and challenges he encountered as he sought to find pride and loyalty in service to a newly independent Kenya. This is truly a fascinating chronicle that takes us from the humble and difficult years of childhood, through the Mau Mau years, the Kenyatta administration, the Moi regime, and on to the present in the life of Jeremiah Kiereini. Most captivating is the narrative on the infamous 1969 oath-taking commonly referred to as, ëCaai wa Gatundu í and the 1982 coup.

The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. *Queens of Jerusalem* is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

Minute Zero

Who Are You?

Iran

Women in the Shadows of the Supreme Court

Diamond Doris

What was Liberalism?

The Shadow List

Donald Trump's presidency was marked by angry attacks on journalists, an extraordinary ability to capture the media spotlight, a flood of disinformation from the White House, and bitter partisanship reflected in the media.

Trump's dysfunctional relationship with the press affected how the United States dealt with the crises of COVID-19, climate change, social unrest due to systemic racism, and efforts to overturn the 2020 election. But Trump's troubled relationship with the press didn't happen by chance. *Clash* explores the political, economic, social, and technological forces that have shaped the relationship between U.S. presidents and the press during times of crisis. In addition to Trump's presidency, *Clash* examines those of John Adams, Abraham Lincoln, Woodrow Wilson, Franklin Roosevelt, Richard Nixon, Ronald Reagan, Bill Clinton, George W. Bush, and Barack Obama. Some of these presidents faced military or international crises. Others were

challenged by economic downturns or political scandals. And sometimes the survival of America's system of government was at stake. By examining what happened between presidents and the press during these pivotal times, Clash helps us understand how we arrived at our current troubled state of affairs. It concludes with recommendations for strengthening the role the press plays in keeping presidents accountable.

Go deeper into the groundbreaking, Golden Globe and Emmy-winning series with this must-have collection—"a completist's dream of a book, including the show's full scripts and Waller-Bridge's commentary" (Vogue). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD "Her coat falls open. She only has her bra on underneath. She pulls out the little sculpture of the woman with no arms. It sits on her lap. Two women. One real. One not. Both with their innate femininity out." Phoebe Waller-Bridge's critically acclaimed, utterly unique series Fleabag took the world by storm with its piercing dialogue, ruthlessly dry wit, and deeply human drama. In Fleabag: The Scriptures, Waller-Bridge brings together for the first time the filming scripts of the first and second seasons, complete with the original stage directions as well as exclusive commentary on her creative process and the making of the series. Now recognized as one of today's most essential voices, she delivers powerful insights into her now-iconic protagonist: the hilarious, emotionally damaged, sexually unapologetic woman who can make viewers laugh, cry, and cringe in a single scene. Essential for any fan, Fleabag: The Scriptures is the ultimate companion to a landmark series.

Soon to be a Major Motion Picture In the ebullient spirit of Ocean's 8, The Heist, and Thelma & Louise, a sensational and entertaining memoir of the world's most notorious jewel thief—a woman who defied society's prejudices and norms to carve her own path, stealing from elite jewelers to live her dreams. Growing up during the Depression in the segregated coal town of Slab Fork, West Virginia, Doris Payne was told her dreams were unattainable for poor black girls like her. Surrounded by people who sought to limit her potential, Doris vowed to turn the tables after the owner of a jewelry store threw her out when a white customer arrived. Neither racism nor poverty would hold her back; she would get what she wanted and help her mother escape an abusive relationship. Using her southern charm, quick wit, and fascination with magic as her tools, Payne began shoplifting small pieces of jewelry from local stores. Over the course of six decades, her talents grew with each heist. Becoming an expert world-class jewel thief, she daringly pulled off numerous diamond robberies and her boyfriend fenced the stolen gems to Hollywood celebrities. Doris's criminal exploits went unsolved well into the 1970s—partly because the stores did not want to admit that they were duped by a black woman. Eventually realizing Doris was using him, her boyfriend turned her in. She was arrested after stealing a diamond ring in Monte Carlo that was valued at more than half a million dollars. But even prison couldn't contain this larger-than-life personality who cleverly used nuns as well as various ruses to help her break out. With her arrest in 2013 in San Diego, Doris's fame skyrocketed when media coverage of her astonishing escapades exploded. Today, at eighty-seven, Doris, as bold and vibrant as ever, lives in Atlanta, and is celebrated for her glamorous legacy. She sums up her adventurous career best: "It beat being a teacher or a maid." A rip-roaringly fun and exciting story as captivating and audacious as Catch Me if You Can and Can You Ever Forgive Me?—Diamond Doris is the portrait of a captivating anti-hero who refused to be defined by the prejudices and mores of a hypocritical society.

The Iraq War has been the costliest U.S. conflict since the Vietnam War. To date, few official studies have been conducted to review what happened, why it happened, and what lessons should be drawn. The U.S. Army in the Iraq War is the Army's initial operational level analysis of this conflict, written in narrative format, with assessments and lessons embedded throughout the work. This study reviews the conflict from a Landpower perspective and includes the contributions of coalition allies, the U.S. Marine Corps, and special operations forces. Presented principally from the point of view of the

commanders in Baghdad, the narrative examines the interaction of the operational and strategic levels, as well as the creation of theater level strategy and its implementation at the tactical level. Volume 1 begins in the truce tent at Safwan Airfield in southern Iraq at the end of Operation DESERT STORM and briefly examines actions by U.S. and Iraqi forces during the interwar years. The narrative continues by examining the road to war, the initially successful invasion, and the rise of Iraqi insurgent groups before exploring the country's slide toward civil war. This volume concludes with a review of the decision by the George W. Bush administration to "surge" additional forces to Iraq, placing the conduct of the "surge" and its aftermath in the second volume.

Clash

Fleabag: The Scriptures

The Fight for a Human Future at the New Frontier of Power

Social Media and Politics in Africa

Trials of the State

The U.S. Army in the Iraq War

Shortlisted

The creator of the award-winning podcast series The History of Rome and Revolutions brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, The Storm Before the Storm dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

The smartphone and social media have transformed Africa, allowing people across the continent to share ideas, organize, and participate in politics like never before. While both activists and governments alike have turned to social media as a new form of political mobilization, some African states have increasingly sought to clamp down on the technology, introducing restrictive laws or shutting down networks altogether. Drawing on over a dozen new empirical case studies – from Kenya to Somalia, South Africa to Tanzania – this collection explores how rapidly growing social media use is reshaping political engagement in Africa. But while social media has often been hailed as a liberating tool, the book demonstrates how it has often served to reinforce existing power dynamics, rather than challenge them. Featuring experts from a range of disciplines from across the continent, this collection is the first comprehensive overview of social media and politics in Africa. By examining the historical, political, and social context in which these media platforms are used, the book reveals the profound effects of cyber-activism, cyber-crime, state policing and surveillance on political participation.

Religion and violence are intrinsic to the human story. By tracing their roots in human experience, Meral reveals that it is violence that shapes religion. The true story of Guatemala's political turmoil of the 1950s as only a master of fiction can tell it Guatemala, 1954. The military coup perpetrated by Carlos Castillo Armas and supported by the CIA topples the government of Jacobo Árbenz. Behind this violent act is a lie passed off as truth, which forever changes the development of Latin America: the accusation by the Eisenhower administration that Árbenz encouraged the spread of Soviet Communism in the Americas. Harsh Times is a story of international conspiracies and conflicting interests in the time of the Cold War, the echoes of which are still felt today. In this thrilling novel, Mario Vargas Llosa fuses reality with two fictions: that of the narrator, who freely re-creates characters and situations, and the one designed by

those who would control the politics and the economy of a continent by manipulating its history. Harsh Times is a gripping, revealing novel that directly confronts recent history. No one is better suited to tell this riveting story than Vargas Llosa, and there is no form better for it than his deeply textured fiction. Not since The Feast of the Goat, his classic novel of the downfall of Trujillo's regime in the Dominican Republic, has Vargas Llosa combined politics, characters, and suspense so unforgettably.

Trump and the Assault on American Democracy

The Mueller Report

The Golden Hour

The True Story of the Former Personal Attorney to President Donald J. Trump

Ticket Masters

A Guide For Stressed Out Children

Journalism, Social Movements and the Media Dependence Model

In the heart of the Buckeye State, nestled amongst the corn and soy bean fields lies one of the most colorful rural communities in the United States. In Amazing Ashville, you'll find a guide to all the weird and wonderful aspects of this Ohio community unlike any other, just waiting for you to unearth its uncounted mysteries. Read countless true tales of small town lore, like the dog who voted Republican, the rooster that paid for his own meals, the egg laid by an artistic goose, or the coin collector who was served in a soup. This rural community is the home of the first automated highway tests, the world's largest woman, and the original Spiderman. Local author Bob Hines takes you on a fascinating tour of the community he's proud to call home. You may not have ever experienced Ashville's unusual traffic light that has found its way into Guinness World Records, but with Amazing Ashville to lead you, you'll want to stop by for much longer than it takes the light to change.

In this lively and provocative book, Erica De Bruin looks at the threats that rulers face from their own armed forces. Can they make their regimes impervious to coups? How to Prevent Coups d'État shows that how leaders organize their coercive institutions has a profound effect on the survival of their regimes. When rulers use presidential guards, militarized police, and militia to counterbalance the regular military, efforts to oust them from power via coups d'état are less likely to succeed. Even as counterbalancing helps to prevent successful interventions, however, the resentment that it generates within the regular military can provoke new coup attempts. And because counterbalancing changes how soldiers and police perceive the costs and benefits of a successful overthrow, it can create incentives for protracted fighting that result in the escalation of a coup into full-blown civil war. Drawing on an original dataset of state security forces in 110 countries over a span of fifty years, as well as case studies of coup attempts in Asia, Africa, Latin America, and the Middle East, De Bruin sheds light on how counterbalancing affects regime survival. Understanding the dynamics of counterbalancing, she shows, can help analysts predict when coups will occur, whether they will succeed, and how violent they are likely to be. The arguments and evidence in this book suggest that while counterbalancing may prevent successful coups, it is a risky strategy to pursue—and one that may weaken regimes in the long term.

Instant New York Times bestseller "Howard Zinn on acid or some bullsh*t like that." —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like "a weirder, smarter, and deliciously meaner version of The Daily Show's 2004 America (The Book)" (Paste), Chapo Trap House shows you that you don't have to side with either sinking ships. These self-described "assholes from the internet" offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the "secret" history of the world, politics, media, and everything in-between that THEY don't want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that's "as intellectually serious and analytically original as it is irreverent and funny" (Glenn Greenwald, New York Times bestselling author of No Place to Hide) The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, "never before seen" drafts of Aaron Sorkin's Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you're a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we're in, then Chapo, let's go...

Do You Have An Aging Parent Who -- Blames you for everything that goes wrong? Cannot tolerate being alone, wants you all the time? Is obsessed with health problems, real, or imagined? Make unreasonable and/or irrational demands of you? Is hostile, negative and critical? Coping with these traits in parents is an endless high-stress battle for their children. Though there's no medical definition for "difficult" parents, you know

when you have one. While it's rare for adults to change their ways late in life, you can stop the vicious merry-go-round of anger, blame, guilt and frustration. For the first time, here's a common-sense guide from professionals, with more than two decades in the field, on how to smooth communications with a challenging parent. Filled with practical tips for handling contentious behaviors and sample dialogues for some of the most troubling situations, this book addresses many hard issues, including: How to tell your parent he or she cannot live with you. How to avoid the cycle of nagging and recriminations How to prevent your parent's negativity from overwhelming you. How to deal with an impaired parent who refuses to stop driving. How to assess the risk factors in deciding whether a parent is still able to live alone.

Amazing Ashville: The Most Colorful Community in America

How Violence Shapes Religion

The Last Confessions of Sylvia P.

Motorcycle Taxi Drivers, Mobility, and Politics in Bangkok

How Democrats Can Build a Lasting Majority in American Politics

Belief and Conflict in the Middle East and Africa

Birding Without Borders

THE NATIONAL BESTSELLER A remarkable thriller debut of twenty-first-century espionage, by a former Deputy Assistant Secretary of State who "knows where all the bodies are buried—literally" (W. E. B. Griffin). The Golden Hour: In international politics, the hundred hours following a coup, when there is still a chance that diplomacy, a secret back channel, military action—something—may reverse the chain of events. As the director of the new State Department Crisis Reaction Unit, Judd Ryker gets a chance to prove that his theory of the Golden Hour actually works, when there 's a coup in Mali. But in the real world, those hours include things he 's never even imagined. As Ryker races from Washington to Europe and across the Sahara Desert, he finds that personalities, loyalties—everything he thought he knew—begin to shift beneath his feet, and that friends and enemies come in many forms.

"A clear, comprehensive look at a murky business." —The Wall Street Journal Your favorite band has just announced their nationwide tour. Should you pay to join their fan club and get in on the pre-sale? No, you decide to wait. But the on-sale date arrives, and the site is jammed. You can 't get on—and the concert is sold out in six minutes. What happened? What now? Music journalists Dean Budnick and Josh Baron chronicle the behind-the-scenes history of the modern concert industry. Filled with entertaining rock-and-roll anecdotes about The Rolling Stones, The Grateful Dead, Pearl Jam, and more—and charting the emergence of players like Ticketmaster, StubHub, Live Nation, and Outbox—Ticket Masters will transfix every concertgoer who wonders just where the price of admission really goes. This edition has an updated epilogue that covers recent industry developments.

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore 's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation 's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation 's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore 's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues ' gallery of political mischief makers to the intrepid leaders of protest

movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can 't be shirked. There 's nothing for it but to get to know it."

A cutting-edge novel of international crime and its consequences, from Nigeria to Russia to Washington, from the former deputy assistant secretary of state. We laugh when it pops up in our inbox: the scam letter promising a windfall. We wonder: How does anybody fall for these things? But it is no laughing matter. It is one of the biggest organized crime rackets in the world, it is deadly - and State Department crisis manager Judd Ryker has fallen right into the middle of it. The disappearance of a young American in London sends Ryker into the heart of a corruption scandal in Nigeria, at the same time his CIA agent wife Jessica finds herself chasing a Russian master criminal known as the Bear. Unknown to either of them, they are pulling at two ends of the same lethal thread, a staggeringly vicious enterprise of piracy, extortion, and murder. The world is messy and dangerous, Jessica warns her husband. More dangerous than you know. But he is about to find out.

Save Me the Plums

An Update

The Age of Light

It's Time to Fight Dirty

How One Family's Lust for Power Destroyed Syria

Owners of the Map

Presidents and the Press in Times of Crisis

It's time to do more than protest In It 's Time to Fight Dirty, David Faris offers accessible, actionable strategies for American political reform which doesn't require a constitutional amendment, and would have a lasting impact on our future. With equal amounts of playful irreverence and persuasive reasoning, Faris describes how the Constitution 's deep democratic flaws constantly put progressives at a disadvantage, and lays out strategies for "fighting dirty" through obstructionism and procedural warfare: establishing statehood for D.C. and Puerto Rico; breaking California into several states; creating a larger House of Representatives; passing a new voting rights act; and expanding the Supreme Court. The Constitution may be the world 's most difficult document to amend, but David Faris argues that many of America 's democratic failures can be fixed within its rigid confines—and, at a time when the stakes have never been higher, he outlines a path for long-term, progressive change in the United States.

"This undergraduate textbook provides students with the information and skills needed to be a well-rounded sports television or radio broadcaster. Students will learn how to write for broadcast, shoot and edit video, and prepare for all the additional tasks needed along the way"--

An extraordinary international thriller by the former deputy assistant secretary of state and author of the national bestseller The Golden Hour. In the life of every country, at a moment of extreme national disruption, there is a brief period of breakdown, when everything is uncertain, events can turn on a dime. That is the moment to act, to shape events how you want them to go. That is Minute Zero. Fresh off the harrowing events of The Golden Hour, State Department crisis manager Judd Ryker is suddenly thrown into a quickly developing emergency in Zimbabwe, where a longtime strongman is being challenged for the presidency. Rumors are flying furiously: armed gangs, military crackdowns, shady outside money pouring in, and, most disturbing for the United States, reports of highly enriched uranium leaking into the market. And that 's all before Ryker even lands in the country. It gets much worse after that. If he can 't get control, shape his Minute Zero, a lot of people are going to die—not least of all himself.

These Truths: A History of the United States

A Manifesto Against Logic, Facts, and Reason

The Rise of the Concert Industry and How the Public Got Scalped

The Chapo Guide to Revolution